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1954

# Hobbies

The Magazine For Collectors

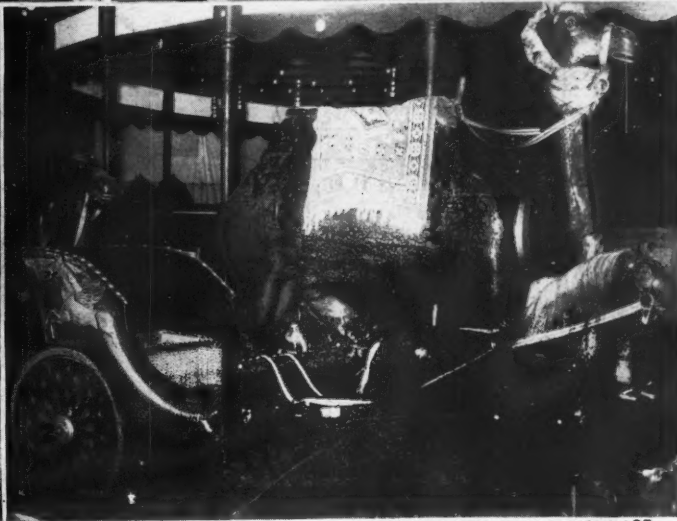
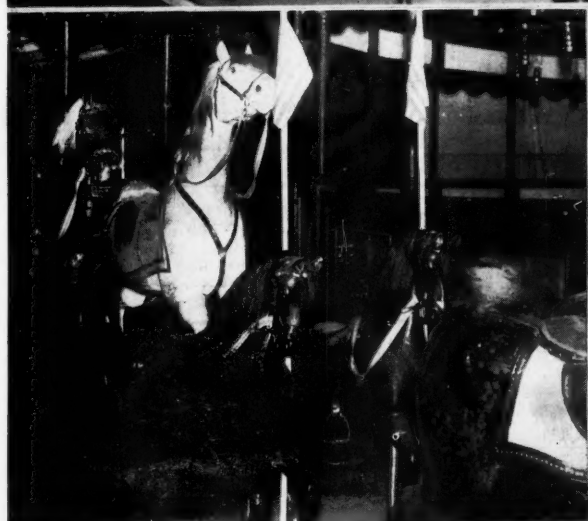
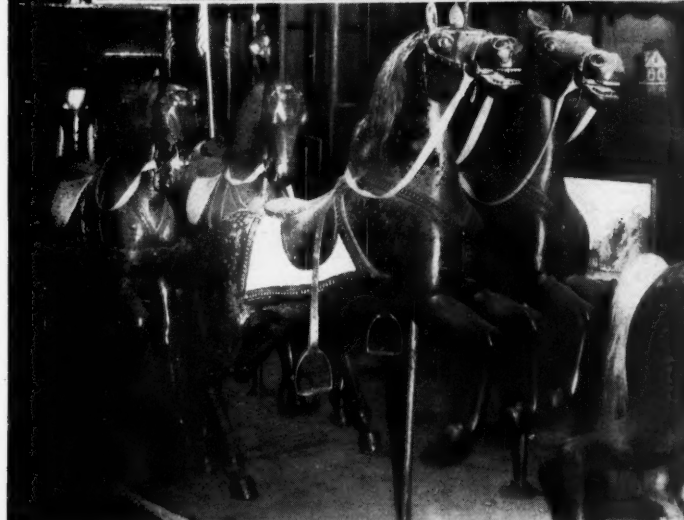
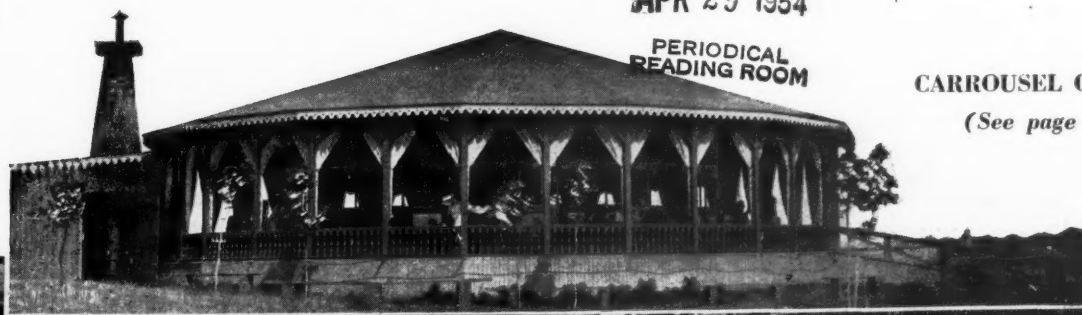
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APR 29 1954

PERIODICAL  
READING ROOM

CARROUSEL OF 1880

(See page 74)



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# Olde Lamps, Inc.

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## OLD THINGS we usually let our CUSTOMERS Come and Get . . . they are hard to Describe

So many of the things have their own charm, we put them back into condition in our shop, and those who come here love our treasure house of odd things they are sure to find!

We have photos of many things — write us!

### LAMPS . . . old ones . . . not just plain lamps; interesting . . . lovely

APPLE GREEN font little lamp with a round scalloped Milk glass foot, 8¼" tall, perhaps 16" with silk shade, all ready \$29.50  
DEEPEST MEDITERRANEAN BLUE FOOT with clear font; just suits a corner or a table you want the eye to find, 8½" plus shade (about 15"), \$29.50  
BLACK MILK GLASS FOOT and little pear shaped clear font, 7¼" hi., about 14" with a shade, perfect darling for \$29.50

### HARNESS MAKER'S

(All Original) BENCH (Leather and locking key). Maple top and ash legs, refinished without removing distress. What a conversation piece. Photo of this. \$49.50

### LITTLE THINGS that are BIG VALUES

4 HONEYCOMB goblets \$2.50 ea.  
2 Unusual DAGUERREOTYPE CASES of finest hard rubber in intricately lovely design, \$3.95 each.  
SAWTOOTH COVERED Sugar, fine condition, only \$12.  
SCRAPBOOK filled with those gay bright colored ads and parts of valentines of the 1889 period, \$3.95.

### THREE OLD GARNET CROSSES

\$6.50, \$14.50, \$16.50 according to size, no two alike

### A rare Find for a collection! FINE OLD BIRD CAGE TILT-TOP TABLE

Top is mahogany and the claw and ball foot leg is cherry. Only replacement has been a repair on bird-cage. Completely refinished. Early table.

### DELDARE POTTERY

"underglaze made at the Buffalo Pottery, 1908"

TOBACCO JAR complete with cover, 7" tall.  
8 silled PITCHER, 6¼" tall, quaint shape.  
Teacup and Saucer (cup has slightest repair).  
LITTLE TRAY with extended handles, 7¼".

### CARCEL LAMP

invented in France in 1800, made in the U. S. A., 1868. 12½" brass lamp to burner; can be equipped with 10" student shade or silk shade

### IRONSTONE

Lights up the 1954 table in traditional or modern setting!

13" TUREEN and 13" Tray (they do not exactly match but look fine together), "Meakin Bros" \$22.50.

SAUCEBOAT and Plate (pitcher shaped boat), unusual for \$6.95.  
12 BONE DISHES, 75c each.  
12 BUTTER PATS, 49c each.  
TEAPOT, 8 sided with peaked top, darling for \$15.

### BRASS KNOCKER

made from a great 7" long KEY, stunning thing completed in our shop, only \$10.

FINE OLD BRASS HAND KNOCKER; hand holds mallet that strikes a trivet of fancy grillwork, springs back, all original, \$22.50.

### OCCUPATIONAL SHAVING MUG .

and these are hard to find! SALOON with 3 customers and Bartender; marked "Fred N. Bover"; gold leaf (in mint condition)

### STERLING CANDY DISH

Heavy ovalized 4 footed bowl with filigree at top and beautiful beaded edge, 6x4½".  
Was \$15 plus \$3 tax—  
NOW \$7.50 plus 75c tax

6 fine

### OLD OYSTER PLATES

in blue forget-me-nots with green leaves, made smart relish dishes, HAVILAND, \$4.95 each, 6 for \$27.50

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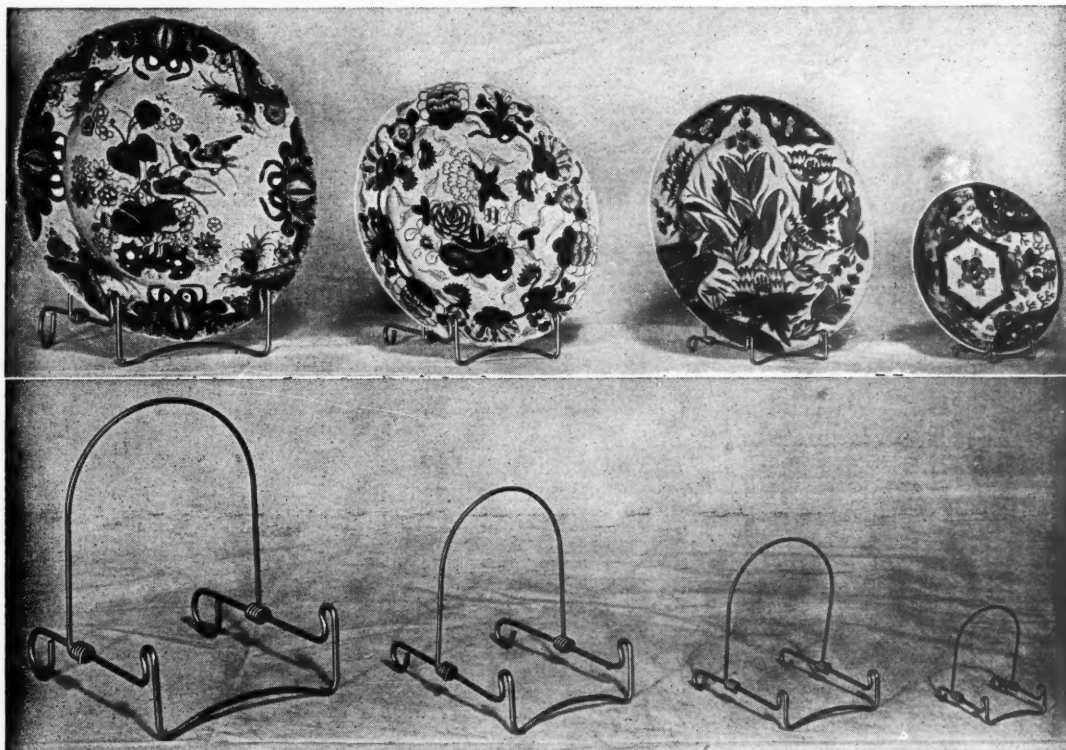
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## TERRY'S COMBINATION EASELS

The top rest slides backward and forward on the base runners.  
It is adjustable to thin plates or to thick bowls.



509-C

508-C

507-C

506-C

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| 2. Perfect Moon & Star Spooner   | 5.00  | 26. Outstanding pr. Bristol cobalt blue<br>cruets. Orig. cobalt stoppers. Set in<br>silver holders with graceful silver<br>handles & sq. bases on 4 small ball ft.<br>Beaded silver pattern. No markings<br>but heavy Sheffield plate on copper.<br>Lovely, Dainty but sturdy. Proof<br>except tip of one stopper end gone.<br>Silver wonderful. Pair | 28.75 |
| 3. Sparkling 3 Panel Vas. 7 1/4" low<br>compote  | 7.50  | 27. Exquisite 7 1/2" Art Glass Vase. Metallic<br>shaded green leaves, golden ir. vein-<br>ing & lining. Heavy & fine. Prob.<br>Aurene. Perfect  | 13.75 |
| 4. Lovely, 7 1/4" Inv. T. Print blown.<br>Bright Sapphire blue water pitcher.<br>Buffed, bulbous. Fine reeded hand<br>app. handle in clear. Little smaller<br>than most water pitcher. Sweet old pc.   | 13.75 | 28. 8 1/4" med. Amber sparkling triangular<br>Button Daisy deep bowl, 2 slight chips<br>been smoothed not noticeable  | 7.50  |
| 5. Amusing old 6" milk glass salt shaker.<br>Good top. Shaped like Swallow Tailed<br>coat officer  | 4.50  | 29. Set 6 Chinese "Thousand Flowers"<br>2 1/2" cups on 5" saucers. Beaut. en-<br>amel work on black background, ea \$3;<br>Set  | 17.50 |
| 6. Set 6 early Flint matched Crystal<br>Goblets. Six-sided stems & knobs at<br>stem tops. Lee's E. A. P. G. Pl. 2.<br>Perfect set  | 18.50 |   |       |
| 7. Fine Fr. Elise Limoges Oyst. Plates<br>Coin gold, fancy edges, small bright<br>pink roses, touch of blue. Center decor.<br>for 6 oysters. Make fine relish dishes,<br>Fr.   | 9.75  |   |       |
| 8. Early beaut. 9 1/2" x 8" Rose Medallion<br>deep (3 1/4") oval, pierced sided bowl.<br>Proof, has age  | 13.50 |   |       |
| 9. Perfect Vas. Button Daisy 6 1/2" x 5 1/2"<br>kettle. Fine for cigarettes, old wire<br>handle  | 4.75  |   |       |
| 10. Exceptionally nice, signed H. P. Ger-<br>man Choc. Set, 6 c/s, fancy hdl's.<br>Handsome pot, large creamy roses,<br>bright pink centers with yellow touches<br>Shaded gray & flesh toned all over<br>background. Gold & green edges. Fine<br>perfect set | 17.50 |   |       |
| 11. Pretty 5 1/4" h. painted Limoges c.<br>stick. Violets, fancy shaped base &<br>top. Gold trim, fine   | 4.75  |   |       |
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| 14. Pr. Fine brass med. sized candelabra<br>9 1/2" tall 7 cups ea. (all arms turn)<br>4 1/4" base. M. "China". Fine qual.<br>all perfect, approx. 60 yrs. old. Most<br>attractive set  | 17.50 |   |       |
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| 18. Set 6 handsome med. blue Staff. 9 1/2"<br>plates "Sardinia B. Hall & Co." (1830)<br>Horse & rider with Lady, Castle, etc.<br>All in fine cond. Set   | 20.00 |   |       |
| 19. Very early "R. Halls Variety" deepest<br>blue Staff. 6 1/8" deep, saucer proof.<br>Cup has 3 small checks (no handle)<br>Scenic castle & boats   | 4.50  |   |       |
| 20. Old 4 1/4" miniature stein, hinged pew-<br>ter top. "Germany" with number.<br>Perfect  | 4.50  |   |       |
| 21. Pretty Em. green lac. square (4 1/4" x<br>across) handled lamp   | 6.00  |   |       |
| 22. Rare small pc. milk glass 4 1/4" Fan<br>Variant Sauce. Exactly matches bowl.<br>Belknap p. 138   | 3.75  |   |       |
| 23. Choice Strawberry lustre 2 1/4" mug.<br>Time crack on side and part way on<br>base. Fine porc. Purple pink lustre<br>band inside & out. Small red berries,<br>lustre vines, leaves & tendrils. Fine<br>pc. for   | 7.50  |   |       |
| 24. Rare 4 1/4" Cotton Stem (exceedingly<br>delicate) wine with Air Twist, also<br>Flared bowl beautifully engraved vint-<br>age pattern. Proof!   | 12.50 |   |       |

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1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

MAY, 1954

Vol. 59, Number 3

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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Silver of Yesteryear					

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## "The Treasure Chest" Coventry Centre, R. I. "Filled from Rhode Island and Connecticut Attics?"

1. Let's Brag! I've found a PEAR PAPER-WEIGHT. They tell me it's RARE, was made at the New England Glass Works, East Cambridge Mass. and attributed to Francois Pierre. Proof .....\$65.00
2. And now from the sublime to the ridiculous, I've also found a quantity of twenty-five year old electric lamps from the storeroom of a country store. Apparently they were original sold for advertising purposes because the shades have designs and writing advertising different businesses. These are complete with bulbs and revolve constantly from the heat. (Constant motion attracts the eye) Fluted brass standards, octagon, footed bases are yellow glass veined to resemble onyx. Cute for game room, you could change the shade. How many do you want? Each --- 2.00
3. So then I present a Museum piece. Know what a TURN-KEY is? A very early Dentist's instrument for pulling teeth. Ouch! 15.00
4. And if he hurts too much, here's a BURN-SIDE breech loading Rifle Carbine. Calibre 54, with percussion Cap. Complete with six special metallic cartridges 28.00
5. Or, a FOREHAND and WADSWORTH single action pistol .22 Cal 2 1/2" Bbl. Side hammer ..... 18.00
6. More torture. Hate to get up in the morning? Here's a BRASS BUGLE known to have seen at least Fifty years of A. M.'s ..... 12.00
7. And oh how you hated to hear this Schoolmaster's recess BELL, 7" over-all wooden handle ..... 4.00
8. Then came Saturday and the inevitable Music Lesson. The VIOLIN, small because you were small, 21" (the bow has been long gone). Even if it did say Copy, you were proud because the inside label also said Antonious Stradivarius Germany. Old, but I doubt rare ..... 25.00
9. And for good lessons the prize was this 5 1/2" dia. plaster paris plaque, "Young Musicians." ..... 3.00
10. Then came Sunday and SCOOP! From an old ice cream parlor. Now you are a big girl you can use it for serving mashed vegetables ..... 1.75
11. I'm a big girl too, but I didn't get invited to the party where they tell me they served manhattans from a lovely Victorian silver water pitcher. I've got one though, and it is a beauty. Professionally re-silvered, porcelain lined, swings in heavy fancy standard, 19" to top of handle. Complete with drip porringer and goblet marked GILF, 1885. M.F. & Plated by Reed & Barton, patented Aug. 4, 1888 May 13, 1870. This is an Heirloom piece and reasonable at ..... 75.00
12. I stayed home and played LOTTO and a FORTUNE telling game ..... 1.75
13. Enough of this chit-chat, know anyone who collects RAZORS? Here's a nice old one made by Joseph Rodgers & Sons Cutlery to their Majesties. No. 6, Norriltok Street, Sheffield. Interesting HORN handle ..... 10.00
14. Three piece STAG handle Carving Set, Landers, Frary & Clarke. "Best Cutlery Steel." Silver repousse ferrules. Like new ..... 8.50
15. Old blown glass OVAL dome, 12" tall, 8 1/2"x5". Covers five different species birds now ..... 15.00
16. Two ROYAL CHINA. Limoges cake plates, 11"x8", closed handles. Wide irregular embossed scroll border heavy gold. Centers have all-over hand-painted scattered bunches of violets. Designs vary a little The two ..... 15.00
17. Metal HORSE, clock ornament ..... 4.00
18. Chinese red and gold Lacquer JEWEL CHEST. 13 1/4" tall, 9 1/4" wide, 5" deep. Six drawers plus cupboard door with lock and key concealing two other drawers. Cunning pulls and hinges. Fine condition. Usual painted scenes ..... 16.50
19. Iron CACHEPOT for stove. 5 1/2" tall, 8" top diam. Fine ..... 4.50
20. COPELAND SPODE covered rose jar. Beautiful example of workmanship in the Chinese red and much gold designs ..... 22.00
21. Honey amber glass shaker, 2 1/2" to top of acorn finial. Metal cover ..... 2.50
22. Clear glass tumblers. Souvenir Mechanics Fair, Boston, M. E. P. 1892; World's Fair, U. S. Government Building, F. E. A. Sept. 1st, '93. The two ..... 3.50
23. Darling pair of iron DOLPHIN candlesticks, 7" tall. LEAF bases. Brass candle cups ..... 12.00
24. Sage green PLAQUE, 5 1/2" Dia. No marking. High white reliefs flower border building center. Chamberlain Hotel, Old Point Comfort, Va. ..... 2.50
25. Black Walnut extension hat rack, reeded strips, ten pegs. Not the porcelain button type ..... 3.50
26. Someone electrified these old brass candle sticks, they also took the trouble to make hexagon brass shades with two inch chain fringe, punching a DOLPHIN design in each panel. 13" tall. So lacy when they are lighted ..... 18.00
27. Automobile enthusiast will recognize this HELPING HAND Auto Signal. Clamps onto car ..... 2.50
28. Old iron CANDY store SCALES with weights, tin scoop. "STANDARD." ..... 7.50
29. From the same store. National Mazda lamp bulbs. BRYAN MARSH, Ea. .... .50
30. Also some old EDISON ones, Ea. .... .50
31. Twenty TRADE CARDS ..... 1.00
32. 16 1/2" Bronze Claw and Quill letter opener ..... 4.00
33. Another letter opener, heavy bronze, 8" long, painted eagle handle ..... 4.00
34. And yet another 9" long very old, bone or ivory with carved dog's head on blade ..... 5.00
35. 4" TOLE Tin drum, domed cover. Original finish and stencil good ..... 3.50
36. THREE PANEL low compote, 9 1/4" dia. Clear ..... 6.00
37. PANEELED DAISY oval bowl, 8 1/2" Clear ..... 5.00

Photos available at 20c each Shipping Extra myc

MRS. RALPH HICKS  
3211 Gilham Road  
Kansas City 3, Mo.  
Mulberry Staffordshire plate 10". Castles, Wood & Sons, England \$4.50; Early glass, volunteer plate soldier, cannon, 16 star flag 10". \$19. Elab. wire fruit basket woven around turd. bl. plate 6 1/4", 10" at top \$3.50. Tufted velvet 3/4 bed or couch cover \$10. "Crazy" quilt, dbl. bd. size, silk and velvet, feather stitched emb. \$15. 11" early electric lamps, 17re design, 4 amber drops, a round candle bulb holder on one, missing on other \$10 pr. Elaborate metal, fireplace plate, 30 1/4" sq. has plate for covering front \$25. 11" bust Martin Luther, ivory plaster \$5.

Carriage Extra

myp

ARDELLE L. TAYLOR  
Piscataquis (Rte. 103)  
Main Road, Eliot, Maine  
1. Amber all glass Castor set, 2 bottles amber, 3 Vaseline .....\$22.50  
2. Miniature flat iron ..... 2.50  
3. Tortoise shell combs 3 large and 2 small, fancy, all ..... 3.50  
4. Candlewick trimmings, dated 1864 ..... 5.00  
5. Doll's tea set, 3 main pieces, 5 cups and saucers, 5 extra plates. Painting slightly worn ..... 6.00  
6. Blue opal coin spot syrup pitcher ..... 12.50  
7. Miniature white lamp shade with pale green painted lines, fluted body, scalloped top. Fits 2 1/4" rim ..... 3.00  
myc

## WILKINSONS' ANTIQUES 4 Stone Avenue, White Plains, N. Y. White Plains 6-8576

3 Liverpool Transfer cups & saucers, pink lustre rims, white 3-way brass angle lamp, M. G. chimneys, frosted globes, burnished, electrified, unusually nice, \$35; 6 Theo. Haviland plates, 9", sprays of green flowers, gold scalloped border, \$12; \*Victorian ladies and gentlemen walnut chairs, green velvet upholstery, write for further details, \$110; \*Mahoganized pine tilt top oval table, 24 1/2" l. tripod, \$45; \*Pr. antique brass Sheraton andirons, 16 1/2" h. circa 1820 \$30; \*Exceptionally nice spinning wheel, complete, signed, desirable medium size, \$45; \*Victorian oak hanging shelf, 3 shelves, filigree cut ends, 24" w. 32" h., \$18; Ridgeway pitcher, squatly shape, 5 1/4" h. yellow with silver water rim and handle, coaching scenes, England, \$16; \*Blanc-de-Chine Boar, 13" l. 7" h. \$20; N. Currier "The Birth of Our Saviour," framed, \$9; \*Victorian white shell clock, running, \$10; \*Antique tole tray, open handles, beautiful fl. decor., 20x26 1/2", \$22. Milk Glass Easter eggs, \$2 & \$3 each; \*Exquisite needlepoint sampler, 15x11", dated 1711, \$35; Pr. opalescent Hobnail barber bottles, 2 hobs chipper, on each, \$20; Copper sauce pan, polished and lacquered, \$7; \*Copper pudding molds, tinted inside, polished and lacquered, each \$9.

\* Professionals photos available, 50c deposit.

Crating extra. Write your wants.

Transportation extra.

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Cash money for fine Steins. One Stein or a large Collection of Steins.

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Send stamped addressed envelope for information on Mettlich Steins.

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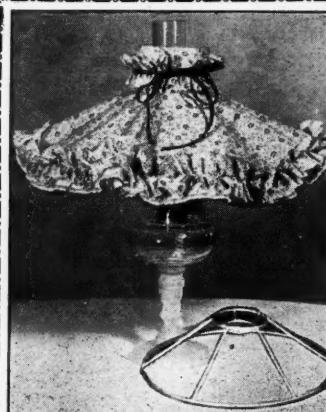
HENRY J. DWILLARD  
1516 Sunnyside Drive  
Kalamazoo (17) Mich.

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Mend your broken heirlooms yourself Non-firing mending kit complete, \$2.50, plus postage. Learn to paint china for fun and profit. Pamphlet & information, 25c

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functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material. Frames for making your own chimney shades, \$2.10 each, postpaid.

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MENDANA C. VICKERS  
Antiques

- 107 Eighth Street Ocean City, New Jersey
1. Tiffany vase #286A 9 1/4" h., 7" w., bell shaped base, golden iridescent. Arch pattern in blue \$16.00
  2. Aurene vase (signed) 6" h., 5 1/4" w. Flaring pinched top, green yellow iridescent 13.50
  3. End of Day vase, 10" h., 4 1/4" w. Blue, fleckings of yellow and red 8.00
  4. Bristol glass vase 10" h., bulbous base, narrow neck, flared lip. Beautiful apple green satiny finish 9.00
  5. Fr. bureau bottles 5 1/4" h., matching above, small chip on lip, bottom of stopper chipped—as is 6.00
  6. Vase, early Italian. Paience 6 1/4" h., 6 1/4" w. Crusader's Hat applied decorations, swords, diapering, free hand flowers in deep blue and rust red. Professional repair on brim 14.00
  7. Beer Mug, opaque blue glass. German scenes, etc. 3.50
  8. Chinese water pipe, enameled base, blue rose, green, white. Inscription in Chinese under lid 15.00
  9. Pair of Staffordshire miniature vases, white cottage, flaring sides, flower imposed. Gold is worn 7.00
  10. Chalk ware, salesman's tombstone sample 5 1/2" x 2 1/2". Small child asleep on pillow 4.00
  11. Glass hats, old, 2 fine cut \$4 each; 2 threaded glass, each 5.00
  12. Toby 6" high, dark brown tri-corn hat, crossed hands holding mug. May be Bennington 12.00
  13. Blaque Baby 8 1/4" long, on stomach small colored flowers on gown 15.00
  14. Austrian china cup & saucer, green band, floral garland 1.50
  15. Cathedral cake stand, 9 1/4" canary 10.00
  16. Tiny squat satin box 3 1/4" wide, 1 1/2" high, yellow flowers, brass rim, no lid 3.00
  17. Shallow glass bowl 11 1/4" dia., 2 1/4" h., Tree of Life, wire ring 8.00
  18. Silk shawl 46" x 46" fringe 20", beautifully embroidered flowers in pastels, silk, creamy 20.00
  19. Butter mold, flower pattern 3.50
  20. Mint Julep Table, crotch mahogany, circa 1820, Ogee apron, white marble top, 16 1/2" deep by 31" wide. Bracket feet, refinished, found in Delaware probably a Baltimore piece. See Francis Clary More—Furniture of The Olden Time", page 116, Ill. 91, similar, but much nicer feet and beautiful molding at base. Crated 75.00
  21. Worcester jar lid, fluted, purplish pink flowers, gold knob. Fit 5" opening 2.50
  22. Mustard jar, heavy porcelain, tree trunk, good, old 3.00
  23. N. Currier, "Washington's Reception by the ladies passing bridge at Trenton" Framed 10" x 14" good condition 15.00
  24. Early flint diamond glass compote 7 1/4" dia., 5 1/4" high. Hollow paneled, ringed stem, rough inside stem where foot is applied 8.50
  25. Irish Belleek 7 1/4" Harp & Hound, 2" border of ribbing, center plain 4.50
  26. Sauce boat ladle, Staff., dark blue flowers and scene 5.00
  27. Saucer, medium blue, fine splatter 3.00
  28. Miniature mug, Hobnall 1.25
  29. Fine old Dutch goblet 7 1/4" h. Bell tone, hollow stem, applied prunts seven rings, plain foot 10.00
  30. Cut glass decanter, see McKearin, plate 30 #4, mushroom stopper differs 25.00
  31. Blown decanter, paneled base, ringed neck, mushroom stopper 9.00
  32. Candlesticks—Signed #21. Grifone 5 1/2" h., 7" at base \$2.50; #2 small saucer, brass 3/4" wide, 2 1/4" h. \$1.50; #3 brass 7" h., slender stem, many turnings \$2.25. #4 chicken claw iron & brass, with center ball painted green \$3.50; #5 Sheffield square base, striped of silver \$4.50; #6 iron, 3 claw feet, has been fitted to square box for battery night light, M. G. candle tiny light \$3. Express Extra myc

## KAY BIELER

Box 352, Oak St., Foxboro, Mass.

- SUGGESTIONS FOR SUMMER FLOWER HOLDERS  
Big Copper vase-type Measure two side handles.  
Made in Boston 100 yrs. ago \$14.00
- Small Copper basket 5" dia. top 4.00
- Early Copper Milk Pan 13" dia. 2 1/2" deep 14.00
- Elaborate Italian Flower Pot yellow blue, green holds 6" pot, 25 yrs. old 4.50
- Heavy London Pewter Bowl 10 1/4" 15.00
- Big Majolica-type Jardiniers 12" top, 12" deep embossed floral, 2 tone green 12.00
- A perfect 11" Brass Pall rat tail handle 12.00
- Early hand made Brass Bowl or Foot Tub 2 1/2" dia., 5" deep, with wide flared rim. Repair in base water tight. Shown 20.00
- A rare and beautiful COPPER Coffee Urn or Samovar with original removable stone unit inside for keeping coffee warm. Elaborate foot, cover, handles, 2 dia. 20" tall. Clean and very lovely 65.00
- Very unusual cast iron COAL HOD. Squatty shell shape with embossed shells on lift hinged cover. Stands on three pretty scrolled feet. Ideal with Franklin Stove or any open grate. Fine condition 35.00 myc

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ELECTRIFIEDat low cost...  
quickly...  
NO TOOLS  
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Oilite Adapter

Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . Faithfully preserves appearance of the old burner. There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.

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Different Styles  
Oilite Adapters:

(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

## Rayo Burner Adapters:

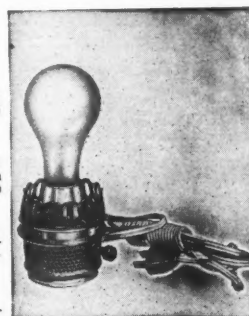
(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

## Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

## Electric Wick Adapters:

Accommodate Nalco wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter

Candelabra Adapter

Write for literature and prices.

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**THE CRYSTAL ANTIQUE SHOP**  
622 Main Street Wakefield, Mass.  
2 Children's Sewing Machines in good cond. Each \$12.00  
Pewter Tea Pot signed Morey & Ober, Boston, Mass. circa 1850 15.00  
Frosted & Star butter dish. Rare & good 12.00  
Pr. Large Waterford decanters reconverted into lamps, has Dolphin base. Very beautiful. Pr. 50.00  
Large White Rose Bowl satin type. H. P. 12.00  
H. P. r. cheese dish pastel gr. with pink roses & gold handle. 9" across base. St. T & V France 15.00 mpy

**JOSEPHINE R. POWIS**  
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ANTIQUÉ SHOP

626 So. St. Mary's St.

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Four ice cream chairs, heart backs, ea. \$10  
Wavecrest, hinged jewel box, 7" diam., lovely floral, \$47.50  
Staffordshire spot box, two children, holding cats, lovely and perfect, \$27.50  
Large size cut glass lamp, a beauty, write.  
Panel Thistle covered sugar, \$8.75; creamer, \$8.50; spooner, \$4.75; basket, \$12.50; small open compote, \$7.50  
Large silver brass kettles in rough

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Dealers' lists available. myc

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NO PREVIOUS EXPERIENCE REQUIRED!  
DECORATE & REPAIR ALL TYPES  
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# GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

**WE - BUY - OLD - PISTOLS - PENNY BANKS.**  
Hi-Folks!—Had has a visitor, a cowboy from a local show, he bought a sack of tobacco, then while talking to Had, rolls a cigarette with one hand. I complimented him on his dexterity. This provokes Had. He says: "Garry, when younger, I lived on a ranch. One day while sitting on my horse preparing to roll a cigarette, my horse bolted, pitching me off. Well, gents," beaming at us, "I rolled the cigarette with one hand, lit it with the other hand, took two drags from it before I hit the ground." I am flabbergasted, but the cowboy said, "Mr. Had, you must of hitch-hiked a ride on a parachute on the way down." Cherro.

1. Penna. Ky. full stocked to muzzle rifle 40" over all long, heavy hex, barrel, 36 hex. calibre, 2 triggers. Brass patch box and mounts. Fine condition no breaks, cracks, percussion. Note rare scene makers name N. SHENNFELT, CLARION, PENNA. \$35.
2. H. ASTON brass mounts early percussion American horse pistol. Splendid condition, very scarce \$45.
3. Fine original bluing 38 Cal. D. A. swing-out cylinder Colt police, 12" over all long, used but few times \$39.
4. Prettiest cranberry hanging lamp we ever had for sale, not ruby, not pale cranberry, but deep, colorful, large 14" giant Hobnail cranberry shade, extra pretty pattern. Glass shapely oil fount, brass frame polished, 30 beautiful prisms around shade, 14 more prisms above over chimney \$75.
5. Gorgeous tall brass urn original G. W. W. lamp, 2 brass handles on urn rare heavy original brass base, not ornate but brass, pretty pale pastel rare color blue 9" ball shade with floral decs. Brass polished \$25. Have another G. W. W. almost like above, brass urn 2 handles. Brass all brass base 9" pink pastel ball shade with mums floral, \$25. Shades bases, etc., all early original on both lamps.
6. Pair almost matching walnut shadow frames oval type gilt liners 1 1/2" glass opening all refinished expertly, outside diam. 19 1/2" and 20", both \$18.
7. Slave bell floor type stands 19" high, heavy brass base on footed moulded hard wood base, then brass stem with 10" diam. anovoy bell, then fancy large filigreed finial baton knocker. Bell all polished and lacquered, rare \$35.
8. Mahogany Crotch Veneer grandfather's 8-day clock signed "Esterly" Allegheny County on face, also floral decor, large lady hands, minute and date hands. Colorful moon phase, divided arched pediments shapely fine body. Veneer needs some attention, but structurally fine condition. 96" tall. One of the best at low Dealers price \$220.
9. Gorgeous 30 hr. grandfather's clock. Chippendale type beautiful body with reeded corners, divided arched top pediments walnut case, lovely floral decor. face, large lady hands in usable condition at low Dealers price \$120.
10. Extra fine cherry 6 leg turned neat and slender drop leaf table. 30" center, 45" long, 30" high with two drop leaves 45"x21" deep, opens 62"x45". No repairs, no paint original stain about all gone. Straight and tight. Any one can refinish this table. Low Dealers Price \$69.
11. Another cherry drop leaf, 6 leg turned slender legs, no paint, original stain. Center 20"x43", two drop leaves 20"x43". Opens 60"x43"x30" high. Leaves are slightly bowed, carpenter can adjust easily. Low Dealers Price, crated \$49.
12. Have three early ice cream parlor tables, 1" thick Vitrolite round marble top 24" diam. twisted iron legs \$22.50: One with cast iron base bow legs, 1" thick x 24" diam. Vitrolite round top, base painted white ready to use, crated \$25.
- Third table 27x27" square original hard wood top iron twisted legs, crated \$15.
- All tables in excellent condition; we also have 10 original twisted iron legs scrolled iron backs ice cream chairs \$7.00 each crated, or two or more crated at \$6.00 each, or all 10 for \$52, crated. Have 2 all wooden horseshoe bow double backs with little arms, round seats, ice cream chairs. Pair crated \$10.
13. Exquisite tiger stripe with some bird's eye maple poster bed, pretty cannon ball finials. Large single bed, excellent, original condition. Very rare in this wood, crated \$59.
14. Full size double fine all cherry wood spool-type Jenny Lind bed. Grand usable original cherry finish, crated \$69.
15. Jenny Lind tulip wood spool bed. Large 3/4 size excellent condition crated \$25.
16. Soft wood dough troughs four less dove tailed corner troughs, all repaired perfect for you to refinish. Crated \$35.
17. All cherry dough trough all expertly refinished 4 slender turned legs, dove tailed corners, ready to use also have one in walnut wood same as above, very rare in cherry or walnut, try to find one and you will realize how rare these are, each crated \$65.
18. Fine medium sized cherry corner cup's rare, one upper door type, with chicken coop glass light. Crated \$150.
19. Fine 2 pc. cherry wall Pa. Dutch cup's, 2 glass doors above chicken coop glass lights, 3 dove tailed silver drawers expertly refinished, 54" across front, 85" high, pie alcove, scalloped skirt and feet, solid ends Very beautiful. Crated \$275.

20. Pine high back sinks with drawers expertly refinished \$120.
21. Cherry Colonial early 4 drawer cherry bureau chests, rough as found crated \$39. Expertly refinished, crated \$75.

## Sterling Silver List

- Special low wholesale Spring clean up list. Also fabulous bargains in other items.
22. Six color silver basin salt dips, three full relief figures of deer holds basin, over all diam. 2 1/4". Very rare, one single would retail at \$15. Our price for all six \$25.
  23. Fancy oval filigreed sterling bowl, exquisite raised relief motif 8 1/2"x12", large size \$12.
  24. Sterling 6" bon bon dish, raised motif \$4.50
  25. Sterling 4 1/2" candy filigreed bowl \$3.50
  26. Sterling five 2 1/4" fancy salt dips. All \$4.
  27. Sterling child's 1/4 pint mug \$2.50
  28. Sterling intricate cob web filigreed exquisite cut out floral scoop shovel nut spoon \$5.
  29. Sterling, Hall marked repousse, deep crimped bowl long handle tea strainer \$4.
  30. Large sterling shell bowl sugar sifter spoon \$3.
  31. Extra fancy sterling shell bowl sugar sifter spoon \$3.50
  32. Very fancy carved olive ladle beautiful open fret carved bowl sterling \$3.
  33. Most exquisite scuttle sterling tea strainer long handle \$3.50
  34. Beautiful large heavy hall marked sterling, shell bowl berry spoon \$3.50
  35. Large unique sterling berry spoon shaped like question mark \$4.
  36. Fine gill size sterling gravy ladle \$3.50
  37. Exquisite extract ladle deep bowl gold lined capacity one tablespoon long handle \$2.50
  38. Hall marked gill size gravy boat shaped bowl, goats head in full relief on edge of bowl, rat tail carved handle with large unique finial, gold lined bowl sterling \$7.
  39. Long slender sterling fancy carved pickle fork 9 1/2", three fancy tines \$3.
  40. Beautiful sterling open fret nut spoon \$1.50
  41. Gorgeous 7 1/2" hall marked sterling cheese scoop \$2.50
  42. Sterling, fine 6" long spatula \$1.50
  43. Sterling, very rare nude figures loop sugar tongs \$5.
  44. Four sterling fruit knives with pearl handles, all \$3.50
  45. Thirteen pieces sterling Lily of Valley, 12 spoons, large 9 1/2" ice cream scoop shovel, exquisite, in original case \$25.
  46. Pair sterling squat heavy 3" high candle holders, hall marked \$4.50
  47. Three sterling small salt shakers \$1.
  48. Cut glass real crystal, 10" long cone perfume bottle Daisy & Button with sterling large screw lid \$7.
  49. Small 4" crystal perfume sterling cap \$1.
  - Exquisite cut glass 5 1/2" powder jar diamond and rays pattern large carved sterling lid original never used, fluffy powder puff in jar \$7.
  50. Cut glass diamond and ray pattern syrup jug sterling pitcher lid \$7.
  51. Holly ball sterling 5 1/2" pickle fork \$1.50

## NOTE: ABOUT 75 STERLING SOUVENIR SPOONS

- Very fine, very rare, some of inestimable value. All listed here in singles and groups at less than one-half replacement value.
52. Dainty rope handle, red enameled motifs bowl and finial \$4.50
  53. Dainty rope handle red and white enamel bowl motifs finial white green enamel \$4.50
  54. Dainty panelled enamel, blue and yellow enamel bowl with blue and white finial \$4.50
  55. Gold bowl Dresden floral enamel handle and finial \$4.
  56. Angel slaying dragon colored handle enamel unique bowl \$4.
  57. Green, red, pearl oak leaf handle, enamel very beautiful \$4.
  58. Set of seven repousse dainty handles, each has different finial, horses, cherubs, etc. \$3.50 each. All for \$15.
  59. Set six pansy shaped engraved bowls, tea kettle ships, pagodas, in relief sterling, all \$10.
  60. Figurine in relief finial A. D. 1000 - LEIF shell bowl sterling \$5.
  61. Rope handle, spread eagle in wreath in relief other relief figures sterling \$2.50
  62. Rope handle sterling May flower ship in relief \$2.50
  63. Gold bowl with motif, Lion and crown in relief sterling \$2.50
  64. Civil War soldier with musket in relief, eagle spread sword, etc., in bowl sterling \$3.
  65. Admiral Perry in relief handle scrolled heavy repousse sterling \$3.
  66. Gold heart bow arrow handle, beautiful large cupid in relief sterling \$3.
  67. Gold bowl, Lily in relief for finial sterling \$2.
  68. Gold bowl 2 Canuck horses and wagon in bowl, rope handle squirrel in relief sterling \$2.50
  69. Gold bowl with carved river paddle boat date 1535, rope handle, bust of explorer sterling \$2.
  70. Same as above with Indians paddling canoe in gold bowl, same handle, same explorer, sterling \$2
  71. Car. Library in bowl Pittsburgh steel mill in relief handle and finial sterling \$2.
  72. Grapes and Vine bowl, carved handle, Calif. State Capitol, coat arms finial sterling \$2.
  73. Gold bowl, ribbon stem Indian chief carved finial sterling \$1.50

74. Yellowstone Nat. Park bowl, Papoose stem, Indian chief finial sterling \$1.50
75. New Mexico with historical handle, eagle, etc., coat of arms finial sterling \$1.50
76. Very dainty twist stem, looks like Wm. Penn in relief finial sterling \$2.50
77. Five exquisite dainty souvenir spoons, rope unusual stems, four have gold bowls, characters motifs with relief figure finials fifth one unusual handle sterling, all \$10.
78. Here is a real deal for some one. Sixteen fine dainty repousse and raised carved dainty stems motif in bowls, all genuine souvenir spoons, all sterling values retail up to \$5.00 each. All for \$25. Money refunded on all or any purchase from us if returned promptly. All the souvenir spoons adv. are authentic and sterling or better.
79. Two unusual sterling long rope 6" stems, gold bowl spoons, beautiful, both \$1.50
80. Rare hand made coin silver—early makers. Rare 3" long salt dip ladle \$2.50
81. Coin silver 3 1/2" salt shovel \$3.
82. Coin salt dip shovel 2 1/4" long \$2.
83. Coin matched pair salt dip spoons, bowls repousse also violin handles, pair \$3.
84. Coin hand made baby spoon V. I. rare, dainty \$3.
85. Hall marked coin silver tasting or extract ladle, capacity 1 tea spoon, long 5" handle rare \$3.
86. Three coin tea spoons, F. Fries, roses, hand relief carved handles, rare, all \$4.
87. Set 6 coin tea spoons, "Lavinia," one side violin handle, hall marked other side, all \$8.
88. Set of 4 fancy high relief orange spoons sterling \$2.
89. Sterling finger ring handle baby spoon \$1.
90. Set 6 sterling tea spoons, repousse beautiful handles \$7.50
91. Set 12 beautiful carved handles demi-tasse sterling, all \$6
92. Set 4 fancy high relief orange spoons sterling \$2.
93. Set 6 tea spoons beautifully carved sterling, all \$6.
94. Set 5 pretty decor. sterling tea spoons \$3.
95. Fancy gold bowl relief carved ladle table spoon size sterling \$2.25
96. Three fancy sterling butter knives, large ones for old silver butter dishes, all \$3.

## Quadruple Plate Silver Items

97. Rogers Bros. shell gold bowl, ornate 7" ladle \$2.
98. Wm. Rogers ornate 7" ladle \$2.
99. Rogers ornate extract ladle 6" \$1.50
100. Hinged double spoon strainer tea \$1.
101. Set 6 Rogers & Son fruit knives, all \$2.
102. Set 10 gorgeous, Meriden fruit knives, pretty carved handles, all \$4.
103. Set of 6 gold bowl orange spoons, all \$2.
104. Set 5 Wm. Rogers, shell bowl fancy orange spoons, all \$2.
105. 5 Col. Exposition souvenir spoons, like new, all \$2.
106. Gorgeous vintage grape decor. large cake server \$2.50
107. Large floral carved 1835 Wallace meat fork \$1
108. Five different fancy shell bowl sugar spoons, all \$2.
109. Polished brass powder sugar sifter shell bowl \$1.50
110. Ivory handled carving knife and fork, plus 4 matching steak knives, Meriden, 6 pcs. \$3.
111. Pretty 8 1/2" long berry spoon \$1.
112. Brass berry spoon grape dies in bowl \$1.
113. Polished brass berry spoon shell B \$1.
114. Three gorgeous 6" gravy ladles, all \$2.50
115. Set 12 dainty fine small bouillon spoons, all \$2.
116. Set 6 Civil War 3 tine iron handle forks \$2.
117. 30 pcs. flat ware spoons, knives, nut picks, cracker set, etc., all \$2.50
118. Sixteen napkin rings, some may be sterling, all for \$3.
119. Eight beautiful napkin rings of genuine tortoise shell, wide type, all \$2.
120. Extra elaborate bow footed double loop sugar holders, jars should be 3 1/2" diam. base, no jar holders \$3.
121. Another pretty double loop sugar holders takes 2 1/2" base jars \$2.
122. Three Victorian large bowl dish holders, all \$5.
123. 5 castor bottle holders, type that holds short squat bottles, 3-4 hole, 2 for 3 hole, all five \$3.50
124. Gorgeous quad plate, needs no replating milk pitcher, fancy handle, beaded edge, 2 quart \$6.
125. Another 2 quart fancy helmet type nickel silver needs replating \$3.
126. Beautiful loop sugar frame, elevating lid, jar missing, jar base 3 1/2", one ball foot missing \$2.
127. Five pc. set coffee and teapot each 7 1/2" high, covered sugar, creamer and spooner carved, and ribbon dec., looks good may clean without replating \$15.
128. Five pc. set, 8" tall teapot, cov. sugar, cov. butter, creamer and spooner Van Bergen #2050 will clean usable as is \$10.
129. Forbes #618 octagonal panelled footed creamer and open sugar, will clean usable, both \$3.
130. Twelve nice pcs. five creamers, seven spooners, all for \$6.
131. Vonbergh #468 teapot, covered sugar small solder repair on base teapot, both \$3.
132. Three teapots, one perfect, one lid needs soldered, one lid missing, all \$5.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**GEARHART'S BARN****Foot-O-Ten Antiques****Box 75, Route 2,****Duncansville,****Pa.**

133. Fancy holder for 3 3/4" pickle jar, plus two 1 1/4" base cruet openings footed, high bail \$2.
134. Exquisite footed, high bail sugar holder finger bowl type, glass bowl, of course, missing, size 4 1/2" silver lid here 6 spoon racks \$4.50
135. Reed Barton #1531, fine covered butter dish, glass sandwich tray with cow embossed in glass, needs replated. Very rare priced at \$15. Our price \$8.
136. Unusual gorgeous 5 1/4"x7 1/4" oval ornate butter dish, filigreed carved skirt tall bow feet, full relief goat finial on lid. Very rare. Our price \$10.
137. Reed Barton L-795, high bow footed beautiful butter dish, bell and melon finial, will clean usable \$4
138. Eight butter dishes, missing handles, dents need repairs, metal worth more than our asking price, all \$5.
139. Footed sugar bowl, 12 spoon racks robin bird finial \$4.50
140. Two silver baskets for flowers, both have balls one 19" high, one 12 1/2", both \$5.
141. Exquisite 16" high footed vase, 2 handles, repousse bands, usable \$8.
142. Vintage grape repousse edge 15" diam., tray, Homan #15, needs replated \$7.
143. Eureka #805, 13" diam. rope repousse edge tray, needs replated \$5.
144. Hall marked silver plated oval covered bowl or veg. dish, nice decors, will clean to usable 8 1/2"x11" \$3.50
145. Two fine lift lid syrup jugs, one no harm dents, both \$3.
146. Decorated, four bon bon bowls, all \$2.
147. Five child's decorated mugs, one silver over copper, one child's footed helmet creamer, all six pieces \$4.
148. Two trays, one 12" oval, one grape extreme repousse 11", both \$3.50
149. Two low squat fruit dishes, one 10" apples, etc., repousse bottom crimped edge ball fancy feet, \$2.50. One 9 1/2" fancy carved ball, etc. \$1.50
150. Very fine canabara, repousse and gorgeous one, 5 cup type, three cups broken off at goose necks, can be repaired easy if one can solder pewter, worth a lot of money, our price \$10.
151. Sterling silver acorn pocket nutmeg grater, very rare \$15.
152. Fancy mustache curler, also the alcohol heater and holder \$9.
153. Nickel over brass early electric chafing dish, a beauty \$4.
154. Five bottle castor set \$10.
155. Beautiful silver plated harvest pitcher, will clean usable 4 qt., a beauty \$8.
156. Very scarce iron 2 wheel small iron coffee grinder only 13 1/2" tall, complete with drawer, excellent original enamel \$27.50
157. Iron button shoe 6" tall, 7" long \$4.50 myc

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Majolica Wall Bracket, held by Cupid's head, orange & blue colors 7" high, 3 1/4"x4", mtd on top "Fonte Nova Aviero", \$20. Majolica compote, sky blue with colored birds on vine eating grapes \$15. China Picture frames, Pr. 8" plates signed Hr. Quimper, Peasants, \$7.50. Farian figure of Joan of Arc 13 1/2" high, 8" wide, signed John Bell, 1848, \$20. Basalt Boat shaped creamer, raised flower relief, signed Riley \$18.50, same unmarked \$14.

**MISCELLANEOUS**

Brass Inkwell, pen tray double inks, one liner slightly chipped, four feet rich embossing, 9 1/4"x5 1/4" \$17.50. Single brass inkwell, four feet nice detail, 6" square, glass liner \$10. Brass letter rack, Lacy openwork with Dolphin head, 9 1/4"x4" & 7" high \$12. Pr. 9" Brass push up Candle sticks \$15. Pearl handled knife 4, ea. \$2.

**LAMPS**

Red Quilted Satin Gone with the Wind, burnished, lacquered, wired, 3-way switch \$45. Lovely Rose pink with large Blossom decorated G. W. W. burnished, wired 3-way \$65, both of these all original, pictures, 25c. Lamp base Hobnail font looks like amberina, goes from clear to cranberry to orange, marble & brass base, complete with chimney holder \$40.

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Purple Carnival, "N" marked Pitcher, 6 tumblers Grape with Thumbprint band \$30. Cased Glass Toothpick Hat, White out pink tufted top \$9. Signed Galle, Cameo Case 10 1/2" converted into lamp ornate brass base \$60. Opalescent 5" Hen covered dish \$10.

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Covered sugar in Balloon, Heart, Lyre and Leaf design, \$27.50.

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5 Argus mugs, applied handles, rare, \$12.50 each.

Lamp, Star & Punt, Thumbprint base, \$45.

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|---------------------------------------|---------|--------------------------------------|-------|
| 1. Amber DAHLIA Water Pitcher .....   | \$15.00 | 13. COTTAGE cake stand .....         | 5.00  |
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| Opalescent Water Pitcher .....        | 10.00   | SHIRE Covered Hen Dish .....         | 47.50 |
| 12. Six lovely Opalescent Blue NORTH- |         | 24. Blue feathered edged Leeds Soft  |       |
| WOOD saucers, each .....              | 3.50    | Paste 4" Cup Plate .....             | 4.00  |
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| flat saucers, twelve, each .....      | 4.00    | with yellow band, perfect .....      | 15.00 |
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| bowl, 10" dia. ....                   | 8.50    |                                      |       |

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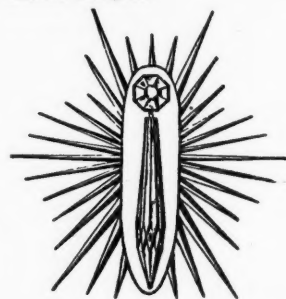
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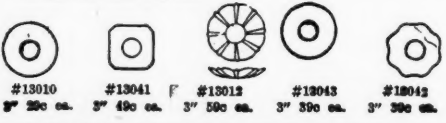


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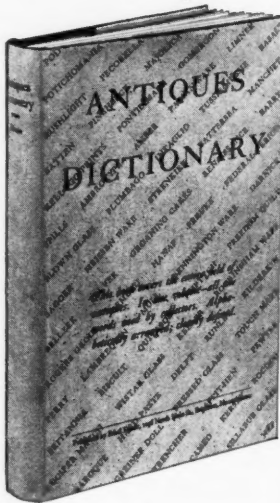
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### VERA GIBSON offers:

- |  |         |
|--|---------|
| 6 pearl handled forks, original box, perfect condition   | \$24.00 |
| Silver holder, salt, pepper, two bottles original stoppers, BURMESE  | 110.00  |
| Silver holder, tongue, BUTANESE mustard  | 45.00   |
| AMBERINA toothpick holder  | 22.50   |
| Blue Mary Gregory tumbler  | 8.50    |
| White, original stopper, MARY GREGORY decanter, much decoration  | 22.50   |
| Red Bohemian tumbler etched trees Dutch mill white etched elaborate  | 8.50    |
| Pink satin glass tumbler four inches puffed design at bottom   | 12.50   |
| 12 Theo. Haviland bouillon cups and saucers, small pink rose design with gold, go with any Haviland rose pattern, 12 for   | 36.50   |
| COALPORT dated 1820 porcelain ink well   | 22.50   |
| Extra large probably flint clear glass brass top ink well  | 10.00   |
| Hanging blue and white Dutch scene wooden top salt   | 7.50    |
| Individual footed Austrian hand painted blue flowers salt, with adorable gold mouthed and twisted silver handled spoon   | 5.00    |
| Signed Delft Dutch scene small pitcher iron with copper top small coffee grinder \$12.50; sole French marked small coffee grinder \$12.50; huge two wheeled store coffee grinder | 22.50   |
| 12 square Wedgwood Moss Rose butter pats   | 24.00   |
| Large Flo-blue tea pot, elaborate  | 25.00   |
| Emerald green pointed Hobnail water pitcher  | 15.00   |
| Wide old leather strap, 4 large Belgian bells, beautiful tone  | 12.50   |
| Old Toby Jug, brown predominating color  | 15.00   |
| Corn with green corn leaves coming up on   | 7.50    |
| Majolica small pitcher   | 7.50    |
| Majolica cream and sugar set, cream and green, pink lined, brown handles   | 17.00   |
| Dated Bennett 1878 Cream Majolica syrup, original top, raised blackberries & blossoms  | 15.00   |
| Elaborate amber covered butter dish, uneven lacy edge, interspersed Daisy & Button, matching top, large and beautiful  | 22.50   |

### UNA M. GREENE, ANTIQUES

- 50 Arnold Street Wrentham, Massachusetts
- Lamp Shades: Two Astral 4" base opening, mushroom top \$10.2" Vase shaped, \$9 Cranberry Swirl \$6. Three fairy lamps, 2 Milk g. and 1 green g. \$1 ea. Two perfumes, cranberry, one end perfume the other camphor, both ends have silver screw stoppers, unusual \$8. China Colonial Lady, marked piece \$3.50, Pair 12" blue Ironstone plates, Chusan \$5 ea. 4 signed Fruit Plates \$3 ea. 2 N. E. Pineapple spoons \$5 ea. Dresden Creamer \$3.50

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- Four pieces emerald green Croesus-type, heavy gold, covered butter, sugar, creamer and spooner set
- Large pair old Staffordshire dogs
- Large amethyst original stopper, painted flowers, decanter
- Set of Farmer boy-Sunbonnet Sue plates, each scene different and pertinent to titles "T FOR 2", "GETTING ACQUAINTED", "I LOVE U, CANDY FOR MY MANDY", "THREE OF US, KISS AND MAKE UP, adorable for nursery
- Elaborate dresser set Haviland, uneven edged tray, two covered boxes, one large, one small, small pin tray, cologne bottle, original stopper, cream to soft blue, pink flowers overall
- Yellow porcelain hinged box, inside with mirror, lovely figures on top
- Elaborate dresser tray with angels in center, flowers go in any room \$17.50; Cracker jar, white background, entirely covered with angels \$15; Haviland dinner size cup and saucer, angels all over \$10; Footed lustre dinner size cup and saucer with angels \$12.50; Large white and gold toast rack, 5 criss-cross forks, nice letter rack
- Add \$1.00 minimum parcel post, otherwise will send express collect, day check received. All merchandise old and perfect. Satisfaction guaranteed. If you can't COME IN AND BROWSE AROUND write your wants. Nine-room shop in downtown Little Rock complete with Early American, Victorian, period furniture, proper accessories colored glass, Ironstone (white and tea leaf) colored glass (no pattern glass) iron, brass, and copper.

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VERA GIBSON, Antiques  
615 West Capitol  
Little Rock, Arkansas

### C. A. LIGHTIG

271 So. Broadway Mt. Clemens, Mich.

Ornamental copper & brass English tea kettle, crystal handles, \$75; oil painting, "Our Lady of Sorrows" on copper, ornate frame, \$50; huge 10 1/2" Bennington pitcher, raised dancing and drinking figures, \$35; one large round, one long lace and linen dollies, hand made Cluny, each \$10; 21 yds. hand made white lace, suitable for linens, \$12. smoky Bristol 6 1/2" vase, bird bath shape, white enam. flowers, \$12.50; scalloped cut crystal single epergne, sterling base, \$10; 11" ewer shaped German Teplitz pitcher vase, \$25; walnut & mahogany frames approx. 13x15" linens, each \$5.50.

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### GRANVILLE LOTHROP

553 West Main St., Avon, Mass.

Rose tapestry hanging match holder \$10.50; 4 crystal egg cups, lot \$4.00. Lion's paw sugar creamer, spooner, opal to clear, lot \$10.75; Plymouth Rock paperweight \$3.75; Pittsburgh Daisy sugar \$4; Amber D. & B. fan butter pat, \$4.75; Satin Rose bowl, cir. 17", pink, enamel dec. \$24. China plaque, Deer Dec. \$5.50; Jasper & Co. Medallion platter, old 11 1/2"x8", slight rim wear \$10.75; Blue D. & B. sq. sauce (2) each \$5.75; Buttons: 12 white Jenny Lind, 60 cents each. Army button, 1832 & 1836 each \$3; Books: "Happy Home", 12 colored fruit & floral prints \$4.50; "Cattle, their breeds, diseases", 1836 \$4; "Leslie's Illustrated Newspaper" bound, 1888 & 1859 \$5; Bible, 1807 \$4; "Poetical works of Milton," London 1834, \$3; "The Seasons," J. Thomson, London, 1760 \$5; Stowe's "Uncle Tom's Cabin," Sorry only 1st Vol., first edition, Write, "Collection of Sermons," Rev. E. Erskine, 1743 London, \$6; "Agassiz's Natural History," 1875, \$2; "Stories from the Arabian Nights," woodcuts, 1851, \$1.50; "Memoirs of Aaron Burr," 2 Vol. 1839, \$4; "New Bedford of the Past" Ricketson, \$4; "First Century of the U. S.," Loosing, \$4; "The Works of Ben. Franklin" 7 Vol. 1843, \$9.

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### MARGARET'S ANTIQUES

Margaret Sprague Lena, Illinois

INKWELL Iron Rhinoceros bronzed 8 1/4"x4", back is lid, 2 wells, Collector's item \$12.50. Hanging lamp, store type, 14" squatly form \$12.50, same burnished \$20. Bracket lamp complete \$7.50. Folding hat rack \$4.50. Iron bank soldier \$3.50. Building \$1. Stereoscope \$4.50. Pretty cov. Butter dish \$3.50. PLATBOOK Okla., Woodward County 1910, portraits, data etc. \$6.50

22 Items: Pretty handled lamps, Hair receivers floral and plain for painting, Rayo bases, nickel teapot, farm lanterns, butter bowls, crimping iron roller, and rocker type, cow bells, shaving mugs floral, vinear cruet, butter molds, spittoons, sm. pitchers floral gray boats.

51 ITEMS: Wood Butter ladies, old spoons, stirrers, knives & forks wood handles 4 for \$1, wall type rack hooks & hat holders, set 4 wh. casters, Br. & wh. stone fruit jars stone lids Qt. & 2 Qt., pretty pattern goblets, pattern wines, bone dishes floral, pattern saucers nice for candy or jelly, 2 butter pats for \$1 and some 4 for \$1.

Write Wants Transportation Extra

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### MARY B. ALSTON 401 Ballston Rd.

- |  |                    |
|--|--------------------|
| Scotia,  | N. Y.              |
| Pink Ruffled Dish Silver Holder                    | \$22.00            |
| Noritake, Azalea small S & P                       | 2.00               |
| Complete Mayonnaise                                | 4.00               |
| 10 7 1/2" Plates, each                             | 1.50               |
| S & C  | 5.00               |
| Cup & Saucer                                       | 2.50               |
| Double Daguerreotype                               | 10.00              |
| Double brass angle lamp, B. & W.                   | 35.00              |
| Single angle lamp, pr. B. & W., ea.                | 22.50              |
| Small coffee grinder, one wheel with hdl.          | 15.00              |
| 6 Pearl handled fruit knives w. sterling           | 10.00              |
| Bronze turkey claw lamp 33" high, complete         | 35.00              |
| Silver Reed & Barton butter dish #2840             | 8.50               |
| Iron hanging lamp with 4-bracket type lamps, wired | 35.00              |
| Small scales painted black, dec.                   | 8.50               |
| Silver for Resale. Pictures 20c                    |                    |
| Shipping Extra                                     | Stamps for Replies |

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### Brown's Antiques

50 Bond Street  
Dayton 5, Ohio  
phone AD 8385

**QUALITY MERCHANDISE ALWAYS!** Every piece authentic and honestly represented. Express charges collect or add \$1 postage (excess returned in stamps).

**VISIT OUR SHOP IF POSSIBLE** but we suggest you **CALL FIRST** as we are frequently away. **WRITE US YOUR WANTS.** Photo available on most items; send 10c with self addressed, stamped envelope.

Scan our list for that very special **MOTHER'S DAY GIFT.** Each item is a treasure of lasting loveliness.

1. It's been a long, long time since we have seen a large G.W. lamp as beautiful as this one. All original and the luxuriant roses are most realistic. The background is a stunning red, so favored by decorators. Electrified 3-way. \$55.
2. And in the same room why not this fine Victorian gent's chair? Gracious in design and very comfortable. In Rosewood \$135
3. Sheraton **MAHOGANY JEWEL CHEST** with original glass knobs. The cabinet work shows superb craftsmanship. Top has been recovered. 10 1/2" across 11" high \$40
4. Keats said: "A thing of beauty is a joy forever," and we say it's the only way to describe this vase. A **THING OF BEAUTY!** M. O. P. satin in raindrop design and decorated with Coralene. Bridal white—it will enhance any color scheme. About 8" high \$85
5. A **DOLL COLLECTOR'S DREAM.** Exquisite French Bisque (Mechanical) She is an actress, powders her face and turns head. Stands a-top music box (which is in good playing condition). Doll alone stands 18" high. She has demure face and very expressive hands. Clothes are all original. \$250
6. Note the unusual design on this **BEAUTIFUL BENNINGTON BOWL.** The size is impressive. It will make a superb planter 9 1/4"x13 1/4" and 6" deep (A little of the glaze off inside base) \$30
7. **MAPLE DRUM TABLE** (Front of drawers Pine) Diam. approx. 27". Height 28" \$85. Prices on furniture include crating.
8. Miniature four piece tea set. Gold decorated. Pot is 5" high \$12



**NOT PICTURED:**

9. **COSMOS MILK GLASS** spooner, Pink band \$10.
10. **VICTORIAN BRASS FRAME**, easel type 7"x11 1/4" \$5
11. **SALT GLAZE COVERED SUGAR.** Classical design \$15
12. Very pretty **RED CHECKED TABLECLOTH** with fringe. 59"x90". A-1 condition \$10
13. **Four bottle CASTOR SET**, square shape. Bottles are cut, pretty original faceted stoppers and frame has been replated \$15
14. **WHEELING PEACHBLOW CRUET** (shiny) Amber reeded handle and faceted stopper. Exquisite coloring. A **MUST** if you collect cruets or Art Glass \$95
15. Stunning **GAME PLATE.** Large bird, vivid

coloring. Artist signed. Pierced to hang "Limoges France" About 9 1/2" \$15

16. **BELLEK TEACUP/SAUCER.** Flaring shape, paper thin. Shamrocks on basket weave, pretty handle. Hound & harp mark \$12.50
17. **OVAL BRASS PLANTER** 4"x3 1/4" and 3 1/4" deep. Interesting leaf motif. **GUARANTEED OLD** \$12
18. Thoughtful little gift for Mother's day: M. O. P. pen in original box \$2.50
19. **HAND PAINTED DRESSER TRAY.** Irregular edge 13 1/4" across PANZY flowers, pastel blue border with gold scroll design \$10.
20. We will send to **BUTTON COLLECTORS** a card of ten good buttons on approval \$7.50 Send 25c postage. myc

### MARGARET M. HUBBARD Derry, New Hampshire

- Pr. dk. amber gl. swirl bottles, gal. size, 13" high, 6" diam., good type for lamps \$9.00  
Amber gl. ale tumbler, 3 mold, a flute patt. 5.50  
German pipe, 13", deer carved around bowl, silver cover, deer horn stem, fine cond. 15.00  
Glass lamp, patt. bowl, brass stem, iron base 4.00  
Glass finger lamp. Heart patt. \$3.50; other finger lamps, unknown patterns each 2.50  
4 pc. silver service, engr. letter G, good 18.00  
Tin 12 candle mold, fine 6.00  
Thin German metal fruit bowl, 6" tile base, colorful blue plums 4.00  
5" Rose O'Neill Kewpie, \$4.; 5 1/4" German Bisque doll, \$2; sm. German creamers, Moonface, Wolf, each \$3.50; Bisque egg hatching doll, \$2; pr. sm. blue m. g. cov. jars, \$1.50; 3 Wedg. calendar tiles each 1.50  
Open edge 7" cl. gl. plate, St. Louis Expo. 4.00  
Child's toy iron stove, good size, fine 20.00  
Sil. pl. egg server, 6 single sil. egg cups 12.50  
Legends of Wars in Ireland, Joyce, 1870, good Mrs. Putnam's New Receipt (Recipe) Book, Mrs. Putnam's New Receipt (Recipe) Book  
Curiosities of Human Nature, Goodrich, 1876, 38 curious biographies of well known people, fine 6.00  
Life & Adventures Kit Carson by DeWitt Peters 1858, gilt edges, embossed covers, 500 pages, good 10.00

Transportation Extra No C. O. D.'s  
Stamp for reply or return of check myc

### MARVIN'S ANTIQUES

29390 Grandview Ave. Mt. Clemens, Mich.  
**HELLO!** Miniature lamp bases: Pink satin glass, white milk glass tiny complete clear Roman Key lamp. Set of 12 pearl handled knives and forks in original case. Cat on dog house roof Staffordshire trinket box. Large Versailles Ironstone soup tureen and tray. Mother of Pearl Satin glass vase. Onion porcelain fruit knives. Flow blue plates. Symphonion music box and 18 disc.  
Stamp please for detailed information.  
"Not the Largest Stock, But the Best" myd

Please mention **HOBBIES** when replying to advertisements

### A. C. RICHARDS 9-11 East Emerson Street

#### Melrose 76,

#### Massachusetts

- Solid **BRASS BELL**, handle is full **FIGURE** in **Armor**, Egyptian characters in relief "1589-EGIT-ANNO" etc. raised lettering around base. Hgt. 6 1/4" Collector's item \$12.00  
**EXQUISITE PR.** matching **CUT GLASS** Water Bottles, **DECANTER** Style, completely cut and brilliant. Perfect for a pr. of lamps. Hgt. 8" 25.00  
Lovely clear **Pressed Glass BASKET**, Oval shape, floral cut design. Good size 6.50  
Small **ROYAL BAYREUTH ROSE TAPESTRY** Basket, toothpick holder size 0.50  
**ROYAL BAYREUTH ROSE TAPESTRY** cream or Emerald Green Glass hinged **PATCH BOX**, heavy gold top with white floral dec. 10.00

- Gold washed metal **PATCH BOX** on a Wish Bone, pink floral dec. 2.00  
Sterling Silver **SUGAR TONGS** 4 1/4", pretty 2.50  
Pr. **CRANBERRY** Individual Round Salts in silver holders with Salt spoons 10.00  
**DOLLS** Black Leather Trunk dated 1865, 8x5 1/2x4", Fine 3.50  
Solid Silver 8 ct. Fork 5 1/2" long raised colorful enamel floral dec. on front & back of handle. Perfect gift 3.50  
Sterling Souvenir Demi Spoon "Newport News, Va." 1.25  
**COIN** Silver Master Salt Spoon gold bowl 1.25 myc

### THE COACH HOUSE ANTIQUES

P. O. Box 506

St. Albans, Vermont

**WANTED TO BUY FOR RESALE**

**Must Be Old and In Mint Condition**

Please give description, best price on individual items.  
If a collection give lot price.

**CHINA:** WHITE IRONSTONE—raised patterns; **TEA LEAF LUSTER**; WHITE china for Hand painting—large boxes. Dresser trays, Lazy Susans, toast racks, chop plates, open cake plates, etc. **PINK STAFFORDSHIRE**; **BLUE STAFFORDSHIRE** "SOUVENIR" plates; **BLUE ENGLISH WILLOW**; **PORCELAIN** FOOT TUBS; **COW SLOP JARS**; **PORCELAIN** soup & gravy ladles, pistol handled knives & forks & serving pieces. **JUMBO BONE DISHES**; **LAVABOS**; **COW & animal creamers**; **MAJOLICA** cov. **TOBACCO JARS**; **LARGE COVERED CHEESE** dishes; **FARMER'S CUPS & SAUCERS**; **DELFT**; **ONION** MEISSEN; **WHITE** china castors (small) for Victorian furn.; **PLATES—ANIMAL**, **CALENDAR**, **GIBSON**, **FISH**, **HAND PAINTED** **LILAC & VIOLET** items.

**METAL:** **BRASS** FOUNT insets—or oil cans for **PIANO**; **G.W.T.W.** & 3 tier lamps; **CARRIAGE LAMPS**—Large & ornate; **IRON LACY** BRACKET lamps with lacy basket/B.P.; **IRON BOOT JACKS**; **IRON TRIVETS**; **BRASS** OR **COPPER** POWDER FLASKS.

**MISCELLANEOUS:** **FOLDING** **HANGING** **HAT RACKS**, **TOWEL RACKS**, & **MAGAZINE RACKS** with white knobs. Also picture frames/buttons; **OVAL** **WALNUT** FRAMES with gold leaf liners—shadow boxes, etc.; **RAILROAD**, **UTOMOBILE**, **COUNTRY STORE**, **DRUGGIST** items. **EAGLE** ITEMS; **WOODEN** **BIRDS** & **ANIMAL** carvings; **WEATHERVANES**; **DECORATIVE** **PICTURE** **NAILS**; **PORCELAIN** **DOOR** **KNOB**s; **GLASS** **OVERLAY** **NEWEL** **POST** **FINIALS**. myc





**1.** **TRADE BOB HARPIN**  
20 Centre Street  
West Warwick, R.I.

Weather almost too nice for labor today, but a man must make a living so we continue to grind away searching far & near for things to tempt you with & following are some of the results, some old, not so old, in-between, good, bad & indifferent.—**WHAT AM I SAYING?** Been selling lots of things from past ads so don't hesitate to send check right along if you discover something you might have missed—will return check promptly if item has already found a home. A little stamp attached to inquiry is welcome. Large stuff sent freight or express charges collect. If to be mailed, add to your check, **NO C. O. D.'s PLEASE?** 20c brings clearer pictures deductible from purchase—**HERE WE GO!**

**ITEMS NOT ILLUSTRATED—**  
White metal **SALT SHAKER**, figure of OWL, glass eyes, head screws off, 2" tall \$2.  
**EMBOSSD** Brass font **HANGING LAMP**, with 14" **RUBY SWIRL GLASS SHADE** (std. OLD). **ALL BURNISHED, NOT WIRED**, 2 rows of prisms. This shade is not a dark red, but **BRILLIANT RUBY** \$75.50.  
Cast iron Beetle **BOOT-JACK** \$4.50.

**COPPER** Lustre **GOBLET**, wide white band, orange flowers, green leaves, & **PURPLE** lustre leaves 4 1/4" tall, 3 3/4" diam. **PROOF** \$18.50  
**RIDGEWAY'S COACHING SCENES MUG**, brown with **SILVER LUSTRE** rims & handle, 3 1/4" tall, 3 3/4" diam. \$8  
**GRACE PUTNAM BYE-LO BABY DOLL**, squeak box out of kilter, eyes there, but displaced. Orig. stamped muslin body, head impressed mark also. 10" circum. head, 10" long baby. Bisque head \$16.50  
Cast iron **ASH TRAY**, OLD one, 2 cupped hands, grapes at wrist, 5 1/2 x 7" \$5.50  
**AMETHYST** glass cov. powder jar, same idea as M. G. ones shell & scroll embossed motif, plus enam. flowers. 3 1/4" diam., 3" tall \$5.50. Rare!  
**STERLING** letter opener, figure W.M. **PENN** handle, & liberty bell, 6" \$3.50  
Pressed pattern glass, **CLEAR**, cornucopia shaped vase to hang, 8" long \$3.  
**UNIQUE AMERICANA FOLK ART IN A BOTTLE!** Much more interesting than a ship built in a bottle, for this is a **BASKET BALL TEAM**. 11 little carved wood figures, baskets & all, in clear glass bottle 12" tall, 3 1/4" diam. \$18.50  
**DEEP AMBER** Bottle, glass shape of **CIGAR**, 3 1/4" long, \$3.50  
7 1/2" M. G. plate, American Flag, Eagles & **Fleur-de-Lys** border, 14 stars, embossed Roger Williams Statue & words "Roger Williams Park Providence, R. I." One eagle's wing nicked off. Pat. date 1903 \$3.50  
Tin "Narragansett Ale" beer tray, approx. 9" diam. round \$1.  
Small colored **LITHOGRAPH**, "Knox Entering Camp with Artillery." White. Del. signature—taken from old 1835 history long ago, beautifully framed, vivid coloring \$8. Print is 4 1/2 x 6 1/4".  
Miniature Brass 3-branch candlestick, 3 1/4" tall, make like **LIBERACE** \$1.50  
Or a **PAIR** of singles brass also, 2 1/2" tall \$2.  
Miniature sad iron, cast iron, 3" long, with crudely cast oval lacy trivet, 4 footed \$3.

Brass & Iron **SEWING** Bird which has lost its pin-cushion \$3.50  
**ILLUSTRATED "HEINZ" VARIETY—**  
1. **MUSEUMS ATTENTION: NOT A TOY**, but honest to goodness full size U. S. **MAIL WAGON**. Sliding doors at each side, orig. lantern still there, complete with shafts. Glass in back window missing, otherwise structurally O. K., but needs a paint job though old red paint & yellow striping still obvious. Lettered on back and side "U. S. **MAIL R. F. D. NO. 1**." Purchased in 1904 by mail man who used it till he succumbed to auto. 20c will bring you other views. Cab 33x53", 53" tall. With wheels cart stands 6 ft. 8" tall. From wheel to wheel 6 ft. 26" long, exclusive of shafts. Real buy! \$125. Maybe I should keep it and tour country delivering your orders!  
2. Here's another piece for a gambler. **FRAME** only of Victorian settee, **NOT** cabriole legs. Flat type but nice curves with applied scroll carvings, serpentine apron which is veneered & pretty top rail crest. Springs still there, but unbed. Completely stripped of stuffing. Would make a stunning head board for Hollywood bed! \$23.50  
3. **JACOBREAN TYPE** set 4 chairs, **DARK** carved oak, grotesque heads atop side uprights & terminating arms of master's chair, about 60 yrs. old. Good frames, were in the past reinforced with angle irons. 3 seats recovered not too long ago, one needs it badly. Handsomely carved & good paw feet. 38" tall overall \$89 set.  
4. Brass foot & base **BANQUET** lamp, ladies' heads medallions surrounded by roses is motif of open work foot. White **POLISHED ALABASTER** stem. OLD 8" diam. ball shade, white background, clusters of deep lavender violets. **NOT BURNISHED, NOT WIRED** \$32. 25" tall.  
5. **UNIQUE** horseshoe shaped **HAT RACK**. Phonized wood, 29" across widest part, 36" tall 6 fine 4" long brass pegs for hats & good brass hangers \$14.50  
**(CONTINUED ON NEXT PAGE)**



(CONTINUED FROM PRECEDING PAGE)

## TRADER BOB HARPIN

20 Centre Street

West Warwick,

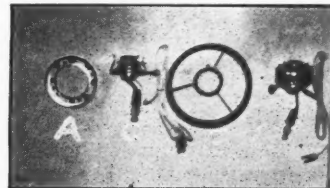
R. I.

6. UNUSUAL 3-legged adjustable all brass piano lamp, stem & legs plain, font prettily embossed, OLD 9" white & pink background shade, with bunch white & yellow lilies. NOT WIRED, NOT BURNISHED, but clean \$48.
7. EXCELLENT & AUTHENTIC Mahogany & veneer DRESSING MIRROR, circa 1840. 2 drawers with wooden knobs, lovely BRASS PAW FEET in fine original condition, as found. Box 9½x19", overall 33" tall. You might want to refinish, but it is usable as is \$45.
8. B & H lamp, brass embossed font, iron stem & foot. Originally iron parts were brass plated now worn off, but font is BRASS. The 10" shade is a HONEY-white decorated with realistic pink clover blossoms & green leaves all over & a BEE hovering over, in the rough 22" tall \$22.
9. VERY DECORATIVE PERSIAN sweet-meat cor. box—HEAVY, thick PAPIER-MACHE, ornately panelled & embossed, all over gilded with section at top in orange paint, as well as interior. AND it glitters with many, many bits of mica in blue, giving it a sparkling jewelled effect. PASCINATING CURIO. 11" tall, 10" diam. \$19.50
10. Walnut MARBLE TOP commode, raised ball trim paneling on long drawer & 2 doors below. Marble is good, but splash back was lost somewhere along the line. All good structurally except for small bit of baseboard nicked out where arrow is, a minor thing to repair. Finish very poor. 16½x31½", 31" tall \$28.
11. RED SATIN hall hanging lamp, fleur-de-lis embossing brass fittings, 12" diam. \$19.50
12. Is there a china repainer in the house? I just can't throw this clock away. Desirable blue & white Delft, windmill scene with lovely porcelain face, glass in door missing, back brass plate missing, but it wants to run! The SAD part is that several of the scrolls are broken off. 10" tall, 8" wide. CAN'T someone use it for \$3?
13. Could use this on terrace maybe? Ivy in top, ivy in base, twining around wheels??? Cast iron coffee grinder, handle gone, pan in bottom missing, tickled funnel at top. "Star Mill Philadelphia." 25" tall \$18.
14. ANOTHER nice small size OX YOKE or training yoke, complete. 20" \$15.
15. Hard pine or birch drop leaf table about 60 yrs. old, not early but good sturdy one with paint to remove needs no repairs. 18x42" centre, leaves drop 12" 29" tall \$19.50
16. PENN. DRY SINK of light wood, refinished some time ago, you may want to refinish more professionally, this was done by amateur, age split in side near drawer, don't turn your nose up at it for that reason. 43" long, 19" deep, 33" tall front, 38" tall back. White porcelain knob on little drawer & on black side catch on doors \$65.
17. & 19. FIDDLERS I am looking for who will take these off my hands. Old ones, wooden cases, conditioned to play except one has no bow. One has "STY" label surely the other must be a CREMONA—such bargains I offer \$25. the 2.
18. PRIMITIVE EARLY WOODEN weather arrow, wooden ball at top, intact but plenty weathered, arrow 30" long, 33" tall iron rod, just as taken off the barn which wore it proudly for so very long \$18.
20. This probably doesn't show up in picture. Little Brass salute cannon. OLD 7½" cannon on comparatively new wooden mounting. 43" wheel base. Pristine cond. \$15.
21. SEDATE looking WALNUT Victorian chair, reupholstered not too long ago, so is usable, though soiled. Neutral small print tapestry-like fabric. Top rail crest impressively carved with scrolls & nuts. Back 42" tall. Orig. finish pretty good \$21.
22. Set of 4 wire ICE CREAM PARLOR chairs. 2 without seats, 2 have wooden seats, but can't guarantee the seats. Frames excellent but need painting. Note: one pair have taller backs than others, seats all same height. As found—set \$30.
23. Cast iron EASEL FRAME very ornate scroll leaf open work design. Opening 7½x9½", 12½" overall. Needs plating or painting. No broken parts \$5.
24. Another MUSEUM ITEM, all wood MONEY CHANGER, before cash registers came in. Push buttons for different denominations bring change out the side. Multi-sectioned drawer in base for bills. One push button has lost its cap, but workable anyway—RARE \$28.
25. Fireplace tool holder (no tools). Cast iron in effective rope turnings, embossed scroll in base. Base 7x10", 23" tall. Stamped B & H \$6.
26. Nickel plated CANDLE LAMP, candle inserted in stem, has a removable 5½" diam. cup-like shield. Interesting to collector of "LIGHTING". 16½" tall, \$10.
27. This one is a double one, also nickeled, shield of different styling is of tin, this one marked "F. A. Walker & Co. Boston." Fine condition \$15.
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# American Business Antiques

## Some Ancient Apothecary Tools

By MARTHA HILL HOMMEL

Inasmuch as much of the history of American business stems from the ancient Orientals, let us consider a wholesale drug establishment in old China. Even though the stock at Changshu comprises a few thousand drugs there is a dearth of tools for dealing with them.

This is, however, in accordance with Chinese adaptability which produces phenomena, as for instance, a carpenter sharpening a pencil with his chisel or hatchet. "You are there," and it is a troublesome problem to keep the drugs dry and from rotting in the humid climate. There are always drying ovens in the establishment, and on every sunny day the yard is utilized for drying some of the herbs or seeds on large shallow trays.

There is a table on which a device is fastened for slicing all kinds of herbs or roots. A cleaver, fastened to the table, is so hinged upon the point where it is fastened as to slide against a metal bar fixed to the table. The cutting device is on the principle of a shear, and very similar to the straw cutters. The worker sits in front of the sturdily built table, which has a ledge around three sides of its surface to prevent the sliced material from rolling off.

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Herbs are usually cut in bundles and when it comes to the end of the bundle the fingers holding it come dangerously near the cutting knife. To obviate any danger of having the drugs adulterated with finger tips, the reduced bundle is held and fed to the knife with a safety contrivance resembling a small conveyor.

The apothecary, in slicing roots and plant stems, pushes the material against his hinged cutter. It is a row of bamboo sticks tied together at one end. The loose ends serve like fingers and are placed over the herbs and pushed with them against the knife for cutting. Tweezers on top serve to hold long roots when cutting them into thin slices. Steel scrapers for cleaning tubers and roots are also used. The edge of one is slanting to get into crevices and the depressions found on roots.

Apothecary's shops as distinct establishments have been in evidence for a very long time in China. A systematic study of *Materia Medica* goes back as far as the Chow Dynasty (1122-255 B.C.), when the drugs were divided into five classes, those derived from herbs, from trees, from living organisms, from minerals and from grains. The *Pen Ts'ao Kang Mu*, the great Chinese Herbal and *Materia Medica*, was published in the sixteenth century. Its author consulted in its compilation more than 800 older books and was able to give a list of nearly 2000 medicaments. The oldest book on *Materia Medica* is ascribed to the legendary emperor Shen Nung (2738-2698 B.C.) who is credited with the discovery of medicinal virtues of herbs.

In Kiangsi Province is an old city called Changshu, which means camphor tree. It is situated on the Kan River, where it was crossed by a once important highway which connected the Fukien coast with Central China. This city is still a metropolis for the drug trade, and Chinese popular conception considers drugs especially efficacious if they have passed through Changshu. The result is that drugs from all parts of the vast Chinese empire are gathered together in wholesale establishments at Changshu, and thence dispensed to stock the apothecary shops all over the

land. Now let us go into the study of some implements used in preparing drugs at the same place.

Mortars are used for comminution of dry substances. In a boat-shaped cast iron receptacle a cast iron wheel is revolved back and forth and the material crushed to powder. It is the business of the apprentice boys to pedal this mortar or crushing mill. He sits upon a bench or chair and has the mortar on the ground in front of him. With one foot on one board upon the axle of the disk, and the other foot upon the other board, he moves both feet simultaneously, back and forth and thereby turns the cast iron disk to and fro in the trough. When the crushing needs more force the boy stands upon the boards, with one foot on each, and holding on with the hands to anything firm, the edge of a counter or table, or to a wooden rail for the purpose, fastened to the wall, he pushes the disk forward and backward in the trough. The bottom of the iron trough is curved and the disk therefore rolls easily.

To those of you who are fortunate enough to have access to the *National Geographic Magazine*, turn to the November, 1953, issue, Volume CIV, No. 5, page 651, picture 668 and find corn grinding mortar on shelf above kitchen table, in Mount Vernon—in article written by Lonelle Aikman, entitled "Mount Vernon Lives On." The device is quite similar to the old Chinese.

This again proves a point, that primitive tools all over the world are very similar, especially apothecary equipment.

The Newark, N. J., Museum has a type of spice grinder which was used generally in Chinese apothecary shops. It has a cast iron wheel with a wooden axle and is turned with the palms of the hands. A larger grinder with an iron axle is worked with the feet. An apprentice whose task it is to pulverize drugs places on each of the extending parts of the axle a wooden board with a groove on the lower surface to prevent it from slipping off. He sits on a chair and moves his feet, one on each board, back and forth with downward pressure. When the crushing needs more force, the boy stands up upon the boards and moves thereby the wheel back and forth, but to steady himself, he must at the same time hold on to the edge of the counter or a table, or to a wooden framework erected for this purpose. The bottom of the cast iron trough is curved and the edge-wheel easily slides to and fro. The sound emitted is characteristically metallic and the way the trough is cast, with extending feet, which are held in a wooden base, makes you think that you have a Chinese spice grinder before you.

By no means have we bled this subject dry. But with this much as a starter, perhaps you readers are interested enough to want more—then gladly will I have a "followup" with many more apothecary tools of ancient vintage to interest particularly collectors of primitive doctors' instruments and medical equipment.

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## HISTORICAL RECORDS

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### Speeds of

### Patti Records

By AIDA FAVIA-ARTSAY

A HOBBIES reader, CWO William McCleary, of Washington, D. C., has written: "While not suggesting that you should make a full-time job of it, your December column in HOBBIES was so very interesting and helpful, it would indeed be appreciated if you could, from time to time, include

additional information in future columns. Correct speeds of many of my early acousticals, particularly those of Patti, have long eluded me. It's too bad that record companies are not more accurate in putting speeds on the labels."

Thank you Mr. McCleary. Finding

the right speeds of old records is not the simplest thing one can think of, and I'm indeed grateful for your appreciation. For years I've been wondering about the erratic Patti's myself, and since the stroboscope came I was planning to get around to them "one of these days"—which means that without your reminder, the job would not have been done for a mighty long time. So here they are, all but the second "Kathleen Mavourneen" (03078) and the "Ave Maria," which came out only as IRCC 33.

The speeds are all as nearly correct as I could place them, but it's possible that the resulting pitch of a few may be a bit off. This would be because their true speed does not coincide exactly with the closest stroboscopic band, and to give an estimate of the deviation might lead to a still greater error.

I must also thank the ever-helpful Bill Violi, for without him I wouldn't have had practically all the published Patti's to work on. For the sake of accuracy I'm giving the labels and numbers of the records I used to determine the speeds. We'll take the discs in their chronological order—first the recordings made in Craig-Nos, in 1905, and issued in 1906.

No reason why Patti, even with her no longer young voice, should have transposed "Le Nozze di Figaro" (VDP 03051). The whole piece, aside from three chest notes—D, D-flat and C—and one inserted head G, is within the middle F to F octave—all in the female middle register. So, by placing it in its key of B-flat Major, we find that it was recorded at 73.47. This same low speed also applies to the lovely "Pur dicesti" (VDP 03052) and "Home, Sweet Home" (V95029)—both sung in their respective comfortable soprano keys of E Major and F Major.

"Old Folks at Home" (Gram. 03054)—and all other songs of which I didn't know the high-voice key, or



An unusual portrait of Adelina Patti wearing a pince-nez.

wasn't sure that Patti sang them in it—I pitched according to her distribution of the registers, something she did consistently correctly. In this song her lowest note is taken in the second register, which would not be lower than F, therefore it's safe to assume that she sang it in F Major, at 76.60 where it sounds fine. "Don Giovanni" (HMV 03055), according to the same rules of the division of female registers, was evidently sung one-half tone lower, in E Major, at the speed of 78.26. And why not? At 62—which was Patti's age when this record was made—very few would tackle this piece at all, much less in its original F Major. By the same token we also deduce that the high "Jewel Song" (HMV 03056) was lowered by one-half tone, to E-flat Major, while "Kathleen Mavourneen" (V95035) remains in the easy soprano key of F Major, both to be played at 75.00, same as her ornate "Serenata" (V95038)—sung in the soprano F Major, very lovely of voice but flatter than a pancake on the last F. No wonder she did it over again one year later.

"Robin Adair" (V95031) was given the soprano key of B-flat Major, and that's what Patti sings it in, at 76.60. Her delicious "Si Vous n'Avez Rien a Me Dire" (HMV 03060), which, still analyzing the registers, I figured to have been sung in D Major, is also at 76.60. "Comin' Thro' the Rye" (Gram. 03061) too, could have been made at the same speed, and what's more, it would have resulted in the right high-voice key of B-flat Major; but Patti's lowest tones in the phrases beginning with them, suggest that it be lowered by one-half tone, to A Major, 75.00 rpm. Patti, impeccable in her tone production, usually left off her "chest" after E, as it should be, but here, unless the transposition is made, her Fs "sit on the chest," and that wouldn't be expected of her. If you like this record at 76.60 play it that way for it sounds good, but I'll play mine at 75.00.

The old reliable registers were again put to work in "The Last Rose of Summer" (V95030), and they indicated that Patti did it in the original F Major, at 76.60. But the diva's own "On Parting" (HMV 03063), after careful checking, was found to have been recorded at 75.00, which makes it an elaborate ditty beginning in B-flat and ending in E-flat Major. The last of the 1905 series is "Within a Mile of Edinboro' Town," a very pretty song and an excellent example of the Patti voice with its luscious, resonant "lows," which was undoubtedly sung in the soprano key of G Major, at the speed of 76.60 rpm.

Now we come to the second part of the Patti discography, the discs made in London in 1906 and released in 1907—and here is her second "Serenata" (HMV 03079). Oddly, in this record, although Patti's voice loses in beauty her delivery gains in ease, the phrasing is improved due to fewer breaths, and the final



Father Jose Mojica

F is steadier and in pitch. It was recorded at 75.00, in F Major.

The next three selections, all operatics, are the darndest ever *Casta diva* (HMV03082), one of the most expressive *Connais-tu le pays?* (Gram. 03083) and probably, the loveliest of all *Ah! non credea mi-marti* (Gram. 03084). After a few bars of the "Norma" disc, the registers disclosed that it was sung in E Major, at 80.00 rpm, one-half tone lower than the F Major given in the score. As for "Mignon" and "La Sonnambula," they both came through with flying colors in their original keys—the soprano E-flat Major, at 78.26, for *Connais-tu* (when sung by a mezzo, for whom the part is intended, it is done in D-flat Major), and A Minor, at 80.00, for *Ah! non credea*.

Just one more—"La Calesera" (HMV VB 40)—which brings out in Patti (and how!) her native Madrid. Never having seen or heard the song before, I had to rely on the registers again, and learned that the rollicking *cancion* sounds at its exuberant best in D Major, at 80.00 rpm.

And folks, if any one of you threatens to dispose of your Patti's, please give her a chance at the right speeds, and I guarantee that you'll be surprised—and gratified—at the results.

\*\*\*

In the "Snow Maiden" article I failed to include Jose Mojica's recording from that score. Be assured that had I heard the disc, Father Jose's interpretation of Tzar Berendei would never have been omitted. But now that the subject has come up, I can't forego the opportunity of telling something about this dark and handsome, sloe-eyed, romantic tenor of the Chicago Opera Company, who forsook the glamor of opera and movies to dedicate himself to the service of Christ.

While still in his early youth, in Mexico, Jose's voice and appearance already held much promise. He studied and dreamed, and in 1919, at the age of 23, his ambitions were fulfilled when he became a member of the Chicago Opera and, in due course, caused quite a sensation as Nicias and Pelleas to Mary Garden's Thais and Melisande. Such physical and vocal pulchritude could not go unnoticed by the movies, and soon Jose was earning more laurels and money as a film star in Hollywood, Mexico City and Buenos Aires. He also recorded a number of operatic excerpts and songs for Edison and Victor.

Then the unexpected happened. In 1941 Jose's mother died and with her seemed to have gone his love for worldly pleasures and luxuries. He gave away all his possessions to the poor and quietly entered the Franciscan Monastery in Lima, Peru, as a friar, taking the name of Jose Francisco de Guadalupe. Six years later, on July 13, 1947, he was ordained a priest, and it is said that when he sang his first High Mass, police had to be called upon to restrain his many admirers wishing to enter the church.

Conscious of the appalling shortage of clergy in South America, where huge areas were devoid of any spiritual guidance, Father Jose gave eight half-hour radio broadcasts in 1950, sponsored by a department store, in order to raise funds for the Franciscan Seminary in Arequipa, Peru. More than ever the idol of Buenos Aires, he sang folk songs and spoke on religious matters, earning the respectable sum of 60,000 pesos for his noble purpose. Encouraged by this result he extended his fund raising work to Chile, Colombia and Venezuela and, I presume, he is still carrying it on.

A thought occurs that with Father Jose there will be, for once, a tenor, who will not think the whole world has collapsed when he finds out that his voice is beginning to go the way of all flesh. . . .

\*\*\*

An index to HOBBIES articles on historical records, from September, 1935, through December, 1953, is being distributed by W. R. Moran, 1335 Olive Lane, La Canada, Calif. The price is \$1.

The purpose of the index is to acquaint the reader with the material on records, published in HOBBIES from the onset of the "Historical Records" department up to the end of last year. It goes without saying that it would be most desirable to possess every single issue with the valuable information contained therein, and I'm told that this is possible by searching second-hand book shops, and perhaps, for better results, by placing an order with the proprietor. Old copies of HOBBIES turn up once in a while, and there's a good chance that with patience and perseverance the whole set may be completed. This, of course, is much

simpler for city dwellers than for us country inhabitants, who have little opportunity to make periodical rounds of book stores.

One thing, though, I must request of every acquirer of the index—please do not ask me to reprint this or that article. Not that it wouldn't be a boon at times, especially when research gets particularly tough. Then one could wish for nothing better than to drop the piece that has one stumped, and sneak in some long forgotten contribution. But our field is an infinitely rich one with so much of it yet to be explored, that it is our job to keep on adding new pages to the hobby we are all so devoted to. As an exception, however, I do believe that some important listings—such as the 5000 series put out by Stephen Fassett some years ago—could be repeated some time. A catalog of this kind is a must for every collector, and several who do not have this list and saw it at my house asked for copies.

The Moran HOBBIES index is a worthy and useful work by one of our most learned collectors; and seeking rare HOBBIES in addition to rare records, should prove adventurous and, in the end, amply rewarding.

### For the Record Collector

AL. McREA, Sr.

Box 182, Westville, N. J.

Walter Kelly "The Virginia Judge." They are bringing out a book of the story of his life. I have several of his records as well as "Moran & Mack, Nat. M. Williams "The Happy Tramp" Bert Williams of Williams & Walker, all the Cohens, Flanagan Casey and other old time vaudeville stars; most are in excellent condition and priced low. Send for lists of whom you like.

myc

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Christmas tunes for the 15 1/4" Regina music box at \$2.50 each Still Night, Holy Night, O Santissima, Adagio Pdesies, White Christmas, Jingle Bells, Noel, Hark, The Herald Angels Sing, Santa Claus is Coming to Town, Come Hither Ye Children, O Tannenbaum.

We manufacture 200 other tunes for the 15 1/4" Regina, tune list furnished on request. We have for sale also many fine disc type music boxes ranging in size from 8" diameter discs to 27" diameter discs. We also have a large assortment of Swiss music boxes from one and 2 tone musical numbers to large table music boxes with extra cylinders playing as many as 72 tunes. We also have a catalogue on new music boxes we manufacture such as our dancing dolls, dolls in picture frame and under domes, and our new and latest item is a six door musical cigarette box. tfe

## Current Collectors' Recordings

By ALLEN G. DEBUS

Of all the truly great stars of vaudeville, there were few who managed to attain the long lasting popularity of Sir Harry Lauder. The vast number of purple and blue label Victor records by him that may be found even today attest to the enormous volume of sales that he brought to that company.

In the early days of electrical recording all of these were dropped from the catalog, and between 1926 and 1930 this great artist rerecorded by the new process most of his best songs for Victor's red seal. Some of these were dropped in the early 1930's, but the persistent popularity of a few of his numbers has forced RCA Victor not only to keep five of his 78 rpm records in the catalog but also to issue a new Lp album devoted to the great Scot minstrel. Here are his discs still available in the United States.

Sir Harry Lauder favorites: 45 rpm album WCT-76, Lp album LCT-

11 includes: Roamin' in the Gloamin'; Soogie Mac Lean; A Wee Deoch an' Doris; Breakfast in Bed on Sunday Morning; When I Meet MacKay; and Scotch Memories.

Sir Harry Lauder records still available on 78 rpm discs: 9012, I Love a Lassie/Roamin' in the Gloamin'; 9021, Breakfast in Bed on Sunday Morning/A Wee Deoch an' Doris; 9022, There is Somebody Waiting for Me/A Wee Hoose 'Mang the Heather; 9024, The End of the Road /When I Meet Mac Kay; 9295, Loch Lomond/Scotch Memories.

Besides these, others are still available in England on the HMV label and in the Canadian Victor 29,000 series. Some record stores will order these directly for you, or you can order any of them yourself directly from England or Canada. The following are all twelve inch records:

HMV C4089, A Wee Deoch an' Doris/Rising Early in the Morning; C4090, I Love a Lassie/I've Something in the Bottle for the Morning; C4091, Roaming in the Gloaming/Stop Your Tickling Jock; C4092, Somebody's Waiting for Me/We Parted on the Shore; C4093, Wee Hoose 'Mang the Heather/We All Go Home the Same Way; D1985, (also Canadian RCA Victor 29030) Road to the Isles/Keep Right on to the End of the Road;

D4015, (also Canadian RCA Victor 29034) a Harry Lauder Medley in two parts including the choruses of these famous songs: I Love a Lassie; Safest o' the Family; Stop Your Tickling Jock; Waggle o' the Kilt; It's Nicer to be in Bed; Keep Right on to the End of the Road; She is ma Daisy; We Parted on the Shore; Roaming in the Gloaming; I've Something in the Bottle for the Morning; Wedding o' Sandy McNab; Lass o' Killikrankie; and a Wee Deoch an' Doris.

Personally, I feel as though this medley by Harry Lauder is the finest single record that he ever made, and I wish that RCA Victor would re-issue it in this country.

### MONTHLY RECORD SALES

OF

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE, at our Mail Auctions. All bidders receive free of charge the selling price of each lot after the sale. Write for lists.

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Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 446

Vinton, Va.

tfx

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## FAVORITE PIONEER RECORDING ARTISTS

## Helen Trix

(Continued from the April Issue)

By JIM WALSH

I don't know just when Helen Trix went to England or why. Perhaps it was to forget the wreck of her unhappy marriage, for in her life with Fogarty the answer to "Is Marriage a Failure?" was "yes."

The next we hear of this brilliant comedienne and accomplished lady the year is 1912, and the source is George Jessel's autobiography, "So Help Me," in which he confesses that at the age of 14 he loved Helen Trix:

Our act, "The Kid Kabaret," began a tour of . . . the Orpheum Time circuit in Winnipeg. One of the other attractions on the bill was Helen Trix. She had been born in a little town in Pennsylvania, had gone to Europe as a pianist and had now returned to America as a typical English lady, singing gentle songs with a decided British accent. At the finish of the act she appeared as a boy, her very feminine figure even more impressive in pants. She was the first gentlewoman I had ever known. It was through her that I started reading poetry. When the Orpheum Circuit ended I knew most of the Indian Love Lyrics by heart. Helen used to read them to me on the long sleeper jumps through the tour.

I was fourteen and terribly in love with her. She had been married to a famous Irish monologist, Frank Fogarty (sic), but they had been divorced. She was very sweet to me. One morning as we were arriving in San Francisco she held my hand and told me she would not be seeing so much of me from now on, for in Frisco was waiting her man, Jimmy Britt, former lightweight champion of the world. This news was a knockout for me. I found myself mumbling aloud one of the poems she had taught me, "For This is Our Wisdom" . . .

I kept repeating this . . . until one day, dining in a kosher restaurant on Turk Street in San Francisco, (Eddie) Cantor said to me, "Georgie, stop cry-

ing in the noodle soup. It's weak enough as it is."

It must have been during this American tour that Helen wrote three songs which Witmark published in 1913. She did both the words and music of "Chiquita Chi" and "Are You Coming to the Ball?" and the music of "In Boo-Boo-Boo" to words by Fred Leigh. Presumably, she was never married to Prizefighter Jimmy Britt—certainly a rather surprising choice of "heart interest" for so refined and feminine a lady.

## IV

Just when Miss Trix's younger sister, Josephine, joined her as her partner in the "sister act" which made them outstanding favorites in England is something I have not learned. They were well established by the early 1920's. I have a faded clipping from a Baltimore newspaper, probably published in 1922, which shows a blurred photo of the pair, then appearing at the Maryland

Theater. They were obviously two attractive young women, and probably many admirers indulged in the same pun as did a friend to whom I showed a picture of the sisters:

"Well, they certainly were cute little Trix!"

They also must have been one of the first so-called "sister teams." About the first of the sister acts to make records in the United States were Fanny and Kitty Watson, who sang for Okeh, Pathe, Emerson and other records from 1917 to 1920. They still play an occasional date at the Palace in New York. Then came the Farber Sisters (Columbia and Pathe); the Heart Sisters (Columbia), who sang with Al Jolson in "Bombo";

## WANTED

Coin operated pianos and other coin operated musical instruments. Also rolls for the above, operators' manuals and catalogs.

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jep

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- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS, such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.
- ★ Old record catalogs.

Persons offering material not specified above or seeking information, are requested to enclose a stamped envelope for reply.

AIDA FAVIA-ARTSAY

58 Prospect Avenue  
Valhalla, New York

Vivian and Rosetta Duncan (Victor); the Brox Sisters (Victor and Brunswick); the Dennis and MacDowell Sisters (Edison); Ethel and Dorothea Ponce (Edison and Columbia); the Tietge and Pickens Sisters (Victor); and the Frohne and Paul Sisters, who sang with dance bands playing for Edison. Ethel and Eleonora Olson made duets in Norwegian for Edison and Victor, and I knew the Bowman Sisters of Johnson City, Tenn., who had sung hill-billy and "blues" duets for Columbia, with Sister Jenny playing an accordion accompaniment, in the late 1920's. In more recent years there have been the Boswell Sisters (Brunswick), the very popular Andrews Sisters trio (Decca), the Wallace Sisters (Decca) and the teen-age Bell Sisters (Victor).

The Trix Sisters were going strong a good many years before most of the others got started. They were making records in England as long ago as 1922—probably earlier. One of their 1922 offerings was HMV B1302, on one side of which they sang "There'll Come a Time." On the other, with the appropriate assistance of the dapper English musical comedy star, Jack Buchanan, they did "Dapper Dan."

After electric recording was introduced, the Trix Sisters were features of the English Columbia catalog. Both Helen and Josephine recorded alone as well as a pair. Issues of *The Gramophone* in the late 1920's frequently contained reviews of records by the Sisters. In October, 1926, there was praise of their version of "I'm Sittin' On Top of the World." Three years later, in November, 1929, the critic said: "Their many friends will welcome another record by the Trix Sisters, especially as it contains two such popular numbers as 'S'posin' and 'Come On, Baby.'"

Roger Wimbush had an article in the June, 1929, *Gramophone*, in which he said: "The success of the Trix Sisters . . . shows that there is a definite public for female interpreters of jazz. . . . These in particular make excellent records since they chiefly rely on vocal harmony, and if the listeners can imagine the two sisters in the daintiest of evening frocks (not a great strain on the imagination, surely) he will be enjoying all there is to enjoy. Their rendering of 'I'm Crazy Over You' is worth hearing if only for the amazing imitation of the saxophone toward the end." Wimbush's article was accompanied by a drawing showing Helen at the piano, while Josephine, standing, apparently was "singing the lead." Personally, I don't like the typing of the Trix Sisters as "jazz singers."

In July, 1929, appeared this comment: "The Trix Sisters have another record, but this time they each have a side. Josephine sings 'I Must Have That Man' and Helen 'Digga Digga Do.' They are both good efforts." The 1930 English Columbia catalog listed twelve double-faced records by the sisters. One side of No. 5368 sounds particularly interesting. The title is "Negro Com-



THE TRIX SISTERS  
Helen and Josephine

plaints." It is sung by the sisters, with Helen at the piano and Len Eillis playing the guitar

V

My friendship by correspondence with Helen Trix began in 1941, after she had come back to her native country because of World War II. I read in *Variety* of her return and wrote to her to tell her how much I had enjoyed her records—the American ones, for I have never heard the English Columbias. On September 24, she replied, in a large and dashing type of handwriting that appears characteristic of theatrical personalities, and at times wasn't easy to read:

Dear Mr. Walsh: Thanks for your letter of August 10th. I shall be very glad to meet you if you get to New York any time. Our mutual friend, Billy Murray, will know where to get hold of me, as I am giving up this apartment the first of October. All good wishes, sincerely, Helen Trix.

At that time I was living in Johnson City, Tenn. On January 31, 1942, Miss Trix wrote:

Dear Mr. Walsh: . . . I don't know yet if you ever got to New York. Never saw Billy Murray after I wrote you saying he would know where to find me. Well, I have been writing songs again and we are starting off with the enclosed number. We think it will be a good spring and summer song. Do give it a plug down there. Next week we are having several records made by some of the hit record girls. The song is light, catchy and easy to learn. The chorus makes a good singing blues idea. Am hoping it will be a hit.

The song, "Huckleberries," didn't turn out a hit, although it was a good novelty number which I was glad to give several plugs at radio station WJHL in Johnson City.

There must have been another letter or two which I didn't find while assembling material for this article. The more intimate part of our correspondence began in February, 1951, when I received a letter addressed to me in care of Walsh's Wax Works, WSLS, Roanoke, Va.:

Dear Jim Walsh: Hello, this is Helen Trix speaking. Read your very interesting article in *Variety* Christmas and it was indeed fine. I have been back in the song writing business a few years. Last year I wrote "The Calico Ball," recorded by Johnny Long and his band. And yesterday the record of the enclosed came out and it's a peach—Abbey records. The music boys in New York think I may have something worth while as there are hundreds of brides a day. Let us hope so. . . . I trust this finds you well and still enjoying the music world as I do.

The "enclosed" was the sheet music of the song she had written, "The Bridal Waltz," a very pretty number as I learned when the Abbey record was sent to me.

From this time until her death I heard from Helen frequently and we soon seemed old friends. By February 26 I had become "Dear Jim" and she was "Dear Helen":

Thanks for your very charming letter and thanks for your kind cooperation down there on "The Bridal Waltz." They are giving it a plug up here at quite a few places and they (the publishers) are getting special cards out to forward to all prospective brides. A splendid idea, don't you think?

About the party (for pioneer recording artists) at Garden City, L. I. I shall be delighted to come along if I am in town. Dear old Billy Murray! I have not seen him in a long time. About Elida Morris, I never knew she came to England and heard nothing of her being there, but I did know her here and we played on the bill with her several times. I always thought she was a very good artist. I never knew Billy Whitlock. I am sorry not to be able to send you a photo. The old ones are stored in trunks with my sister in Brooklyn, and I don't want to have any new ones done until I do something worth while.

I am working hard on the writing of songs and have a few more coming along. My sister Josephine is out of the business and lives right near me. She does not care for show business any more, although she says she would make records with me. . . . Her husband is in the antique business and doing well. They went through the war in London and lost everything they had, but they have pulled out beautifully and are doing fine. . . .

I had already known that Josephine was in "the States," for I had saved a clipping headed "Josie Trix Back in U. S." from the November 15, 1944, issue of *Variety*, which said: "Josephine Trix, of the former vaude team, the Trix Sisters, arrived in New York from London last week, accompanied by her husband, Eddie Fields, London comedian-producer. Couple had been trying to get out of London since last April. An American, it's Fields' first time here in twenty-nine years. Their London home was bombed, but they escaped unscathed. Couple are making their home in New York with the other Trix sister."

About this time I sent Helen a snapshot of myself, made while I was eating breakfast at the Swan Luncheonette in Vinton, Va. On first reading I thought she was thanking me for a "Plute," but I finally made it out to be "photo." I found her comment on the flash shot both flattering and amusing:

"Dear Jim: Your letter and photo arrived. Writing later. Will try and scout up an old picture and forward same. You should have been a Broad-

way leading man. You have the appearance of such."

In turn, I amused Helen by sending her an envelope I had received in 1945 from my dear friend, the late John L. Norton, Sr., who with his son Jack operated the Woodymay Record Company in Boston, Mass., and whose advertisements appeared regularly in *HOBBIES* until his death. "Satan," as the elder Norton delighted to call himself, had a fondness for putting all sorts of odd return addresses on his envelopes. The one I sent for her to see was purportedly from "Helen Trix, Canary-voice, New York." She was also amused when I told her that because of her "pepper-pot" personality in her "Chip of the Block" record, I always thought of her, when I was a small boy operating the imaginary Walsh Talking Machine Company, as a lady of uncertain temper who would become annoyed if any delay occurred in her recording engagements and stalk indignantly out of the studio. As I remember expressing it in one of my imaginary stories about the recording artists who obsessed my imagination: "Miss Trix had long since gone home in disgust."

By this time Helen Trix had only a few months to live, but for some time longer her mood continued cheerful. Her letter dated March '16, 1951, is especially interesting:

Thanks for your nice long letter. I was quite amused at your imaginary dramas. I am returning the envelope, and he wrote my name almost like I do at times. Yes, I do remember doing "Chip of the Block." My first record was "Molly Malone." I did "The Bird On Nellie's Hat" . . . and I do remember the one with Billy Murray and Ed Meeker. I had forgotten Ed's name till you mentioned it. Yes, Jim, I will come to the party. . . . Thanks for sending me a copy of *HOBBIES*. . . . I shall be delighted to give you an article for it and am sure I can give you a good one. . . . I still sit at the piano and sing songs and songs. I have written some lovely ones. Am in hopes of placing some with the publishers. All you need is one good hit, so shall keep on working. . . . I should love to get back to making records again, and I feel I will one day.

I am sending a photo of the Trix Sisters. This was one of our much used ones in our heyday. One day I shall send you an up-to-date one. Do you ever hear from Billy Murray? If you do ask him to give me a ring. . . . If he gets into New York I could say hello to him and have a chat. I know he lives in Freeport. . . . Now don't work too hard. Life is beautiful, so don't hurry it and knock yourself out. About Clarice Vance, I think she passed on several years ago. Take it easy, Jim! All the best from HELEN.

On April second, Helen wrote:

We had our ASCAP dinner last week and it was really lovely to see so many old friends. . . . Did I tell you I placed another song with Jack Mills and they seem to be very keen on it? Title, "The Black Sheep is Back in the Fold." With all the spiritual pictures and songs of a sacred order now in swing I hope it will hit. Josephine and I made a swell record of it in harmony. When they start getting the dubs out I will send you one.

Unfortunately I was never sent a dubbing of this Trix Sisters record, nor did I get the "up-to-date" photo I was promised.

A letter misdated May 26, 1950, instead of 1951, is less cheerful than the preceding ones. Helen said she had learned that eleven songs called "The Bridal Waltz" had been written and registered with ASCAP during the past seven months, and this naturally was interfering with promotion of her song by the same name. I had mentioned her marriage to Frank Fogarty and my belief that he died before the marriage ended. She commented: "Yes, I was married to Fogarty, and it's a horrible memory. I left him long before he died. . . . It's like a book—you read and forget the details, Jim."

On June 2, Helen wrote me she didn't remember making the Zonophone record of "Stop Your Tickling, Jock," and shortly afterwards I sent her a dubbing. She was more cheerful when she wrote four days later: "Dear Jim: Thanks for *HOBBIES*. . . . Shall look it over thoroughly. Here is good news. Darewski Music Company of England, whom I have known for years, just bought the British rights of 'The Bridal Waltz.' Hurrah for a break!"

On June 26, Miss Trix again misdated a letter as 1950 instead of '51. Referring to the dubbing, she said: "'Stop Your Tickling, Jock,' was like (something) out of the dark and handed me a laugh. It's no more like me today than someone else. I shall try it again on a better player. It goes to show how we have all gone forward when we hear these old things. We had news from London. 'The Bridal Waltz' had a splendid reaction after being broadcast and they are doing records. . . . I am hoping for the best. . . . I enjoyed *HOBBIES* very much, Jim. It's quite a magazine."

With the "Jock" dubbing I sent Helen a recording of my own voice. On July 13, she wrote: "Yes, you have a Southern drawl and I like it. So don't let anyone tell you it's too much. I also sounded better with 'Stop Your Tickling, Jock.' Today was the first chance I had to hear that record on a good machine. . . . I had a letter from London saying 'The Bridal Waltz' was their Number One plug and they were crazy about it. Joe Loss, the top band, did a record of it. . . . I had a long chat with Jack Mills and he is very keen on me doing TV."

In August and September I received only three postals from Helen, who was obviously unwell and becoming worse because the handwriting grows progressively shaky. On the one for September 20, she complains of "feeling seedy."

My last letter from Helen Trix was dated October 16, just a month and two days before her death. In part it said:

My dear, I have not written before as the devil has just tried to knock me about like mad. I have felt so rotten, have not been near a publisher in weeks. All I want to do is lie around. . . . The publisher that publishes "The Bridal

Waltz" in London is here and I will try and see him before he returns. I really don't know what is going on as I have not even seen a *Variety*. Well, that's the way it goes at times. . . . It's just a battle, old dear, and may the best man win.

We are having Indian summer . . . and I love it. I cannot stand the cold weather. Keep well, Jim, and let me hear from you when you can. All the best. Ever, HELEN.

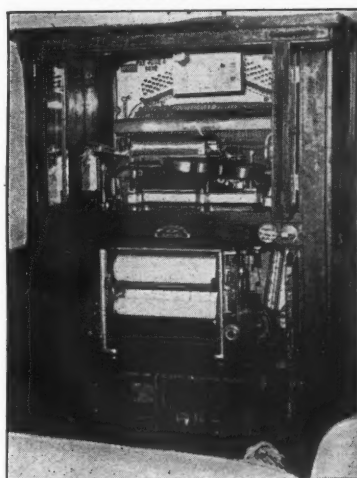
I replied, but heard nothing more from, or about, Helen until the telegram from Josephine came, telling me of the death of my dear friend by correspondence, "The Little Pepper Pot," who had enjoyed triumphal appearances before British royalty but whom I was fated never to see. For her the battle was over. The shock was great and my sorrow was the greater because it was out of the question for me to go to New York for the funeral services. Recalling how much her records had meant to me and how our acquaintance through the mail had deepened into an almost tender intimacy. I was left feeling much as Dick Merriwell when he experienced that gnawing regret because of the death of "the friend he never knew."

It had been my plan to have a long talk with Helen and write a *HOBBIES* article based on what she told me. Failing in that, I have done the best I could, on the basis of what information I have, to pay a tribute to the memory of a gifted and gracious lady.

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## MUSIC—MISCELLANEOUS

**WANTED:** For cylinder phonographs, small horns, reproducers, recorders, catalogs. State price postpaid.—Nugent, 12 North Third, Richmond, Va. my6676

**WANTED:** Cylinder phonographs, records and parts. Music boxes, hand roller organs, as Celestina and Gem. Roller and rolls. Private collector.—Newmann Miller, 436 West Colorado Blvd., Glendale 4, Calif. my3464

**WRITE FOR LISTS** of top rarities to be auctioned soon. Price lists will also be issued. Includes best and rarest in both acoustic and electrical vocal classics. Satisfaction guaranteed or money refunded.—W. B. Harr, 106 N. Halagueno, Carlsbad, N. Mex. my3276

**WANTED:** Guitars and banjos. Please state price and describe.—Eddie Bell Guitar Headquarters, 101 West 46th St., New York 36, N. Y. je3253

**SIXTY PIANO ROLLS**, popular and concert, 1914 to 1925. Make offer.—R. Thurstonson, Flora Vista, New Mex. je3042

**Wanted to buy:** Cylinder phonographs, catalogs of discs or cylinder phonographs and records, large opera records, famous speech records, Edison Gem phonographs. Describe and your price prepaid.—Nugent, 12 N. Third, Richmond, Va. jly3297

**MUSIC BOXES**, whistling figures, mechanical birds in cages and boxes, old automatons, expertly repaired. Also about 50 different kinds of musical gifts for sale.—Sponholz, 11 East 66th St., New York 21, N. Y. my1462

**BAR ROOM PIANOS**, automatic, roll played, rebuilt A-1 condition, \$750. Deagan marimba, 3½ octaves, like new, \$125. Wurlitzer juke box, 24 record player, \$85. Motorized (no pedals) old fashioned pump organ, rebuilt in A-1 condition, \$175. Circus air calliope, complete automatic with rolls, A-1 condition, \$850.—Roy C. Lee, 934 N. Lancaster, Dallas, Texas. jly3468

**ANY MUSICAL ANTIQUE** sold or repaired. Automatic pianos, melodeons, music boxes, roller organs, phonographs, reed organs and pipe organs.—Old Music Store, Deansboro, N. Y. je3004

**WANTED:** Edison and Columbia Concert phonograph and records (5" diam. cylinders); mahogany cabinet for cylinder records.—Phillips, 843 South Citrus Ave., Los Angeles, California. my1002

**FOR SALE:** A zither made over 60 years ago by a Schweinfurt-born German who knew his zither. Make an offer. Write—Mark M. Hall, 5030 Golden Gate Ave., Oakland, California. my1842

## MUSIC BOXES

**Wanted:** Old music boxes, larger types, also items of the Old West.—George Trambitas, 3126 Elliot Ave. Seattle 1, Wash. je120291

**SWISS MUSIC BOX.** Large type, sets on table. Draw holds 6 metal rolls, 48 tunes, plays bells and drums, \$500.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. my3464

**FOR SALE:** Tune discs for Regina 12½", 15½", 20½", 27", 32"; Criterion 20½", Mira 6½", 9½", 15½", 18½", Monarch 15½", New Century 18½", Orphenon 16½", Polyphon 24½", Stella 14", 17½", Imperial Symphonion 18½", Thorens 4½". State size wanted. Lists.—Inley C. Looker, South Maple Ave., Basking Ridge, New Jersey. je3487

**FOR SALE:** Table model Stella with 20 17" discs. Regina table model, plays 15" discs, also 25 12" discs.—Marg Paape, 602 East Bdwy., Winona, Minn. my1422

**FOR SALE.** Regina 15½" tune discs. Price list.—William H. Eicher, 827 E. Central, Miamisburg, Ohio. jly3652

**COIN-OPERATED WESTERN ELECTRIC** piano for sale. Owner has seen none in mid-west that plays as nice, or in such fine condition. \$300 or best offer includes 7 rolls—70 tunes. Photo.—J. A. Collins, 2120 Grace St., Dubuque, Iowa. my1423

## MELODEONS FOR SALE

**BEAUTIFUL RESTORED** instruments. Also buy and repair. Reasonable prices. C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. je4445

## PLAYER PIANO ROLLS

**PLAYER PIANO ROLLS:** Latest hits and old favorites. Send for free list. Player material, parts, service.—Durrell Armstrong, 222 S. Vassar, Wichita 3, Kansas. d122741

## SHEET MUSIC FOR SALE

**BACK POPULAR SHEET MUSIC** to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o 124201

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. s6637

## PHONOGRAPHS

**CYLINDER PHONOGRAPHS**, records, catalogs, parts. Bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. my6844

**WANTED:** Up to \$50 paid for certain phonographs. Send \$1 for list of phonographs, reproducers, records, etc., and prices paid. Collector of one of the world's largest private collections of antique radios and phonographs.—Miller's, 1017 Westgate, Troy, Ohio. je3806

## SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. ja128402

## RECORDS WANTED

**WANTED:** Transcriptions, Sunday Serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings etc. by "Ink Spots."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. je6299

**WANTED:** Old phonograph records of cornet and trombone solos. Buy or swap.—Steve Gilman, 39 Grinnell, Jamestown, Rhode Island. my1251

## RECORDS FOR SALE

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120061

**RARE RECORDS**, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6 New Jersey. o 122511

**AL JOLSON COLLECTORS!** Get this great Jolson broadcast as a 10" LP Vinyl pressing. Never released for public sale heretofore. Jolson sings, narrates, reminisces.—Arg, Box 341, Cooper Station, New York City. jly3084

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. je3084

**Operatic records of the great singers of the golden past.** Bulletin gratis.—Historic Record Society, 6613 E. Greenview, Chicago 26, Ill. je3084

**RARE VOCAL RECORDS:** Treasured performances by the greatest artists available at reasonable prices. Gadski, Renaud, Sembrich, Bonci, Tetrassini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Mich. je3065

**HAVE YOU ANY RECORDS** worth \$160? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 826 Seventh Ave. New York 19, N. Y. my6233

**FOR SALE:** Edison, Victor and Columbia phonographs. Cylinder and disc records. Send stamp for list.—Coppernoll's Antiques, Palatine Bridge, N. Y. je3023

**Fifty years of popular vocal records;** Monarch, Victor, Grand Prize, Columbia and many others. Every Pioneer Recording Artist represented in fine condition at the astounding price of 50 cents each. Send for free "Pops" lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. jly36501

**HUNDREDS OF IMPORTED** cutout vocals, rare Golden Age operatics—G&T, Fonotipia, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today—Ross, Court & Co. (Canada), 121 Simcoe Street, Toronto, Ont. my3867

**ALL IMPORTED** vocal operatic records. Free list on request. Many G&T's, Odeons, Fonotipias, Zonophones, Pathes, etc.—Collector's Haven, 1131 Bergen St., Brooklyn 16, N. Y. my6867

**Attention Collectors:** Rare operatic vocal records at auction. Send for free interesting lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. jly3255

**Auction Sales:** Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

**THOUSANDS** of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. f124661

**GREAT VOCAL RECORDS:** Collectors' items to just good "listening." Large, constantly changing stock. See for yourself! Write, or visit. We buy collections.—Record Collector's Service, 530 East 88th St., New York 28, N. Y. my3445

**I SEE HUNDREDS** of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. my3653

**CYLINDER RECORDS**, wholesale or retail. 7000 in stock. Write for prices.—Nugent, 12 N. Third, Richmond, Va. my3272

**LONG PLAYING RECORD** collection for sale. Pops, opera, chamber, classic. Limited editions. Write for lists.—B. Shirar, 1450 Van Ness Ave., San Francisco 9, Calif. je3023

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# Circusiana

By DANA STEVENS

## Museum of

# The American Circus

Six years ago this spring the State of Florida officially opened the Museum of the American Circus. And no season's opening ever created more excitement and interest among circus hobbyists than this event, for here, for the first time, was a public collection devoted entirely to the preservation of all materials and data pertaining to the American circus. In the eyes of all circus collectors, model builders, and fans it was a gigantic step forward towards their goal of keeping forever alive the memories of circusdom in its glorious heyday.

The Circus Museum, as it is familiarly known, is located on the John Ringling estate some three miles north of Sarasota. It is the third of the Ringling Museums to come into being since 1946, and differs from the John and Mable Ringling Museum of Art, and the Ringling Residence in that it was created entirely by the State as an additional memorial to the memory of the Circus King—"Mr. John," idol of children of all ages who love the circus as he did.

The main building of the Museum was built by adding to an already existing warehouse. Visitors will notice immediately that it has somewhat the same shape as does a circus tent.

A second warehouse has been turned into what fans like to call the "back yard." Here is located the library and office of the Circus Museum, and here also is a studio and a showroom for the old Ringling cars.

The great mass of material which has been gathered together since the Museum was built is diversified enough to meet the collecting interest of any fan alive. It has been acquired by gift, purchase, and loan.

Here the circus historian will find records galore on the American circus as a whole, or about any one specific act or personality. Indeed, those interested purely in research can find the correct answers to many questions they otherwise might never be able to trace down in individual collections.

And for the fan who only wishes to recapture a memory or two of

the circus parades and spectacles he witnessed as a child, there is much material of a popular nature which certainly will rekindle nostalgic thoughts of another day.

The initial emphasis of the Museum quite naturally is on the development of the circus as we know it in this country, and particularly so as that development finally culminated in the Greatest Show on Earth—the Ringling Brothers and Barnum & Bailey Combined Circus. However, it is quite naturally expected that as the Museum adds to its many exhibits, it will be able to trace the history of all circusdom all over the world.

In the fall of 1951, the most famous circus collection in the world became the property of the Museum. This was the collection of the late C. Spencer Chambers, a nationally known educator who lived in Syracuse, N. Y. His collection alone numbered some 25,000 items of original source material, and hundreds and hundreds of boxes of all sizes were required to transport it to its present home in Sarasota.

Museum officials regard that section of heralds known as the Pitzer Collection as the most important of all, for it traces the European background of the American circus. Almost all of these heralds are dated before 1850.

For the circus hobbyist interested in lithographs, the Museum has one of the only two in existence of the Barnum and Bailey Greatest Show on Earth. It is in three sections in forty by eighty inch posters. The first section shows the most famous band wagon in the world, the Two Hemispheres, which was drawn by forty horses when on parade.

There is also a poster printed in 1843 which announces the appearance of Richard Sands at the Royal English Opera House in London. Sands was a great American-born equestrian who is said to have used the first calliope on wheels in a circus parade.

Also in the Chambers Collection is a herald announcing the first complete performance of a circus in the United States. This was the perform-

ance given in Philadelphia on April 3, 1793, by John R. Ricketts, and was the very same circus that George Washington attended on April 22, 1793.

For the circus model builder, the seven parade wagons on display hold more than a passing interest because of their hand carved decorations which stem from the tradition of baroque art in the 17th century.

These wagons are displayed through the courtesy of Ringling Brothers and Barnum & Bailey and include The Five Graces, Lion and Gladiator, Elephant Tableau, Lion Tableau, Lion and Bride, Two Jesters Calliope, and Cage No. 71.

Also of particular interest to all model builders are the many scale models of circuses and circus equipment. Perhaps the most important of these is the quarter-inch scale model of The Greatest Show on Earth. Every detail of the big top, menagerie tent, wagons, animals, and every pole and pulley is accurately patterned after the "Big One." George H. Barlow III built this exhibit and in addition to this gift gave hundreds of programs and lithographs to the Museum.

Other scale models are displayed and depict a circus parade of the year 1871, a circus train of the same year, a model circus loaded on flat cars, and an indoor French circus of about 1900.

Visitors to the Museum who collect pictures of the circus will find the large group of framed photographs most interesting. They are of circus oddities and are the property of John L. Sullivan, Curator of the Museum.

For the collector of circus books, the cases in the gallery of the main museum are of particular interest.

(Continued on page 35)

### WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

# ON TIME - - -

Conducted by L. W. SLAUGHTER

## Collector's Clocks

By L. W. SLAUGHTER

As I promised last month, we will ciation to Mr. Bell for his fine co-op-old clocks, using as illustrations photographs supplied by G. H. Bell, Winchester, England. Once again, it is in order that I express my appreciation to Mr. Bell for his fine co-operation.

Illustration No. 9 is described as follows: "A very good quality one-quarter hour chiming clock with eight bells by Brockbank of London. Contained in an ebonized case with ormolu mounts and frets and surmounted by cone finials. The enamelled dial, with subsidiary dials for regulation and strike and silent, are set on a well engraved brass dial plate. Circa 1800. Nineteen and one-half inches high."

My list of "Watchmakers and Clockmakers of The World" lists several makers with the name of Brockbank who worked in London over a period of 1761 to 1850. From the date given for this clock, it was probably made by John Edward Brockbank whose active period is said to be 1787 to 1807. The characteristics of this clock would substantiate its probable date and maker.

I have always been fascinated by the so-called bracket clock that gained such great popularity in England and held that popularity for more than 150 years. There is indeed a very notable lack of constantly changing clock designs in England in contrast to the constant change and endless variety of clocks in other countries. One is interested in the fact that prior to the development of long case clocks for the floor and bracket clocks for table, shelf or mantel, there was a period of nearly 100 years in which the lantern clock was almost the only type of clock made. We think of our own New Englanders as being "Sot in their ways." Perhaps there is a good reason for it in the example of their English forebears.

The crown of this clock is a true "inverted bell" in a very graceful form. The absence of moldings gives to it an effect of gracefully sweeping ogee curves that are altogether delightful. In furniture, they would be called a "cyma" which has been spoken of as "The Curve of Beauty."

The cone finials at each of the four corners and at the base of the inverted bell are very well proportioned. The brass star ornaments on the bell do not detract from its sweeping gracefulness. The ormolu mounts above the dial are quite pleasing.

The effect of three white enameled dials set on an engraved brass dial plate is striking. The hands are very good and of the period. All would appear to be original.

The quarter-hour chime of these clocks on eight bells is highly satis-

fying. The eight-day movement is a very fine one and would bear a lot of description if I had a separate illustration of it.

I sometimes wonder why I get into so much detail in the description of an old clock. Almost invariably I start out with the idea that one or two paragraphs will suffice. One's first impression of an old clock is that from an overall standpoint it is either pleasing or displeasing, interesting or ordinary. However, upon closer examination, one begins to note individual features that clamor for attention. In order to appreciate fully, and enjoy these fine old antiques, one must learn to distinguish the individual features, to recognize their characteristics and to evaluate them properly. That is why I sometimes go into seemingly unnecessary details of description. I am trying to school our readers into the habit of deep study and observation. Only by this method can one truly become a connoisseur of the old lost arts and crafts. Without this kind of deep perception, one's knowledge, appreciation and enjoyment will always be superficial.

I would indeed be unworthy of my responsibility if I did not make a sincere attempt to pass on to our readers the theories and practices that have contributed so greatly to my own enjoyment of my hobby. One cannot play with this hobby and realize its full potential of pleasure and benefits. It requires concentration, study, close application, imagination and hard work. The rewards, however, are ample.

Illustration No. 10 is described as follows: "A nicely made and attractive lantern clock by Robert Mills of Taunton. The brass case with silvered chapter ring and engraved center is surmounted by a bell and stands thirteen inches high. The movement is thirty-hour with verge escapement and bob pendulum. Circa 1700."



No. 9





This is the type of clock, mentioned earlier, that held full sway in England for the best part of a century prior to its evolution into the long case clock around 1660 to 1680.

When we consider the fact that this was almost the only kind of clock made in England for a period of nearly a hundred years, there must have been many thousands in existence. It is a very sturdy clock and one might expect that it would be common today. That, however, is not the case. Lantern clocks are comparatively rare and, consequently, of considerable value.

I have been trying for a long time to find and acquire an early lantern clock with foliot balance escapement. So far, I have been unsuccessful. This type of lantern clock would, of course, have been made prior to 1658, which is the approximate date of the invention of the pendulum. It might actually be equipped with a pendulum. If, however it should happen to have a vertical crown wheel, I would be reasonably sure it was originally equipped with a foliot. There has been no such luck up to now.

I did have a most unusual lantern clock of which I was very proud. It was a French lantern clock made by Rene Bodin of Anjers, France. The lantern clock is so typically English that a French specimen is both rare and unique.

Illustration No. 11 is another handsome English bracket clock. Unfortunately, I cannot identify it in the list and therefore cannot match a description to it. It is a very fine clock but I do not like it as much as the one shown in illustration No. 9.

Illustration No. 12 is the last of the fine photographs sent to me by Mr. Bell. It is in all probability the finest specimen of all. The clock is described by Mr. Bell as follows: "A fine German astronomical table clock dated 1583 by Georg Costenbader.

The copper-gilt case is of architectural form with a three-tiered gallery above and surmounted by an obelisk finial. The wide moulded base is engraved and repousse with foliate scrolls. The dials are very elaborate in silver and copper gilt. A certain Laurenz Kostenbader is recorded as working at Strausburg and Cologne in 1599 and 1587. A very rare and wonderful clock."

The words "rare" and "wonderful" hardly express the magnificence of this antique. It is so rare and unique that few of us will ever see one of its type and certainly will never own one.

The discrepancy in the spelling of this maker's name points out one of the difficulties encountered in the positive identification of old clocks. It happens very often and one is never quite sure that his solution of the problem is the correct one. Along this line, I have an American made grandfather clock which carries a clear signature "George Schnertzel, Frederick Town." There is no listing of a name with this spelling. There is, however, a listing of George Schuetzler with a cross reference to the name Schuetzler. This is undoubtedly the same man. This is just one of the many obstacles in the path of the student of old timepieces.

I wish I had more description of the marvelous clock. The mechanism inside this type of clock is amazingly intricate and the maker was a mechanical genius as well as an astronomical genius. The mathematical calculations required to design and balance the wheels and pinions is almost unbelievable. Some old clocks of this type were literally years in the making. Some makers produced only one in a lifetime of work and at best only a very few.

I shall always be grateful to Mr. Bell for the excellent material he has given me and for his permission to use it in these articles. Since he is

a clockmaker, collector and a dealer extraordinary, I hope to receive more material from him as time goes on.

#### CLOCKS FOR SALE

FOR SALE: Currier & Ives prints and others. Send stamp for lists.—Coppernoll's Antiques, Palatine Bridge, N. Y. jcs272

CLOCK COLLECTION, French, American, English, German. Various prices.—D. D. Way, P. O. Box 372, San Mateo, California. jly3272

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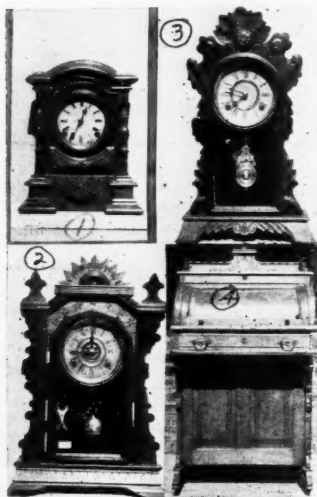
## French Watch & Clock Makers of the 18th Century

By ISOBEL GORDON

Most of the great French watch-makers lived in the eighteenth century and the watches of that period were generally finished with great elegance and in a wide range of designs for the cases. Many were painted, some showed exquisitely pierced and engraved work, others were decorated with cupids, flowers, birds, and portrait medallions, and

even diamonds occasionally were used. Clocks made during the time of Louis XV were exceedingly ornate, and those produced during the reign of Louis XVI were noteworthy for their great elegance also, and the grace of their decorative figures. Many of these were allegorical, while others were of historical personages. The garlands of flowers, flaming torches, cupids with their arrows, birds, musical instruments, ribbons, pastoral decorations, and crowns of roses united to give a gay and charming effect. Favorite materials were marble and gold. As these clocks are still keeping accurate time their skill and craftsmanship also are proved.

One of the most revered of all French horologists was Abraham Louis Breguet. He was born on January 10, 1747, in Neuchâtel, of a family of French Protestants who had taken refuge over the Swiss border. When he was fifteen his family returned to France and settled in



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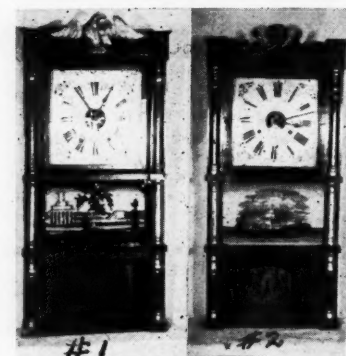
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#2 Birge, Peck & Co., Bristol, Conn. 3-tier shelf clock. 8-day striking weight clock. Center piece of crown has been replaced. Orig. painting in center section. Painting in lower door replaced but nice. Orig. dial. 34" high, 15 1/2" wide. 36.00  
Jumhans mahog. mantel clock. Rich cast

brass decorations, brass decorated dial. Beautiful finish and brass animal feet. Classical brass figures on corners. 24" to top of urn finial, 13" wide overall. Two tone chime every 15 minutes. Strikes on hour. 8-day.  
E. Ingraham & Co. Doric mantel clock. Orig. paper, 8-day strike. 16" high, 9 1/4" wide. Refinished.  
Nice old china clock with open work brass dial, white with roses, blue and green floral decoration. 8-day strike. 10 1/4" high, 8" wide.  
French brass mantel clock. Elaborate cast decorations. Figured bronze dial with individual inset porcelain numerals. 25" high overall. 15 1/4" wide overall. Sun Goddess pendulum.  
Ansonia black mantel clock. Porcelain dial with applied ornamentation. 8-day strike.  
Atkins Clock Co. solid rosewood shelf clock. 8-day strike. 16 1/4" high, 12 1/4" wide at base.

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American Watch Co. signed Wm. Ellery closed case gold watch. Case beautifully engraved and shows little wear. Key wind.  
A fine 18K gold open case watch by E. Calame Geneva. Back of case is beautifully engraved. In near mint condition. Key wind.  
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All above clocks in running condition. Send for complete list of clocks and watches. Photos of clocks 20c each.

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Elgin 15 jewel 0 size in plain gold filled hunting case, \$15.  
Elgin 15 jewel 0 size, engraved gold filled hunting case, signed "Mrs. A. Osborn" inside, \$12.  
Era Watch Co. about 0 size. Swiss make, silver hunting case, cylinder escapement. Initials C. A., \$5.  
Am. Waltham, 11 jewel engraved gold filled case, hunting style, fancy dial, no harm crack in dial. 0 size, \$12.  
Am. Waltham 6 size, about 1 1/4" in diam., open face, engraved gold filled case, small dial, lever set, 7 jewels, \$15.  
Elgin 7 jewel, 6 size, about 1 1/4" diam., engraved gold filled hunting case, \$12.  
Elgin 15 jewel, 6 size, engraved gold filled hunting case, \$12.  
Am. Waltham 17 jewel, 6 size, engraved gold filled hunting case. Fancy dial with no harm crack. "Mother" engraved on outside, \$17.50.  
Elgin 7 jewel, gold filled hunting case, fancy dial. Initials T.R.B. engraved inside, 6 size, \$10.  
Elgin 7 jewel, gold filled engraved hunting case, signed inside. "Presented by C. L. Buxton to his wife Annie M. Buxton, Xmas, 1890." 6 size, \$10.  
AM. Waltham 7 jewel, 6 size, open face, solid silver signed "Ellery." Stem wind, lever set, \$7.50.  
Elgin 15 jewel stem wind, lever set, engraved gold filled case, 6 size, \$10.  
Elgin 7 jewel, 6 size, engraved gold filled case, engraved "Mother" on outside, \$12.  
Small Swiss watch about 1 1/4" diam., dark green enam. over 14 K solid gold, with small design of Fleur-de-Lys. Dark green enam. dial, open face, a rare one. \$35.  
Swiss label watch, about 1 1/4" diam., engraved solid gold case, open face, key wind, with key, \$20.

#### Mens Watches

Swiss chronograph, split seconds, open face, gold filled case, about 1 1/2 size pocket watch, \$15.  
Swiss calendar watch, gives day of week, month, moon phases, time, sun metal case, a collector's item, about 1 1/2 size pocket watch, \$45.  
Elgin 16 size, 15 jewel, gold filled case, open face case, a nice one, \$15.  
Hamilton 16 size, 21 jewels, white gold filled case, stem wind, lever set, \$35.

Money order please.

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Versailles where the boy was apprenticed to a horologist. Shortly after that he lost his father and step-mother so that before he was sixteen he was faced with the responsibility of supporting himself and his young sister. He worked and studied very diligently and, as he had a gift for figures, was kindly lent assistance at the College Mazarin by an old priest who was a brilliant mathematician. Later, with this priest's help, he obtained for the business he established in 1780 many commissions from prominent Roman Catholic families in France, and eventually was introduced to Louis XVI. The King was greatly interested in Breguet's self-winding watches, ordered one for the Queen, and was one of his chief patrons until the Revolution took the lives of the royal pair, and forced Breguet, because of his friendship with the old Royalist priest, to flee to England where he established himself in Soho for two years. Unable to remain away from France any longer than necessary he returned to Paris where he set up a laboratory and workshops on the Quai de l'Horloge and soon many inventions were emanating from his establishment.

As Breguet's watches were thought to be costly, he made a number of less expensive models, under a subscription plan, to bring them within the reach of the thinner purse. However, he was unable to allow any but the most perfectly finished watches to leave his shops so it is probable the plan was not a financial success, though he apparently suffered no lasting loss from the experiment. He has been termed the "last of the artist-craftsmen," and was one of the first to adopt jewel stones for bearings. Besides his scientific instruments of precision, Breguet also designed some exceedingly fine chiming and musical clocks and watches. In some of his watches the apparatus is so small and so perfectly tuned the music seems ethereal.

Breguet was held in the highest esteem by Napoleon and the chief French and English scientists and inventors. This regard was epitomized in the funeral oration in Paris in 1823 by M. Fourier: "To reach the first rank of a difficult profession, to improve and invent, to guide navigators, provide science with new instruments, amass a fortune and establish a great public utility, to enjoy friendship, to ignore ingratitude, to escape envy, is a happy and honourable destiny."

Another great name was that of Julien Le Roy who was a native of Tours, born in 1686 and who died in Paris in 1759. Le Roy replaced the old custom of having a bell in the back of a watch for the hammer to strike, for this was much too large for the newly produced thin watches, and he introduced the small block which was attached to the edge of the case and used the back of the case as a bell. Occasionally he cased some of the movements in porcelain, besides using a beautiful form of engine-turning. Le Roy lived through

(Continued on page 75)

# TEXTILE ARTS

- WOVEN FABRICS ● RUGS ● LACES
- YARNS ● LINENS AND EMBROIDERIES
- QUILTS AND COVERLETS
- TAPESTRIES

## Scholfield's Wool-Carding Machine Given to Smithsonian

The Smithsonian Institution announces that it has just received the original Scholfield wool-carding machine, as a gift from the Davis & Furber Machine Company, of North Andover, Mass., adding another famous and unique piece of textile machinery to the collections of the U. S. National Museum, which already include such examples as Eli Whitney's cotton gin, Slater's cotton carding machine and his spinning frame, and the Northrop loom.

Miss Grace L. Rogers, Smithsonian curator of textiles, says that experts in textile history agree that the Scholfield was the first wool-carding machine in America. It was constructed in Massachusetts in 1793, previous to which all wool-carding was done by hand using small rectangular cards. (Carding is a process in which the fibers are separated and straightened in preparation for spinning.) Miss Rogers supplies the following details of the Scholfield machine's history.

"John and Arthur Scholfield, expert woolen manufacturers, left their home in Yorkshire, England, in March 1793 and landed in Boston the following May. They introduced themselves to Rev. Jedediah Morse, with whose name they had become acquainted from his book 'Morse's Geography and Gazetteer.' Dr.

Morse, father of Samuel F. B. Morse, took a deep interest in whatever would help the national development and prosperity. He obtained backing for the project and moved the Scholfields to Newburyport in December 1793. They immediately constructed a wool-carding machine. This had to be done entirely from memory, because neither machinery nor plans were permitted to be exported from England at that time. The machine was set up in Lord Timothy Dexter's stable and was first operated there by hand to show its method of working. In 1794 it was moved to Byfield Parish, where a new factory, with a waterpower site, had been built. During the nineteenth century it was owned by various persons. Late in the last century it was purchased by Davis & Furber Machine Company and has been in their possession until their generous decision to present it to the Smithsonian Institution and the people of the United States."

The machine is on exhibition in the south hall of the Smithsonian's Arts and Industries Building, 9th Street and Jefferson Drive, in Washington.

### TEXTILES FOR SALE

QUAINT CALICOS, by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard. Include 10c in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. f124661

Hooked rug patterns, frames, lamps, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. E. mh128022

### COVERLETS

FOR SALE: Seamed, blue and white double - woven coverlet "Cinthi Smith, Scipio, N. Y., 1831" (letter "S" in names backward). 3/4-size.—Mrs. W. P. Jones, 211 Beech No. 3, Ames, Iowa. my1802

### WOVEN BOOK MARKS

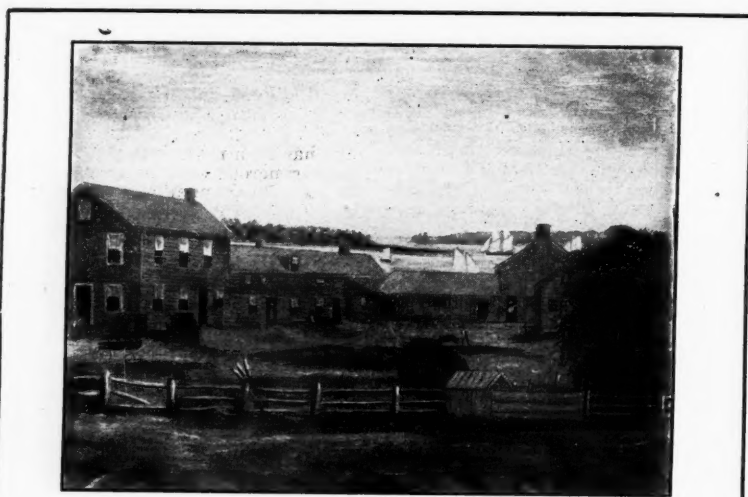
WOVEN BOOKMARK showing the U. N. building with U. N. insignia. Also reads "Peace on Earth, 1954." 2 1/4 x 5 1/4", limited supply at \$1 each.—Jane Harold, 239 Clent Road, Great Neck, L. I., N. Y. my3215

QUEEN ELIZABETH bookmarks, woven with silk from the Lillingstone mills used in coronation robes. Large portrait 50c; small portrait 25c. Sir Winston Churchill portrait woven in silk with signature. Made in Switzerland, \$1.50.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. je3656



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# PAINTINGS



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### American Primitive Paintings

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## Pricing Paintings

By MARK TAYNTON

In a shop the other day I saw a painting with a price tag on it marked a thousand dollars. It was in a wide and bright gold frame of the Nineties, and it took close inspection to see what it was all about. Dark with age and probably painted with mediocre paints to begin with, it really had little to commend it.

They had a number of other paintings, too, some priced as low as seventy-five dollars, but none that looked as though they were worth what they asked for them. I wondered how they had decided on their prices.

There is no law against putting any price on an article the dealer feels it is worth. And he can price things as he values them himself. But if he feels that he would just as soon have the painting as a thousand dollars, it does not always mean that the painting is worth a thousand dollars, or that the price for it is fair. The dealer may be in the fortunate position where he doesn't need money, but likes his art. He may be like the new father. He wouldn't take a million dollars for his baby, but he wouldn't give a dime for another.

But one who sets himself up as a dealer is in a little different position. He has a certain responsibility to the public in the matter of prices. He should value things not according to his particular fancies, but as the public values them.

Admittedly, paintings are most difficult to appraise. Huntington paid a quarter of a million for a

### PAINTINGS WANTED

**WANTED:** Canadian subjects, old prints, paintings, water colors, drawings. —Specialty Book Concern, 355-A Lander Ave., Toronto 10, Canada. je4005

**PAINTINGS** by W. A. Walker or other artists of cotton pickers, Mississippi River scenes, Indians. Quote condition, size and price for resale. —Margo Antiques, 4430 Olive St., St. Louis 8, Mo. je3694

**PRIVATE COLLECTOR** wants old paintings. Give full description, prices and photo, when possible. —Louis Kelman, 4770 Leslie, Detroit 4, Mich. je3023

**INDIAN PORTRAITS**, landscapes and western views by Julian Scott, Peter Moran, Gilbert Gaul, Burbank, others. Civil War illustrations, Waud, Forbes, Meeker, Taber, Davis, Fenn, others. Photographs of Civil War scenes, military figures, others. —Leonard Beans, 654 Stuyvesant, Trenton, N. J. jly2426

### PAINTINGS FOR SALE

**FOR SALE:** Two paintings by Hermann Simon, "Scotch Terrier," "Terrier Pup." —Frank Skutel, 34 Sikorsky Pl., Stratford, Conn. my1441

Reynolds. After his death his estate suspected it of being a copy, and sued for refund of the purchase price. It wasn't that a copy was not a beautiful picture, and a work of art, but that the value followed authenticity, not appearance.

Appraising pictures need not be entirely "by guess and by God," even by a dealer who acquires only an occasional one. Authenticity may be verified in a number of ways. Copies are often obvious, even to others than experts, as for example paintings on canvas too new to be original, and those actually marked "copy." Condition, and workmanship are clues. Large museums have experts who are usually glad to help identify, even though they may not care to estimate value.

If a painting is authentic there are catalogs that may help in determining value. Every year a large number of paintings change hands in auctions. Sales prices at the larger auction houses are reported annually in reference books, and are available in libraries.

Even if it is just another painting, there are ways to determine a fair price for it. Art dealers in every large city regularly handle old paintings as well as new, and a bit of shopping or a friendly chat might help to get an idea of what a painting is really worth, what it might be expected to bring if it were offered at auction, or what it should yield at private sale.

Antique dealers are generally familiar with the vagaries of prices in their own fields, but when they get into something unfamiliar they often are at sea. Paintings are not as numerous as some other things, and the average dealer has little chance to learn about prices. But this does not excuse him from the obligation of pricing them realistically, if he elects to sell them. It may require more research and investigation than the objects with which he is familiar, but if he isn't willing to go to the trouble, he had better just admit that he is a collector rather than a dealer in paintings, and not attempt to sell them. Paintings being what they are, we could hardly blame him for that.

### Circusiana

(Continued from page 29)

For here are displayed nearly 100 biographies of famous show business personalities. In addition, there are four rare and valuable books in Latin. One is the only known copy of a volume printed in Venice in 1600. Another was printed in Paris in 1598, and still another is dated 1577.

The displays seem almost endless, and no matter what his collecting interest, each and every visitor finds something that he will not soon forget. Children can swing from a real trapeze, or "play train" in the wooden locomotive that was once a part of a circus spectacle. Adults can enjoy looking at the large and small

pictures of the many circus animals, including the ones of the mighty Jumbo and the ferocious Gargantua. And for the musically inclined there is a row of drums which still bear the names of Sells-Floto, Al G. Barnes, Barnum and Bailey, and Hagenbeck-Wallace.

And nobody can resist the personal properties of world-famous circus performers which have been placed on view. Here are Jack Earle's giant shoes; the suspension hook which broke and sent Lillian Leitzel to her death; the ring master's whistle of Fred Bradna; the tables and balancing chairs of Harry Rittley, who was with the Ringling show for 30 years; and the robes and other mementos that belonged to Selden the Stratosphere Man.

Of a more impersonal nature is the display of materials which figured in many of the famous circus spectacles. There are howdahs that carried performers on elephants' backs in parades; bull hooks that prodded Jumbo and Ruth along; parade wagon banners; and many, many other properties from specific spectacles under the big top.

Thus it may be seen, that whatever the collecting interest of fan or hobbyist the Museum of the American Circus offers something for everyone. For here in Sarasota is the complete history of a great enterprise that started out with one elephant in a tavern yard and later grew into a colossal show with hundreds of elephants, people and equipment.

Certainly the Circus Museum stands as a fitting symbol not only to the memory of John Ringling and the American circus he loved so well, but to all circuses and all circusdom throughout the entire world.

### Clocks

(Continued from page 33)

part of the reign of Louis XV, which was a period of great splendor, and in his work as clockmaker to the king he designed clocks for the royal palaces which were extremely decorative. The cabinet makers who executed the handsome cases were working under men likewise famous in their field, such as Buhl and the Mansarts.

Jean Andre Lepaute was a contemporary of Le Roy and carried on his tradition though he was much more interested in the accuracy of his timekeepers than their decorative value, and he enjoyed an excellent reputation among astronomers for the precision of his instruments.

Jean Lepine is another name famous in French watchmaking. He was born in 1720 and lived until 1814 so he saw many more historical events than fall to the lot of most. His father was well known as an instrument maker and the inventor of a calculating machine. Jean Lepine invented a novel movement for watches and a keyless winder. He also made clocks for Napoleon and Josephine and was a Paris agent for Voltaire's large commercial enterprise at Ferney.

## Timepiece Collectors Convention

The tenth annual convention of the National Association of Watch and Clock Collectors at the St. Francis Hotel, Canton, Ohio, May 14th and 15th promises to be of unusual interest to collectors of old timepieces.

This spring showing of the early recorders of the flow of time will feature watches and clocks from the "Virgin territory" in and around the St. Francis Hotel. Timepieces belonging to members of the association in the vicinity will form an impressive part of this Canton show.

The entire collection will be under guard at all times and will be insured for the duration of the show.

## Mobile And The Civil War

A recent publication of the Lincoln Fellowship of Wisconsin is a pamphlet entitled, "President Lincoln's Blockade and the Defense of Mobile" by W. Norman Fitzgerald, Jr. The author has done considerable research on the Civil War and holds membership in a number of state historical societies, being one of the founders of the Milwaukee Civil War Round Table.

In preparation for writing this pamphlet, he spent several years going over old records and the terrain covered in the article. The pamphlet has sixteen pages and includes a map of the area, showing army routes. It is a scholarly report and will appeal to all interested in the period. The bulletin may be had for 50c by writing the Lincoln Fellowship of Wisconsin, 1910 Kendall Ave., Madison 5, Wis.

## Humpback Covered Bridge Near Covington, Va.

One of the most interesting things that catches the eye of tourists, as they pass through the Alleghany Mountains of Virginia, is the old Humpback Covered Bridge, which is located near Covington, Va.

It spans a winding creek on the Midland Trail from Hot Springs, Va., to White Sulphur. It was built in 1842 by the pioneers of Alleghany County and is a witness to their wonderful skill in bridge building. It is constructed of hewn oak and is held together by heavy locust pins. Thousands of heavy vehicles pass over it every year and it still promises to endure for some time to come. Silhouetted against a background of woodland and mountains, it is a challenging subject for artist as well as collector.



## That Engraving SARTAIN FAMILY

By MARTHA HILL HOMMEL

We are all familiar with the famous acting families, such as the well known Drew family and the Barrymore family and so on, but here we have an artistic family, the Sartain Family.

Picture one is a very fine mezzotint made by John Sartain (1808-1897) who arrived in America from London in 1830. This picture was the frontispiece of "Miscellaneous Essays," by Archibald Alison, reprinted from the English originals, with the author's corrections for this edition. Philadelphia: Carey and Hart, 1849, 126 Chestnut Street. This book was volume 11 of a series entitled "The Modern British Essayists," Volume 11, Archibald Alison. Philadelphia: Carey and Hart 1848, as a page preceding the title indicates. Alison's preface, referring to his first appearance before the American public, is

dated: "Possel House, Glasgow, Sept. 1, 1884."

John Sartain was supposedly listed as being the last of our engravers to have made mezzotints. Mezzotints appeared first around 1641 and were plentiful during the colonial period. A copper plaque is highly polished, then a tool called a cradle is rocked crisscross back and forth over the whole face of the copper plate until it is roughened sufficiently enough to create a velvety appearance when inked and the impression made on paper. Next the idea to be engraved is traced onto this surface. Hours of scraping, burnishing by the engraver brings forth the finished picture through the depth and shallowness of the workmanship on the copper plate. Colors were often hand ap-

plied which gave the finished product a beautiful effect.

This sort of work appeared in the American Gallery of Art and Sartain's Magazine, both owned and edited by Sartain. It has been recorded that his work was so well liked and in demand that three and four plates of one picture were very often made to produce enough to meet the needs.

Those of you who collect prints pertaining to fires, will find in the book entitled "History of Pennsylvania Hall" (1838), a view of a fire at night destroying the Pennsylvania Hall. This has been listed as the best illustration in the entire book.

Emily Sartain, daughter of John Sartain, became a portrait and figure painter and engraver. She was born in Philadelphia, and studied in Italy, and exhibited in Paris 1875-83. A medal was presented to her during the Centennial Exhibition in 1876. She was also a member of the jury of awards in the Art Department of the Chicago World's

### Pages from the Past

Rare, beautiful original leaves of the priceless book treasures of the ages! Medieval miniature paintings by the master artists of the 14th and 15th centuries, illuminated manuscript leaves & complete manuscripts, Gutenberg, printing, Shakespeare folio leaves, Oriental miniatures & leaves, incunabula, printed and manuscript Bible leaves as early as 1000 A. D., Papyrus leaves, Cuneiform tablets; year 2000 B. C., early maps, music, engravings, woodcuts, classics, historic and famous presses, and old printing and illustrations of all types and subjects. Perfect for framing & display. Every leaf is matted with printed descriptive information. Priced from 75c. Free catalogues.

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Retail Values."

"Handbook of Currier  
& Ives Prints."

\$1 ea. or both books for \$1.50

tlc

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112 W. Washington St., Bluffton, Ind.

### Old Centre Shop Framingham Centre, Massachusetts

Currier & Ives Medium Folios  
Surrender of Cornwallis N. C. 1845  
The Young Soldier  
Early Autumn in the Catskills  
The Pleasures of the Country  
A Glimpse of the Homestead, F. Palmer,  
1863

Large Folio  
Hunting Fishing & Forest Stream

myp

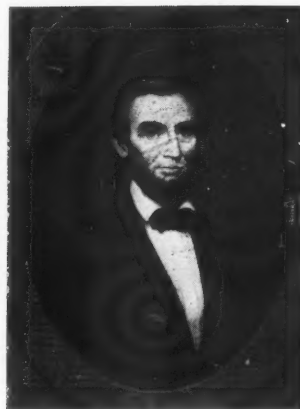


**"ARCHIBALD ALISON"**

A very fine mezzotint engraved by John Sartain from an original picture by I. Watson Gordon, Esq.

**"JENNY LIND"**

Engraved by John Sartain from a daguerreotype by Richards.



This engraving is by Samuel Sartain after the miniature from life by J. Henry Brown in the possession of Judge Read.

Fair of 1893, and was official delegate from the United States to the International Congresses on Instruction in Drawing at Paris and Berne, 1900-4. In 1913 she was head of the Philadelphia School of Design for Women.

William Sartain, brother to Emily, also was born in Philadelphia, (1843-1924), and was a landscape, portrait and painter of considerable note. In Philadelphia, he studied under Christian Schussele but went to Paris in 1869 to study with Bonnat.

He returned to his own country where he stayed in New York City and helped to found the Society of American Artists and became a teacher in the Art Students League.

His works brought him many awards among which we are most familiar, viz: His Mother, Sand Dunes, Arab Cafe, La Penserosa, A Quiet Moment, and Narcissus.

Here is a bit of information clipped from a newspaper, supposedly twelve years ago, the date not being recorded: "Miss Helen M. Sartain, a member of a well-known family and formerly a staff member of the Free Library of Philadelphia, who died, December 4th, at her home at the Chatham 20th & Walnut Sts., bequeathed her \$10,000 estate to her sister Harriet, dean emeritus of the Moore Institute of Art. Their father, Henry Sartain was a famous engraver and printer, while their Grandfather, John Sartain, developed the art of Mezzotint engraving in the United States."

I wish to buy these 4 large folio Currier & Ives prints, in fine condition. State width of margins and prices.

1. Winter in the Country—The Old Grist Mill
2. Across the Continent—Westward the Course of the Empire Takes Its Way
3. Taking the Back Track—A Dangerous Neighborhood
4. Rail Shooting on the Delaware by N. Currier

Ph. 1389 D. STERNs Flattsburgh, N. Y. myp

But here is a problem which no doubt some print collector will iron out for us. Who was Samuel Sartain? I have in my collection many beautiful specimens of his work, but have been unable to find any information about "Samuel." Write in and let us know what you know about "Samuel Sartain."

There is a book written by John Sartain, entitled "The Reminiscences of A Very Old Man, 1808-1897. Academician of the Pennsylvania Academy of the Fine Arts, New York. 1899." Listed as a fine

#### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. au122511**

**WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121**

**CURRIER & IVES, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. au6614**

**CURRIER & IVES green curtain. Presidents Taylor, Fillmore, Pierce and Buchanan.—Jack Denis, Brentwood, Tenn. n12238**

**CURRIER & IVES lithographs wanted. Especially homesteads, railroads, winter, western, hunting, fishing, ships, farm, flower, fruit scenes. Large or small folio. For one dollar we will send you a list of 1800 Currier prints we will buy and the prices paid. Your dollar refunded with the first print.—A. R. Davison, East Aurora, N. Y. s68271**

**THE DOGGETT PRINT of Washington. This is one of the set of Stuart portraits of the first five presidents, lithographed by Pendleton, published by Doggett.—Box No. T.I.C., c/o HOBBIES, 1006 So. Michigan, Chicago, Ill. ap1033**

**RAILROAD PRINTS, paintings, showing trains before 1915. Also other interesting railroad items. American historical prints and paintings, Washingtoniana. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. jly3483**

autobiography of an outstanding American Engraver and a citizen of Philadelphia for many years. I do not own a copy of this volume nor do our local libraries have a copy. Perhaps one of our readers has this book and might find our elusive "Samuel Sartain" mentioned in this book. According to the foregoing, our Sartains were not only artists, but were listed as "Authors."

#### PRINTS FOR SALE

**COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342**

**CURRIER & IVES PRINTS. Send 25c in stamps for list, large and small folios. —Frank W. Mathews, Scottsville, N. Y. ja120331**

**CURRIER & IVES Send dime & large stamped envelope for list. — Jacques Schurre, 313 Maple Ave. Falls Church, Va. au6614**

**ANTIQUE posters. Collector's items: Circus, minstrel, drama, Gay Nineties, etc., \$1 ea. List for stamp.—Central Show Printing Co., Mason City, Iowa. d134731**

**ORIGINAL Curtis flower prints, 5x9", colored, 1792-93. Page of text with each print. Pair \$1. Stamp for list.—Alice Bailey, 1513 Markham Road, Fayetteville, Arkansas. my3004**

**BLACK & WHITE prints by Gebbie Co., 11 1/2 x 16", 11 1/2 x 15", 8 x 12". Modern and French art. 25c each plus postage.—William Jecelin, 4117 Elderon Ave., Baltimore 15, Md. je3614**

**OLD COLOR PRINTS. Royal portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, Calif. jly3023**

**TWO LARGE CURRIER AND IVES prints: "American Farm Yard-Morning," F. Palmer Del, unframed; "American Speckled Brook Trout from Life," by A. F. Tait, C and I, framed. Notice: a 25% discount on all English sporting prints remaining unsold advertised in March HOBBIES, page 115. — Robert G. Hall, Dover-Foxcroft, Maine. my1884**



## Museum News Digest

The National Gallery of Art, Washington, D. C., will open an exhibit of Early American Paintings on May 9. These represent the Edgar Williams and Bernice Chrysler Garbisch Collection recently received by the National Gallery. Other showings will be arranged later and some selections from the collection will be on exhibit constantly, here or abroad.

\*\*\*

May 15 will be the opening date of the Minnesota Museum of Mining in Chisholm. The Chisholm Chamber of Commerce together with the Minnesota Historical Society, and local concerns and civic groups have assisted the enterprise. Many of the exhibits will be outside displays and will depict Minnesota's iron ranges from the days of the Indians to the present. Occupying several acres on the outskirts of the Mesaba Range, the museum will include an underground mine, logging town, and an amphitheatre for music and folk dancing.

\*\*\*

The Henry Ford Museum and Greenville Village, Dearborn, Mich., is planning a program this year to celebrate the Diamond Jubilee of Light and the museum's 25th anniversary. Cooperating in this exhibit will be the Detroit Edison Company, General Electric Company, and Westinghouse Electric Corporation.

\*\*\*

Old Salem, Inc., Winston-Salem, N. C., has an ambitious program outlined for restoration of this area. Old Salem is to be restored as an early American planned community, bringing back old buildings to their original use. Restoration work began in 1930 by different individuals and organizations and since 1950 has been carried on by Old Salem, Inc. In about ten more years the work should be completed and the cost is estimated around three million dollars. Frank P. Albright is director of Old Salem Museums.

\*\*\*

An Art Film Library is a new addition of the Addison Gallery of American Art, Phillips Academy, Andover, Mass. It is to be used by educational groups in the New England area and includes eighteen films.

William McK. Chapman is curator of the library. Bartlett H. Hayes is director of the gallery.

\*\*\*

The Abby Aldrich Rockefeller Museum has been established at Williamsburg, Va., and will be opened in late 1955. It is to be a folk art museum and will show the Abby Aldrich Rockefeller Collection of 19th century American folk art, including paintings, crafts and sculpture. The museum will be administered by Colonial Williamsburg with funds given by John D. Rockefeller, Jr. Consultant for the collection is Mrs. Nina Fletcher Little.

\*\*\*

The St. Augustine Art Association, Fla., opened a new \$40,000 building on January 31. Its exhibitions had previously been held at the Lightner Museum. Howard B. Bonfield is chairman of the board of trustees.

\*\*\*

The former home of Colonel Robert Patterson, at Dayton, Ohio, now the property of the city, has been opened as an historical museum. It was built in 1816 and was the birthplace of John H. and Frank J. Patterson, founders of the National Cash Register Company. Jefferson Patterson presented the house and eight acres of land to the city.

\*\*\*

The Art Institute of Chicago has received a gift of \$237,855 from the wills of the late James Viles and the late Lawrence M. Viles. President Chauncy McCormick announced the bequest.

\*\*\*

Additional cannon are needed to use at historic forts and battlefields administered by the National Park Service. Museums knowing the whereabouts of surplus cannon are asked to write the Director, National Park Service, Washington 25, D. C.

\*\*\*

The Submarine Library of the Electric Boat Division of the General Dynamics Corporation, Groton, Conn., is now occupying its own building on the grounds of the company's shipyard. The library has been es-

tablished about a year and includes exhibits as well as books. Hours are 8:30 to 5 Mondays through Fridays. Donald Shepard is librarian.

\*\*\*

The Centennial Handbook to assist various organizations in the celebration of the 100th birthday of Nebraska territory, is now ready for distribution. Copies are free and may be had by addressing the Nebraska Territorial Centennial Commission, 1500 R Street, Lincoln 8, Nebr.

\*\*\*

A new restaurant for patrons of the Metropolitan Museum of Art opened on March 1. A modern decor by the well known firm of Dorothy Draper, Inc. has transformed the museum's old Roman Court. At first the restaurant will be opened for luncheons only. These cost from 75c and up. A full course luncheon costs \$1.25. The restaurant which seats 300 is operated on a self service basis.

\*\*\*

The New York Historical Society opened an exhibit of Tom Thumb memorabilia on March 16 which will remain on view through July 31. Mrs. Alice Curtis Desmond presented the manuscript of her new book, "Barnum Presents: General Tom Thumb," on the opening day of the exhibit. Important items in the display will be Mrs. Tom Thumb's autobiography and her albums of family photographs. The story of the fabulous career of the most famous midget of them all, Charles Sherwood Stratton, known to the world as General Tom Thumb, is told in this interesting exhibit.

\*\*\*

"Designer Craftsmen U. S. A.," was the name of an exhibit which closed April 26 at the Art Institute of Chicago. There were 250 craft articles in the exhibit which had been made by artist-craftsmen of the United States since 1950. The exhibit was organized by the American Craftsmen Educational Council in cooperation with about ten leading American museums. The work represents the best work done in the various craft fields.

## European Art Exhibit At Metropolitan

Two of the nation's greatest collections of European art, one public and one private, will be on view during 1954 in the modernized Picture Galleries at The Metropolitan Museum of Art.

From its own collections, the most extensive in the Western Hemisphere, the Metropolitan is showing more than seven hundred paintings illustrating the history of art in Europe from the 14th to the 20th century. Simultaneously, the Museum is displaying the Lehman collection, one of the few groups of paintings, tapestries, furniture, bronzes, drawings and illuminations still in private hands which spans virtually the same six hundred year period.

Lent by Robert Lehman, prominent New York investment banker and a Vice-President of the Board of Trustees of the Museum, on the occasion of the reopening of the galleries of European paintings following a three year period of reconstruction and rehabilitation, the collection was begun in 1911 by Mr. Lehman's father, Philip. Father and son, displaying tastes both catholic and discriminating, created over the years one of the most distinguished private art collections in the nation.

Because of a generous lending policy, many paintings in the Lehman collection are well known to gallery goers and museum visitors both here and abroad. Never before, however, has a major portion of the collection been publicly exhibited.

Three drawings by Albrecht Dürer: *Nude Woman in a Niche* (1498), the *Holy Family in the Rose Garden* (1512), and a *Self Portrait with Pillow* recently acquired from the Loubomirski Collection, are being shown for the first time in America.

One of the most celebrated of the early Italian paintings on display is a diptych by the 13th-14th century Sienese painter Duccio di Buoninsegna. Depicting the *Madonna Enthroned with Angels* and the *Crucifixion*, the panels once were in the Cathedral of Lemberg in Poland. Other Sienese works exhibited include

(Continued on page 51)



Front of present building of the Angels Camp Museum. Cement tables filled with Indian tools and fine stone or rock collections cover the grounds on both sides of the Museum.

## Angels Camp Museum

The Angels Camp Museum, California, is located in territory that will appeal to tourists who want to get out into the wide open spaces and visit places that were known to Bret Harte and Mark Twain. Mark Twain spent some time panning gold with friends on Jackass Hill which is not far from Angels Camp. It was while spinning yarns with some friends around the fire at the Hotel Angels that he is supposed to have conceived the story of the "Jumping Frog." Needless to say everyone has heard of Calaveras County because of this immortal story. The region abounds in recreational activities such as hunting and fishing and winter sports. Also to be found are state parks, museums and historic mining towns which were boom towns of the 1849 California gold rush.

The Angels Camp Museum, sponsored by the city of Angels Camp has attracted considerable attention since its dedication in May, 1951. It is considered one of the interesting sights to see in Calaveras County. Mr. and Mrs. D. Daniels, curators of the museum, have collected most of the material on exhibit over a period of many years. Some of the exhibits have been donated and some purchased.

The museum has an extensive display of rocks and minerals. Rock specimens which have been gathered from many states may be seen on cement tables on the grounds of the museum. There is also a fine collection of rock, mineral and crystal to be seen inside the building. One hundred and twenty-four beautiful bookends, most of them made by Mr. Daniels, are made from dinosaur bones, petrified trees, Antigorite and many other beautiful rocks. There is the spectacle of fluorescent rocks (about 250 large ones) which vis-

itors view in a dark room under black light.

A model in miniature of a mining village made of stone with figures depicts the life of early mining towns in the West. This stands near the entrance to the museum. Many antique vehicles are kept in a shed to the rear of the museum. One of the large wood burning engines was used to haul borax out of Death Valley. A large water wheel built about 1907 and originally used to crush ore from a nearby mine stands at the rear of the museum.

Some of the exhibits inside the museum are guns and pistols, miners tools, and a Wells Fargo strong box used to carry gold dust. A fine collection of South Sea relics brought back by Mr. Daniels is on display as well as some Indian curios. A Chinese coin collection which dates back to 254 B.C. forms an interesting exhibit. Numerous other displays such as old clocks of many kinds, lamps, dishes, utensils, and an old hearse gives one a fair idea of the variety of things to be seen at this museum. Many other objects have had to be stored due to lack of proper space to display them. Work is going forward now to provide a picnic area for visitors on the grounds. When additional funds are forthcoming more exhibit space will have to be provided for the museum.

The museum is open every day except Mondays and Tuesdays. Visitors come from all over the United States and many foreign countries. Approximately 30,000 people saw the museum in 1953. Assisting the curators are Mr. Harry Polley and the Rev. M. F. Rasmussen. The Rev. Rasmussen has been nicknamed the "Rock Hound Parson," as he is president of the Calaveras Gem and Mineral Society.



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## Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

### The Bull Dog Savings Bank

By F. H. GRIFFITH

The fascinating appeal that mechanical banks have for the bank collector is largely due to their animated action, ingenious mechanism, and the method whereby the coin is deposited in the bank. Certainly the Bull Dog Savings Bank, No. 29 in our numerical classification, is one of the outstanding mechanical banks from each of the above standpoints.

The bank was patented by Enoch R. Morrison of New York City, Aug. 13, 1878, and manufactured by Ives, Blakeslee & Company of Bridgeport, Conn. It's interesting to note the patent papers covering the bank show only the figure of the dog. There is no figure of the man. In his place is a simple clamp-type coin holder. We can assume that the figure of the man was added as an afterthought to make the bank more interesting.

The bank shown is in fine all around condition with no repairs. It was obtained a number of years ago from an antique dealer in Providence, R. I. He in turn had purchased the bank in a home in Westerly, R. I., and it had been in the same family since its original purchase.

The bank is painted very simply in a dark brown



type lacquer such as used on the Giant Bank and many of the toy pistols. The front base scroll work and parts of the dog and man are highlighted with gold paint.

The operation of the bank is as follows: It is first necessary to wind the spring mechanism with a key which is inserted in the hole shown in the picture. A coin is then pressed into the clamp holder held by the man. A hidden lever, located at the end of the bank just under the figure of the man, is then pressed. The bull dog immediately springs into the air and snaps his mouth open. As he reaches the coin he snaps his lower jaw closed with the coin inside his mouth and immediately returns to his original position on the base of the bank. The coin meantime goes through the hollow body of the dog and drops into the base of the bank. It is well to note that the dog has large teeth that go over the coin and pull it from the clamp held in the man's hands.

The Bull Dog Savings Bank was apparently one which attained no great degree of popularity during its period of manufacture. There are two factors involved. One is the fact that it was a very high priced item for a toy

in the 1880's. It retailed at \$3.50. The other is that its subject theme didn't have much appeal to a parent buying a toy for their child. Apparently it was thought that the ferocious looking dog was biting the man. Actually the man is offering the dog a morsel of food as represented by the coin.

It's well to point out that many of the mechanical banks have clever mechanical action but the coin has no particular connection with the action other than being automatically deposited into the bank. Others have nice

action in which the coin plays a part or even represents something other than the coin. An example of this latter type is the Darktown Battery wherein the coin represents a baseball thrown from the pitcher to the catcher. The Girl Skipping Rope is a good example of the former type. It has exceptionally fine action but the coin merely drops into the bank when the starting lever is pressed.

The Bull Dog Savings Bank is a fine addition to any collection and was a favorite of the late Walter P. Chrysler, an avid mechanical bank collector.

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# BELLS



Conducted by LOIS E. SPRINGER

## Bird, Beast and Bell

By LOIS E. SPRINGER

The written history of a people shows us the main currents of their culture, but when we wish to discover the spirit of their daily life it is to their folklore that we must turn. For there lies a vast storehouse of traditions, superstitions, customs and manners. Nowhere is all this more evident than in the folklore of birds and beasts, whose existence is intimately connected with man's.

As we have added to our collection of bells bearing images of different creatures, this group has become something of a collection-within-a-collection, until now we leave no stone unturned to find additional bells of this type. With their designs of birds and beasts, either in whole or in part, these bells seem always to have some interesting story.

Descriptions of the fourteen bells in the accompanying photograph will serve to illustrate this point. Starting with the top row and reading from left to right, we have:

**A Scaled Quail:** Silver tap bell with handle in the likeness of what appears to be a scaled quail with crested head. Though now rare, this bird was common to the Southwest and Mexico during days of the western migration. Ends of the perch on which he sets are set with red jewels. Bell is dated 1865.

**Tortoise and Crane:** Odd 100-year old tap bell from Indo China. A heavy bronze tortoise carries a cup-shaped brass bell on his back, above which is poised a miniature crane in flight. The bell typifies the Hindu legend similar to our Bible story of Noah's dove that went in search of a live olive branch. In the Hindu legend, however, it was a crane that was sent out to get a hibiscus branch. When the tortoise found out about its errand, it told the bird to rest on its back for a part of the journey.

From the Chinese viewpoint, every-

thing about this bell bespeaks the long life which they so much desire. The Chinese revere the tortoise himself because of his longevity and strength. They believe that he lives 5,000 years and can carry the world on his back. The bell on the tortoise symbolizes the world; and it is etched with pine cones and branches which are likewise symbols of longevity, as is the crane poised in flight above it. Since ancient times, long life has been coveted by the Chinese and so we find it symbolized again and again even in a single piece of art.

**Raven and Spider:** Atop a bronze bell shaped like a pumpkin, sits a raven looking down at a spider on a pumpkin. The two creatures seem interested in each other and to all appearances represent the fable of "The Raven and the Spider." Though common to both Russian and Spanish folklore, the fable is here given from the Russian.

"A Raven, seeing how a Spider was busying itself about its web, said to it, with disdain: 'How I pity thee, poor thing, with all thy toil and skill. All through the summer thou dost busy thyself spinning webs. But to what avail? I must confess, I do not understand what pleasure thou canst take in it. To labour all one's life, only to be swept away by man. What a difference there is between us! When I spread my shining wings and alight near man's home, I am viewed with veneration and welcomed for my clever talk.'

"But the Spider replied: 'To thee be glory and honour! May Jupiter continue to pour on thee his bounteous gifts! I, however, born to work for the common good, do not seek to make my labour distinguished. But when I look at our webs, I am consoled by the thought that there are in them many insects that might otherwise harm the gardens of man.'

"Moral: Fortunate is he, the field of whose labour is conspicuous! He gains added strength from the knowledge that the whole world witnesses his exploits. But how deserving of respect is he who, in humble obscurity, hopes for neither fame nor honour in return for all his labour—who is animated by this thought only, that he works for the common good!"

**Greyhound:** Bright silver call bell with a greyhound seated on top to serve as a handle. Around his neck is a studded collar. From France, the bell is marked with the word "Pel-lier," the name of its maker. The greyhound, of course, traditionally stands for elegance and grace. This breed of dog was often the special pet of royalty during the Middle Ages and later.

**Crane:** Souvenir bell from Pompeii, Italy, a copy of a bell dug from the volcanic ruins after eruption of Mt. Vesuvius in the first century A. D. A crane with wings outspread stands on top of the bell and from its mouth hangs a chain with the foot of a dog on the bottom. This serves as the clapper on the outside of the bell. The whole is said to symbolize the victory of Pompeii over the tragedy of death that all but wiped out the city and every living creature. The bell is darkly antiqued, as if it had been actually excavated after long burial in the ground.

**Swans:** Brass altar bell from Denmark. Bell is decorated with conven-

### FOR SALE

FARM BELLS, all sizes. — Patrick's Antiques. Marion, Ohio. au6652

ALASKA CERAMIC BELLS with Totem, \$2 ppd.—The Trading Post, Box 624, Ketchikan, Alaska. my6844



tional designs in relief and on either side is a pair of swans with the Latin word *Cygnus* inscribed above their heads. Swans stand for purity and grace and for centuries have been the symbolic prerogative of church dignitaries. Saint Cuthbert of the seventh century, Saint Hugh of Lincoln in the twelfth century, and later Martin Luther all employed the swan as their special insignia.

**Swallows:** The silhouette handle on this bell memorializes the swallows, *Las Golondrinas*, that arrive annually at Mission San Juan Capistrano on March 19, the feast day of Saint Joseph, patron saint of California. According to actual records kept over a period of years, the swallows leave just as regularly on October 22, the feast day of Saint John Capistran, patron saint of the mission. The birds build their quaint mud nests under the eaves of the mission and are welcome guests during their stay.

Indians of the community have a legend which says that the swallows leaving the mission each autumn carry branches on which they may float upon the ocean waters when they become weary in their flight; for the Indians believe that the birds go directly to the Holy Land to spend Christmas, returning to the mission in time for Easter. Thus the swallows on the handle of the bell carry branches.

**Pelican:** Although this is often called the pelican bell, it actually depicts four different animals symbolic of the Christ, each easily identified by its image in relief and its Latin name. Two of these are the lamb (*agnus*) representing what was gentle and obedient in Christ's nature and the lion (*leo*) representing all that was kingly and majestic. Then there is the eagle (*aquila*). According to legend, the eagles carry their young high up towards the sun and reject those that cannot look at its brightness. In like manner Christ bears souls that are fit for the vision of God, into His very presence. The pelican (*pelicanus*) sacrificing itself for its young is a common fable. Naturally then this bird is an emblem of the atoning work of Christ.

Symbolism such as this derives from the medieval bestiaries and is commonly used in decorating various church appointments. To further emphasize the significance of the four animals on this little altar bell, each is nimbbed by a ladder which is one of the thirteen symbols of Christ's crucifixion.

**Tortoise and Crane:** Although different in design, the story of this Chinese bell is similar to that of the tortoise and crane pictured on the top row. An unusual feature of this bell is the tortoise's head turned up-



Animal bells

ward as if he were in conversation with the crane, thus lending reality to the story of how the two creatures traveled together.

In connection with the other bell of this type, something was said of the great respect which Chinese pay the tortoise. The same might be said of their veneration for cranes. So great was this in ancient times that generals going into battle frequently carried their tame cranes in chariots with them.

**Cheshire Cat:** Heavy brass call bell with a grinning cheshire cat for the handle. The ancient city of Chester, England, where this bell was found is the capital of Cheshire County, famous for both Cheshire cheese and Cheshire cats. In fact the two have a connection. The Cheshire cat of *Alice in Wonderland* derived from the English expression "to grin like a Cheshire cat." That expression in turn came from the fact that Cheshire cheese in earlier times was molded like a cat.

**Ch'ing niao:** Small jewel-like betrothal bell from China. Workmanship both inside and out is of iridescent turquoise antimony, sometimes mistakenly called cloisonne. The skirt of the bell is inlaid with designs of peony blossoms, symbol of spring; but it is the diminutive Ch'ing niao or mythical bluebird for the handle that gives the bell its significance.

This Chinese bluebird is a legendary messenger of love, and has little resemblance to the bluebird as we know it. Authorities have tried to determine what actual bird is represented by the Ch'ing niao of Chinese poetry and art. Some believe it is the azure-winged magpie, and the handle on this bell answers that

description very well. Still, most authorities agree that this bird is as fabulous as the phoenix and no identity can be made.

The legend of the Ch'ing niao is complex, arising from two myths of the Chou dynasty (1027-256 B. C.). At that time the Mother Queen of the West was reputed to have in her kingdom fabulously beautiful bluebirds. Out of curiosity, Mu Wang, an early Chinese monarch, visited her realm to see these beautiful birds for himself. In the Han dynasty (206 B. C. - A. D. 220) these two myths had combined to convey the impression that these birds were acting as messengers between the Mother Queen and the Chinese Emperor. During the T'ang dynasty (A. D. 618-906) the legend appeared as a romantic story with the bluebirds acting as messengers of love. Thus the Chinese tradition of using representations of this bird on betrothal gifts, these usually being in turquoise color.

**Monkeys:** Very old call bell from Korea with the three legendary Japanese monkeys for a handle: Mizaru, he who sees no evil; Kikizaru, he who hears no evil; and Iwazaru, who speaks no evil. The skirt of the bell is beautifully etched with scenic mountains and water. Over the waves rides a Buddhist angel waving a lotus blossom in her hand. She is mounted on a Feng Huang or phoenix, chief among birds in Japanese mythology.

**Horse:** Brass souvenir bell from England. Handle shows Chaucer on his horse in the characteristic pose associated with him during his famous pilgrimage to Canterbury, in the Middle Ages. Bell bears the dates

(Continued on page 67)

#### FOR SALE

**FOR SALE:** Farm dinner bells.—James Richmond, 315 So. Clifton, Elgin, Ill. my169

# OLD • SILVER

## Silver of Yesteryear

In 1882, the advertising department of the Meriden Britannia Company, of Meriden, Conn., issued a most elaborate catalog of their wares in black and white, with many of the smaller items depicted with fine drawings in black and white. The trade mark for spoons, forks, etc., in those days was described as "1847 Rogers Bros. A I," and for Sectional, "1847. Rogers Bros. XII."

Many of the items listed in the catalog of that year, although not antique in the accepted term, are

collectors' items. We show a page from the catalog here. Note the various designs of the knife rests that were in common use in the year 1882, but now seldom seen except in collections. Note also that you could get a dozen of No. 19 for the small sum of \$6. No. 15 (not illustrated) varied in that the plain silver ones could be had for \$12 per dozen, whereas if you wished your specimens gold lined you could get them for \$15 per dozen.

The frontispiece in the catalog shows a beautiful engraving of the "Works of the Meriden Britannia Co., Meriden, Conn., U. S. A.—Manufacturers of Electro Gold and Silver Plate."

Many of the pieces are beautifully chased, particularly the "Ice Pitcher

- GOLD
- COPPER
- BRASS
- PEWTER

Sets," and in view of today's prices for comparable pieces of silver seem very reasonable. For instance, No. 187, a chased ice pitcher set, consisting of a pitcher (\$14), a 16-inch waiter or tray (\$14.), 2 goblets, gold lined, (\$3.50 ea.), and a slop bowl, gold lined (\$5.) was priced at \$40 for the complete set.

The caster and fruit dishes in combination are especially interesting.

The piece was so arranged that the caster set fitted into the fruit dish, and these apparently made fine wedding or anniversary gifts. The fruit dish was often gold lined. Sometimes an added attraction was a bell in the top of the caster handle. The bell handle usually cost about \$2.50 extra. Prices ranged on these



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  3. Pewter salt and pepper with handles \$7.50
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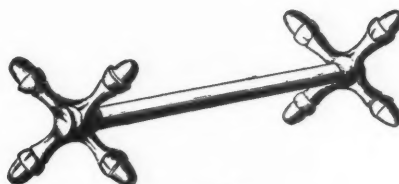
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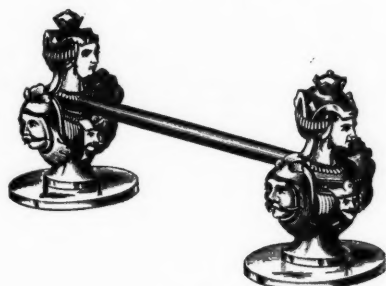
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Illustration from the 1882 catalog of the Meriden Britannia Company, Meriden, Conn.

combination sets (usually including six bottles) from \$18 to \$28.50.

Judging from the amount of space devoted to illustrations, the firm did a large business in caster sets, for more pages are devoted to this item than any other.

Epergnes and fruit stands also take up a lot of space in the edition. No. 1480 of "Neptune" is probably the most elaborate. It is 40 inches high and is priced at \$475. Another pattern is that of No. 1024 of Damascene silver, inlaid with gold. It is priced at \$162.

Fancy nut bowls were quite the fashion in 1882. No. 2, in the design of an acorn being held by a cupid, was listed at \$23, but it had a gold lining.

Cake baskets were quite the vogue then, too. Prices ranged from \$6 to \$20.

Jewel caskets and card receivers were quite elaborate and in keeping with the spirit of 1882 when life was more elegant.

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## MISCELLANEOUS

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## SILVER WANTED

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**WOULD LIKE TO COMPLETE** my set of 1881 Rogers, Al Vintage pattern.—Mrs. W. K. Moore, 523 Hazel St., Newport, Ark. jly3023

**I WANT** 1847 Rogers silver, Vintage pattern in teaspoons, salad forks and serving pieces.—Lois Vance, 302 W. Elm St., Enid, Okla. my1061

## SILVER FOR SALE

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**ALASKA GOLD NUGGET**, souvenir spoon, \$5.25, others \$2 and up.—Trading Post, Box 624, Ketchikan, Alaska. my6216

**U. S. CAPITOL** souvenir spoons 4 3/4" long, \$1.50 each. Capitol in old gold on beautiful heart-shaped seal.—Capitol Artcraft, 15 Randolph, N. W., Washington 1, D. C. jly3004

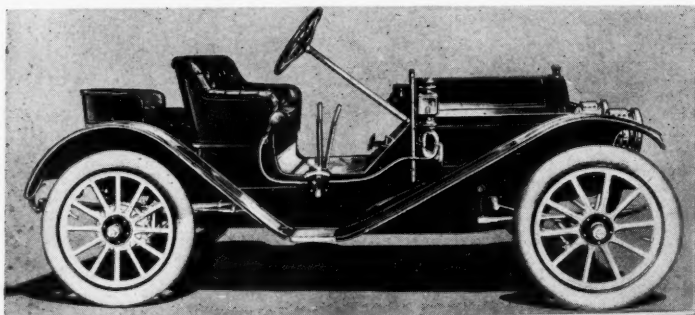
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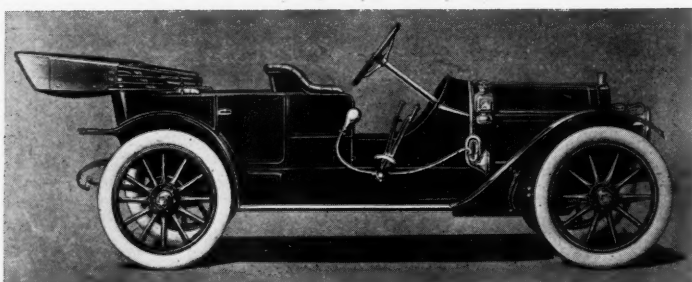


## Old Hudson Cars

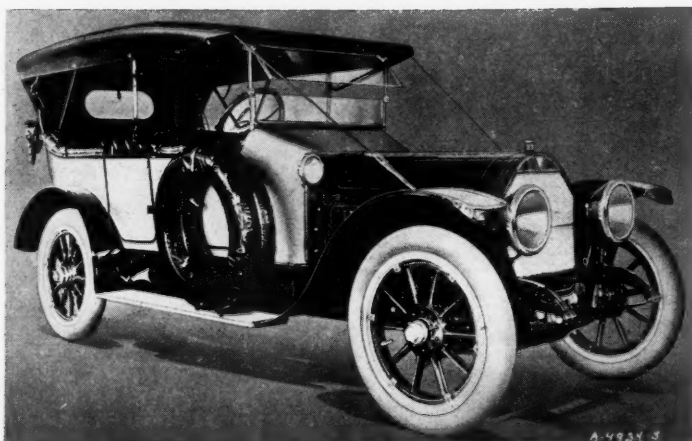
By JOHN MEBANE



Here is the first Hudson car ever produced, the famous Model "20," which appeared in 1909, the same year the Hudson Motor Car Company was founded.



Hudson's 4-cylinder Model "33" Phaeton is shown here as it looked in 1911.



Here is Hudson's 1913 Model "54" Torpedo, a six-cylinder car.

When George R. Vance recently acquired the Hudson automobile dealership of J. W. Goldsmith, Inc., in Atlanta, Ga., he found himself possessing, among other assets, some historical records that were little short of fabulous. For the firm of J. W. Goldsmith, which had grown up with the automobile business from its infancy, was America's oldest Hudson dealership. And Mr. Goldsmith himself was a pioneer among pioneers, with nearly half a century of executive experience in the constantly-changing and always fascinating business of selling the horseless carriage.

Mr. Goldsmith's rich memory holds a host of delightfully exasperating experiences in those hazardous days of business just after the turn of the century when the automobile was something to be viewed with incredulous astonishment and when there were few who even dreamed that before many years were to pass it would have become not a luxury but a family necessity all over the nation.

A year after his graduation from the University of Georgia in 1905, Mr. Goldsmith, viewing the new and cumbersome contrivances which were to make the horse and buggy obsolete as a mode of travel as a potential stepping stone of progress, determined to enter the field of selling them. Short of ready cash, he approached Col. R. J. Lowry of the old Lowry National Bank in Atlanta and, through some oratorical legdemain, persuaded the latter to finance his first shipment of vehicles—three Peerless automobiles.

When the vehicles arrived, Mr. Goldsmith found that his earlier eloquence had not deserted him. He sold the first one to Colonel Lowry himself. The second he sold to E. R. Woodruff, former head of the Coca-Cola Company, and the third went to John Eagan, another well-known Atlantian.

Exuberant over his success, Mr. Goldsmith returned to the Colonel to ask him to finance another shipment of cars. But the banker did not share the young salesman's confidence in the four-wheeled contraptions.

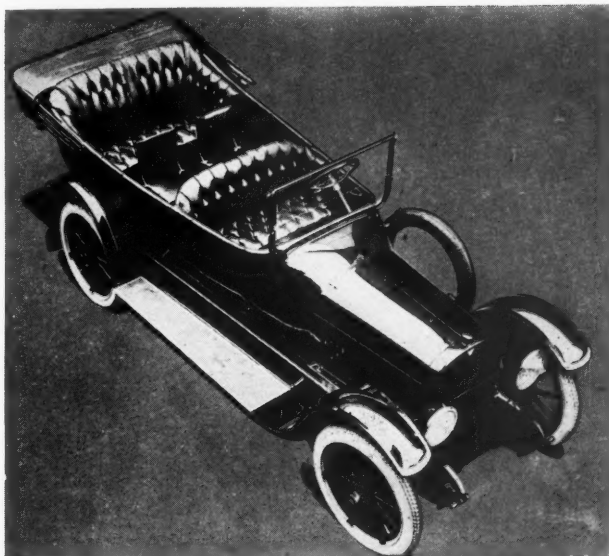
"Son," he replied, "I think the three automobiles you've sold have absorbed the market."

But the answer didn't dampen

young Goldsmith's enthusiasm. He went right on selling cars; and when the Hudson Motor Car Company put its first automobiles on the market in 1909, he obtained the agency for them. Through the intervening years, the J. W. Goldsmith firm continuously handled Hudsons to become that company's oldest agency before it was sold in 1952.

The Hudson Motor Car Company was founded in 1909 by eight men whose vision and business acumen had brought them to positions of some prominence in Detroit. These men, who agreed to go into partnership in an attempt to build a car for less than \$1,000, were: J. L. Hudson, R. B. Jackson, Hugh Chalmers, H. E. Coffin, Roy D. Chapin, F. O. Bezner, J. J. Brady and Lee Counsellman. On February 24, 1909, designs for the Hudson Model "Twenty" were found to suit their purposes, and the partners incorporated the firm under Michigan laws.

Actually, plans for the Hudson "Twenty" were years ahead of their times. It was to be the first low-cost (Continued on page 59)



Hudson's first Super-Six 7-passenger Phaeton looked like this when it appeared in 1916.

#### FOR SALE

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o62722

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. s7006

**WANTED TO BUY** old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je12650

**WANTED TO BUY:** Any kind of good or antique classic cars, brass horns, bulb horns, horse drawn fire engine and stage coach. Would buy your whole collection.—Joe Streeter, Claremore, Oklahoma. je3694

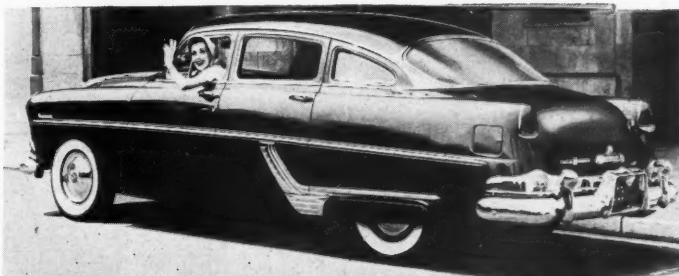
**WANTED:** Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. au6238

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

**ANTIQUE AUCTION SALE** to be held May 13 and 14 where you can sell your car, bulb horns, lights, horse drawn equipment, museum pieces. Anything old and odd, this is the place to buy or sell. For information write—Joe Streeter, Highway 66, Claremore, Okla. je3407

**MODEL T Tudor, 1926.** Excellent condition. Send \$1 for picture and price.—Miller's, 1017 Westgate, Troy, Ohio. je3272

**WE HAVE PHOTOGRAPHS** of over 500 different makes and models of automobiles. If interested send for list, enclosing 10c to cover cost of mailing.—Montgomery Foto Service, 1517 Wyandotte St., Kansas City 8, Mo. o68301



The 1954 Hudson Hornet with its sleek, sweeping beauty of styling and simplicity of classic lines, is a far cry from the first car which rolled out of the factory in 1909.



The brilliantly-styled Hudson Italia has a streamlined silhouette, nearly ten inches lower than Standard Hudson models. The body was designed and produced in Milan, Italy, by Carrozzeria Touring in collaboration with Hudson engineers and designers.

# SHRINES

## Shrine in Alabama

"...I never planned in my imagination, a situation so heavenly, a fairyland..."

By KAY ROESIGER



Brother Joseph and Castle Trausnitz in the background

So go the words to a well known song of a few years back, "Stars Fell on Alabama." It is fitting that one might recall these lyrics as he reads of Alabama's Shrine of Shrines, the Ave Maria Grotto.

Situated one mile east of Cullman, Ala., just off State Highway 74 this unique shrine is located on the campus of St. Bernard College. The Grotto itself, is only part of the creative ability and initiative displayed on the four acre hillside plot; but it lends its name to the entire park.

The park consists of the Ave Maria Grotto, wayside shrines, Palestinian miniatures, "Little Jerusalem," Ital-

ian miniatures, modern shrines and missions of the Southwest, the Temple of the Fairies, towers, shell creations, memorials to St. Bernard alumni killed in the recent wars and Bethlehem in miniature; as well as many other miniatures of the Near and Far East, all set in the natural beauty of the original contour of a sandstone hillside which was once part of the quarry from which material was taken for the construction of the monastery buildings.

This tour into the past and present begins after passing through the shop at the entrance to the Grotto. One follows a winding path down a

moderately sloped hill. Here in the beauty of God's handiwork the first of man's creativeness is seen in "Bethlehem in Miniature." Dedicated to the birth of our Lord in a building measuring 30x12x20 feet are thirty-five statues representing "The Nativity."

Continuing on the winding path that encircles the Grotto and main area of miniatures one sees several wayside shrines and statues, among them, a statue of Mother Frances Cabrini, the grotto of St. Joseph, a statue of Our Lady of Fatima, and the grotto of the Little Flower of Lisieux. Along this path, too, is seen miniatures of the Tower of Babel, Noah's Ark (complete with miniature animals being led into the ark), the Hanging Gardens of Babylon, the Castle Trausnitz of Landshut, Bavaria, and memorials to St. Bernard alumni killed in World War II and the Korean War. A miniature of a Benedictine monastery in Seoul, Korea, is the latest creation added to the ever-growing Grotto Gardens.

Young and old alike are delighted by "Hansel and Gretel Visit the Castle of the Fairies," the miniature dedicated to all friends who have donated marbles, glass, beads, jewelry, and other trinkets. It, too, is found along the winding pathway.

One takes temporary leave of the path at the foot of the hill to cross a lovely lawn to the hillside where he will no doubt stand in awe as he views the beautiful scene of the past and present blended into one breathtaking panorama of miniatures clustered on both sides of the Grotto itself.

As one faces the Grotto, to the left are the Italian miniatures including the famed Benedictine College of San Anselmo, the Pantheon, the Colosseum, ruins of the Catacombs, and a scale representation of St. Paul's outside the walls. In this section there are fifteen buildings, not counting the Catacombs and many other artistic creations. To the extreme left are thirty modern shrines and missions of the Southwest, depicting many of the churches built by Father Jumpero Serra. Here are seen The Alamo and the Mission of San Juan Capistrano.

To the right of the Grotto as one looks at it, are the Palestinian miniatures consisting of twenty-six build-

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ings, five tombs and other details of the Holy Land. The most prominent buildings are the Coenaculum, the Temple of Jerusalem, and the Fortress Antonia. Other scenes portray the Crucifixion, the Brazen Serpent of Moses, the pool of Siloe, St. Mary's Well at Nazareth, Jacob's Well, and the ruins of the home of Martha and Mary with the Tomb of Lazarus.

Around the slight curve in the hillside to the extreme right of the Grotto is the group of twenty-seven miniature buildings known as "Little Jerusalem." It was this group that was the beginning of what is now a shrine that pays tribute via way of miniatures of other shrines.

The actual face of miniatures which flank both sides of the Grotto cuts the center of the steep hillside and is five hundred feet long and twenty-five feet high.

The main Grotto measuring twenty-seven feet in width, height, and depth was key arched by an expert mason leaving spaces in which cement stalactites and other decorations could be placed. After the nine foot altar within the Grotto was erected it was ornamented with mosaics. The altar-steps and table are native Alabama marble. Above the altar are three statues, that of the Blessed Virgin with the Divine Infant in her arms occupying the central top niche. The beautiful statue is of Ravaccione marble and is six feet high and weighs over a ton. Saint Benedict and his twin sister, Saint Scholastia are in kneeling postures below. All three statues were imported from Italy.

Religious services are held a few times each year at the shrine. The largest of these gatherings usually takes place on the first Sunday of May, when between three and four thousand people assemble to pray for peace. Whenever a priest is ordained for the abbey at St. Bernard, he reads his first Mass on the Grotto altar. Otherwise the altar is seldom used for ceremonies.

After looking over the hillside panorama of miniatures and the Grotto itself one returns to the path winding its way back up the hill to the entrance viewing the wayside shrines and other miniatures enroute.

Who is responsible for these breathtaking scenes in miniature? If you were to ask the unpretentious little man seen keeping these miniatures in repair the inevitable reply would be, "Oh, an old brother around here." He may answer a few more questions, smile and silently walk away never once letting on that he is the little old brother of whom he spoke.

As a penniless boy of fourteen, Michael Zoettl came to this country from Landshut, Bavaria, in 1892 and enrolled in the first class at St. Bernard; for it was in 1892 that St. Bernard Monastery was founded. Five years later he entered the monastery as Brother Joseph and began the hobby that has brought people from

(Continued on page 57)



Hansel and Gretel visit the Temple of the Fairies



Italian miniatures and Brother Joseph



View of the main Grotto



## The Token Ring

From Finger Ring Lore, By William Jones, 1898

The interchange of rings as royal tokens between Queen Elizabeth and Mary, Queen of Scots, was frequent; whether genuine in the feelings that prompted their transmission (at least, as regards the former) may be questioned. On the baptism of the son of the Scottish Queen (afterwards James the Sixth) we are informed that the Duke of Bedford, besides a gold font, the present of Queen Elizabeth, sent one ring with one stone to be delivered to the said woman who should occupy the place of the Queen's Grace of England at the said baptism. Mary is mentioned

by the English ambassador to the Scottish court as wearing, on the celebration of Twelfth Day in 1562, no jewels or gold, but a ring sent to her by Elizabeth. It may have been that which, a prisoner at Lochleven Castle, she wished to obtain from the royal jewels which had been kept back from her by the Earl of Moray. It had been sent to her son as a token of friendship, and the promise that if it were returned to the donor in any period of misfortune she would do her best to assist her.

Miss Strickland informs us that Mary, in a letter to Elizabeth, though unable, as she mentions, to send back the ring, reminds Elizabeth of her promise. This interesting letter is still preserved at Hatfield House. "It will please you to remember," she writes, "You have told me several times that on receiving the ring you gave me you would assist me in my time of trouble. You know that Moray has seized all that I have, and these who had the keeping of some of these things have been ordered not to deliver any of them to me. Robert Melville, at any rate, to whom I have secretly sent for this ring, as my most precious jewel says 'he dare not let me have it.' Therefore I implore you, on receiving this letter, to have compassion on your good sister and cousin, and believe that you have not a more affectionate relative in the world," etc., "dated from my prison this 1st day of May" (1568).

On the escape of Mary from her "prison," Sir Robert Melville, anticipating a counter-revolution from the general feeling in favour of the Queen, was one of the first who came to her at Hamilton Castle to renew his homage, bringing with him as a peace-offering the precious ring so often demanded in vain.

"On leaving Scotland," says Miss Strickland, "after her fatal resolution of throwing herself on the protection of Queen Elizabeth, Mary sent the ring as an avant-courier, with a letter. This romantic toy, which she regarded in the same light as one of the fairy talismans in eastern love, was actually the lure which tempted her in this desperate crisis of her fortunes to enter England, under the fond idea that its donor could not refuse to keep her promise. She concludes an affecting

letter to Queen Elizabeth (dated from Dundrennan) thus: 'To remind you of the reasons I have to depend on England, I send back to the Queen the token of her promised friendship and assistance.'

This memorable ring is described by Aubrey, to have been a delicate piece of mechanism, consisting of several joints, which, when united, formed the quaint device of two right hands supporting a heart between them. This heart was composed of two separate diamonds, held together by a central spring, which, when opened, would allow either of the hearts to be detached.

"Queen Elizabeth," says Aubrey, "kept one moiety, and sent the other

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OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

UNUSUAL RINGS WANTED: Old betrothal, wedding, posy, motto, gimmell, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126551

### JEWELRY FOR SALE

UNUSUAL VALUES. Modern and antique jewelry. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LIBerty 2-3917. jly120291

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. je3043

APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly 98022

ANTIQUÉ JEWELRY made of woven hair. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. je3633

"WASHINGTON, 1789-1889" issued for centennial commemorative of first inauguration. 3/4" glass disk head, in black or white, \$2 each. A few in colored glass, \$3 each. Choice collector's items.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. je3295

as a 'token' of her constant friendship to Mary, Queen of Scots, but she cut off her head for all that."

The circumstance of the ring is further verified beyond dispute by Mary herself, in a subsequent letter to Elizabeth, in which she bitterly reproaches her with her perfidious conduct. "After I escaped from Lochleven," she says, "and was nearly taken in battle by my rebellious subjects. I sent you by a trusty messenger the diamond you had given me as a token of affection and demanded your assistance. I believed that the jewel I received as a pledge of your friendship would remind you that when you gave it to me I was not only flattered with great promise of assistance from you, but you bound yourself on your royal word to advance over the border to my succour, and to come in person to meet me, and that if I made the journey into your realm that I might confide in your honour." Elizabeth, as it is well known, took no notice either of the pledge or allusions to her former professions.

During the Duke of Norfolk's imprisonment in the Tower he sent two diamond rings, as love-tokens to Mary, Queen of Scots, while she was at Coventry.

A ring "token" was also the announcement of Queen Elizabeth's death. Lady Scroope, it seems, gave the first intelligence of the event by dropping from the window of the palace a sapphire ring to her brother, Sir Robert Carey, who was lurking beneath the chamber of death at Richmond. He departed with this ring at his utmost speed to announce the tidings to the Scottish monarch.

The sapphire in this ring is in the possession of the Countess of Cork, and was exhibited at the Loan Exhibition of Jewelry at South Kensington in 1872. A statement in the catalogue records the incident related. The ring is mentioned in Robertson's "History of Scotland" and Banks' "Peerage Books." It was afterwards given to John, Earl of Orrery, by the Duchess of Buckingham, natural daughter of James the Second.

I may here remark that Camden relates a romantic incident, that while Queen Elizabeth was celebrating the anniversary of her coronation, Henry of Anjou, one of her royal suitors, in a fit of gallantry, took from her finger a ring in token of betrothal, and put it on his own in presence of the Court; but as this story is entirely refuted by history I forbear the details.

In the will of Thomas Sackville, Duke of Dorset (Lord High Treasurer in the times of Elizabeth and James I), given in Collins' "Baronage," is a mention of a token ring. It is described as "of gold and enamelled black, and set round with diamonds to the number of twenty; whereof, five, being placed in the upper part of the said ring, do represent the fashion of a cross." It is further mentioned to be an heirloom.

## European Art Exhibit At Metropolitan

(Continued from page 39)

*The Last Supper*, part of the predella of the High Altar of the Church of Santa Croce, Florence, painted in 1294 by Ugolino da Siena; *St. Anthony in the Wilderness* by Sassetta and the *Expulsion of Adam and Eve from Paradise*, a detailed and glowing painting by Giovanni di Paolo.

In the Florentine tradition are such superb pictures as *The Crucifixion* by Andrea Orcagna and assistants (ca. 1360); a portrait, probably of Battista Sforza, by Paolo Uccello (1397-1475); and a small but monumental painting by Sandro Botticelli (1444-1510) of *The Annunciation*.

Northern Italian painters are represented in the Lehman collection by Giovanni Bellini's early *Madonna and Child* painted about 1470; a pair of profile portraits of Alessandro di Bernardino Gozzadini and his wife, inscribed "In order that our image may survive" and dated 1477, the year of the artist Francesco Cossa's death.

There is an equally fine group of paintings from Northern Europe. The earliest in the group of French, German, Dutch and Flemish works is *The Legend of Saints Eligius and Godeberta*, signed and dated 1449, considered the masterpiece of Petrus Christus. Once in the Goldsmith's Guild in Antwerp, it is one of the first Flemish paintings to represent a scene from daily life. A *Portrait of a Man* by Hans Memling and his well known *Annunciation* and panels from a triptych by Gerard David representing *Christ Carrying the Cross*, *The Resurrection*, and *The Annunciation* round out the Flemish paintings on view.

French paintings contemporary with the Flemish include *The Entombment* by Simon Marmion and the charming portrait of *Suzanne de Bourbon*, as a child, which remained until its sale in 1890 in the possession of the Bourbon family.

From Germany comes the *Portrait of Erasmus of Rotterdam*, painted in the mature style of Hans Holbein, the Younger, and a small painting of *Venus* by Lucas Cranach.

Dutch paintings of the 17th century in the Lehman collection are particularly distinguished. A portrait painted by Rembrandt just four years before his death in 1669 portrays *Gerard de Lairese*, a gifted painter who became tragically blind. Also exhibited is Rembrandt's *Portrait of an Elderly Man* painted seventeen years earlier.

Two handsome portraits of Burgo-master van Duren of Deventer and his wife by Gerard Terborch (1617-1681) contrast with a glowing *Interior Group* by Pieter de Hooch.

Paintings by three of the greatest masters of Spanish painting are displayed. A powerful half-length figure of *Saint Jerome as Cardinal* is

by El Greco. Velazquez is represented by a small portrait head of the Infanta Maria Teresa, later the wife of Louis XIV of France, at the age of eleven. Goya's portrait of the *Countess of Altamira and her Daughter*, executed about 1788, is one of his finest.

A selection of modern French paintings includes *Landscape* by Cézanne, *Modiste* by Degas and *Deux Jeunes Filles au Piano* by Renoir. These are shown with works by less widely acclaimed artists, including Signac, Cross and Luce.

Some twenty-two medieval and early renaissance Flemish, Italian, French and Persian illuminations from the 12th through the 15th centuries have been selected for exhibition.

One of these most prized works on view is a miniature on parchment from the Hours of Etienne Chevalier, counsellor to King Charles VII and King Louis XI of France, by Jean Fouquet (about 1420-1481). It is the only page of the celebrated manuscript in the United States; the rest are in Europe. In the background of this illumination of the Vespers of the Holy Ghost in which the Hand of God dispels a host of demons appears one of the earliest views of Paris showing Notre Dame Cathedral, and the Seine River.

There is an important group of drawings on exhibit. Included among them are famous works by Rembrandt, *Virgin and Child* by Hugo van der Goes, and the *Flagellation* by the Master of the Playing Cards. Less well known are an illustration of a Flemish proverb of *Men Shoveling Chairs* by an unknown artist; *View of a Villa* by Guardi; a *Bear* by Leonardo; a *Gazelle* by the early Italian artist, Pisanello; *Portrait of the Artist's Son* by Goya and a *Study of a Nude Boy* by Degas.

Also on view from the Lehman collection are three exceptionally fine medieval tapestries representing *The Last Supper*, *Saint Veronica*, and *A Falcon Hunt*; handsome late gothic and renaissance furniture; renaissance majolica; and a group of German and Flemish aquamaniles of the 13th to the 15th century, one in the form of Samson astride a lion, another of Phyllis riding on Aristotle's back, a symbol of the triumph of Love over Wisdom.

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# DOLL-LOGY



## Ellen

# A Paper Doll Survival of 1811

By CLARA H. FAWCETT

Hats off to Mrs. P. B. Cappalonga of Narberth, Pa., who has generously made possible through the pages of *HOBBIES* the introduction of Ellen, her treasured paper doll of 1811, given her by the late distinguished collector of juvenilia, Wilbur Macey Stone.

A collector of real dolls may be interested in copying the simple Empire costumes shown in the booklet and illustrated here, for a prized early doll. Collectors of paper dolls, bless them, will want to know of this treasure, the like of which one seldom has a chance to see. Ellen herself is just a head, smiling and serene, despite the naughty deeds she was supposed to have committed, and for which, through suffering, she atoned in a big way, and became at last a model child.

This head is fastened to a string glued at one end to the back of the

head, and held firmly in place by an extra strip of paper glued on. The other end of the string is fastened into the binding of the book. Each figure is glued onto a page opposite the text at the end facing the binding. The costume in each case is fitted with a paper socket at the reverse side of the bust, into which Ellen's head is inserted. Thus she may appear clad for the day in whatever costume the text calls for.

The story is typical of the tales of dire consequences attendant upon the sins of the very young so vividly portrayed in juvenile literature of that early period when children were supposed to be little saints sent down from heaven—and God help them if they weren't.

The book is entitled "Ellen or the Naughty Girl Reclaimed, A Story Exemplified in a series of Figures." It was printed for S. and J. Fuller, at the Temple of Fancy, Rathbone Place, "Where are also sold Books of Instruction in every Branch of Drawing, Colours, and every requisite used in Drawing. 1811."

Printing on the back of the book

will be interesting to those who are fortunate enough to own "Little Fanny, Exemplified in a series of figures," or "Little Henry," also "exemplified in a series of figures." The latter is advertised as a companion to Little Fanny. Since these two were advertised in 1811 as, respectively, the sixth and fourth editions, we wonder when Little Fanny and Little Henry originated.

Other information on the back of the book tells that "Young Albert, the Roscius," has just been published, and that he is exhibited in a series of characters from Shakespeare and other authors. Also the book "Frank Feignwell's Attempts to Amuse his Friends," exhibited in a series of characters, is advertised along with "A New Essay on Flower Painting" by Edward Pretty, in 4 Nos. 7s. 6d. each.

The accompanying illustrations of costumes only are supposed to be completed each in turn by the insertion of Ellen's head. No. 1 is a white dress with blue sash. White stockings and dark blue shoes are seen on all the figures, with the



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exception of No. 2, where the shoes are brown.

No. 2 is the same dress as No. 1 with the addition of a dark blue spencer and hat trimmed with a white plume, a dark green umbrella, and a red sash substitutes the blue.

No. 3 is the same outfit, but the umbrella is broken and the hat non-existent. Mud is splashed on the skirt.

No. 4 shows a yellow gown with blue cape and white bag polka-dotted with red.

No. 5 is a yellow gown. Another string is added for this page with a foolscap fastened on. The cap also is yellow.

No. 6 is a woodland scene with figure in foreground wearing a brown dress, red cape and white kerchief with blue stripes.

No. 7 is "a neat Stuff Gown" of blue with white collar and apron.

No. 8 shows a brown dress with white apron and red cloak.

Ellen makes her last appearance

in the white dress of innocence. In her hand is a book. She is a completely reformed character.

The text accompanying the figures is as follows:

**1. Ellen makes her First Appearance in a White Frock, with a Book at her Feet.**

This little girl, whom now you see,  
To mind mamma will not agree,  
And though her face is fair and mild,  
You view a stubborn, naughty child;—

Nay, Ellen is so wayward grown,  
Her book upon the ground is thrown,  
And kind mamma, who loves so well,  
Can neither make her read nor spell:  
With little sisters she will fight,  
And scratch and pinch—nay, sometimes bite.

And then doth scream with noise so great,  
That people hear her at the gate.  
Mamma, at last, quite vexed to find  
That no advice will Ellen mind,  
Resolves to do what'er she can,  
And still to try one little plan,  
Which, if it fails, she then will send  
Her far from home without a friend.

**2. Ellen dressed in a Blue Hat and Feather, with a Parasol in her hand.**

In hat so gay and spencer blue,  
The little Ellen now you view;  
Her dear mamma has bought her these,  
In hopes her little girl to please,

Who promises, in milder mood,  
She'll now indeed be very good;  
Entreats mamma to let her go  
And take a walk (with courtsey low);  
Permission granted, quick she ran  
Upstairs to call her servant Ann;  
And off she sets, quite full of glee,  
How long it lasts we soon shall see.

**3. Ellen appears in a deplorable Condition, her Frock and Spencer splashed with mud.**

Is this Miss Ellen, late so gay?  
"Ah! no, it cannot be," you'll say;  
But 'tis indeed, and much I fear  
Of misbehavior you will hear.  
Ellen, in spite of promise made,  
Would please herself while out she staid:  
Vainly the maid reproved the child;  
She'd gather every berry wild,  
And scrambled up—ah! sad to tell,  
A slippery bank, from whence she fell  
Into a muddy ditch, where all  
Her clothes were spoil'd—unlucky fall!

**4. Ellen is now dressed in a coloured Frock and Blue Cloak, with a Bundle in her Hand.**

Bless me! what sudden change is this?  
Now sent away without a kiss,  
To Nurse, who keeps the village School,  
And undertakes the child to rule:  
Papa he will no longer see  
His little girl so naughty be,  
And kind mamma, with tearful eyes,  
In vain to plead her pardon tries.

**5. Ellen stands in a disgraceful Situation, with the Foolscap on her Head.**

(Continued on page 62)

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**Wanted: Bru & Jumeau** marked on back of head. Quote best prices & fully describe first letter.—Gwendolyn Maloney, 580 3rd Ave., New York 16, N. Y. my6921

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**DOLL COLLECTOR** wishes to buy old dolls, doll heads.—Lura C. Inks, 1235 Mariemont Ave., Sacramento, Calif. jly3272

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**WANTED:** The Ladies Home Journal for April, 1910. Must contain page of Lettie Lane Paper Dolls by Sheila Young in good or perfect condition.—Mrs. L. L. Brenholts, 147 Yorkshire Road, Pittsburg 3, Pa. je3445

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## Games on Buttons

By DOROTHY FOSTER BROWN

To simplify this subject, I am making a distinction between "Sports," which are played out-of-doors and "Games" which are customarily played indoors. Outdoor sports on buttons may be found on p. 46 of "Button Parade"; (of these, only bowling is an indoor pastime.)

But indoor sports of a more sedentary nature are also represented on buttons, and it is such games, or the various objects associated with them, which appear in this group.

No. 1. Playing cards are of the most remote antiquity and of almost universal usage. It is thought that they

may have been introduced into Europe by the Saracens about 711, or brought by the Crusaders from the East. By the fifteenth century, they were well established, and since then they have spread throughout the world. So it is not strange that their symbols are displayed on buttons. This Ace of Hearts, emblematic of good fortune, is a Modern Paperweight button, with convex glass dome and metal back. It is one of a set of four, which picture the Ace, King, Queen and Jack of Hearts.

No. 2. The Ace of Spades, known as "Black Jack," has long been a symbol of bad luck. (I accidentally drew it wrong-side-up, so perhaps this inversion will do some-

D.F.B.



1



2



3



4



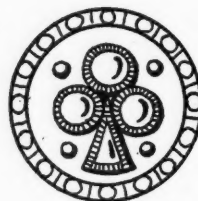
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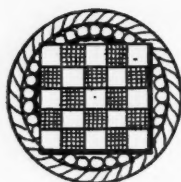
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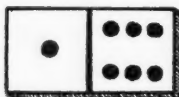
7



8



9



10



11

thing to counteract its evil potentialities!) The button is old: Black Glass with Swirl back and metal shank.

No. 3. "Bingo," like "Beano," is a descendant of "Lotto," a much older game, (from the Italian, *lotto*, a lottery), and "Keno," an earlier American variation. Modern Plastic with self-shank.

No. 4 shows a "Gambler's Button." Such jewel-type buttons are said to have been worn on the waistcoats of professional gamblers who, in pre-Civil War days, frequented the saloons and casinos of the West, and the Mississippi River steamboats. The "jewel" is brownish-red in a gilt setting, with the King of Clubs rendered in colors.

No. 5. "Mah Jongg" dates back to the time of Confucius (551-478). The name is Chinese for "sparrow,"—a design on one of the tiles. After enjoying a period of extreme popularity in this country about 1922, the game has become only a memory, recalled by dusty boxes in attics or by buttons like this one, made when it was popular. This tile ("East Wind," I believe) is one of a set of four. Made of Modern Plastic in red on white, it has an applied shank of transparent plastic. Another set of Mah Jongg buttons has different designs and is made entirely of white plastic.

No. 6. The Ace of Diamonds, rendered in brown Modern Plastic, is one of a set of "Four Aces."

No. 7 is (I think!) intended to represent a Chessman. There is a possibility that it may be meant for a salt shaker! But it has no holes, so I think it is safe to call it a Pawn, the lowest and most expendable figure in one of the world's oldest games. Red plastic with self-shank.

No. 8. I wish I knew why the Ace of Clubs (occasionally known as "Pussyfoot"), is so much more popular, on buttons, than the other three aces. The Ace of Spades shown is the only old one I have seen; and I have no bona fide examples of the red aces on old buttons. But the Ace of Clubs, for some unknown reason, was more popular, and I have no fewer than six, all different. The one shown is brass with glass inset to form the figure; another is brass with a Black Glass Ace, while four others show the Ace in metal combinations.

No. 9. Checkers, like Chess, is very old; a similar game was played in Egypt as early as 1600 B.C. This silver lustre "Checkerboard" has too few squares, but looks as if it were suggested by the familiar board or table-top with its sixty-four squares of red and black.

No. 10. Dominoes, as played since the eighteenth century, is thought to have had its origin in Italy. This miniature domino is one of a set of six. While they look rather modern, at first sight, more careful examination indicates that they are not of recent make, and may be fashioned of ivory. Self-shank.

No. 11. Dice are probably the oldest game of all, since they are descended from "Knucklebones," that pastime of the ancients. In their present form, dice were invented by a Greek, one Psalmides, about 1244 B.C. They are necessary to many games, such as Backgammon and Parcheesi. But they remain a game in themselves, and the method of play has changed little through the centuries. On this brass button, the "die" is rendered in bright nickel against a colored concave background. (Dice are found also among modern buttons of plastic or composition.)

Probably other games are pictured on buttons, but these symbols were the only ones I could find without making a strenuous search. (And I like to keep away from anything strenuous, in connection with buttons!)

Of course, there are numerous disk-like buttons which are reminiscent of Checkers, or of the pieces used in Parcheesi and Tiddledy-Winks. There are ball buttons, too, which could be used to represent indoor "ball" games: Pool, Billiards, Ping-Pong, etc. But these, like the many heart-shaped buttons, are only might-be's," to be included or rejected at the discretion of the individual collector.

Button collecting is not really a game—except metaphorically—but luck as well as skill enters into it. Many collectors, like card players, do the best they can with what the Gods of Chance send them; others, like chess and checker players, plan intricate campaigns in search of particular buttons, or employ much forethought and ingenuity in building specialized collections. In either case, the hobby, like the games, provides entertainment, mental exercise, and perhaps a bit of a gamble—just once in a while!

## Shrine in Alabama

(Continued from page 49)



all over the world to the small Benedictine college campus.

When not tending the furnaces of the school this diminutive artist utilized his leisure hours by making pretty imitations of rock and marble from concrete, fashioning them into the buildings which come to be known as "Little Jerusalem." At first these miniatures adorned the brothers' recreation grounds, but as word of the skilled craftsmanship was passed along the privacy of the brothers' grounds was intruded upon and resulted in the search for a new location for the Holy Land shrines in miniature.

It was then, in 1932 that work was begun on the Grotto and its counterparts. The Grotto was dedicated two years later in 1934 and has been growing ever since.

From his cubby hole in the power plant in a space 10x10 feet this

miracle man of the miniatures works before a marble slab making his miniatures from snapshots or old post card pictures. Of the many creations by "Brother Joe," as he is affectionately called by everyone, there are only two buildings that the brother has actually seen.

It is difficult to believe one tiny man made all of the miniatures without any assistance. Now in his seventy-sixth year (born January 24, 1878) Brother Joseph continues his leisure time activity by ever adding new miniatures made from trinkets, jewelry, bits of glass, gems, and stones sent to him by the many friends of the Ave Maria Grotto.

The Grotto is open 365 days a year from 7:00 A. M. until sunset and with the sunset stars again fall on Alabama and the Ave Maria Grotto awaits the dawn of another day.



### BUTTONS WANTED

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—Romey, Box 291, Bluffton, Ind.  
au45p

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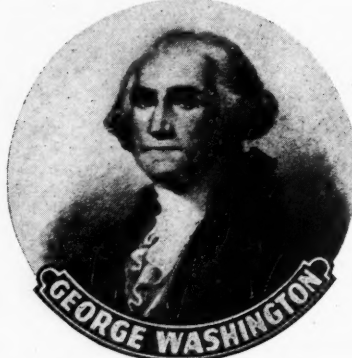
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## Old Hudson Cars

(Continued from page 47)

automobile equipped with a selective sliding gear transmission, and it was to be within the reach of the average buyer, selling at \$900 f.o.b. Detroit. In the succeeding years Hudson has established an impressive record of "firsts," which should prove of particular interest to collectors of "automobilia."

With a capital of \$20,000 and 500 employees, the company rolled its first Hudson car out of the factory on July 3, 1909. More than 4,000 cars were sold that first year—the biggest first year's business in the history of the industry up to that time. The first 16 months' net sales amounted to \$3,980,999. In addition to its selective sliding gear transmission with three speeds forward and reverse, that first car also had a vertical, four-cylinder, four-cycle, water-cooled motor.

The following year Hudson engineers introduced the first die-cast bearings and fluid cushion clutch to be used in the industry. Model 33,

with cylinders cast en bloc, introduced the unit power plant with motor, clutch and transmission assembled as a unit. A simplified chassis and a multiple disc clutch with cork inserts were used.

Even so, it was no cinch to sell Hudsons or any other cars on a mass basis in those early days. Mr. Goldsmith recalls how he tried to sell one of those early Hudsons to J. K. Orr, of the Orr Shoe Company. In those days Atlanta's famed Peachtree Street was paved from the business district only a short distance out to Ponce de Leon Avenue. The young salesman enticed Mr. Orr into the Hudson and the two started out along paved Peachtree Street. The vehicle rolled along as neat as a whistle. Its performance, Mr. Goldsmith recalls, was leaving nothing to be desired, and Mr. Orr was on the verge of making the purchase when the driver suggested they ride on over the dirt roads in what is now the vicinity of Piedmont Park.

That road was truly rough, and the car did what no respectable Hudson of today would ever think of doing—it lost a few bolts and other things on that rugged terrain—and Mr. Goldsmith lost the sale.

No whit discouraged, however, he recouped that loss by selling Hudsons later to both the son and the grandson of J. K. Orr.

It also was in 1909 that Mr. Goldsmith engaged in some high-powered advertising for his Hudson cars. He entered a cavalcade sponsored by the Atlanta Constitution which made a round-trip from and to Atlanta by way of Macon, Albany and Savannah in seven days. The Atlantan remembers that for roughness and almost sheer impassibility, the road traversed had few equals and probably no superior. At every stop, he says, tremendous crowds gathered to inspect the vehicles and wonder at their sturdiness. That cavalcade made many friends for the lusty young automobile industry, for dozens of spectators became convinced that maybe the new contraptions could get them "there and back" after all.

Hudson designers and engineers were early impressed with the superiorities of the six-cylinder power plant over the engines then in general use, and in July, 1912, Hudson built the first six-cylinder automobile to sell at medium price. In the same year, Hudson built a roadster which became the first low-priced car to run 60 miles an hour.

In 1914, Hudson engineers completed design work for the Hudson "Six-Forty," the first Six of moderate weight built in America. It was hundreds of pounds lighter than other Sixes of its day. Another Hudson "first" also introduced in 1914 was the four-speed over-drive transmission.

In 1915, Hudson perfected the first Hudson Super-Six engine, featuring the first fully-balanced crankshaft and revolutionizing automobile engine design. This crankshaft is in universal use today. The original Super-Six increased a 48-horsepower output

to 76 without increasing the bore or stroke of the previous engine and made possible remarkable economy increases.

A year later Hudson appeared on the speedways of the nation and made the most sensational sweep of victories ever won by any stock car manufacturer. In that year, also, one of the great sagas in automobile history—a record-breaking cross-country endurance run—was made by a battery of drivers in a Hudson Super-Six. Whereas the round-trip from Atlanta in 1909 had required seven days, the 1916 run across the entire country was made in just five days, three hours and 31 minutes to establish a record which stood for four years.

Actually, since its beginnings Hudson boasts nearly a hundred "firsts" in the automobile industry. Here are just a few of them:

First fluid-cushioned clutch, 1910; first sedan body type, 1913; first cabriolet body type, 1913; speedster type body with non-reflecting windshield, 1917; full floating piston pins, 1918; first coach, first low-priced closed body, 1920; adjustable individual seats, 1921; full balloon tires in the low-price field, 1924; first company to produce steel bodies on a production basis in its own plant, 1926; starter on instrument panel, 1926; first natural grip steering wheel, 1928; combination electric oil and gasoline gauge, 1929; radio as standard equipment in deluxe models, 1933; first pinned piston rings in American cars, 1934; rear luggage compartment and enclosed tire in in rear, 1934.

First bodies all of steel, 1935; radial safety control, 1936; selective automatic shift, 1937; patented Auto-Poise front wheel control, 1939; directional signal lights operating both front and rear, 1940; introduced automatic transmission eliminating clutch pushing and manual shifting in forward speeds, 1942; introduced "Step-Down" design with Monobilt body-and-frame, marking the beginning of a new era in automobile design, 1947; introduced Twin-H-Power embodying a new improved type of dual carburetion, 1952; captured all major AAA stock car records (47 out of 60), 1952, and produced the Hudson Jet, America's first low-price mass-produced car incorporating "step-down" design, 1952.

Also of interest to collectors is the fact that Hudson has a 20-year Owners Club, which attests to the loyalty of Hudson buyers.

The Hudson agency in Atlanta, incidentally, has grown through the years right along with the manufacturing company itself. When Mr. Goldsmith started out, he had two employees—a salesman and a mechanic; and his business was housed in a tiny building on Cain Street. The company, now under Mr. Vance's guidance, has 45 employees today, occupies about 44,000 square feet of floor space and has a space of about 30,000 additional square feet for parking and used cars.

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# Antiques

## FASHIONS

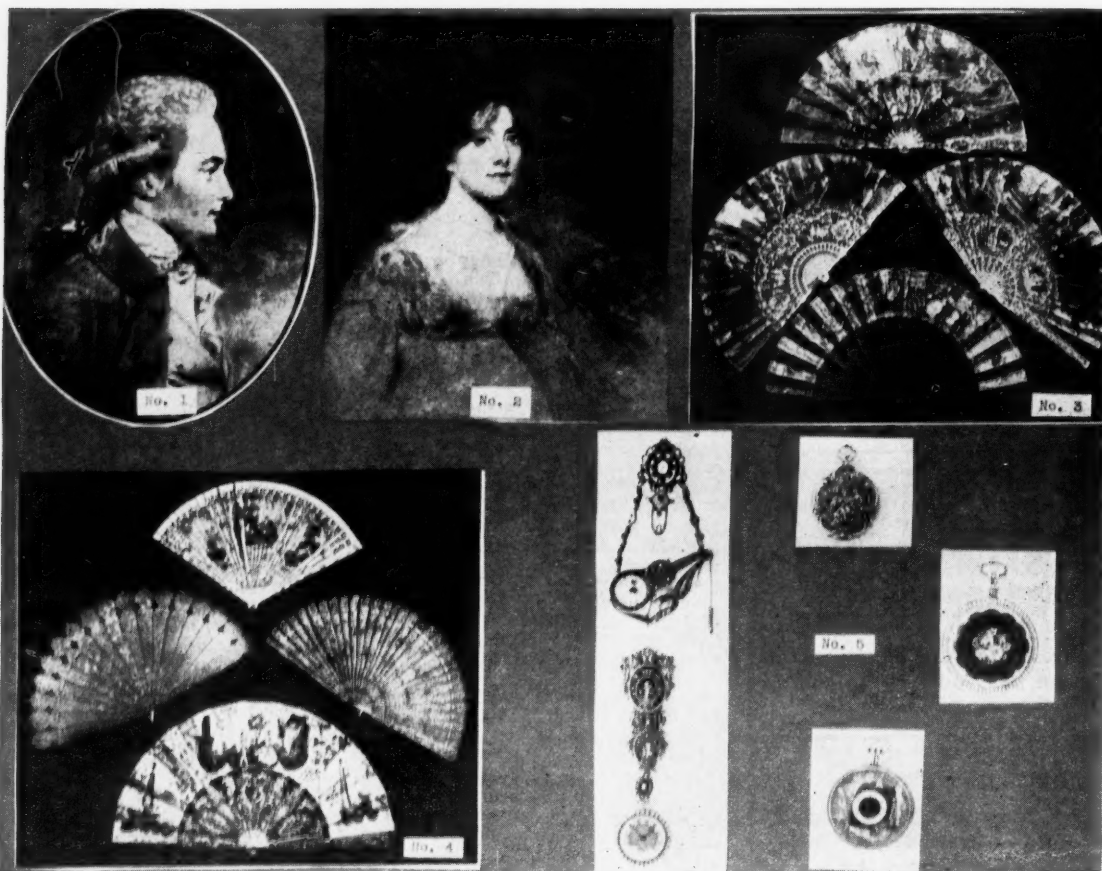
### *In the New Republic of America*

By ETHEL HALL BJERKOE

The Revolution was won in America. Because of shipbuilding, trading, smuggling, privateering and also because she had opened her warehouses and wharves to the merchants and shipowners of Boston, free of charge,

when Boston had been blockaded by the British, Salem, Mass., had grown in importance during the Revolution. By 1800 she was the wealthiest city per capita in the whole country.

The merchants and shipowners



(All illustrations courtesy Park Bernet Galleries)

No. 1. A gentleman of fashion shortly after the Revolution, still wearing powdered hair but with the new stock and beruffled shirt front.

No. 2. "The bodices were cut down to a dangerous degree, both for health and modesty!"

No. 3. "They all had fans from China or France"

(All fans illustrated from France)

No. 4. Top and bottom fans from France. Two in center from China.

No. 5. French watches 1800-1830.



were the social leaders, but even the social life of the town was strictly divided by the two political parties. As a rule these men were not descended from the wealthy Colonial families and few had been educated at Harvard. For those who followed the sea, the years necessary for acquiring a college education seemed ill-spent. And without doubt the experience as super-cargoes and masters of ships that sailed to all parts of the world was a broader and more fitting education than would have been gained from books in any college. They learned well from this hard taskmaster, the world, and while still young in years many of them headed businesses with widespread ramifications. Not only did they have the big warehouses and spacious homes in Salem, or some other port, and their wealth-producing ships, they often held properties in England and on the continent, they maintained warehouses and sometimes homes at Wampoa or Macao in China, and they had foreign agents all over the world.

Life was not unpleasant for the families of these merchants and ship-owners. Slaves brought from the Indies cared for the big square Salem houses, kept the gardens trim, and drove the gentlemen to and from their countinghouses and their wives and daughters to their fashionable teas and other engagements. Social life in Salem, however, was simple and not to be compared with the more formal society of Boston, where at this time a group of merchant princes lived in Oriental splendor, with elaborate dinners and huge private balls.

At this time the houses and their furnishings were showing the effect of the new simplicity, the fashion in Adam's London, and this found an echo in the costumes of both men and women. The older merchants and shipowners felt more comfortable in their knee breeches and elaborate waistcoats with silver buckles and buttons. But the younger generation, many of whom were as much at home in many parts of the Old World or the Far East as in Salem, had tight-fitting trousers looped under the instep. With these they wore coats shorter in the waist, with long tails in back, and closely hugging the figure.

No longer was powdered hair fashionable, although it was still dressed in a queue and tied with a black ribbon. Some of the older men continued to wear a cocked hat, but the young man sported a soft one with a low crown and straight brim. Waistcoats were cut low and shirt fronts were beruffled. Stocks were worn around the neck, the ends tied under the chin in a bow. A greatcoat with many capes was used in cold weather. Can you picture a Beau Brummell of the day in tight fawn trousers, bottle-green coat, beautifully ruffled shirt front with stock, a greatcoat of red with several capes, and topping the whole ensemble a gray beaver hat? All this elegance, however, was much less than the magnificence of the previous period.

As the dress of the male became less elaborate, so did that of the women. They discarded their petticoats and hooped skirts; their heavy brocades and rustling silks. They wore delicate high-waisted Empire gowns of soft clinging crepe de chine, gauze, or satin. These were made with narrow skirts that hung to the ground, trimmed with many tucks, folds of silk, or rich embroidery. The bodices were cut down to a dangerous degree, both for health and modesty (!), and the shoulders were usually bare. No longer did the ladies wear wigs, but pinned their hair high on the head with a comb or ribbon, with little curls escaping in bangs or hanging back of each ear. Their hats fitted closely to the head, and they wrapped themselves in long cloaks or beautiful shawls from the Indies. They all had fans from China or France and pearls and jade from the Orient. Young girls still dressed much like their mothers; and they often had their long dresses of striped Chinese nankeen or of cambric in wonderful yellows and blues.

These years immediately after the Revolution were those in which Samuel McIntire was busy building his beautiful houses in Salem, exquisitely carving the interior woodwork, and making the lovely furniture in the Sheraton style to adorn the house within. And in these beautiful houses, the wealthy shipowners and merchants and their families lived a luxurious life surrounded by beautiful furniture and treasures from all over the world, clothed in rich fabrics, and served by innumerable Negro servants. And yet with all this luxury (as elsewhere in the world) there was no central heating, no plumbing and no electricity. Cooking was still done at the huge fireplaces and candles and whale-oil lamps were the chief sources of light.

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bead for clapper, beautiful	\$17.50	
9 Cut Glass Champagnes, one chip	40.00	
Pr. Blue Bristol "Remember Me" mugs	18.00	
Pr. Sandwich purple finger bowls	15.00	
Parian Doll, 20", shirred blouse, blue china		
tie Fawcett - 117	45.00	
Pink House Tea Set, tea pot, creamer, sugar,		Write
8 c/s		myp

	ELIZABETH W. HOPKINS	
10 Washington Rd.,	Scotia 2, N. Y.	
1. Penn. Dutch Tea Pot	\$ 5.00	
2. Dog Still Bank, 12"x8" h. Collie	10.00	
3. Woven Spread, dated 1823; red & white	55.00	
4. Huge Spinning Wheel, orig. labels	22.50	
5. Collection Master Salts		Write
Stamp for reply, please		Postage extra
		myp

	LILAC HOUSE ANTIQUES	
R. F. D. 1	U. S. Hwy. 65	Rockwell, Iowa
1. Signed Aurene Candlestick blue 16"	\$25.00	
2. Signed Legras Vase, red leaves, 5"	25.00	
3. Bather-by-the-Sea, bottle 14" depose	47.50	
4. Primitive Pine Cradle, found cond., good	20.00	
5, 2 Early Norg. Tina's (sewing baskets) ea.	5.00	
	Express Extra	myp

### Ellen: A Paper Doll Survival of 1811

(Continued from page 54)

Ellen arrives at Nurse's door,  
Began her conduct to deplore;  
But there, instead of being good,  
She sat her down in sulky mood.  
The good old dame to coax her tried,  
But only met with scornful pride:  
At last, when bade her lesson trace,  
The book she threw in Nurse's face,  
Who on her head the foolscap plac'd,  
And here she stands in school disgrace'd.

### 6. Ellen appears in the Dress of a Gipsy Girl, sitting in a Wood.

Now sadly alter'd Ellen's seen;  
What can this transformation mean?  
Wishing her poor old nurse to fret,  
One day she left her in a pet,  
And rambl'd far, till near a wood  
At length she hesitating stood:  
Her cloak it caught some gipsy's  
eyes,  
Who soon rush'd forth and seiz'd  
their prize:

Poor Ellen scream'd with terror wild,  
No friend was near to save the  
child;  
To strip her soon they did begin,  
Then gave the rags you see her in.

### 7. Ellen now makes a more pleasing Appearance, in a neat Stuff Gown with a Book under her Arm.

With modest looks and garments  
clean,  
The little wanderer now is seen,  
Bending her steps (well conn'd her  
book),  
To Sunday school with anxious look;  
There, to her shame and great  
disgrace,  
Poor children claim the higher place,  
And Ellen's silent tears deplore,  
Though poor, indeed, they know much  
more.

No longer arrogant and vain,  
But humbly wishing to regain  
Her parent's love poor Ellen strives,  
To mend her faults with tearful eyes;

### 8. Ellen dressed in a Red Cloak, with a Basket of Fruit in her hand.

Quite alter'd now we Ellen find,  
Obliging, good, attentive, kind,  
The good old dame who nurs'd her  
well,  
Sent her with choicest fruit to sell;—  
A carriage pass'd her on the road,  
At sight of which her cheeks they  
glow'd,  
Trembling she stood 'twixt hope and  
fear,  
While silent roll'd the burning tear;  
Mamma screamed out, with rapture  
wild,  
She caught the features of her child;  
The door was open'd, out she sprung,  
And round her neck poor Ellen clung,  
Papa to kiss her would not deign,  
He sternly bade her stray again,  
Go try once more their hearts to  
break;  
These words with falt'ring voice he  
spoke,  
For he her downcast look observ'd,  
Of grief for anger well deserv'd;  
Her humble penitence his love re-  
gains,  
And Ellen pardon soon obtains;  
Alternately she's now caress'd,  
By both fond parents truly blest.

### "A FRIEND INDEED"

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Address.....

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# BETT LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

1. Sheffield silver 3-tiered muffin stand with handle, has 3 Carlsbad china plates, 7 1/4", orchid floral decorations ----- \$13.50
2. Large ironstone oval, pedestal soup tureen, with matching tray and original large china ladle ----- 35.00
3. Pretty china wash bowl and pitcher set, 5 pieces, roses, blue lilies, edges shot with gold ----- 15.00
4. Exquisite satin glass 9" melon rib, vase, bulbous on pedestal base, white shading to deep yellow, white lined 2 app. frosted handles, enamel leaves and tiny red jewel trim ----- 10.50
5. Old German stein 15", crouching lion on pewter cover, lion also forms handle, colorful embossed hunting scenes ----- 15.00
6. Beautiful heavy cut glass rose or ivy bowl ----- 10.00
7. Large bulbous porcelain cider pitcher, creamy with silver resist handle and trim in odd design, unusual ----- 8.50
8. China fish set, 13 1/4" plates, 6 pieces, 7 1/4", green scallop edge, with different fish ----- 10.00
9. Glass perfume bottle with stopper, (fine cut) (Lee) rests on gold leaf easel ----- 6.75
10. Miniature green glass Heart and Thumbprint creamer, roses, blue lilies ----- 6.00
11. Nice heavy cut glass bowl wide band of cutting at top with cut flower in bottom condition ----- 6.50
12. Silver tea strainer on footed saucer, new condition ----- 5.00
13. 3 China ram plates, 2 with ducks, one with turkey, 8", green, rust, colorful, each ----- 3.25
14. Squatty china cracker jar, lots pink roses, gold, two handles with cover ----- 6.50
15. Covered china cookie or candy jar, made of large embossed pure pastel colors ----- 5.00
16. Lovely powder blue Bristol blown cologne bottle 8 1/4", gold trim matching stopper ----- 6.00
17. 8 Choice and unusual butter pats, embossed raised wild rose and fern look like majolica, each ----- 2.25
18. Ladies gold watch chain with heart shaped jeweled slide ----- 7.00
19. Gorgeous large garnet brooch, has loop, also, to wear on chain ----- 24.50
20. Silica china cake set, large plate, and 6 plates, 6 1/4", tan scallop edge, violets, for-get-me-nots ----- 6.50
21. Unusual black china cheese dish with wedge shape cover, colorful butterflies ----- 10.00
22. Round glass bread plate, drop border, "Give us this day" 11" ----- 8.00
23. Deep china fruit bowl, iri, embossed edges, yellow, gold trim, red shaded center with lovely flowers ----- 7.00
24. Oval green lustrous German fruit bowl, nice china, scallop gold trim, girl in center - roses ----- 4.50
25. China fruit bowl, soft beige color, roses, green shadings ----- 4.00
26. Sterling silver rose, large cut rosette ends, small locket and tiny key ----- 6.00
27. Pair double branch Bique candelabras, boy and girl, dainty colors, 8 1/4" tops removable ----- 14.50
28. Cut glass mife rest, large cut rosette ends ----- 8.00
29. Nice cut glass jelly compote ----- 7.50
30. Frosted amberina open sugar and creamer embossed ----- 10.00
31. Ruby diamond block spooner, scallop edge, (Lee) ----- 6.00
32. Red hexagon block covered sugar and spooner ----- 10.50
33. Iron grocery store cord ball holder ----- 3.50
34. Peach ribbed satin glass egg, squatty or nut jar, enam. trim silver cover and handle, lovely ----- 10.00
35. Satin glass sugar shaker, squatty, melon ribbed, creamy H. P. and enam. apple blossoms, filigree silver top with birds ----- 10.50
36. Nice 3 panel glass, daisy, button berry bowl ----- 3.50
37. Clear circle flint spooner (Lee) ----- 4.00
38. Tea leaf copper lustre ironstone covered veg. dish ----- 8.50
39. Tea leaf copper lustre ironstone gravy boat ----- 5.00
40. 3 Shrine glass goblets, (Lee) ----- 6.50
41. Ruby King's Crown pitcher, 8" ----- 12.50
42. Pair lovely satin finish, Venetian glass, rose bowls, crimped in tops pink, gold enamel trim, each ----- 6.00
43. Dainty china ring tree, red, white roses, gold edge ----- 5.00
44. Exquisite old china dresser set, white to blue gold iri, edge, violets, leaves ----- 19.50
45. Pair pretty old china dresser candlesticks, pair matching ring boxes, small pin tray, choice old set, red yellow roses, gold bases ----- 15.00
46. Pair fine heavy brass candlesticks, 13 1/4", wide bases, burnished ----- 15.00
47. Beautiful red satin glass ruffled, inverted, oset, bride's bowl, has rolled applied cream edge ----- 17.50
48. Set 6 rare Parian 8 1/4" plates, embossed leaves, grapes, strawberries in white on blue, truly beautiful, each ----- 5.00
49. Pair matching leaf shaped candy plates, match no. 49, one has tiny no harm fleck, each ----- 7.50
50. Moss rose china tea pot, two chips in rim no cover, usable for ivy ----- 3.00
51. Moss rose china sugar bowl, few flecks in rim, nice cover, usable piece ----- 3.50
52. Pair fine moss rose china cake plates, 10" cut handles, gold trim. Pair ----- 8.50
53. Tiffany jar or small bowl vase 4", puffy, narrow neck, amber opal shades, signed, registered ----- 7.50
54. Ornate brass easel thermometer, with ring to hang ----- 8.00
55. Nice Audubon print in fine deep walnut frame, gold liner, size 14 1/2" (Hawk) ----- 10.00
56. Handsome brass fireplace fender, pierced design, 49" long, 5" wide, burnished ----- 26.50
57. China fish plate, 9", green, gold border signed B. Albert ----- 3.50
58. Handsome mustache cup and saucer, creamy bisque like finish with double violets, inside and out, green gold trim ----- 7.00
59. Pair fine china 8 1/4" plates, blackberry centers, beauties ----- 5.75
60. Haviland china chocolate pot, pink roses, gold, scallop base ----- 6.00
61. Set 6 or 12 old Royal Doulton 10 1/2" service plates, "Matsunai" pattern, design in henna, black, green, gold, floral center say, decorative beautiful, each ----- 3.50
62. Extra beautiful china 11" cake plate, scallop, green, gold tinted border, H. P. large balls Hydrangeas, cut handles ----- 6.25
63. Currier and Ives colored print on heavy paper, mat, folio, "Brook Trout Just Caught" 13 1/2" border unframed ----- 18.00
64. Large Bristol ball shade for G. W. W. lamp, blue, pink floral ----- 15.00
65. Delft china, saucer candlestick, Dutch scenes ----- 5.00
66. Old wooden pepper grinder ----- 6.50
67. Wedgwood jardiniere, white raised garlands, lion heads, classic figures on green, 7" tall, 7 1/4" diameter, (imprinted mark) ----- 15.50
68. Large round green Venetian glass, lined cover powder or jewel box, gold enam. decorated ----- 13.75
69. Beautiful Venetian glass eperme, ruffled clear glass trim on green, has two calli lily vases, one tall center vase, with Emerald green, rolled app. edges ----- 35.00
70. Miniature clear glass lamp, emb. drapery pattern, matching flare shade, swirled glass chimney ----- 8.50
71. Very quaint odd dolls trunk, embossed floral brass tin covered decorated inner trays with pictures, and old label still on leather case ----- 5.00
72. Most exquisite wine - blown Bristol glass, pink base shades to pale satin top, 16" to tip of large ball stopper, app. clear handle, 4 tall stem wines matching, enam. purple iris, green leaves lots gold ----- 21.00
73. Large red satin draped glass, G. W. W. lamp base, squatty, graceful, wired with ring and silk shade holder, use either one ----- 12.50
74. Large china G. W. W. lamp base, white to red, beautiful large H. P. wild roses, 2 brass handles, fine brass base, electrified with ring, unusual shape ----- 13.50
75. Set 6 fine decorated ironstone scalloped colorful 10" plates Chinese pagoda, henna blue, flower border decorative for plate rail ----- 18.00
76. Rose medallion china pomade jar with cover \$6.50; another smaller ----- 4.00
77. Pretty china cake plate, cut handles, blackberries, blueberries ----- 3.50
78. China cake plate, roses, embossed ----- 3.75
79. Fine pair Mother Pearl, French opera glasses, with long etched gold and pearl handle, like new ----- 24.50
80. Elephant bell, base, cloisonne top ----- 5.50
81. High silk hat in original cowhide silk lined hat box ----- 12.00
82. Set 4 beautiful pearl handled etched blade fruit knives and 6 matching forks. Sterling bands, in velvet lined box ----- 25.50
83. Pearl handled etched blade sawtooth knife and matching fork for lobster, grape fruit, etc., in leather case ----- 12.00
84. Set 6 embossed leaf op. salad plates fine old china ----- 13.50
85. Handsome large embossed gold, cup and saucer, ribbed, scalloped, gold edges, much gold ----- 6.50
86. H. P. plate, Austria, scalloped, grapes, red, purple, white 8" ----- 3.00
87. Cake plate, fine china, (R. S.) cut handles, blue gentians, gold edge, 9 1/4" ----- 3.50
88. Garnet bracelet wide, closely set garnets, guard chain ----- 21.50
89. Set 6 medium blue glass plates, cut glass, 7 1/4", some roughness on edges ----- 19.50
90. Old silver chain bracelet etched, and small locket no key ----- 4.50
91. Mechanical bank, "Spise a mule" ----- 35.50
92. Organ grinder mechanical bank, handle restored, perfect ----- 55.00
93. Iron match safe, holder at top, discard box at bottom ----- 6.00
94. Iron wall bracket lamp complete with reflector, etc. ----- 7.50
95. China bread plate, "Give us this day," pink roses ----- 5.00
96. Bararian china dinner set for 4 (27 pieces) pink roses, 2 saucers only have small nicks ----- 19.50
97. Sheffield fish serving knife and fork, ivory handles blade and fork pierced etched in leather case ----- 15.00
98. China choc. pot, roses, flowers ----- 4.00
99. Rose medallion china pickle or nut dish ----- 4.00
100. Pair cranberry I. T. P. glass tumblers ----- 13.50
101. Black and white small silhouette with history ----- 8.50
102. Miniature china wash bowl and pitcher gold edge, so cute ----- 6.00
103. Iron wall bracket lamp, plain ring with double glass shades ----- 7.50
104. Handsome heavy swirled amberina or Baccarat jam jar, self cover, amber to cranberry, rare, ball finial ----- 13.50
105. Satin glass cracker jar, pale green shaded pink, yellow dahlias, silver cover, handle new condition ----- 15.00
106. Large china, blue slipper, big red bow, gold decorations, crossed swords mark ----- 7.50
107. China cracker jar, matching cover, ribbed pink roses, gold on cream, 2 minor flecks in rim one in finial, no harm lovely ----- 4.00
108. Large home covered, handsome heavy cut glass cheese dish or large butter, proof ----- 29.50
109. Cut glass butter dish heavy, brilliant deep cut ----- 23.50
110. Heavy wide bottom cut glass water pitcher, pinwheel cut, brilliant and 6 pin-wheel tumblers ----- 19.50
111. Set 6 rose medallion Chinese tea cups ----- 13.50
112. Several flat old hotel Milk glass soap dishes, each ----- 1.50
113. Unusual red velvet shadow box picture frame 11 1/2" x 14", takes oval photo, has doors that open and close ----- 4.00
114. Small carved cuckoo clock, running, not very old, nice ----- 10.50
115. Set 6 Eng. china, green gold "Florentine" scallop bone dishes ----- 6.50
116. Huge stoneware German beer stein, with matching cover blue embossed figures trim, slight check in top no harm, 7" in diam. base, outstanding ----- 15.00
117. Pretty "clambroth" Bristol, blown, 12" pedestal vase, scallop top, enamel flowers ----- 4.50
118. Bennington milk or cider pitcher, embossing under spout ----- 4.00
119. G. W. W. china lamp base, squatty, pale green, pink roses ornate brass base ----- 6.50
120. Huge pressed glass, clear rose or ivy bowl, swirl with bull's eyes ----- 5.00
121. Set 4 Columbian Exp. goblets, perfect ----- 7.50
122. Majolica handled mug blue, maple leaves, yellow base ----- 5.50
123. Majolica creamer, tan, green leaves, flowers embossed ----- 5.50
124. Pair blue glass Venetian tumblers enam. decorated ----- 4.00
125. Tall clear fleur-de-Lys glass compote, open ----- 4.50
126. Pretty green Venetian glass water pitcher enam. trim ----- 9.50
127. Handsome Mary Gregory ruffled green glass water pitcher, white enam. girl robed app. handle choice ----- 27.50
128. Brass adjustable floor piano lamp, rope pattern, wired, ready for silk shade, burnished ----- 35.00
129. G. W. W. lamp base, cream to amber red roses, wired for silk shade, fine brass base ----- 6.50
130. Square filigree brass easel photo frame, for photo 4 1/2", burnished ----- 6.50
131. 2 lockets, 1 black onyx, one Sterling with marcasite ----- 3.50
132. Unusual china humidior, head of Columbine with white hibiscus in her green hair which also serves to cover ----- 12.00
133. Oblong china ribbed soap dish wide pink band ----- 2.50
134. Toe tea caddy to paint, all over floral emb. ----- 2.00
135. Individual ironstone cup with handle frog mouth ----- 2.50
136. Pretty light blue Carnival candy dish emb. ----- 3.00
137. Round ironstone soap dish ----- 5.00
138. 4 old china moss rose tea plates 7" ----- 15.00
139. Large china ball shade, embossed colorful fruit ----- 15.00
140. Large pair old iron urns for yard, cleaned ready to paint ----- 49.50
141. Brass hanging lamp, adj. glass font, nice floral shade complete with prisms ----- 28.50
142. Handsome calendar clock, walnut beautifully carved, for wall use cherub at top. Slide has scrolls, size 4 1/2" x 7" ----- 29.50
143. Set 6 pearl handled knives by Towle, Sterling bands ----- 19.50
144. Nice old china bowl and pitcher with brown flowers ----- 7.00
145. Pair drugist bottles, 12 1/4" each \$2. Others 10 1/4" each \$1.75 all sizes, state size wanted -----
146. Bowl and pitcher looks like blue flow, unusual shape all over bunches deep blue flowers bowl has handles, no harm chip in pitcher lip, choice set ----- 8.50
147. China bowl and pitcher set, 7 pieces complete, pink primroses ----- 16.00
148. China bowl and pitcher, lovely H. P. pink roses, unusual shape, this has a spider in pitcher, very usable, and flecks under bowl no harm ----- 7.00
149. Calendar plate for '52, gold trim ----- 2.50
150. Old tin wall lamp with reflector ----- 4.50
151. Antique optical test set, (old inch system) in leather case, museum piece ----- 10.50

Stamp for information and with checks, please, no C. O. D. send enclosed for P. P. or will send Express any balance will be returned. Photos of any item marked X are each 25c. (Silver and jewelry for resale only.)



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White Plains 6-8576  
Swiss Mude Box, rosewood, beautifully inlaid with exotic woods & exquisite medallion, 7 tunes, one requires adjustment. 22"x9" \$40.00  
8 Unusually fine "Hocks", or wine glasses, lt. olive amber. 7 1/4" h. rosettes, each. 3.00  
Early Milk Glass Lamp base, raised design, 8 1/2" h. 9.00  
Milk Glass Scalloped dish with handle, orig. gold dec. 8 1/2" w., 2" h. 6.00  
Early Brass Candlesticks 7" h. Pr. \$10. Same 12.00  
Porcelain Victorian double hand gold dec. 4.50  
Pine divided Box \$7. Frying Pan Clock, running 6.00  
Blue Threaded scalloped bowl, 5 1/4" w. 2 1/4" h. 6.00  
Pr. Light Blue Bristol Hand Lamps, these are charming 14.00  
Tree of Life high Compote, frosted base & column holding hand 20.00  
Camphor glass oval tray, 17" long, scalloped border raised dec. 2.50  
Sandwich Rolling Pin, pink Nailsea \$14.  
Minton Breakfast set Write  
Brass Kerosene Hanging Lamp, glass chimney, Milk Glass smoke bell dona shade 20.00  
Exquisite cranberry & opaque overlay bowl, fluted & scalloped rim, decorated in pastel colors & applied enamel dec. 11 1/2" w. 16.00  
Early oblong maple bowl, hand hewn, 17 1/2"x12" 13.00  
Victorian Boot \$3. Victorian Slipper, both pastel 3.00  
Royal Bavaria China, dainty all over floral pink, blue & gold dec. Write  
Transportation Extra Stamp for List  
Write Your Wants myc

## THE WHITE LODGE

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West Sand Lake, New York

Piano floor lamp, brass, pretty ball shade, white with small pink and red flowers, sprays \$45.00  
Eight G. W. W. lamp bases, all removable founts, good brass, two wired, will split lot 80.00  
Cast iron "Overland Circus" wagon, animal cage, two horses, redecorated, no driver 25.00  
Lot of eight old chimneys two bulbous and etched 5.00  
Three candlestands, two walnut, one cherry, crated 20.00  
Oblong marble top table, walnut, white marble, 13"x19", crated 15.00  
Lot of 27 old colored jewels, nice for repairing hanging lamps 5.00  
Brass stand, onyx top lower shelf 18.00  
myc

## BURRIDGE CENTURY HOUSE

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Ontario, Canada

For 5 years we have been a small voice in HOBBIES. Through it we have made many U.S. friends. But we'd like more. We keep our friends, too, because everything we sell, everything we advertise, here, and in our monthly lists, is old. We mention flaws, as well. Do try a little experiment in international friendship, and let us hear from you!

For THE SAILOR:  
5 Plates, Foler China, England Souvenirs Northern Navigation Co. 1 with ship; 2 with House Flag; 2 with early scene and ensign, width 5 1/2". Each \$2.50

For the COLLECTOR of RARE GLASS:  
Large Sandwich Loop open compote, in fiery milk glass, petals on bowl and base. 9 1/4" h., 9 1/4" w. 30.00

For THE ROYAL FAMILY FANS:  
Copeland Spode decanter. Comm. coronation George V and Mary, 1911. Relief portraits. Cork topped with china crown 14.00  
Pressed glass bread plate Comm. Jubilee Victoria 12.50

Crystal decanter comm. coronation Edward VII, acid etched portrait, rope handle applied 12.00  
Plate semi-porc., comm. coronation George VI and Eliz. 4.50

For MEN ONLY:  
Iron Turtle spittoon, trick lid 16.50  
Iron Prancing Horse still bank 6.00

For THAT 30th WEDDING ANNIVERSARY:  
Genuine Mother of Pearl mosaic cake plate ornamented ornula handle, w. 10 1/2" 20.00  
Pearl hinged snuff-box, both shells gilt-bound, length 2" 8.00

Pearl change purse, carved, real snakeskin pleats between shell covers, width 2" 10.00  
And - We Pay Postage myc

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### Large Chests-of drawers:

1. Handsome Empire crotch-mahogany full-pillared chest-on-frame. Date 1830-40. 8 drawers in all, various sizes. Very clean-cut lines. Splendid to go with large Louisiana tester (or half-canopy) bed or in a big hall or dining room. 49 1/2" long, 53" high, 24" deep. Finished Price \$135.

2. Empire, 4-drawer, half-pillared chest, with drawers in bird's-eye maple veneer (in excellent condition). The pillars are curly maple and the frame is cherry. Needs refinishing and drawer runners but is in sound basic condition and will knock you in the eye when finished. Original bird's-eye maple handles. 46" long, 50" high 21" deep. Price as is \$59.50

3. Charming Empire cherry chest with full-pillars. Acanthus and other carving. 4 large drawers. I've handled antiques since I was in knee pants and am now crowding fitly and this is a piece I like. Has been varnish-removed but needs scraping, the top rejoined and drawer-runners. 41" long, 48" high, 21 1/2" deep. As is \$75.

4. Neat and attractive walnut cupboard for dining-room. Will go excellently with a walnut 6-leg or extension table. Glass doors above, inset for tray, two drawers, cupboards below. 6' 10 1/4" high, 43 1/4" long, 19" deep. Very nicely refinished \$145

5. Mahogany bow-front chest with rope columns. Very pleasingly proportioned. Date 1810-30. 39" high, 40" long, 21" deep. Beautifully refinished \$245.

6. Mahogany and African mahogany Empire mirror with ebony and brass inlay. Will go with the above chest like Roquefort with a Habana. 18"x38" (plus overhang) \$47.50

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8. Three Audubon prints. 10 1/2"x6 3/4". No. 12, Pl. LVII & Pl. LVI American Bison or Buffalo, No. 13 Pl. LXII American Elk. Each \$4.50

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10. Stereoscope in working order and 20 assorted slides. \$4.75  
Fine for recreation room fun.

11. Theodore Haviland dinner plates (9 3/4" dia.). Have eight of them. Schleizer #129. Outer gold band is 1/4" wide and the inner just a line. Each \$3.75

12. King's Crown open compote 8 1/2" dia. Clear. High standard. \$10.75

13. Thumbprint open compote, low standard. 9" dia. \$9.50

14. Four better than average mustache cups and saucers. Lot \$17.50

15. Pint flask. McKearin's American Glass. Page 545, GH-54, aquamarine. A little unsteady on the base, otherwise O. K. \$12.50

16. Covered sugar bowl. Double spear. Millard I - Pl. 173 \$5.50

17. Four broad-axe heads for squaring timbers. Each \$2.50

18. Bennington Bed Pan \$8.50

19. A fetching novelty. Early cncpping bowl (18 1/4" dia.) set on base of spinning wheel winder. 25" high. Very quaint to put by your rocker for sewing \$19.50

OPEN 9 to 5:30 weekdays. ALSO SUNDAY AFTERNOONS until June 1st. myc

## ACTRESS pattern glass cream pitcher \$15.00

BLUE GLASS DAISY AND BUTTON cup with ring shaped handle near the base. 3 1/2" plain band around top 6.00

Milk white glass Swan cov. sugar bowl, early pattern 12.00

WESTWARD HO base for jam jar 15.00

Small glass lamp bowl for hall hanging lamp 1.00

Small handled glass lamp, 3" h. to top of brass collar, 4 1/2" diam. 1.50

Small handled glass lamp sunburst design in medallions around sides, 3 1/2" h. 2.00

Small handled glass lamp, footed. 5" h. to top of brass collar. 5" diam. 2.50

Old nut grinder, "The Crown," clamps onto table 2.50

Old nutmeg grater, wooden handle turns around 2.25

Old cherry stoner clamps onto table. Goodell Co. Antrim, N. Hampshire 3.00

All tin nutmeg grater, 6 1/4", hangs on wall 1.00

Miniature brass candlesticks:

Round base, 2 1/2" tall, base unscrews 2.00

Round base, 3" tall, base unscrews 2.00

Square footed base, 3" t. base unscrews 2.00

Sq. footed base, 3 1/4" t. base unscrews 2.00

Six sided base, 2 1/4" t. base unscrews 2.00

Meriden silver plated pair candlesticks, marked GEORGIAN 3 1/4" h. pair 4.50

Postage and Insurance Extra

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Lakewood, New Jersey

12 Wood handled forks, 10 knives, marked with spectacles and H. Konejung Solingen. 22 pcs. \$14.00

Guitar Zither, Menhauers, Pat. 1894. Thirty song cards with easy playing instructions 15.00

Pr. deep round mahogany frames, white liners. Side measurements 19 1/2". Pr. 35.00

Crisp cross frame 8"x23 1/2" 3.50

Deep walnut frame 8 1/2"x5 1/2" 4.50

Gutta percha daguerreotype, grapes 4.50

Tin Colonial style slipper 9 1/2" 4.75

Tin tea canister, Tin coffee, each 2.00

7" White Milk glass vase, Lily of The Valley 5.00

8 1/2" White Milk glass pin tray 3.50

3 Copeland's brown Staffordshire 9 1/2" shallow soups. Marked Alhambra 25.00

Please write your wants. Transportation Extra. myc

## HEARTHIDE ANTIQUES

15 N. Main St.

Rutland, Vermont

Ruth Lindholm Barbara Chiolino

1. MINIATURE PINE CHEST, original red paint, rounded top, dovetailed, 12x6x5" \$8.00

2. BLUE MILE GLASS MINIATURE LAMP, complete with reflector 12.50

3. Pair BATTERSEA KNOBS, #3594-5 in Nutting's Furn. Treasury 25.90

4. PINK WILLOW deep dish, 9 1/2", with beaded edge (soft paste with marks of potter's wheel) 10.00

5. DOUGH TRAY on Hepplewhite-style legs. Top slides 40.00

Guaranteed Transportation Extra myc

## CHARLOTTE M. KALSBELD

147 Fifth Avenue Glenview, N. Y.

China slippers, colorful, 3, ea. \$3.50

R.S. Prussia tray, 12x8 1/2" water lilies 7.50

2 Fine china small table bells, ea. 5.00

Cupid & Venus, 8 footed saucers, 1 chip, lot 12.00

2 Dated iron hanging match holders, ea. 3.50

2 Wooden coffee grinders, 1 drawer missing both 7.50

Large open brass kettle, rough cond. 6.00

Pr. Blue milk glass salt & peppers 3.75

Milk glass powder shakers, enamel dec. ea. 4.00

Lion still bank "Hawkes" lot 3.50

5 Cut glass tumblers 9.50

Haviland china: small green rose pattern. Partial set, write for prices and pieces. Will sell separately. China and cut glass lists on request myc

### Harriett Davidson Bolan

84 Waterman Street,  
Providence 6, Rhode Island

Choice medium size WALNUT BOWL 9" dia., 4" deep \$32.  
**COLORFUL FRINGED NAPKINS**, set of 7 red and white fringed napkins in cloverleaf design, never used \$12; lovely set of 9 blue bordered napkins, two rows of bright blue Roman key design, almost new condition \$14.  
**"GRANDMOTHER'S CHELSEA" TEAPOT**, fine clean condition, proof grape design in light blue \$19.  
 Pr. of handsome 12" marked BLOWN STEUBEN VASES. Conical shape, diamond design throughout heightened by wide collar of red threaded glass \$33.50  
 Gaudy Welsh porcelain 2" handled mug, tulip design \$9.50  
**OLD PEWTER IN FINE CONDITION**, 8" English basin, hammered booge, Townsend and Compton \$14; Unmarked teapot, high black handle, pedestal base, pigeon breast shape, superior condition \$12.  
 Beautiful old CARISTAN ORIENTAL PRAYER rug, 36x72" in shades of soft reds and greens on light buff background. Superior condition and most pleasing colors \$25.  
**IN OLD PATTERN GLASS**, Sawtooth water pitcher with applied handle \$14; fine cut miniature anvil 4" long with raised letters Pat'd applied, \$4; fine cut 5 1/4" plate \$3.  
 myo

### HOBBY ANTIQUE SHOP

2157 Wisteria St. Baton Rouge, La.

- "Historic America" dishes Johnson Bros. England: 6 c/s, six 6" plates, one 7 1/2" sq. plate, one 8" bowl set ----- \$25.00
  - Fressed glass tall compotes 3 1/4" h. 5 3/4" d., scalloped top and feet. Pr. ----- 12.00
  - Large shaded blue satin glass rose bowl 25.00 (Others. Write)
  - Dark amber glass candlestick ----- 3.00
  - " Battleship Maine" milk glass 7 1/4" plate 5.00
  - Blown glass, ruffled top water pitcher, 6 matching tumblers lav. and white enam. dec. gold trim. Set ----- 25.00
  - Fine early Continental 9" pewter tankard 35.00
  - Handsome English cut crystal 13" decanters. Pair ----- 45.00
  - Large fans: 24" spread, wide M. O. P. stays, h. p. flowers on white satin, beautiful \$17.50. Other carved ivory and gauze, not perf. but nice ----- 5.00
  - Amethyst Bristol vases, c. 1840, 8" h., 8" diam., rich beautiful color. Pair 70.00
- Postage Extra Stamped addressed envelope for reply  
 myp

### ERICH F. WITZEL

171-A Baldwin Avenue Jersey City 6, N. J.  
 Regimental Stein, lithophane ----- \$28.50  
 Beauti. burnished brass cannon, 3 1/2" barrel on brass trunion, large brass wheels ----- 32.50  
 Another, but Naval, on 4 small wheels ----- 31.50  
 Colt, Remington and Flintlock pistols Write-Stamp  
 WANTED: Carved meerschaum pipes with amber stems  
 Transportation Extra myp

Ruby Thumbprint cup and saucer \$10. Baby blue Mother of Pearl satin glass sugar shaker \$20. basket weave design. Bottles: Geo. Washington, light green \$10. clear glass Santa Claus \$7.50  
 Dolls: all Bisque jointed bodies, darling faces 6" long \$6. Beautiful Bisque doll swivel head, lovely brown curls & eyes - Mfd 10, body needs redoing \$10.  
 Shoes: Rare Daisy & Button boot with spur \$10  
 Lee V 198. Vaseline slipper \$6 Lee 139. Pr. china slippers, gold & floral dec. \$10. 6 Ironstone cups & saucers, with lge. handles \$3 each. Butter dish lds \$2.50 each. Crystal Wedding, Barley, Cut Log, King's Crown, Chain & Star, Jewel & Dewdrop, Nail head.  
 Celery Vases: Block & Fan \$6. Barberrry \$4. Snail \$3. Goblets: 4 Feather Lee V. 57 Strawberry \$4. Chain & Star \$3.50. King's Crown Collection: Donut or fruit stand \$8. Creamer \$6. open sugar \$4. Cov. butter \$7.50. Six goblets \$6 each.  
 Darling amber miniature cov. butter dish. Pattern Lee 96 \$4. Extra nice 8 drawer spice cabinet \$15. Set 8 OLD spice cab. drawer knobs \$5.00. Coffee mill, iron top new condition \$5. Old iron string holds, shaped like bee hive, pat. 1800, \$4.50 Six bone handled knives & forks, pewter trim \$7.50. Beautiful enameled handle T spoons \$4.50 each. Lincoln spoon \$4. Pr. pillow shams, emb. red, ruffled edge \$5. Same in sham \$4. Fringed red tablecloth \$14.88 \$18. Iron squirrel nut cracker \$6. Panelled Thistle celery \$3. Spooner \$3. Opal colored cruet \$8. original stopper. Plate & Panel platter \$7.50. Open sugar \$4.  
 Stamps for postage Guaranteed Old No Junk

**MRS. L. M. HEILIGENSTEIN**  
 133 Orchard Dr., Belleville, Ill.  
 myc



The above photograph is just a part of my large line of garden ornaments.

The shop is open for the season with a large collection of old glass, rare china and hooked rugs.

My stock of furniture includes English and American pieces, pine and maple furniture, also Victorian furniture; both finished and in the rough.

Dealer trade invited.

### DAVID RUBENSTEIN

Cor. Main & Talbot Ave.

Rockland, Maine

myp

### GERONIMO GIFT SHOP

N. E. Corner Bass Lake, Knox, Ind.  
 Milk Glass compote ----- \$25.00  
 Hav. H.P. water pitcher, 22 Kt. trim ----- 12.50  
 G.W.T.W. lamp, yellow thistle ----- 30.00  
 Stemmed marmalade, Swirl pat. ----- 5.00  
 9" Mercury vase ----- 3.50  
 Fish bottles ----- 2.50  
 Victorian love seat & 2 matched chairs.  
 Postage extra. myp

### HAZEL G. HUSSEY

R. F. D. 1, Cohasset, Mass.  
 AMBERINA tumblers, deep fuchsia, 1VT. ----- \$15.50  
 Blue goblet, Daisy & Button & Bar (Prism) 7.50  
 S. G. sugar shaker (squatly). Burmese shading, enamel dec., lovely pierced top ----- 8.00  
 10 1/4" Blue Wedgwood Ivanhoe plates ----- 7.50  
 6 Kentucky pattern footed sauce dishes ----- 9.00  
 Strawberry & Currant mug ----- 5.00  
 Creamers: Garden of Eden \$6; Inverted Strawberry \$6.50; Beaded Swirl, Festoon, each ----- 3.75  
 Celeries: Cable \$20; Pittsb. D&B & Barley Hanging matchholders: Lacy leaf background with open basket \$8.50; Moon faced man ----- 12.00  
 Milk Glass retriever platter (Belknap 53) has tiny (no harm) edge flake, beauty ----- 23.50  
 Darling Sheffield 6-sec. toast rack, sweet filigree trim on base, feet & handle, newly resilvered ----- 15.50  
 Transportation extra. myc

### MRS. WILLIAM R. WHEAT

5816 Craner Avenue North Hollywood, Calif.  
 4 Scinde Flow blue handleless cups and saucers, ea. ----- \$ 8.50  
 4 Scinde 9" plates, ea. ----- 5.00  
 Fringed 62x102 white linen tablecloth, lovely 18.50  
 6 Sterling demi-tasse cups & saucers, white china liners gold edge, 1 cup has 2 am. nicks 40.00  
 Sterling 8 1/4x9 oval frame easel & 2 ball feet 10.00  
 Pr. engraved glass punch cups & saucers ftd. cups engraving all in gold grape design, beautiful. Pr. ----- 17.50  
 myp

### BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Indiana  
 11 mi. east on 20, 1 mi. so., 4th house east  
 1. Heart & w iron trivet with hdl. ----- \$7.00  
 2. Arch or Cathedral Iron trivet with hdl. ----- 7.00  
 3. Burnished copper teapot ----- 8.00  
 4. Interesting & good scrapbook ----- 6.50  
 5. Ref. wooden wall salt box ----- 9.00  
 6. Red rose shaving scuttle ----- 7.00  
 7. Min. Ea. \$2.00: Iron shovel; wooden potato masher; black pipe; steel pick; china rabbit; kitten. pr. porc. chairs.  
 myc



All prices include crating. Transportation extra.

## ALICE HERRMANN

255 Riley St.

Buffalo 8, N. Y.

- Curio cabinet in like-nu gold lacquer finish, bow-front glazed door. mirror back, 24" wide, 50" h. cabinet only, \$95. On top of cabinet Bisque pr. No. 696. 12" x 1. 10" h. brill. coloring, \$70.
- Walnut sideboard, white marble top 58x24", 38" from floor. Structurally sound and finish in nice usable cond. Solid walnut, beautifully carved wild ducks on oval door panels. Fruit and nut carving on center oval. Use it with or without the top section. You could not duplicate the carvings alone for what I am asking for this piece of quality made furniture, \$75.
- Oval marble top table, 25x34", white & gray marble, one small no harm under-edge chip, walnut frame sound, but could stand refinishing, \$35.
- Copper coffee service, polished & lacquered. The six demi-tasse have Lenox china liners. Sugar and creamer are tinned on inside. Alcohol burner and lid on glass part are of brass. 16" high overall, copper tray 13x18", \$29.
- Doll's size chest of drawers, hand made of cherry & maple. 12 drawers, 12" w. by 17 1/2" h., refinished in rubbed varnish, \$22.
- Brass table, polished and lacquered, 31" h top is 15x15" with 9x9" onyx slab, greenish color, \$19.
- Brass table 31" h. 12x12" creamy onyx top with brown veining, onyx ball finial in base, pol. and lacquered, \$22.
- Marble top table, 21x29" oval white top. Walnut base in good clean usable condition, \$35.
- Victorian gentlemen's chair. Walnut frame is sound and tight, springs & cov. only a few years old. Rose brocatel in good usable cond., \$85.
- A nice small size oval marble top, 18x20" on sound walnut base, good varnish, \$45.
- Mahogany chair, re-glued and refinished. Slip seat needs re-doing, \$18.
- Walnut, one of a pair, nice covering on back. New cane seat, re-glued and refinished, \$28 for the pair
- Mahogany, refin. dark red covering on slip seat, \$19.50.

mvp

**IONIA HOUSE**  
7031 N. Ionia Ave. — Chicago 30, Ill.  
Solid mah. footstool, ogee feet, 14x11",  
lovely for needlepoint \$16.50  
Frosted blue vase, h.p. poppies, fan shaped 6.50  
Tiffany type vase, flared top, 7" 4.00  
Blue Willow plaster, 15x12", no mark 9.75  
Blue D&B glass hat 3.75  
Pr. emerald green book end vases, Thumb-  
print 4.00  
6 Carnival glass dessert plates, the lot 4.75  
Britannica teapot, footed, Sheldon & Fel-  
man, Albany 9.50  
Pink Staff, plate, Gypsies camping, 8" 3.50  
Pr. tin candleholders, deep saucers, loop  
handles 4.50  
Wedgwood plate, birds and pink blossoms 3.50  
Chinese bronze hand mirror Write  
Ivory fan, spokes intact, material damaged 1.50  
3 desirable plated copper items 5.00

**BOOKS**  
Self Propelled Vehicles, 1910 illus. v. s. \$ 3.00  
Dora Gallery 100 Bible Illustrations 10.00  
Five children's books 2.50  
mvp

### EDITH F. PROVOST

Alstead, N. H.

Green Jasper 8" fruit or fern dish, white classical  
figures ex. detail \$10. Pink swirled cased glass  
tumbler \$8. Six A. Kaufmann 6 1/4" plates, 1 sl.  
under edge flake. Set \$18. Six spaghetti edge  
German plates 8 1/4", 1 pin head chip \$18. Min.  
lacy sandwich pitcher 1 1/4" \$8. 2 1/4" footed blue  
glass mug birds, w. handle \$6. Rust, cream and  
blue handwoven coverlet Write.  
Mrs. Lincoln's Boston Cook Book 1883 Ex. cond. \$2.50  
Satisfaction Guaranteed Transportation Extra  
mvp

**GRANDMA'S ATTIC**  
1043 Poplar Memphis Tennessee  
Phone 37-7212

Cut glass ice cream tray, very heavy, intricately  
cut, size 10 1/2" x 15", gorgeous, \$49.50. White Parian  
figurine, Knight and his lady, size 1 1/4" x 1 1/8". This  
is exquisitely detailed. Would make handsome lamp.  
Tiny tip off man's headress \$37.50. Three drawer  
walnut spool cabinet, white china knobs, cleaned  
\$22.50. Huge farmer's cup and saucer, rose pink  
and green on white background, pretty open roses,  
lovely \$8. tiny chip on rim. Two cow creamers tan  
shading to white and pale blue \$6.50 ea. Grand-  
father's clocks, one oak, glass front, chimies hour  
and half hour, in per. condition throughout, manu-  
factured by Colonial Clock Co. \$175., the other  
dark mah. frame, glass front, beautiful brass bezel  
full turned posts, broken pediment top. Strikes  
hour, half hour and quarter hour. Per. cond. In-  
quiries invited, \$250.  
Postage Extra Stamp, Please  
mvp

### "THE GAY VICTORIAN"

Troy, Missouri

in The Log House  
WRITE us in the MERRY MONTH OF MAY and  
let us tell you more about (1) HAVE MARY  
GREGORY deep cobalt blue tray 9 1/4 x 7 1/2, \$45;  
(2) BRASS eagle door-knocker, \$15; (3) ORIENT-  
AL RUG (Mirabendi?), cleaned \$45. (4) MAJOLICA  
SARDINE DISH, \$19; (5) Two very unusual  
perfume bottles; (6) A charming wall FAIRY  
LAMP \$55; (7) Miniature CRANBERRY rose bowl  
\$8; (8) LION MILK GLASS covered dish, \$38;  
(9) Blue glass ROLLING PIN \$11; (10) Lemon  
yellow 5 1/4" SATIN VASE, enamel decor., \$10;  
(11) 5 clear MARY GREGORY footed goblets, ea.  
\$12; (12) two lovely pink cased glass bowls; (13)  
STUNNING GAME PLATES; beautiful GAME PLAT-  
TERS; (14) FRINGED tablecloths, napkins &  
towels; (15) 4" BLUE GLASS lamp base, \$11;  
(16) Interesting hanging DELFT tile shelf, \$18;  
(17) Shawia, coverlets, quilts; (18) Deep CRAN-  
BERRY covered box, lots of enameling, \$16; Pr.  
of large Reed and Barton Pewter coffee pots.  
Carriage on all items extra! mvp

### MINNIE S. BROWN

Cincinnati 8, Ohio

3436 Barry Ave.  
Royal Doulton Milk Pitcher, "The Sleep of  
Rip Van Winkle" 6" high, one age crack \$ 8.50  
20" Bronze Figure (La Cigale) signed Moreau,  
marked Paris, France 18.50  
Haviland, rich with gold and blue border, each  
with colorful fish painting, signed L.  
Mulerland, 1888, 24x10" Fish Platter 18.50  
12 9" Plates, each 5.50  
Sauce Boat with plate 7.50  
12 Blue and Gold Bone Dishes (fish shape)  
each 2.00  
Shirley Temple Blue Cream Pitcher 1.25  
10 9 1/4" Royal Bavarian Plates green border  
with gold, each 4.50  
Pewter Ash Tray with standing Dog 6.50  
Pewter Salt and Pepper with handles, pr. 9.50  
Pewter Candelabra with Bobeches 17.50  
13" Haviland Chop Plate, For-get-me-nots and  
gold 9.50  
Transportation Extra  
mvp

### COUNTRY ANTIQUES

R. D. 2

**Germantown, N. Y.**  
1. Small copper bucket, 7" d., 4 1/2" h.,  
iron handle dovetailed \$ 7.50  
2. Blue splatter hollow, c/s, some discoloration 5.50  
3. Min. Blue Onion tea set, teapot 3", sug.  
1 1/2", cr. 2", 6 c/s, very old adorable 18.00  
4. Tin bee hive bank, yellow & red 2.50  
5. 6 W. I. c/s tea size, each 2.00  
6. Blue and white hand-loomed coverlet  
geometric pattern, perfect, 80x84" 22.50  
7. Nat'l Geographics; 1924, 25, 27, 28, 31,  
complete, Ea. Yr. 1.50  
mvp

### LOUISE CIRILLO

19761 Louise Court  
Castro Valley, California  
(licensed)

Shows this month and next, so will dispense with  
itemized ads for the present. The mimeograph  
machine has arrived and various lists will soon be  
ready. So would like to take this opportunity to  
invite all of you that do not have listing in our  
active files to take time out and write us about  
your collecting needs and interests. Each and every  
one will receive the most prompt and personal  
attention it is possible to give. It is our pleasure  
to be of service. The much used statement "If we  
don't have it, we will try to find it" is becoming  
such a trite one that I hesitate to use it, but we  
say it with all sincerity! And how come I have  
never heard even one letter from an OWI collector?  
So MANY of you yet to be heard from! My thanks  
to all of you nice people that have been my  
customers these past two years, and to HOBBIES  
Magazine for making my hobby of "Collecting for  
Collectors" such a pleasurable one! mvp

### WALDEN'S in the WEST

Boise, Idaho

1910 North 8th  
Proof pair Tulip Variant celeries (L. 50) pr. \$12.00  
Old English Majolica sardine dish in deep pur-  
ples & shell finial on lid (per. & unusual) 15.00  
Shell & Tassel handled round celery perfect 8.00  
9 1/4" x 3" green & gold Delaware dish in re-  
silvered holder that is a nice one 27.50  
Cottage (L. 64) footed saucers, perfect, 4 for 7.00  
French brass signal corps bell 5" x 1 1/2" 8.00  
Shipping Extra mvp

### GUERIN'S ANTIQUES

47 Haseltine Street  
Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S  
BIRTHPLACE, HANNAH DUSTIN HOUSE, MANY  
OTHER HISTORIC SPOTS AND OUR SHOP.  
PLEASE VISIT.

RUBBED IVY sauce \$ 3.90  
White BRISTOL vase, 5" high \$ 3.50  
HANOVER pickle jar with tongs, R.W.L.  
Vict. 5.00  
4 CUT GLASS salt dips 5.00  
MILK GLASS spooner, bust in relief 3.50  
MILK GLASS covered hen dish, 5 1/2" long 5.00  
MILK GLASS covered rooster dish, 5 1/2" l. 7.00  
Walnut hanging corner what not, 3 shelves 7.00  
Covered soup tureen, white with blue scenes  
and florals, 10" long, 8" wide, 7" high 25.00  
Express extra. Satisfaction guaranteed. mvp



## Bells

(Continued from page 43)

1340-1400 commemorating the years of Chaucer's life.

**Eagle:** Although a number of authorities have been consulted about this old and apparently rare bell, its identity remains unknown. A handsomely colored golden eagle forms the handle on a rather small but heavy brass bell enameled in gray. On the bell the word "Liberty" appears in raised letters. Also in raised design are two draped red, white and blue American flags, each with thirteen stars. The bell obviously has a patriotic significance, if only it can be determined.

### Other Animal Designed Bells

Not Pictured Here

A listing of a few other bells of this type in our collection, but which do not appear in the photograph:

**Chinese hat-button bell** with jade handle. Bell is inlaid with images of bats and little snails.

**South-sea island bells** with two water birds carved on it.

**Tap-bell** carried on the back of a reclining deer.

**African bracelet bell** made in the likeness of a coiled snake.

**Sixteenth century Italian bell** showing scene of Orpheus taming the wild beasts with his lyre.

**Colorful parrot bell** from Guatemala.

**Old tuned altar-chime** with bird perched on each bell. From Italy.

**Bronze rectangular gong** from the horse temple at Nagasaki, Japan. Bell has panels of protruding snails and the handle shows heads of Buddha's sacred horse.

**Ancient Chinese temple gong** from the Ming dynasty. Frame holding gong and candles is made of bronze entwined dragons, the three-clawed musical dragon.

**Green blown glass bell** from France. Bell is quadrangular with colorful cock for a handle. Clapper is fowl's leg and claw clutching ivory egg.

## A Bell For Your Summer Patio

Writes Mrs. Elmer Kipp of Florida: "A friend gave me a large bell made of chicken wire and bound with wide colored ribbons. This wire bell in turn had a great many small bells of different types on it. However, there were not enough to really make it bright and colorful as a decorative bell.

"For years I have been giving bell talks and everywhere I have talked my hosts have given me some kind of a corsage with a bell to make it complete. So one day I tried fastening some of the corsages on my wire bell. It is now really beautiful, bright, and cheery, and is greatly admired by my friends.

"Am passing the idea along to other bell collectors. Save your bell corsages and they will come into their own just as mine did and perhaps help to make a unique bell for your garden patio."

## THE COACH HOUSE ANTIQUES

P. O. Box 506

St. Albans, Vermont

Louise Varney Marvin, formerly of Santa Monica, Calif.

<b>GLASS-COLORED:</b>	
AMBER CANE PICKLE JAR, plated cover frame & tongs	\$17.50
SAPPHIRE BLUE FLATTENED SAWTOOTH PICKLE JAR, plated cov., frame & tongs. No harm heat check in bottom	22.50
CRANBERRY INVERTED THUMBPRINT PICKLE JAR, Plated cov., frame & tongs	22.50
CRANBERRY GAS SHADE, Etched floral, flared, crimped	11.00
BLUE PANELED D & B sauce dish	4.00
EMERALD GREEN CLEAR MINI lamp, applied handle, match ball shade 7" tall	12.00
BLUE CLEAR MINI lamp, Match ball shade 8" tall	10.00
VASELINE D & B salt shaker \$3; SAME in AMBER	3.00
CUSTARD GLASS T. P. holder, Scallop top SOUVENIR	2.00
EMERALD GREEN BLOWN ENGLISH water pitcher, Fluted & flared top. Applied handle	17.50
White enamel flowers gold trim very lovely	12.50
AMBER MAPLE LEAF oval ftd. berry bowl	15.00
2 AMBER CANDISTICKS 10" T. Panned base. Twisted stem	15.00
<b>GLASS-CLEAR:</b>	
CLEAR HAND LAMP, low handle, DRAPE VARIANT	3.00
CLEAR CANOE CUP, 1/2" dia. 1/2" high. Block & Bar design. BRILLIANT 5 1/2"x13"	8.00
CLEAR MINI CRESOLINE "VAPO" lamp, M. G. chimney in original Brass frame with pans, etc. Excellent cond.	3.50
VIC CUT & PRESSED Water pitcher CRYSTAL. Heavy, brilliant, 8 sided, 4 panels in D & B. The others FROSTED FRUITS. 6 1/2" Tall, very lovely	7.50
CLEAR MINI NIGHT LAMP, M. G. Shade, Lock on	4.00
2 5" Sq. Candy jars. Cut corners. Old orig. Each	2.50
CUT GLASS RELISH DISH, Heavy, brilliant	3.50
CUT GLASS KNIFE REST, Largest, heavy brilliant	4.00
CUT GLASS HAT T. Pick H. LEE'S VIC. Pl. 168 #1	6.00
CUT GLASS SALT & PEPPER Shakers. Pr. CUT GLASS STRAWBERRY DIAM. & FAN 8 & P. SHAKERS 1/2" Each	2.00
CUT GLASS TUMBLER, Brilliant	1.00
CUT GLASS STRAWBERRY DIAM. ICE CREAM SET, OBLONG platter & 6 SQ. dishes. 1 cracked. Heavy, brilliant	2.50
FIRMS SPOONER	10.00
BLACK WASTE BOWL	6.00
OPAL HOB NAIL Gas shade. Blue ruffled, flared top	15.00
OPAL BULL'S EYE Gas shade. FLARED, crimped top	10.00
6 CLEAR CABLE GOBLETs	45.00
<b>CHINA:</b>	
6 6" AUSTRIAN PLATES. Rust scalloped edges. Cream border, white center, pink yel. & white roses. Lacy gold tr. ---	5.00
PORCELAIN TEA POT. Birds & flowers raised enamel. Pink, green & yellow. Heavy gold trim. C.P.O. mark	5.00
SAME AS ABOVE DEMI-TASSE C/S, 6. Each	2.00
DRESDEN TYPE ftd. scall. letter holder. Pink & blue	8.00
DELT LETTER Holder, blue & white	7.50
DELT Pitcher, 4 1/2" tall	5.00
GERMAN large coffee cup/saucer. Pink roses	2.00
GERMAN yel. lustre coffee c/s. Raised gold floral	5.00
GERMAN Iridescent lustre. Ftd. T. P. HOLD-ER 8 sided, raised gold bell-shaped flowers. Scalloped top	2.50
PORCELAIN SEA GULL figurine. White & grey. Full wing spread, green base. 3 1/2" long. 2 1/2" T. This is a beauty	4.00
LOWESTOFF TYPE dish, 8" dia. Lovely raised enamel pk. roses with blue band	4.00
STAFFORDSHIRE MATCH HOLDER. High boot stepping on flr. "DON'T RODDER ME" on base. VERY unusual. 2 1/2"x1", 3" Tall	6.00
ROYAL BAYREUTH TYPE urn shaped vase/handles. Flared top, 10" T. Beige/H. P.	3.00
APPLE BLOSSOMS. Gold trim. 6" T. Beige with pl. num. type flowers	2.00
ROYAL BAYREUTH "SUNBONNET" plate. WASH DAY 7 1/2" Dia.	3.50
GERMAN LARGE WEDGE SHAPED Cov. cheese dish. Shaded green with pink, lavender flowers	12.00
MAJOLICA CAMEL shaped cov. Teapot Camel lying down. Cov. is top of pack. Ball reed handle. Exquisite	15.00
<b>BENNINGTON:</b>	
HANGING PLANT HOLDER, 8 1/4" dia. Has rolled rim/holes for chains to hang. Underneath a saucer dish attached. 8" overall. At bottom is pointed knob. Ex. color & cond.	12.00
PUDDING MOLD 10 1/2" Dia. 2 1/2" T. Ribbed & Swirled/scalloped flared rim, unusual. Excellent condition	8.00
CUSPIDOR panelled & embossed. Excellent	3.00
6 Pair door knobs. PAIR Ea. ---	2.50
DRESDEN PEN HOLDER, Pastel flowers. Much gold. Orig. box	7.00
PEARL PEN HOLDER. Gold chased trim	2.00
EBONY PEN HOLDER. GOLD CHASED RIM	1.00
STERLING PEN HOLDER, Chased & embossed	1.50
MARBLIZED PEN HOLDER	.75
HAT PIN COLLECTION. 10. All very nice	5.00
LOT	5.00
TEA LEAF LUSTRE COLLECTION	WRITE
WILLOW WARE BLUE & WHITE ENGLISH	WRITE
ONION WARE MEISSEN BLUE & WHITE COLLECTION	WRITE
IRONSTONE WHEAT, BALTIC, FUSCHIA, PRESIDENT COLLECT	WRITE
<b>LINEN:</b>	
1 PAIR PILLOW SHAMS. All white finely tucked. Hand made 3" lace "QUAIL" design edging. Very lovely	4.00
1 PAIR PILLOW SHAMS. White with red EMBROID. "GOOD-NIGHT", "Goodmorning". Birds & angels, red & white lace	5.00
2 HAND HOOKED RUGS-MATCHING-OVAL, LIGHT GREY with pink, rose & blue flowers, green leaves. Border two shades of grey COLORFUL 21x30 12.50; 24x41	18.50
<b>METAL:</b>	
IRON APPLE PEELER, Wheel type	3.50
IRON 2 BRANCH HARNESS HOOKS. Never used. 12, each	1.00
IRON COFFEE GRINDER. MAPLE HANDLE Good STENCIL, clamps to table	7.50
IRON RED TWO WHEEL STORE COFFEE GRINDER. COMPLETE, with catch can. NEW COND. STENCIL BRIGHT	22.50
IRON FTD. HANDLED trivet. Hearts entwined/W	4.00
IRON & NICKEL plated gasoline irons, 4, each	1.50
IRON STEELYARD SCALES	2.00
IRON CANNON BALL	2.00
IRON HAND KNITTING MACHINE. Clamps to table. Crank, handle all attachments	5.00
BRASS TRAVELLING GRINDER, SPICE OR COFFEE, 2" T. Cylindrical shape. Exquisitely hand chased bands. Collectors' item	15.00
SILVER PLATED salt dips/gold lb. Engraved, deep embossed design. Very heavy & lovely. PAIR	4.00
PEWTER-like metal, cov. match box. Shape of man's trousers dated 1886. Cov. is at waist line. Collector's item	4.00
BRONZE plated cov. INK WELL, HELMET & ARMOR form hinged top. Base has lattice design with 4 DOLPHIN at corners	4.00
SILVER PLATED VIC. EASEL FRAME. FANCY 34" square	1.00
IRON FOOTED VASE-SHAPED MORTAR 5 1/2" T. 5 1/4" DIA.	4.00
BRASS PUSH-UP CANDLESTICKS, SQ. BASE 6" T. PAIR	6.00
<b>WOOD:</b>	
CLOCKS: LARGE CUCKOO, GERMAN, EXQUISITELY carved. All orig. Leaves & branches/large bird finial. Ivory hands & numerals. Running order. WALNUT	35.00
CUCKOO, inlaid, handcarved, walnut, Ivory hands & numerals	25.00
ROSEWOOD MANTLE CLOCK SPERRY & SHAW. EXCELLENT	25.00
MHOCANY, STEEPLE FOND & BARNs. CASE EXCELL., not running	18.50
MAPLE STEEPLE CLOCK, Al cond. CASE & WORKS	35.00
WALNUT FOLDING VIC. Straight chair. Carpeting shot	8.50
400 OUTSIDE MOVEABLE SHUTTERS 10" to 18" wide x 27" to 78" tall. These are in excellent cond. crating ex. each	.75
SQ. WOOD & Tin foot warmers. Ball handle 2, each	3.00
MAPLE COV. Travelling compass & sundial in box. 2" Dia.	4.00
PINE YARN WINDER. Opens like umbrella. Screws to table	4.00
6 Round walnut wood cuts. Made for U. S. INTER. EX. 1876	12.50
WALNUT ORGAN has set of graduated bells. Bellows in good cond. Lift cov. at top zone but table leaf will restore it. AS found in church. Also stool	35.00
WALNUT ORGAN, Candle shelves on sides. Inlaid. Bellows in fair cond. Stool. Very attractive. Unusual	40.00
WALNUT FINGER CARVED oval table. White marble top, A-1 condition. 29"x29", crated	45.00
AUSTRIAN COVERED oval soup tureen, small pink roses, green leaves, scalloped gold trim edge	5.00
SAME AS ABOVE 11 1/2" soup plates, ea.	1.50
BRASS PARLOR LAMPS 14" dec. shades, prisms, cleaned, lovely	35.00
BRASS 3-tier lamp bases	WRITE

Note: All checks accompanied by a self-addressed envelope.

Orders taken for 1954 pure, fancy Vermont maple syrup. Quarts \$2.25, Gallons \$7. F.O.B.

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$5.00  
(3 lines)

## ALABAMA

**BESSEMER.** Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. je45

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. o45

## ARIZONA

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, azarates, antique jewelry, ivories, enamels, art objects. mh55

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je45

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n45

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap55

**HOT SPRINGS.** Trash and Treasure House, 713 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. my45

**MOUNTAINBURG.** The Arkansas Traveler, Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je45

**SPRINGDALE.** Kennan's Antiques, Hwy. 71 So. Ph. 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. s45

## CALIFORNIA

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

**CARMEL.** Turnabout Shop, 6th nr. Dolores. Furn., dolls, glass, china, silver, etc. mh55

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 6-7862. Featuring miniature lamps, pine furniture and primitives. ap55

**GLENDORA.** Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnall & other rare items. my45

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. ap55

**LAGUNA BEACH.** Mary-Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap55

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f65

**LOS GATOS.** Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. my45

**SAN CARLOS.** 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. ap55

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap55

**SAN JOSE.** "Indiana Antiques." "The Miltons", 398 S. 4th St. Always open. Nonforgettable. ja55

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh55

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

**SARATOGA.** The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. n45

## COLORADO

**DENVER.** Hinton's Antiques, 1546 Broadway. Authentic antiques. Dealers welcome. Phone Ac. 3974. my45

**DENVER.** Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n45

**DENVER.** Willow Springs Antiques. Wilma L. Cochran. 8838 West 38th Ave. Gen. line. Dealers welcome. s45

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s45

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higgenum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s45

## DELAWARE

**NEWARK.** Glasgow Antiques. Large gen. line. U. S. Highway 40., R. D. 1. Phone Newark 6315. o45

## FLORIDA

**MIAMI.** The Button Box, 214 N. E. 36th St. Fine old dolls, buttons, china, lamps, glass, and souvenir spoons. Collector's items. je45

**PALM BEACH.** The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Helkes, owner. o45

**WINTER HAVEN.** Madame Haderers Antiques. Opposite Haven Hotel. Same location 21 years. Visitors welcome. au45

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f55

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. s45

**PAYETTE.** Hwy. 30. Cella's, 10th at Center, Glass, china, lamps, clocks, frames, metals, furn. marble tops. f55

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap55

**BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh55

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o45

**CANTRALL.** Keefner's What-not, gen. line good antiques. In Cantrall, 8 mi. N. Lincoln's monument, Hwy. 29. my45

**CHICAGO.** All's Well Antique Studio. 1448 N. Clark. DE 7-3677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s45

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s45

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1718. Full stock of antiques. Discount to dealers. s45

**CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. my45

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o45

**CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. s45

**CHICAGO.** Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. f65

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s45

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tix

**CHICAGO.** Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. f55

**COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my45

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. au45

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n45

- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. **a45**
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. **n45**
- EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, line fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) **ja55**
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. **a45**
- GALESBURG.** Antiques by June Latson, 624 E. Lovey St. Colored glass, cups and saucers, furniture, china, etc. **a45**
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East, also: 502 S. Adams, Peoria, Ill. Buy, sell and trade anything of value. **au45**
- GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. **jl45**
- GENOA.** Thyra Meyers, Antiques and Home furnishings, Highway 23. **a45**
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. **a45**
- HAVANA.** Gordon Antiques, Town House Plaza, Phone 853. **a45**
- HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn. Pat. glass, ironstone, etc. Dealers welcome. **a45**
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. **a45**
- MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. **a45**
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. **f55**
- MILAN.** The Old Toll Gate, Antiques General line. On route 67 between Milan & Rock Island. Ph. 7-2392. **mh55**
- MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. **a45**
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. **d45**
- NOKOMIS.** Carroll's Antiques, 425 So. Maple. Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. **my45**
- PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, dec. items, general line, wagon wheels. **a45**
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. **au45**
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. **jl45**
- PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. **jl45**
- PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. **jl45**
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **f55**
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. **au45**
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome **ja55**
- SPRINGFIELD.** "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. 709 S. English. Dealers welcome. **my45**
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **a45**
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. **a45**

## INDIANA

**AURORA.** The Hitching Post, Nell Doctor, K. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. **f55**

**BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. **my45**

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. **au45**

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. **ja55**

**ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap55**

**ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. **my45**

**FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. **mh55**

**FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. **f55**

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **ja55**

**KOKOMO.** Dixie Antiques, 3 mi. north on U. S. 31. General line of china, glass, furniture, lamps, etc., guaranteed. **ap55**

**LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. **f45**

**MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. **a45**

**NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china, furniture. 2 2 blks. East, 2 blks North U. S. 6. **a45**

**PERU.** McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. **au45**

**PIERCETON.** Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. **ap55**

**SANDBORN.** Peden, A. W. Hwy. 67. Pat. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. **n45**

**SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. **je45**

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **a45**

**VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. **au45**

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. **my45**

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je 45**

## IOWA

**ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. **au45**

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 18. Gen. line. Prices reasonable. Write wants. **a45**

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of pat. glass. Open Sun. p. m., closed Mon. **a45**

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. **au45**

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. **ap55**

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. **a45**

**FORT MADISON.** Heinas Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. **au45**

**IDA GROVE.** "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. **je45**

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au45**

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzner, 611 N. Cedar. Furn., china, glass, general. **jl45**

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. **a45**

**NASHUA.** (Home of "The Little Brown Church in the Vale") "Tindal-haugen" Antiques. Gen. line. Cor. Woodbridge & Andrews Sts. 1 blk. W. of Hy. 218. Private collection on exhibit. **d45**

**NASHUA.** "Tindal-haugen." General line. Also, our entire private collection on exhibit to the public. Cor. Woodbridge & Andrews Sts. 1 block w. of brick church on Hwy. 218. **au45**

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice, authentic antiques. Lge. Stk. **ap55**

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. **f55**

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. **d45**

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. **mh55**

## KANSAS

**BAXTER SPRINGS.** Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. **au45**

**BLUE RAPIDS.** "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. **a45**

**EMPORIA.** Ox-Bow Antiques, 517 W. 6th. Wholesale & retail. Hwy. 50-So. General line. **jl45**

**HUTCHINSON.** Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. **my45**

**NEWTON.** Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. **my45**



**NEWTON.** Doris Kelso, antiques china and gifts. Located on Highway 81, 204 Main. ja55

**PHILLIPSBURG.** Good's Unique Antiques. N. W. corner downtown square. 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja55

**SALINA.** Zachariason Antique and Gift Shop. 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly46

**WICHITA.** Violette's Trading Post. 25 years buying, selling, trading. 733 N. Emporia—3501 N. Broadway. ja55

**TOPEKA.** A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! my55

#### KENTUCKY

**COVINGTON.** Nevil, J. E. 2700 Dixie Highway, 6 mi. S. of Cincinnati. U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f55

**LOUISVILLE.** Dellmuth's Antique Shop. 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f55

**LOUISVILLE.** Tremont Shop. 400 So. Sixth St.. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. f55

**CHENEYVILLE.** Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f55

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

**SHREVEPORT.** Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! my45

#### MAINE

**BUXTON.** Little Horse Antique Shop, W. Scarboro, R. I. Lamps, clocks, brass, etc. 12 mi. from Portland, R. No. 22. mh55

**DAMARISCOTTA.** Frank's Shop. Cor. Church St. & Route 1. Frank J. Cirella, owner. s45

#### MARYLAND

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

#### MASSACHUSETTS

**ALLSTON.** J. J. Polner. 32 Reedsdale St. Vases & objects of art fitted for elec. See our display ad for glass, china, etc. my45

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh55

**PLYMOUTH.** H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

#### MICHIGAN

**ALBION.** Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

**CASCADE.** Thornhill Antiques, 7070 Cascade Rd. 10 mi. SE of Grand Rapids on U. S. 16. Mail address: RFD 1, Ada, Mich. Fine china, gl. & dec. items. ja45

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

**ESSEXVILLE.** Creech Antique Shop. 1600 Borton. Complete line antiques. Estates app., bought & sold. ap55

**FARWELL.** On U. S. 10 & Michigan 115. Old things, buttons, glass, china, June to November. Mail orders. o45

**FLINT.** H. T. Fletcher, 2629 Brown. Tel. 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. o45

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap55

**LANSING.** Litzel's, U. S. 27, no. of St. Johns, Mich. Lamps, pls., wiring, elec. burners, globes, bells, parts. Dirs. sup. au45

**MT. CLEMENS.** Barbara Pickman, 171 Robertson, Phone Ho 32153. Americana; furniture, metals, china. Dealers welcome. jly45

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open Sunday afternoons. s45

**UNION CITY.** "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

#### MINNESOTA

**AUSTIN.** Pfister's Antiques, 607 W. Winona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

**MINNEAPOLIS.** C. Tatum, 2606 2nd Ave. So. Gen. line, china, glass, lamps, from private homes. o45

**NISSWA.** The Block House, general antiques. Open June 1-Sept. 1. Hwy. 371. s45

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 213-14. ap55

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d45

**ST. PAUL.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d45

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly46

**ST. PAUL.** 5. Tibbling China Studio, 108 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

**WASECA.** Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. f55

**ZUMBROTA.** Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

#### MISSISSIPPI

**NATCHEZ.** Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

**STARKVILLE.** The Antique Shop. Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n45

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o45

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my45

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au45

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f55

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

**LEXINGTON.** 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n45

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o45

**NEOSHO.** Old Homestead Antiques. You are most welcome to visit us at 420 S. College (3 blks. S. & 1 blk W. of hosp.) Authentic antiques, wholesale and retail. Write wants. je45

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. o45

**ROLLA.** Rolla's Antique & Gift Shop. Hwy. 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' discount. No reproductions. mh55

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock. No reproductions. ap55

**SEDALIA.** Mrs. Thomas, 810 W. Brdwy On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. my45

**SEDALIA.** The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

**ST. JOSEPH.** Burton, Marion, 1362 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

**ST. LOUIS 8.** Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome ap55

#### MONTANA

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. my45

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. f55

**AURORA.** Mrs. Jessie Carter, 1313 M. Street. General line of antiques for dealers and collectors. Write wants. jly45

**AURORA.** Reardon & Clark's, 819 13th St. Fine antiques, furn., dishes, pat. gl., hanging & parlor lamps, old books, pictures, lovely Parians, etc. o45

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f55

**HEBRON.** Yeat's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh55

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30 General line of antiques. No reproductions. n45

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly45

**LINCOLN.** Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons, furn. Coll. & dealers welcome. s45

**LINCOLN.** Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. s45

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f55

**LINCOLN.** Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-630 on 52 St. Dealers welcome, ap55

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. ap55

**YORK.** Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

#### NEW JERSEY

**BELLMAWR.** Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. ap55

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

**SPARTA.** Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 13. Varied stock authentic antiques displayed in old historic 1742 home. f55

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n45

**CORTLAND.** Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

**EAST AURORA.** Henshaw's Antiques, 55 S. Willow, ½ blk. S. Rte. 20A. Fur., glass, china, etc. Dealers welcome. o45

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f55

**E. WINFIELD.** U. S. 20. Sister Sue's. Gen. line of antiques, also buttons & stamps. Open at all times. s45

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o45

**GENEVA.** Lucile & Paul Emerson, 537 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je45

**GENEVA.** The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 5 & 20. Monthly lists. s45

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl & china. (No sign). my45

**HOMER.** Dewey Antique Shop, 72 So. Main. Rte. 11. Gen. line. Glass, china, furn., clocks, prints, primitives, etc. s45

**JAMESTOWN.** Braley's Antiques, 289 Fairmount Ave., Rte. 17-J. Loads of fine items. priced to please. my45

**ROCHESTER.** Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. jly45

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

**RANDOLPH.** Gardner's Antiques. Estab. 1920. Largest shop in S. W. New York, 15 mi. E. of Jamestown on U. S. 17. o45

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, bisque, lamp, china. Gen. line. ap55

**SCHENECTADY.** Treasures & Trifles, Cor. Balltown & Consaul Rds., R. 146. Gen. line. Vis. & dirs. welcome, op. Sun. s45

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d45

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

#### OHIO

**AKRON.** Stagecoach Antiques, 538 W. Market St., Leo Walter, Jr., Fr 6-2389. s45

**AUBURN CENTER.** Three Pines Antiques, Rte. 422, 7½ mi. E. Chagrin Falls. Dolls, china, glassware, farmhouse furn. s45

**BUCKEYE LAKE.** "The Duttons", Rte. 800. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap55

**EUCYRUS.** Dick Liebhich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n45

**CANTON 8.** Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line. n45

**CARROLLTON.** Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f55

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. n45

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. mh55

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap55

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shown. Ph. 4775. ap55

**MILFORD.** Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

**PERRYSBURG.** Bittings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 63. Dealers welcome. my45

**RACINE.** Stone Chimney Antique Shop. China, gl., brass, copper, lamps & all kinds furn. Marie H. Norris, R. D. 1. s45

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11. Gen. line of antiques bought and sold. je45

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

**OKLAHOMA CITY.** Mary Miles Clanton's Antiques, 4508 Classen. Collector's items, cut glass, china, silver, copper, brass and misc. my45

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my45

#### OREGON

**CARVER.** Baker's Bridge Trading Post, on the beautiful Clackamas River, 11 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." my45

**EUGENE.** Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh55

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps. Bisque. Collector's & dealers welcome. ja55

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland. Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my45

**PORTLAND.** English's Antiques, 4311 S. E. Hawthorne. Large gen line, prices reasonable, write wants. s45

**PORTLAND.** Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my45

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f55

**WOODBURN.** H. D. Dick Hiway Furn. and Antiques. Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

### PENNSYLVANIA

**BETHEL.** The Trading Post, 35 ml. E. of Harrisburg on U. S. Rte. 22 at Bethel. Gen. line. May to Oct. s45

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. l.g. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh55

**COATESVILLE.** Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s45

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of antiques. ap55

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d45

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n45

**JONESTOWN.** Deaven Antique Shop, ¼ ml. So. of U. S. Rte. 22; 20 ml. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

**JONESTOWN.** Feeman's Antique Shop, ¼ ml. So. U. S. 22. l.g. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au45

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ ml. above Lansdale. Whol. & ret. Gen. line. my45

**LITITZ.** Pelger, Edward, 8 ml. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

**MANHEIM.** Hart's, 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown stone house, drive in, private drive. mh55

**PHILADELPHIA.** Heller's Antiques, 111½ Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealer's write or call. jly45

**YORK.** Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section my45

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

### SOUTH CAROLINA

**CHARLESTON.** Jack Patla Company, 181 King St. Collectors' Collector for Charleston and S. C. items. jly45

### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. s45

### TENNESSEE

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

### TEXAS

**AMARILLO.** The Nook Antiques, 329 Polk St. Cut glass, Burmese, Cameo. o45

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. my45

**SAN ANTONIO.** The Picket Fence Antique Shop, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Always open. Dealers welcome. ap55

**SWEETWATER.** House of Antiques, 407 Cedar. Coll. items in Burmese, Satin Gl., Meissen, Cut Glass, etc. my45

**WACO.** The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. my45

**WACO.** Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

### VERMONT

**BRANDON.** Antique Art, 40 Park Street. S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n45

### VIRGINIA

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2823 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

**BELLINGHAM.** Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

**OPPORTUNITY.** 7 ml. E. of Spokane, Boston Rocker Antiques, 902 S. Herald Rd., for atmosphere that is "different." Phone Wa 4816. LoRayne West, Prop. o45

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh55

**SEATTLE.** Lamm, Faith Graham, 1628 Eighth Ave., at Olive Way (2 blks E. of Frederick Nelson.) Choicest in antiques. d45

**SPOKANE.** Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. ap55

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh55

### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-266. Antique glass, china, brass, copper, etc. ap55

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave. U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te35

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 ml. w. on U. S. 52. Gen. line, specializing in cut glass. ap55

### WISCONSIN

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily. 7 A.M. to 8 P.M. o45

**FOND DU LAC.** Anders, Marie, 241 Amory, Phone 4391. Glass, china, textiles, furniture, misc. s45

**GENOA CITY.** Around the World Shop on beaut. Honey Bear Farm, Powers Lake off. choice ant. objects of art: gl., ch., pict., furn., sil., full line, fr. around the world. Isabelle and William Mathee. au45

**GREEN BAY.** The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o45

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap55

**LAKE DELTON.** Mrs. H. Jay Tice, 1 block No. Hwy. 12, 3 ml. So. Wisconsin Dells. Gen'l. line of antiques. f55

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. s45

**MILTON JUNCTION.** Way-Side Shop, 502 E. Madison Ave. General line of fine china, glass, furniture and lamps. ap55

**STEVENS POINT.** Thada Warner, 1137 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. s45

**WALWORTH.** Hanson Antique Shop, N. W. corner of vill. sq. on Hwy. 14 & 59. Gen. line authentic antiques, spec. in refin. antique furn. Res. mail add., 320 S. Main, Delavan. je45

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 ml. E. of La Crosse. AAA recom. Tel. Old Salem House nearby. ap45

### CANADA

**AGINCOURT, ONTARIO.** Beattie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my45

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. s45

**ONTARIO.** Schen's Tourist Home on No. 20 Highway, 2 miles west of Niagara Falls, Ont. General line of antiques. Very large stock. ap55

**STRATHROY, ONTARIO.** "A Antique Tourist Home." Imported English furn., china, brass & silver. o45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

**VANCOUVER, B.C.** Martinek's Antiques, 121 W. Broadway, personal purchases in Europe: furn., figurines, col. gl. met. s45

### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap55

### SWITZERLAND

**GENEVA.** George W. Morey, International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. my45





## Dealers, Attention! Low Overhead—Low Prices

We have our own European buyer who covers private sales and auctions including the purchase of items from famous estates. We pay no rent or high operating expenses. Items pictured are from the March shipment, and represent only a small part of the total. The May shipment will be extra large for the Spring trade. It will include many unusual copper and brass items, like some nice fenders, also scores of low priced items of glass, china, and bric-a-brac.

Sorry we do not have time to send lists. Dealers coming to Lowell by train, plane or bus can have their purchase packed without cost in wood shipping boxes. Special rate of \$3.00 per couple at the Elms Tourist House in Lowell for our customers.

### LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

mvp

# THE CARROUSEL

(See Cover)

## A Carrousel of the 1880's in Salem, Mass.

By AMELIA E. MacSWIGGAN,

As the spring season approaches and thoughts of the great outdoors invade our minds, the thrilling American carnival, better known as the "Greatest Show on Earth," the circus, usually makes its appearance about the countryside.

This outdoor festival affords much amusement to young and old alike. It provides fun and action and everyone can reminisce of the happy hours passed at the circus where, as a general rule, diversions of many kinds are at hand. One of these pleasures is encountered in the carrousel, better known to children as the merry-go-round.

Carrousels are very much part of the circus festival and they are still in operation today, just as they were one hundred years ago. Carrousels or merry-go-rounds are more numerous now than they were then, and of course, they have changed a great deal both in form and mechanism. The early carrousels were very attractive because they represented practically every type of the larger breed of wild animals. Horses were intermingled with the wild animals and today, the merry-go-round consists practically of horses only, some brown, some tan, but the majority seem to be dappled grays.

The merry-go-round which was established at the Salem Willows over seventy years ago, was built by Joseph Brown, a native of Warsaw, Poland, who received his education in a German university. Mr. Brown came to this country when a young man, and he settled in Salem, Mass., around 1870. He first sold organ pipes, which were much in demand in this country to the various manufacturers of organs. He imported them from Europe. During his younger days, Mr. Brown was always engaged in some sort of wood-carving, a craft in which he became interested long before he brought his talents to bear fruit. He worked at his wood-carving all the while he was selling organ pipes and his collection of carrousel animals consisted of elephants, camels, lions, ponies and horses. They were beautifully carved, well painted and gave much pleasure and delight to all who visited them at Salem Willows, one of the North Shore's summer resorts of renown.

Mr. Brown died on January 4,



Joseph Brown, carver and original owner of the carrousel described in this article and pictured on the cover.

(Courtesy The Essex Institute)

1914, at which time, the merry-go-round was left to his daughter who operated it until 1926. After that time, it became the property of a grandson, Maximilian C. Shaw of Haverhill, Mass.

It may be said that these flying horses, so-called, were the main attraction at that resort for a great many years. The only other activities were several small stores selling the usual collection of candies, popcorn, soda pop and the like and there were also a few eating places where famous New England fish dinners were served. This group of dining places became known as "Restaurant Row," and a few hundred feet beyond the restaurants, stood Mr. Brown's carrousel, the only entertainment about the Willows. Much to the dismay of local residents, these flying-horses were sold in 1945, to R. H. Macy of New York. There they were installed in the toy department of the store where they were operated to the delight of New Yorkers and others who happened

to be in the vicinity of the Macy store. They were later sold individually.

The writer of this article remembers vividly the childhood pleasure derived from seasonal visits to this summer resort of old Salem and of the very thrilling experience of climbing up of a series of steps in order to sit on the tall camel who stood ready to "take off" at the sound of Mr. Brown's whistle. The higher up a child could sit in the carrousel, the better view was had of the interesting scenes depicted in the center of the carrousel.

The carrousel menagerie which Mr. Brown had carved by hand and which he operated himself, consisted of a superb assortment of animals. They represented ferocious lions, a huge elephant, and tame looking camels, as well as highly spirited ponies and horses of divers breeds.

Mr. Brown was an artist of genial character. He was always smiling and always willing to aid someone. He was also very fond of children and watched them carefully while they hovered near his merry-go-round. There were many unfortunate little tots who were given free rides by this gentleman when they yearningly gazed at the horses as they fled by and made known their plight of having no funds with which to purchase tickets.

Always present to greet the multitude of pleasure seekers who patronized his carrousel, Mr. Brown enjoyed his work thoroughly. This fact was very much apparent in the unique manner in which he performed these duties. First of all, he tried to help everyone who boarded the merry-go-round personally if he could manage to do so. During the busy hours, this courtesy alone must have kept him quite occupied. When all the seats of the carrousel were filled, a shrill whistle of "two-toots," filled the air. This was similar to the whistling of a steam locomotive when about ready to start. Immediately after the warning whistle, Mr. Brown put his shoulder to a nearby horse and gave it a push in order to help the engine to start smoothly. As soon as the engine started, so did the organ music which played some of the popular tunes of that period. Five minutes of going round and round was the time allotted to each ride,

and this seemed too short a period for most of the riders. During this time, Mr. Brown walked around the carousel collecting the tickets or "fares." When the time was up for the ride, he gradually shut off the power, which in due time brought the carousel to a slow stop. He was always on the alert to help the people from their seats and he hurried from one animal to another, grasping an arm or lifting a smiling and enthusiastic youngster from a horse to the outside platform.

This carousel was run by the power of a steam engine. This particular mechanism was located in a nearby building and Mr. Brown insisted on firing and running this engine personally. He thus had a better knowledge of what was going on and could detect at an early time any defects which might be likely to occur in the mechanism itself.

Carousel animals were in a general way, similar to those carved for the adornment of the circus wagons. Soft woods were employed for their manufacture and perhaps this is one of the reasons why so many of these wooden animals have been discarded and lost. It became apparent that the majority of persons riding the carousel preferred to ride a horse; this is the main reason why the present day merry-go-rounds consist of horses only instead of the former grouping of wild animals. The dappled gray horses won favor over the others for some reason and they have been fashioned in practically all sizes. Their expressions give these horses amusing and realistic attitudes. Some for instance give the impression that they are flying through the air; a wild look in the horse's eye, a mane flying in the breeze, nostrils distended and an open mouth, all suggest a highly spirited animal, all the more thrilling to the youngsters.

Flying-horses were and still are painted in gay colors. The saddles and stirrups are crafted to attract attention and the craftsman decorated at will, the horses he fashioned. All these horses were made to create some illusion of trotting or going forward.

The center portion of Mr. Brown's carousel, was intriguing to the young rider. It was separated from the horses themselves by a low fence painted a dull red, and consisted of pictureque scenes. There were small houses and churches, village streets with stores and many little figures bustling about, and rural landscapes with foliage and greenery in many attractive forms.

Besides Mr. Brown's Salem carousel, there were others of early vintage in other sections of the country. In New York, for instance, John Sears erected and opened a flying-horse establishment in 1825. The Sebastian Wagon Company also of New York, was a going concern making all kinds of carnival subjects. Jacob Sebastian was a native of France and he established this firm in 1878. He specialized in pieces which were used generally for shows and pa-

rades. He employed such well known carvers as Samuel Robb, George Lawrence and Peter Breit among others.

Before Samuel Robb joined the Sebastian firm, he had a workshop at 195 Canal Street, in New York. Here, he turned out fine carvings used in various carnivals. He also carved weather-vanes, cigar-store Indians, ornaments for use on steamboats as well as kindred objects. When he joined the Sebastian firm, he brought with him much information and skill and helped in no small way to enlarge that firm's production of carved figures of all kinds.

In some sections of Philadelphia, there were carrouseles in operation at an early date and no doubt colorful folk art for which Pennsylvania is noted, was applied to decorate these wooden animals. A closer study of these wood-carving artists will probably reveal names of unsung but talented workers. As with many other crafts developed during the days when tools and machinery were just beginning to appear, the carver in wood had to use simple tools and do all of his work by hand, requiring much patience and time but the results were very satisfying articles which delighted with a special charm that has been lost through machine made objects.

HENRY A. SHULL	
280 Collins Ave.	Mt. Vernon, N. Y.
Moss Rose Ironstone set: 8 pcs. jar, pot, lg. pitcher & bowl, sm. pitcher, soap, shave mug, toothbrush holder. All tops.	
Perfect	.....\$55.00
Ring tree with gold hand. Floral pattern	..... 6.50
Scuttle mug. Colorful floral design	..... 5.75
Oval Miniature Portrait on ivory to be worn around neck. Lovely detail and colors	..... 18.50
"Handy" miniature lamp, green font	..... 5.50
"Nutmeg" miniature lamp, Milk gl. brass h.	..... 8.00
Fair Old Paris perfume bottles. Glazed Bisque. Gold & red design. With tops.	
Lovely, Pr.	..... 19.00
"Cardinal" Milk gl. shaving mug. Rare	..... 9.00
Meissen slipper, 6 1/2" l. Collector's item	..... 22.50
Salopian cup/saucer. Nice design. soft col.	..... 25.00
Olive gr. flask, 6". Eagles. Rough pontil	..... 4.50
Child's mug, "Franklin's Maxims"	..... 10.00
Child's mug, "July" verse. Old one	..... 10.50
Miniature pewter tea set. Pot, 8 & c. c/s	..... 10.50
Satisfaction guaranteed. Postage extra	
RD	

## FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

1. Cranberry glass wine bottle, shape of swan, brass head, handles clear glass, two small glasses .....\$25.00
2. Five piece silver plated teaset, monogram ..... 25.00
3. Chocolate set. Pot and 6 cups & saucers. German, H.P. pale roses & gold, transparent. One cup cracked ..... 20.00
4. Cut glass cruet, small, deep, brilliant ..... 5.50
5. Cut glass nappi, handled, deep, brilliant ..... 4.50
6. Cut glass sugar & creamer, large, deep, brilliant ..... 9.00
7. Lady's watch chain & slide, old plated ..... 7.00
8. R. S. Prussia large bowl, H.P. roses, a beauty ..... 8.50

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We have a large and extraordinary stock of Early American and European antiques—some of which you may be looking for:

1. Magnificent collection of over 100 glass baskets, priced from \$15 to \$150.
2. Choice and unusual items in Webb Cameo (from miniatures to large pieces) Webb Satin Glass, Burmese, Peachblow, priced from \$45 to \$1,000.
3. Large and varied stock in Daum Nancy, Galle, and other cameo glass (miniatures and regular size pieces) priced from \$15 to \$100.
4. Lutz, Dresden, Meissen, Minton, Rookwood, Mary Gregory, Cut Glass, Crown Derby, Crown Milano, Chelsea, miniature bronzes, etc., etc.
5. Many unusual lamps including pair of miniature Bristol mantel lamps, cut crystal GWTW lamps, Galle lamps, Millefiore, etc., etc.
6. Old butternut pine furniture, blanket chest, 4 drawer chests, set of black stencilled fiddle back chairs, pair of formal (early 19th century cane back and seats) chairs, what-nots (walnut), etc.

Write us for further details and photos.

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## H. M. BAKER

Wickford, Rhode Island

Country Chippendale pine lowboy, with two drawers and the squared legs typical of the period, made here in Rhode Island c. 1760, and considered to be one of the real rarities in pine furnishings of the earlier, better period. It is perfectly done in hand rubbed satin finish ready to use or sell, and though not a cheap piece, it is priced well under its worth. If you have sought a lowboy of this kind, best write now, for we cannot furnish a duplicate at any price.

Early pine blanket chest in the original reddish grained finish, a fine high one with drawer and bracket feet dating c. 1750, and very wonderfully preserved. Really rare in this quality, and at \$49 a piece to please you for a lifetime. Fine bride's chest stored on all four sides with arch top lid, beautifully made, 34" long, serves wherever you may use a dowry chest, only \$18. Broken Arch Hood grandfather clock in walnut that is in mint original condition even to the mellow satin finish, and with very finest details, the case a study in perfect proportion. From one of our old New England homes, and priced to please a dealer. But write for complete details.

Early Windsor desk chair, much like arrowback, to refinish, but tight and perfect throughout, \$17.

Walnut Tripod Snakefoot sewing stand, 17" top, a little one that is beautifully made and certainly the nicest of its kind we have offered. It is \$29, but you could readily find a \$98 tag

on it in most shops, if not marked higher. Act now.

Chinese All Brass Filigree Hall Lamp, the candle light showing through the intricate openwork of leaf design. Early one brought here by sailing ship, important and don't let our \$23 price tag belittle the quality or age of this lamp.

Pine and Cherrywood Spiderleg candlestand has a handsomely turned pedestal and delicate legs, at \$29 the best buy you'll find in many a year. It was refinished years ago, so you save there too!

Coffin Shaped Tole Tray 25" long, proof, but dull decor needs redoing, \$19, and it's the real thing.

A few nice large Gold Frames, and dandy big deep pine one refinished. Best write us if you need one or two of these and let us describe. Primitive Painting, oil on canvas, New England Farm Scene about 1800 showing typical early Cape Cod house, animals and people about their daily tasks, in great detail. Though primitive, this is not crude or poor, but best write for details on this. Also two fine watercolors of very early houses that are colorful and well executed.

Walnut Sewing Stand with two drawers, delicate legs, Sheraton styling, a piece of the very best quality ever made and a bargain for a dealer at our \$34 price. A first class city shop would tag this piece around \$125 if you could find one.

There are some real bargains above, and others are available to you if you will write us your needs in detail. The best way to secure good and steady customers is to offer the best price we can on each item, rather than ask the most we can for things. If you need an early New England item and we are not now serving you, your letter will put us to work—and remember, if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

myc



## We Nominate for The Camera of the Month

By W. E. MUSICK

Small cameras became quite popular back in the '90's, long before the recent miniature popularity. One of these early cameras was the Kombi. The Kombi was very pleasing in workmanship. The film took twenty-five exposures, each one and one-eighth inches, either circular or square, as desired. The shutter was made for time or instantaneous exposure.

The overall size of the camera was one and five-eighths by two inches and it weighed four ounces. The camera was entirely made of metal except the wooden mask which made the round image in format. Anthony's Bulletin, 1894, states, "It is sold in a cloth-covered telescopic case for \$3.50. A reloading of film

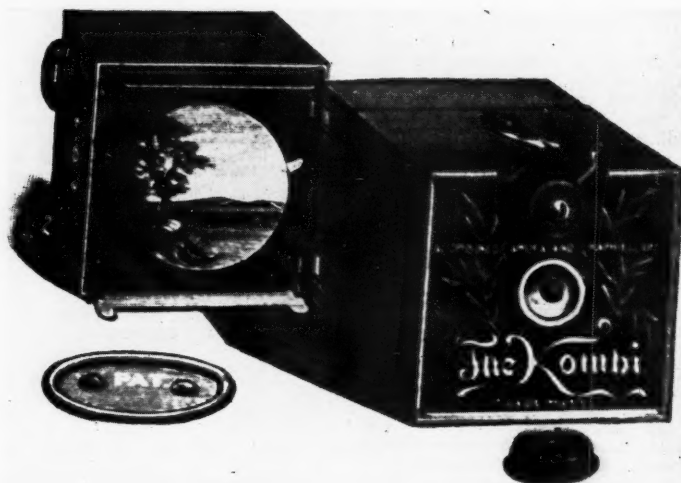


Illustration from Anthony's Bulletin, 1894

MOLLIE A. HART	
Fruit Valley, Oswego, New York	
CHINA PLATTER WHITE WITH ABOUT 3" deep blue border of flowers & designs	
Marked Ridgway (Stoke on Trent) Royal Semi, Litchfield	10.00
Bellflower Honey dish (Sling Vine) scalloped edge	5.00
Gray Tureen, white china with handles on side-cover with knob, all white marked Imperial Parisian	5.00
Three Coffee size cups & saucers, white with colored Robin on branch with cherries, green leaves lustre finish. Old. Ea.	2.00
Clear Inverted Thumbprint covered butter dish, built on standard, scalloped edge & base	4.50
Old light green china lamp shade, white lining, nice for student lamp. 10".	9.00
Shell & Jewel water pitcher (clear)	8.00
Chocolate Pot, tall, white background, Japanese ladies dressed in red deep blue border, blue handle & knob	5.00
Copper Teakettle with graceful spout, wood handle, about 7" h., 7 1/4" dia. base, lovely Emerald green berry bowl, pressed designs scalloped edge, couple points show wear	7.00
Lovely	4.50
Deeply Cut Glass covered butter dish two small chips off base of cover (No harm)	10.00
Large Bread or Cake Dish (round) with large pink roses, Germany, 12"	3.50
China Dresser Tray, open handles, lge. pink roses along edge. Silesia. 9 1/4" L. 7 1/4" W.	4.00
Old Brass Student Lamp with white shade, single, newly burnished	30.00
	myo

### ANTIQUE DEALERS DIRECTORY

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ONTARIO  
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Price 50 Cents

Listing over 1500 Dealers  
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Great Lakes Antique Dealers Directory  
Box 247, Decatur, Ind.  
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for twenty-five exposures costs twenty cents."

The winding of the film marking one exposure was indicated by three clicks.

The Kombi was manufactured in Chicago and was used quite extensively during the Chicago Columbian Exposition of 1893. Perhaps now many who see one might not recognize it as being a camera. Have you seen one?

### Infant Welfare Sale

Beautiful and unusual antiques from the gracious Beverly Hills homes in Chicago will constitute a part of the special collection which is to go on sale the week of May 10, 10 A.M. to 4 P.M. at the Nearly New Shop, 1802 W. 103rd St., operated by members of the Beverly Hills Center of the Infant Welfare Society. The Nearly New Shop was founded about three years ago to increase the funds for the work of the society. As its name implies the shop handles clothing and other used articles in addition to antiques. Over a period of twenty-five years the Infant Welfare Society has paid doctors, nurses, psychiatrists and nutritionists to care for babies in an underprivileged area.

Most of the antiques to be sold come from private homes within a radius of several hundred miles from Chicago. Also to be sold are some antiques from Colonial Williamsburg which four members of the society are bringing back from that area.

### REFINISHING & REPAIRING

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. my3443

**STRIP NICKEL**, chromium, from brass and copper. Step by step instructions, formula, \$1. No guessing, it does the job.—Box 372, Sinking Spring, Pa. n126351

**REPAIR DISHES, DOLLS, figurines**, frames, permanently with Palence materials. Easily used white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00. — Palence Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

**SPECIAL WOOD TURNING** from sketch or sample. Knobs, pulls, spindles, bed and clock ornaments, etc. Free estimates, prompt service.—Wm. A. Walker, R. R. 1, Box 19, Red Bank Road, Evansville, Ind. jly3084

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies. — Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. my3094

**ANTIQUE** satin luster finish. For beautiful permanent finish just apply with cloth to bare wood. Postpaid 3 oz. \$1; 8 oz. \$2.—Cushman Skinner, Normal, Ill. jly3614

**CLASSIFIED AD RATES**  
5c per word; three months for the price of 2; twelve months for the price of 1. (Except for change in address, no changes permitted on the low three and twelve months rate.)

# WOODHAVEN ANTIQUES

W. Farmington, Ohio

PLEASE NOTE: Items each. Stamp please.

Amber Hobnall fount, \$18.50; Royal Dux turquoise, \$42.50; (Wedgewood) Ivanhoe soup tureen and ladle, \$45; 6 pink Palestine 3 1/2" plates, \$12; 3 c/s \$12.50; 6 amber tie backs, 2 pr. blue ones, \$6.50; Tulip wine, \$8; Amethyst Cathedral wine, \$12.50; Goblets: 1 Pickett, \$4.50; 6 Pygmy, \$6; 1 Nail, \$4.50; 3 Etched Hidalgo, \$3.75; 6 Deer and Pine, \$8.75; 12 Etched, \$3.75; Cranberry Spoon. Lace water bottle, \$19.50; Amber Deer and Pine bread tray, \$16.50; 2 clear ones, \$12; Pr. fine enameled cranberry vases, \$35; 101 celery, \$6.50; creamer, \$6; spooner, \$3.75; 11" plate, \$9; 8 saucers, \$2; open sugar, \$4.50; nice pink hall lamp complete, \$24; Handsome blue china clock, perfect condition, \$42.50; Feather plate, \$7; Beautiful amber I.V.T. cheese dish, \$19.50; Amber Maple Leaf jelly compote, \$9; Pr. clear glass aut. flower vases, \$4.75; Clear glass auto, \$8; 6 large candy jars, \$3.75; 6 Teal-luster, saucers, \$2.75; 6 butter pats, \$1.50; cov. sugar, \$8.50; 6 10" plates, \$3; 6 soup plates, \$2.75; Pr. curly maple frames, \$15; Fine deep walnut frames, \$4.50; Folding hat racks, \$4.50; Large brass wall sconce (old), \$12.50; Store size coffee mill, Schlegel, \$25; Beautiful ref. cherry 6-leg table, \$165; cherry cut-out top wash stand, \$55; Set of 6 blank seat chairs, \$60; Brass Victorian stand, onyx top, \$16.50; Walnut commode, \$19.50; House shutters, all sizes, \$5 pr. mode.

Write wants.

## GREEN DOOR ANTIQUE SHOP

Myrtle Rasmussen

301 - 7th St. Ida Grove, Iowa  
6-Plume compote 7 1/2" h. 6 1/2" d. \$3.75  
6 Plume flat saucer 4", each 2.50  
Marigold tumblers, Butterfly & Grape, \$11.50  
Kamm 5 - 88, each 2.50  
W. Pitcher Marigold, Butterfly & Grape, 2.50  
Kamm, bottom rim only, Schlegel, 1.50  
10 Marigold compote, Butterfly & Grape, 3  
Ball feet, each 1.50  
Haviland covered butter (Schlegel 1-79) 8.00  
Haviland platter, (Schlegel 1-79) 1.00  
Haviland saucers (5) Schlegel 1-79, each 1.00  
(6) Haviland bone dishes, Princess Ransom edge, each 3.00  
Out Glass Bon Bon 8" 5.25  
Victorian Ruffle top W. Pitcher (en-blue & yellow daisies) 7.50  
Pr. Milk Glass 8" embossed roses, gold worn (48) each 6.50  
Pr. H. P. Niagara Falls plates 9 1/4", red roses, signed, each 6.50

## MARIAN COULTER

FLYING MANE RANCH

Route 37 - Toms River, N. J.

1880 Hammond typewriter, wooden case, excellent condition, \$30.  
Fine trundle bed, spool type, exc. rough, \$15.  
2 doll's Bisque heads, compo. jointed bodies, blond wigs, open mouths—1 brown-eyed has pierced ears, \$16.50; other blue eyes, \$14. Both 20 1/2" tall and excellent condition.  
9-pc. berry set. Light green, white, gold. Scalloped edges. 11" bowl has open handles, \$15.  
Lot Lacy Valentines, 3-d type, 50c to \$2.  
3 Post Card Albums, one 6 Br. cards, \$4; other Xmas, Easter, etc. \$2 each. Very good condition.  
2 Scrap books. Advertising, calling cards, etc. V. G. cond, \$2 and \$4.

Transportation extra. myp

## MARTHA'S ANTIQUE SHOP

922 W. Pike St. Clarksburg, W. Va.

All mdse. guaranteed.

Pair 10" emerald green, ruffled top vases, enameled flowers, pair \$9.50. 14" soup ladle, porcelain Flow Blue design in bowl, \$12.50. Harper's Weeklies before 1900, 25c each. Large pink luster cup and saucer, gold scalloped edge \$4.50; pair gold edge plates 8", orchids, Bavarian, pair \$3; pair H.P. bowls, green beaded edge, pink tea roses pair \$4.50; large 25" tin tray, orange poppies, signed, black background, gold trimmed, \$12.50.  
Water pitcher, cut stars around center, four tumblers, minor nicks, set \$6.50. Antique brooch, 1 1/2", 2 Lure coin mounted in fancy frame, dated 1867, Plus IX Pon, Max A. XXII, on reverse side State-Pontificio, coin A-1, \$7.50. Sterling 3" creamer, \$2.50; sugar shaker, metal top, \$2.50. Amethyst pitcher, enameled flowers, \$12.50; emerald green vase, 8", enameled flowers, \$4.50. Vaseline Daisy & Button tumbler, enameled flowers, \$6.50. Blue Daisy & Button tumbler, enameled flowers, \$6.50. They are old & lovely. Vaseline swirl vinegar cruet, original stopper \$12.50. 8" ruffled top vase, purple, green and wine colors, \$6.50. Covered box marked, Dresden, Saxony, applied flowers, minor paint nicks, 3 1/2 x 2 1/2 x 7 1/2". 10" Gineri, Italy plate, heavy gold edge, lavender wisteria, signed S. Brand, \$12.50. \$7.50 J. P. France, huge roses, entire background, shades of green and leaves, signed Carville, \$12.50. 7 1/2" Dewdrop & Star bowl, \$4.50. Pair 6 1/2" Bennington pitchers, pair \$12.50. Rebecca at Well tea set, flower final, 8 1/2" beautiful color \$12.50. Dozen, gold band dinner plates, Carrollton china, dozen \$12. 6 Royal Brevorth plates, hand-painted children playing, ice skating, ring-around-rosy, set \$12.

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193

- Continental pewter coffee pot, 18th century. Baroque. Off-set lid to avoid interference with handle. Graceful "L W" 1848. Handwrought carrying hook. No cover. Probably local SC make. 5.00
- Very long stevedore's cargo hook for handling cotton, Charleston, handwrought iron, wooden handle, initials "J D". Old. 5.00
- Old wooden mallet for tenderizing meat. Cube with diamond pattern on each side. Long handle, 19" overall. 3.00
- Iron scraper, wooden handle. Formerly used in Charleston by chimney sweeps. 19" overall. 5.00
- Quaint Spanish-American folk art. Machine horn grip shaped like eagle head. On blade, floral decorations and inscriptions. Probably 18th century. 15.00
- Remarkable Burmese Buddha, a thin shell of silver over a wax core. 13" high. Seated on the lotus pedestal above a larger base with lions and a grotesque mask. Believed to date from the 15th century or earlier. Very unusual. 150.00
- Chinese bronze container for incense. High-backed fabulous tortoise, with aperture at top. Probably 18th century. 10.00
- Two fine wrought-iron lanterns of the "Betty" type, but a great deal more to them. Can be carried on their long handles at right angles, then suspended vertically by same. Probably French 15th century. Traces of old gliding. Small brass rooster atop each. Very rare. Each 50.00
- Cast iron circular plaque profile portrait U. S. Grant "Pius et Audax." 10". Probably about 1863. 10.00
- Ditto William McKinley, 16". "Good-bye, all. Goodbye. It is God's Way. His Will Be Done." Probably about 1901. 10.00
- Nice 18th century pewter mug. Stamped "Pint" (no touch mark), engraved with owner's initials "D.L.G." Probably reserved for use of individual guest at an inn. Good period piece. Ht. 3". 10.00
- Two interesting silver table spoons, circa 1770-80. Unidentified maker "M.F." ea. 5.00
- Silver dessert spoon (nice for individual cereal spoon). Makers Smith & Grant (St. Louis, 1880). 5.00
- Charleston, S. C. Newspapers of the Confederate period. These are always very desirable and scarce. Each 2.00
- Numerous interesting Confederate soldier letters from war areas. Each 3.00
- Unused "Patriotic" envelope "The Swamp Angel." Morris Island, S. C. The famous cannon which bombarded Charleston. 3.00
- Countersign used by Union troops, Stone River, S. C. July 11, '63. 2.00
- Ditto Morris Isd., Nov. 27 and Nov. 28, 1864. Each 2.00
- Very interesting printed and filled-in receipt for pay for re-entering (re-enlisting) an additional year on the famous Frigate "Constitution." 1826. Very good item. 3.00
- The same, but the unsigned blank form only. 1.00
- Jay Cooke. Fine long business letter written and signed by the celebrated financier, Philadelphia, July 14, 1859. 3.00
- Beauregard, Jefferson Davis, Stonewall Jackson. Excellent carte de visite mounted photographs. Each 2.00
- Jefferson Davis. Fine letter concerning army pay written and signed by him as Sec. of War, Washington, 1851. Beautiful condition. 70.00
- Jefferson Davis. Two autograph endorsements written and signed by him on the same slip of paper, as Sec. of War, 1856. 10.00
- James Longstreet. Routine reports while stationed at various points in the west shortly before the Civil War. Each 5.00
- Robert E. Lee. Fine letter signed by him as Captain and Asst. to the Chief of Engineers, on Engineering matters Washington, Apr. 1, 1845. 36.00
- Jefferson Davis. Signature (clipped) as Pres. C.S.A. The words "Secretary of State" have been crossed out. 5.00
- Stephen R. Mallory. Signature (clipped) as Confederate Sec. of the Navy. 5.00
- Wm. M. Browne. Signature (clipped) as Confederate Sec. of State at Interim. 3.00
- Robert E. Lee and John H. Reagan. Signatures (clipped) as Confederate General and Confederate Postmaster General respectively. Pasted back to back, and we do not wish to undertake the job of separating them. For the two. 12.50
- Letter Confederate soldier, Morris Island, Charleston, March 9, 1861. Preparing for the April attack on Fort Sumter which precipitated the Civil War. Nice S. C. Palmetto flag on heading. No cover. 10.00
- Letter from recently-discharged Confederate soldier, Owenton Miss. Jan. 16, 1863, on blank post office paper. No cover. 5.00
- Hymnbook written for the use of Hebrew congregations. Congregation Beth Elohim, Charleston, S. C. A. M. 5677. Many of these hymns by the famous poetess Penina Moise. 4th edition. 5.00
- La Gerusalemme Liberata (Jerusalem Delivered). Torquato Tasso. (In Italian). Milan, 1811. 2 small volumes. 5.00
- Small brass coat button, S. C. seal, worn by Confederate soldier in Confederate War. 2.00
- Rather primitive copper N. C. State button. Said to be Confederate War period, but seems much older. "N. C." with "1862" on blank post office paper. No cover. 5.00
- Mexican silver dollar dated 1860, good condition, given Confederate soldier at end of war for military service. 3.00
- Confederate sheet music imprint. "Aura Lee or the Maid with Golden Hair." Ptd. by Geo. Dunn & Co., Richmond, 1864. Scarce. 3.00
- Union Civil War song: "O Wrap the Flag Around Me Boys." Pub. by Root & Taylor, Chicago, 1862. 3.00
- Ditto. "Little Harry the Drummer Boy." Pub. by H. M. Higgins, Chicago, 1864. 3.00
- Several very interesting decks playing cards, prices \$3 to \$15 per deck. Send for free price list.
- We buy historical documents of all sorts. Please write, with description and price.
- Unusual, very brilliantly-colored "End of the day" frilled and fluted glass basket clear spiked glass handle. Ht. 7". width 5". 25.00
- Very interesting rococo brass bedside stand watch holder. Scrolls, foliage, Father Time, Cupid, owl, rooster. Quite old. 12". 20.00
- Netsuke: Lovely little ivory rabbit, pink eyes, \$25; ivory fisherman with basket, remarkable detail, \$35; smoothly carved mushrooms, mellow wood, \$22.50. All 18th century Japanese.
- Heavy brass figure for desk or table ornament, long-horned antelope, "maneristic" design. Ht. 8 1/2". ht. 10". 25.00
- Pair brass bride rosettes. Civil War period. 5.00
- Sheffield punch ladle. Excellent for party-giving. 10.00
- Brass sewing clamp for use on table. Not a sewing bird, but for same purpose, with pincushion and spindle for spool. Beautifully tooled, 18th century. 25.00
- Good right-handed "Carpenter" tool, perfect working order, with all accessories (key, escutcheon, rosette and catch). 35.00
- Ditto left-handed "Walker" with Eagle instead of Lion and Unicorn on small brass seal. 35.00
- Old Chinese Lowestoft type deep dish plate, 10" diam. 15.00
- Curious lighting accessory: 18th cent. brass "wick-jack." 5". Rare. 30.00
- Old Persian glass vases, excellent for conversion into lamps. Bulbous bottoms, cylindrical shafts. Vaseline, cranberry and clear. Ht. 11". Heavy and firm. Ea. 15.00
- Rare early American blown glass olive-green jar, capacity 1 1/2 pts. ht. 6 1/4". Off-center wide flaring lip. Very interesting. 15.00
- Wide selection horse brasses formerly used with circus. Many designs—horses (numerous poses), cart, thistle, dog, horseshoes, star and crescent, tall-ho, elephant, Britannia, jockey head, etc. Each 3.80

Postage or express charges extra. Please include these with remittance. myc

## FRAN & AL RYBANSKI

2212 N. Mobile Ave. Chicago 39, Ill.

Viking sauce dishes, 3, ea. \$2.50  
3" Quezal salt signed 6.50  
5 1/2" Lacy edged Dewey plate cl. glass 3.50  
10" Friction type top loco, no tender 4.50  
9" R. S. Prussia unusual cabbage leaf bowl 10.00  
10" Hndld cake plate & 6 7/8" sm. plates large roses on white background, Germany 18.50  
100 Assorted post cards 2.00

Shipping Extra myc

- Wildflower celery \$7.50; Tumbler \$4.50.
- 2 Dakota etched tumblers \$4.75 each.
- Daisy & Button band celery \$4.75.
- Cane Gypsy kettle T. P. holder, cl. \$3; ruby top kettle souv. \$2.75; Vaseline gold trim \$3; Manhattan, \$2.50; china gold trim \$2.50; Panel Cane gold trim \$2.50.
- 100 Colored stereoscopic views \$4.50.

Write wants in Ironstone, calendar plates, pattern glass, etc. ALICE M. BOHN

Florida Village, U. S. 24 Rt. 2, Napoleon, Ohio myc

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

**BELLS:** Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. jly3272

**WANTED OLD iron hitching posts.**—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. ap6614

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—R. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh128041

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly121661

**OLD SHOES, boots, sandals, footwear, all nations.** Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh122741

**WANTED:** Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

**MINIATURE LAMPS,** china slippers, mechanical banks, C & I trotting horse prints.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

**DAQUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. d12675

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 5 Sage Terrace, Scarsdale, N. Y. my6806

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my3445

**LAMPS WANTED.** Hanging, G. W. T. W., Piano, Overlay, odd lamps. Must be complete, brass or copper metal parts. Write description and price. We buy in quantity.—Quackenbush's, 580 So. 14th St., San Jose, Calif. s100081

**WANTED TO BUY:** Toby jugs of historical characters, also want Civil War items.—Walter Holloway, 308 W. Ontario, Chicago, Ill. je3403

**DATED SAMPLERS** before 1875, signed hollowcut silhouettes, early American pewter, old glass paperweights.—R. S. Gorham, 19613 Ventura Blvd., Tarzana, California. je3633

**WANTED:** Lists, descriptions and dealer's prices Victorian glass, lamps, bric-a-brac, miniature for fledgling antique shop.—P. O. Box 180, Wellington, Kansas. je3823

**WANTED:** Confederate belt plates and buttons, also artillery projectiles, all from identified battlefields. Also Civil War officers' presentation and other swords with name of former owner. Authenticated items only. Arthur Lester, 13 Home Ave., Blinghamton 4, N. Y. my1403

**Wanted: Old globes and chimneys for Angle lamps.**—Seven Hearths, Tryon, N. C. o128421

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

**WANTED:** Old popcorn or peanut machine, steam (or air) engine, engine only, running condition, state size, describe, price, desire photo, must have governor.—Sam. L. Breeden, P. O. Box 604, Bristol, Tennessee. jly3084

**ANTIQUE STOCK WANTED:** Small store stocks of general line antiques up to \$5,000. Also private collections and accumulations. Cash and immediate removal. Quick service within 200 mile radius of Phila. Call or write to give description and price.—Germantown Antiques, 755 Carpenter Lane, Philadelphia 19, Pa. s62741

**WANTED:** The Ladies Home Journal for April, 1910. Must contain page of Lettie Lane paper dolls by Sheila Young in good or perfect condition.—Mrs. L. Brenholts, 147 Yorkshire Road, Pittsburgh 8, Pa. je3445

**WANTED:** Old time marbles, glass, clay, agates, etc. Describe and price. Will buy, trade and sell. Stamp for reply.—C. E. Long, 219 N. Randall Road, Aurora, Ill. je3844

**WANTED:** Old angle lamps, 2, 3, or 4 lights, with or without globes.—Sidney Harris, 957 2nd Ave., New York 22, N. Y. jly3633

**WANTED:** Combination gas and electric chandeliers and wall fixtures; early carbon filament light bulbs that still work; old phonographs; early automobile accessories as bulb horns, lamps, etc.—Ted Bowers, 6039 W. 76th St., Los Angeles, Calif. je3675

**WANTED:** Student lamp, ornate lamps. Must be in oil state. Hanging lamp frames, mechanical banks, iron toys, merry-go-round horses, blackamoors, wooden figures and iron figures for lawns, bronzes.—Pat Cutini, 121 Roma Ave., Buffalo, New York. jly3295

**Wholesale Dealers: Need (at reasonable prices) stagecoaches, mounted long steerhorns, covered wagons, grain cradles, lg. brass & copper kettles and ware, hanging lamps, lg. pine doughpans, dry sinks, blunderbuss, pioneer rifles, lg. powder horns, churns, gramophone in working order, lg. baby cradle, lg. pine settle, also interesting tools and primitives of all types found on old farms. Items must be in good cond. Please send description and prices.**—The Old Pioneer, 80 N. Park Rd., La Grange, Ill. my1429

**Wanted: Wholesale antiques for country shop.** Need immediate stock and constant source of supply. Please write.—Anne White, 1811 E. 29 St., Brooklyn, N. Y. my1003

## LAMP PARTS FOR SALE

**WIRED NO. 2 brass plated burners,** knob turn socket, 7 feet of white or brown plastic cord, 6 for \$6.30, 12 for \$11.40, postpaid. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. my3806

## ANTIQUES FOR SALE

### MISCELLANEOUS

**BOTTLES, FLASKS and bitters.** Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**EMBOSSD** die cuts, scraps, gold trim, embossed post cards, wood cut silhouettes, paper cover pioneer novels, Alger Jr., etc.—S. Wilcock, 12093 Martindale, Detroit 4, Mich. je3614

**DEALERS:** Write for mimeographed list of guaranteed antiques at prices that will show a profit.—Sarah Stoumei, 528 Seneca St., Bethlehem, Pa. je3281

**FOR SALE:** Several hand loomed coverlets. Some blue and white, some multi-colored. Drop-leaf Chippendale table walnut. Empire desk, cherry. John Edwards table spoon, rat-tail.—Laura Rickes, 1407 Michigan Ave., LaPorte, Ind. je3464

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

**DEALERS:** Write for lists of antiques at reasonable prices. No reproductions.—Ida Suval, 11 Curtis St., Gloversville, N. Y. my3403

**DEALERS—COLLECTORS:** In stock, Victorian, Empire, Primitive furniture. Glassware, woodenware, ironware. Post cards, old letters, prints, bisque dolls, old toys, old children's books, lamps. Constantly scouting auctions, private sales, attic. What are your wants? Enclose self-addressed envelope for prices, pictures.—H. L. Wiley, Cottage St., Norway, Maine. n128093

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. au62741

**LISTS FOR DEALERS:** China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. je5276

**PATTERN GLASS,** furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. d12407

**NOAH'S ARK,** 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Bisque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

**AUTHENTIC Western items:** Ox shoes each \$1.50; mule shoes each 50c, for paper weights. Pre-1910 kitchen ware. Russell lithographs each \$1.50. Rare Western books. General antiques. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. je4465

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s123971

**CRANBERRY** footed basket, overlay sterling silver \$12.50. Emerald green decanter, 4 wine glasses on 10½" matching tray \$14.50. Pair of oval mirrored gold frames, 19x16", \$25. Cobalt blue low compote, 9½x6", Diamond Point & Fan \$10.50. Large iron foot scraper \$7.50. Dated double urn hanging iron match holder \$8.50. Large blue and white app. coverlet \$18.50. Signed cut glass compote \$16.50.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. my1445



**SAP BUCKETS**, 100 years old, weathered, mouse colored and hand coopered, \$3. Finger rolled old wool for wool wheel, \$1.50. Hanks of old flax for flax wheel, \$1.50.—Rosa M. Blodgett, Barton, Vt. je3825

**FOR SALE:** Several nice Edison and Columbia phonographs. — Miller's, 1017 Westgate, Troy, Ohio. s6253

**JUST A REMINDER.** Have you sent for my free monthly antique list?—Baker, 549 Park Drive, Daytona Beach, Fla. te3403

**FOR SPECIAL COLLECTIONS.** Write to J. J. Schilstra, Enkhuizen, Netherlands. je3061

**CUP PLATES (ROSE):** 379, 440B, 39, 324. Covered compotes: Lion, Horseshoe, Eyewinker, Jacob's Ladder, Moon Star, Sawtooth. Black "Heart" plates. Ruby Thumbprint relish, bowl. Easter eggs. Milk dresser bottles FMN decoration. 3 c/s Gold Band, flower. Leeds blue edge platters. "Judge" doll 1875. Framed sampler 1835. Shadow box. Lamps: GWTW, Rayo, Sandwich "Harp." Butter dishes: Cabbage Rose, Beaded Grape, Winged Scroll, Brass onyx stand. Marble top stands. Tables: mahogany card, large Tip-Top, scroll feet bases. 6 stem-cilled Arrowback chairs. Still banks. No Lists. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Pa. my1827

**Very rare gold mounted pencil,** estimated to be over 100 years old. Pencil was given me by my father, who told me that Thomas A. Edison had presented it to him. Also for sale, Windsor type grandma rocker 150 years old, in perfect condition.—Evelyn Roche, 908 Jefferson St., Apt. 107, Seattle, Wash. my1006

**Mahogany drop leaf table, round pedestal center, four carved claw feet, beautifully refinished, \$125 crated.** Stamp for new list.—M. Weiners Antiques, Route 3, Carmel, N. Y. jly3846

**PAIR OLD Staffordshire candlesticks,** 4½" h., nice trim, \$3; Luster Leaf, green, gold, Germany, \$2.50; Elk creamer, Germany, \$1.75; Large china shaving mug, Iris trim, \$2. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. my1652

**FOR SALE:** China slippers, miniature dolls, 3 beaded bags, \$2.50.—Maud Burns, Hutchinson, Minnesota. my1211

**SALE:** Collection of lead soldiers, 50 yrs. old.—H. O. Michael, 3610 Greenmount Ave., Baltimore 18, Md. my1821

**SELLING OUT** old spoons, fans, hatpins, buttons, valentines, Xmas cards, books, music, lamps, framed paintings, lithographs, dolls, 10c for lists.—Florence Nelson, 1613 Buys Rd., Rt. 2, Muskegon, Mich. my1422

**VICTORIAN SECRETARY.** Lovely gentleman's chair. Beautiful marble top commode \$45. Nice Victorian chest \$32. Fine Empire chest \$65. Empire 5 leg table \$49. Four dotrays \$110. Walnut swing \$24. Fancy walnut mantel. Three washstands \$29. Clark's spool case desk. Carrousel horse. Iron chandelier \$23. Victorian sofa \$80. Two big copper buckets \$26. Lovely small house, nicely made. Walnut table \$42. Long cherry desk \$69. Write wants. Stamp please.—E. Laughner, Vanadium Row, Latrobe, Penna. my1295

**3 KNOB STEM** Diam. Medallion goblets, \$1.50 ea. Pr. pillow shams \$3.00. Swamp Angel revolver \$6.—Mrs. W. E. Diemer, 905 Church St., Royersford, Pa. my1002

**65 YEAR OLD** horse drawn buggy, excellent price \$175.—Mrs. Alice Vande Kerk, 500 So. Fowler St., Sioux City, Iowa. my1061

**3 PAIRS** carriage lamps, reasonable price.—D. D. Way, P. O. Box 372, San Mateo, California. jly3042

**LISTS** for discriminate collectors.—Forbes, Box 158, Newport News, Va. jly3061

**SALE OF ANTIQUE** items at \$10 per lot, all good condition, no junk. Express and postage extra. Blue Bristol glass mug, pontil, applied handle, 4"; Bristol vase, robin's egg blue, fine for lamp base, 10"; bulbous Sawtooth water pitcher, Lee p. 41; set four Sawtooth goblets; two Bleeding Heart goblets; two Star Dewdrop plates; lot three pattern glass 6" plates; set eight etched and cut glass finger bowls; set four green to clear cut glass sherberts together with set four wreath cut glass goblets; Frosted Ribbon cheese dish, Lee p. 67; Frosted Ribbon creamer and spoon vase; pair plated silver Corinthian column candlesticks; large ink stand, bronze mounted on ebonized base; antique Maine hooked rug, floral on tan ground 33x47"; bed spread and pr. shams lace over turkey red; tea pot pink and white Staffordshire; tea pot silver plated, handsome; coffee pot, pewter; cake basket sil. pl., handsome; marble base lamp, brass stem, pear shape font red and clear, guar. antique; large jewel box mounted with birds, etc., in German silver, lovely; pair early iron andirons 14"; lot two brass handled tongs; lot two early tinsel pictures, floral background, need restoring; Victorian landscape painting, gilt frame, canvas 16½ x 22½"; lot two brass jardinières; lot 2 early tin canisters with covers; pewter castor set; four-poster day bed, 28½" wide (crating extra); two ladder back chairs (crating extra); fine lantern for porch; round brass lantern; set 10 chocolate cups/saucers, scene; set five chocolate cups/saucers, large pink roses; lot five demi-tasse cups/saucers all nice; Red Block covered sugar; Red Block covered butter; large mahogany inlaid serving tray with brass handles; marble base lamp together with two clear glass hand lamps, lot.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. my10232

**SPINET MELODEON.** Rosewood, excellent condition, fine playing order, recently used on a musical program. The finest melodeon of this type I have seen in years. Photo and price upon request.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. my1403

**TWO PIONEER** portable typewriters: (1) Aluminum Blickenderfer No. 6 in leather case (cover missing), in working condition, 3 different type cylinders, \$95. (2) Munson, pat. Sept. 17, 1889 (predecessor of the Chicago) complete in locking wooden carrying case, one spring broken, unique exhibition or museum piece, \$75. Cash with order p. p. or express collect.—Schover's, Books and Related Americana, 305 Market St., Pittsburg, Pa. my1215

**IRON LAMP BRACKET,** perfect, nice, lacy \$3.50. Brown Pottery cuspidor \$1.25. Post card album, \$3 Gellatin, Embossed, Glitter, \$3.75. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. my1802

**PEARL INLAID** lap desk. Covered dishes, cheese, vegetable, sugars, butters. Trinket boxes. Colored tumblers. Coffee crinders. Stamp.—Kietzer's, 609 Wall, Mankato, Minn. my1671

**THREE RARE** antique 30-hour grandfather clocks, fine cases, nice dials and hands, perfect running order, \$125, \$135, \$175, by L. Watson, Cincinnati, and Riley Whiting, Winchester, Conn. Handsome Seth Thomas mahogany banjo clock, eagle, and bracket, original paintings, 8-day movement, \$125. Miniature G. F. clock, old curly maple case, modern 8-day movement, \$35. Set of four 4-spindle Windsor saddle seat chairs, \$75. High post antique canopy top walnut bed, \$100. Nice pair hand carved high back Italian chairs, \$75. Prices include packing, crating, Particulars, and photos.—H. L. Jones, Tel. 421, Northeast Harbor, Maine. ap1677

**SANDWICH** Peachblow rose bowl, \$18. Emerald green 13" bottle, unusual shape, \$6.50. Set of 4 dainty h. p. demi-tasse, Limoges, \$11. Brass door bell, dated '93, works, \$7.50. Mahogany weight clock, 1535, C. Jerome on face, \$12.50. Walnut slipper bench, needlepoint seat, \$12.50. 2 pine mirrors, 3 walnut window cornices, adjustable, \$12. Cherry table, 21x31", butterfly drop-leaves, 2 walnut finger carved love seats, photos.—Agnès Malach, 714 So. Hennepin, Dixon, Ill. my1675

**SPINNING WHEEL,** write. Following \$5.00: Wooden bowl and two paddles. Baby plate, rhymes, nicked brass, Germany. Books—Chicago, Columbian Exposition 1892; Life of Wm. McKinley, Fallows 1901; History, habits of Animals 1859; Hygienic Cookery 1858.—Simon, 720 Lincoln, Missoula, Mont. my1023

**ANTIQUES,** relics curios, oddities, rare unusual items. List postpaid 25c.—Old Oaken Bucket, 1011 Washington, Vicksburg, Mississippi. jly3272

**BOKHARA** prayer rug; 17th century Majolica bowl; coll. rare plates; pr. 17 "Fu Dogs", 20 pcs. English Hobnail; 16th cent. Spanish chair, linen fringe; color print, "San Francisco, 1852"; "Jackfield" compote; 6 A. B. Frost hunting prints.—Private Collector, 3195 Kalmia, San Diego, Calif. my1443

**LIONEL** electric train, 1913, \$100. Deer Pine Tree platter, Cakestands: Minerva, Cabbage Rose, Moon Star, Bleeding Heart, King's Crown. Amber glass: Hobnail tray, tumblers, relish, plate, saucers, D&B slippers, hat, large canoe, lamp, whiskbroom trays, salt dips, 1000 Eye creamer, sugar, mug, cakestand. Plates: Cupid Venus, Primrose, Raindrop, ABC. Milk covered dishes: cat, rabbit, lion, fox, G.W.T.W. lamps. Prints: "First Ride," "Soldier's Return," "Tree of Life," "Tree of Temperance." Banks: Tabby, Eaglets, Bad Accident. Cherry, walnut six-leg tables. Many chairs. Large shaving stand. No lists. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Pa. my1067

**SEA SHELLS** for antique shops are a steady seller and the place to get them is from Webb. See my ad under Natural History this issue. A \$10 or \$25 collection is enough for a starter. You are sure to come for more. The shells I sell are attractive and not sleepers. o64661

## REAL ESTATE

**FOR SALE:** Two 5-room houses at Umatilla, Florida. Good location, large lots, citrus trees. Priced at \$3,750 and \$2,500 resp. Write—O. R. Graham, 16 Benefit St., Westerly, R. I. je3005

**ENORMOUS HOUSE** with some acreage. Main road between Cleveland and Akron, plenty parking, well established. No better location. House arranged so you can rent several suites, was formerly used this way. 9 outside doors, 3 baths. Finest 3-story barn, lake. Need not buy stock. House all electric and will leave electric stoves which we had to buy to get property. Owner aged and ill. Bargain at \$27,500.—Box R. P. C. c/o HOBBIES, 1006 S. Michigan, Chicago, Ill. my1286

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. je3234

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



# Glass And China

## On the Manufacture of Glass

from "The Archives of Useful Knowledge"  
with notes by

LAWRENCE B. ROMAINE

In spite of the fact that by 1812 Baron Steigel and others had already manufactured a great deal of glass for the citizens of the U. S. A., it is apparent from the prominence of the article edited by Doctor James Mease of Philadelphia, in his "Archives of Useful Knowledge" that he was dissatisfied with American production. I shall let him speak for himself.

"Volume 2—April, 1812,—No. 4. On the Manufacture of Glass.

"(One of the articles, for which the United States should no longer be dependent on Europe, is glass. Our country abounds with the materials for this substance, so extensively necessary to our domestic wants, and in the daily business of our lives. With the view of assisting those who are disposed to engage in this manufacture, the following paper is inserted. It is taken from Nicholson's Chemical Dictionary (London 1808), and the notes from a similar work by Messrs. A. & C. R. Aikin. The latter have entered minutely into the details of manufacture, but these can not be given on the present occasion. —Editor."

The present article runs into some twelve thousand words, and makes me wonder how many more the Aikens could possibly have used. The details in this one issue would, I am sure, blackball my name for future readers were I to use even the details given herein! So, just as Doctor Mease edited, so shall I, eliminating the generally known facts of glass manufacture.

I am going to assume that the readers of HOBBIES, (most surely those who are interested in and collect glass), are familiar with the basis and the flux, likewise with the fact that the various mixtures are "cooked" I shall also take it for granted that most of you know the general practices in the manufacture of the pots and the furnaces. I realize that this is a dangerous practice, but in this case I am sure that if these notes are not clear, you had far better consult your local library than let me transcribe the complicated details offered by the good Doctor.

Having "once upon a time" dealt in early American glass, I only too well remember that one of the most commonly discussed questions was "defects." There was always a debate as to whether a crack was a "hair-line" and whether some slight bubble with an opening should be called an error in manufacture or a defect caused by use. As I remember it, if whatever "striae, vein, thread, tear, cord, bubble or knot" could be proven to have been caused at the time of blowing, then the piece was considered perfect. If, however, it could be proven that the striae was in reality a "time crack" or had been caused after manufacture, then the piece was imperfect. In spite of the fact that some examples and specimens of the very rarest American glass graces the Metropolitan Museum and other institutions, few collectors would have anything to do with them! Stupid, isn't it? Or is it?

For this reason I have decided to give you two or three pages of the details concerning defects in manufacture with the hope that it may help in determining the fate of ex-

amples now in doubt in the minds of both dealers and collectors. Also, since the quality of glass, and the different kinds made in different houses are and always will be of the greatest interest, I have selected a few notes in this bracket of the subject as well. To top it off, I offer some of the Aiken notes that refer to defects, mixtures, pots and furnaces. Again I turn you over to Dr. Mease:

**"Concerning the Principal Defects Observable in Works made of Glass.** The most considerable defects, as enumerated by Mr. Loysel, are striae or veins, threads, tears, cords, bubbles, and knots.

"The striae or veins arise from the heterogeneous composition of the glass. It seldom happens, that glasses of any considerable magnitude are exempt from them, and the reason is not difficult to explain.

"Glass produced by the solution of siliceous earth by fixed alkali at the ordinary heat of the glass-house, possesses a specific gravity of 2.3 or 2.4, water being assumed as usual at one. Glass made with alkali, and the clay commonly used, weighs about 2.5. That of alkali and chalk, 2.7 or 2.8. The oxide of manganese vitrified alone weighs 3.2 or 3.3. Glasses produced by other metallic oxides are still more ponderous: that of lead, for example, weighs about 7.2 or 7.3. When the partial ingredients of the glass are not well mixed together, but form strata of different density in the pots, they produce undulated veins in the work, similar to those observed when two liquids of very different density are first mixed such as water and alcohol.

"As the glass in the operations of blowing is taken up nearly from the

same part of the pot, and as in the casting of glass the pot if suddenly reversed and its whole contents mixed together, it is found that blown glass is much more uniform than that which has been cast.

"The name of threads is particularly given to those veins which are produced by the vitrification of clay. They are greener than those produced by the calcareous earth. These threads render the glass very brittle, when they are abundant, or when any of them are of considerable size, because the contraction and dilation of this kind of glass, from change of temperature, are very different from those of the glass of sand and flint.

"Tears are the greatest defect which can be found in glass. They are the drops of glass afforded by the vitrification of the furnace of fusion. Articles in which these are found are brittle. Most of them break by the alterations of temperature, and that the more surely, the nearer the tear is to the surface. Such articles are generally thrown aside in the glass-house.

"Cords are asperities on the surface of certain articles of blown glass. They are produced whenever the heat of the furnace becomes so low, that the threads of the glass which fall from the pipe into the crucible cannot resume the proper degree of fluidity. When this appearance presents itself, the work is given up, till the heat of the furnace is again brought to the requisite degree.

"The small bubbles abundantly diffused through certain glasses, show that the refining is imperfect. They arise from the disengagement of elastic fluid during the vitrification. This imperfection shows, either that the quantity of flux has been too small, or the fire too weak. In the first case, the glass may be used to hold liquids, without fear of being attacked; in the second, the glass is tender and easily acted on by acids, if the flux were of an alkaline nature, because its proportion is too great.

"Bubbles may also be produced in glass, during the working, by certain foreign matters, which are fixed, and emit aerial fluids by the heat.

"Knots are of three kinds. They are either formed by grains of sand enveloped in the glass, or by the salt of glass which is found in pieces or white flocks, or lastly by pieces detached from the crucible or the sides of the furnace.

"The fused glass has the property of sticking to an iron rod or tube by which means it is taken out, either to ascertain its state of perfection, or to blow it into such utensils as may be wanted.

"The quantity to be used at once is regulated by a process somewhat resembling that of tallow-chandlers; that is to say, the part first dipped out is suffered to cool a little, and serves as a receptacle for more glass to be taken up at a second dip, and so forth, until the quantity is sufficient. The lump of glass may be

softened at pleasure, by holding it before the mouth of the furnace. The workman renders it hollow and of a spherical form, by blowing through a tube. This sphere may be converted into a cone, a cylinder, or any other solid, the traverse section of which is a circle, by rolling it on a flat plate of iron. It may be stretched in length by swinging the tube in the air, or giving it a vibratory motion like that of a pendulum.

"The workmen show great dexterity in heating the glass in the various stages of the manipulation. They do this in such parts as they are desirous of extending; and on other occasions they cool certain parts of their work by fanning the air against them. The glass, in the ignited state it possesses after it comes out of the pots is very tough and flexible, may be cut with shears, bended with pincers, pressed into moulds, and wrought in a variety of methods dependent on these properties, of which the artists very dexterously avail themselves.

"As far as observation has hitherto directed us, it appears to be a general rule, that the hardness, brittleness, elasticity, and other mechanical properties of congealed bodies, are greatly affected by the degree of rapidity with which they assume the solid state. This, which no doubt is referable to the property of crystallization, and its various modes, is remarkably seen in steel and other methods, and seems to obtain in glass. When a drop of glass is suffered to fall into water, it is found to possess a remarkable property of flying into minute pieces, the instant a small part of the tail is broken off. This, which is commonly distinguished by the name of Prince Rupert's drop, is similar to the philosophical phial which is a small vessel of thick glass suddenly cooled by exposure to the air. Such a vessel possesses the property of flying in pieces, when the smallest piece of flint or angular pebble is let fall into it, though a leaden bullet may be dropped into it from some height without injury. Many explanations have been offered, to account for these and other similar appearances, by referring to a supposed mechanism or arrangement of the particles, or sudden confinement of the matter of heat. The immediate cause, however, appears to be derived from the fact, that the dimensions of bodies suddenly cooled remain larger, than if the refrigeration had been more gradual.

"Thus the specific gravity of steel hardened by sudden cooling in water is less, and its dimensions consequently greater than that of the same steel gradually cooled. It is more than probable, that an effect of the same nature obtains in glass; so that the dimensions of the external and suddenly cooled surface remain larger than are suited to the accurate envelopment of the interior part, which is less slowly cooled. In most of the metals, the degree of flexibility they possess, must be sufficient to remedy this inaccuracy as it takes place;

(Continued on page 84)

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Banhofer of Delmonico's 1862-1894 \$5.50; Dyke's  
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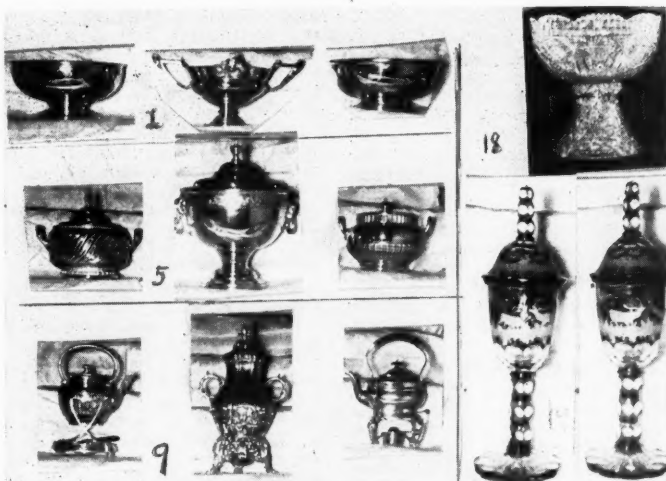
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1. Right - Perfect plain heavy weight Sterling Round BOWL by Gorham for J. E. Caldwell, 4 1/4" high, 9 1/4" dia. Perfect cond. Fed. tax incl. 77.00
2. Set of 5 Coin Silver, Fiddle back Tea Spoons by Stephen Avery, circa 1830 Set, Fed. tax incl. 13.75
3. Set of 3 Coin Silver, Fiddle back Tea Spoons by R. L. G. circa 1830. Set, Fed. tax incl. 5.50
4. Coin Silver SUGAR SHELL approx. 6 1/4" w/shell shaped bowl. Fed. tax incl. 6.85

## (Photo 5)

5. Left - Victorian 2 handled round Tureen. Fluted swirl design, small beaded feet. Perfect condition 8 3/4" high, 10" handle to handle. Fed. tax incl. 49.50
5. Center - Large round Victorian Tureen w/lion head handles. Border of Birds, Urns & Flowers, 12 1/4" high, 12" dia. Perfect condition. Fed. tax incl. 68.75
5. Right - Fluted, round Victorian, 2 handled Tureen 7 1/4" high, 9" dia. Perfect condition. Fed. tax incl. 38.50
6. Extremely heavy weight Coin Silver footed round Basket. Bigelow Bro. & Kennard, Boston, circa 1840. Beaded edge & Ram's head feet. Grecian medallion head in center of handle, 9" dia. 8 1/2" to top of handle. Fed. tax incl. 114.50
7. Set of 6 Mother of Pearl handled luncheon knives 13.75
8. Fine English bone handled Fish Set in original fitted box. Consists of 6 knives, 6 forks, large serving knife & fork. All handsomely engraved. Set 55.00

## Photo 9

9. Left - Victorian Swinging Kettle w/alcohol burner. Queen Anne style. Perfect condition. 12" high. Fed. tax incl. 68.75
9. Center - Reed & Barton Coffee Urn w/alcohol burner. Pierced base & handsomely fluted. Perfect Condition 16 1/4" high. Fed. tax incl. 123.75
9. Right - English Solid Silver Swinging Kettle w/alcohol burner. Fine simple lines gadroon border, beautifully footed 12 1/4" high. Perfect cond. Fed. tax incl. 220.00
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## (Photo 18)

18. Very fine large Cut Glass Punch Bowl (Bowl & Base) in the Sunburst pattern. 14" dia., 14" high 125.00

## Photo 19

19. Rare pair of Red & White Bohemian Glass Urns in mint condition 22 1/4" high. Pr. 280.00
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## CHINA

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45. Doz. Limoges SERVICE PLATES, 10 1/4" dia. Etched gold band 3/4" wide. Followed by grey design band 3/4" wide. Center is white w/irid floral medallion. Doz. 150.00
46. Doz. Limoges hand painted Game Plates blue borders w/gold design. 6 pairs of different game birds in natural colors. 8 3/4" dia. Doz. 84.00
47. Large oval scalloped Limoges FISH PLATTER. White background w/3 diff. fish in blue, grey, pink & brown coloring. 21" long 15.00
48. Pr. of Royal Worcester Fish Plates w/the paintings done in enamel. Brilliant coloring. 9 1/4" dia. Each 15.00
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56. Russian Lacquer Cigarette Box. Blue background. Scene of horse drawn sleigh going thru woods. 2" high, 3"x5 1/4" 12.50
57. Dozen English Sterling open salts (pierced) on ball feet w/blue glass liners, and dozen matching indiv. salt spoons made for Bailey, Bank & Biddle; still in original fitted case. Fed. tax incl. 55.00
58. Large Sandalwood fan w/numerous swallows in flight hand painted on silk. 23" when opened 15.00
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## On the Manufacture Of Old Glass

(Continued from page 81)

but in glass, which, though very elastic and flexible, is likewise excessively brittle, the adaptation of the parts, urged different ways by their disposition to retain their respective dimensions, and likewise to remain in contact by virtue of the cohesive attraction, can be maintained only by an elastic yielding of the whole, as far as may be, which will therefore remain in a state of tension.

"It is not therefore to be wondered at, that a solution of continuity of any part of the surface should destroy this equilibrium of elasticity; and that the sudden action of all the parts at once of so brittle a material, should destroy the continuity of the whole, instead of producing an equilibrium of any other kind.

"Though the facts relating to this disposition of glass too suddenly cooled are numerous and interesting to the philosopher, yet they constitute a serious evil with respect to the uses of this excellent material. The remedy of the glass-maker consists in annealing the several articles, which is done by placing them in a furnace above the furnace of fusion. The glasses are first put into the hottest part of this furnace, and gradually removed to the cooler parts at regular intervals of time. By this means the glass cools very slowly throughout, and is in a great measure free from the defects of glass which has been too hastily cooled.

### "Of the Different Kinds of Glass.

"Flint Glass.—The precise proportions of ingredients, are not usually known, but the following is said to make an article of the best quality, namely: 120 parts of fine clean white sand, 40 of pearl ash well purified, 35 of litharge, or else minium, 13 of nitre, and a small quantity of black oxide of manganese.

"The following composition for a fine crystal glass, is given by Loysel: 100 pounds of white sand, 80 to 85 of red oxide of lead, 35 to 40 of pearl ash, 2 to 3 of nitre, and one ounce of manganese. The specific gravity of this glass, and of the common London flint glass is about 3.2.

"Crown glass is the name given to the best sort of window glass; the composition of which varies considerably, but it differs essentially from the last, in containing no lead, nor any metallic oxide, except manganese, and sometimes zaffre oxide of cobalt, in minute doses, for the sole purpose of correcting the natural color, and not as a flux. The composition is sand, alkali, either potash or soda, and vegetable ashes that contain the alkali, and generally a small portion of lime. A small dose of arsenic is often added to facilitate the fusion. The refuse pieces of glass are collected during the working, and these are added again to the next fusion, but too great a portion of them will sensibly alter the

quality of the glass. These fragments are reduced to gross powder, by being heated red-hot, and immediately plunged into cold water, which splits them in every direction, and enables them to be readily broken down. A very fine glass of this kind, may be made by 200 parts of pretty good soda, 300 fine sand, 33 of lime; and from 250 to 300 of ground fragments of glass.

"Common green-bottle glass, is made of sand, lime, and sometimes clay, alkaline ashes of any kind; barilla, sea weed (vraic) and slags from the iron furnaces. The following composition is given by Loysel, as a good and cheap material for bottle glass:—100 parts common sand, 30 of vraic, (a coarse kind of pulp made on the western coast of France), 160 of the lixiviated earth of ashes, 30 of fresh wood ashes, or any other kind of ash, 80 of brick clay, and 100 of broken glass. This composition gives no glass gall, or scum.

### "Notes.

"(a) The small fissures formed by the unequal shrinkage of the clay, are closed up by beating gently with a mallet. They are afterwards heated extremely gradually, in a small oven made for this purpose, and are slowly brought to a red heat, and kept there for the requisite time, after which they are removed, whilst still hot, to the furnace, and soldered down to their place by fire clay. A still further shrinkage takes place, when in the furnace, for which reason they are let to stand empty for a day or two before they are fitted to receive the materials for glass. These pots last, on an average, about one year, and hence they must be changed once or twice during the continuance of the furnace itself. (Aikin's Dictionary.)

"(b) The kiln is supported on arches, beneath which is a large space for a brisk and copious draught of cold air from without. The floor of the kiln nearly level with the ground, is covered with a grate of very strong iron bars, on which the fuel is thrown, and the flame draws very strong and fierce round the pots, and passes out together with the smoke in one body, through the top of the dome, which is lengthened into a chimney for the space of a few feet. The precise construction of a glass house, can only be understood by figures, which cannot be given in this place. At the top of the dome, between the pots and the chimney, is a kind of broad covered shelf, which is heated by the flame in the passage round it, but to a much less degree of intensity than the pots, and serves as a receptacle for the glass as soon as wrought, in which it may cool slowly and gradually. This is the annealing oven.

"(c) Glass, containing much lead, has, however, the great defect of being extremely soft, so as to be readily scratched. It is also very fusible, so that thin tubes of it will bend with ease in the flame of a candle. The density of such glass is also unequal, owing to the litharge sinking to the bottom of the

pots; hence the wavy appearance of some glass.

"(d) For the finest flint glass, the best pearl-ashes purified by solution and evaporation to dryness are employed. The impurity of the alkalies does not prevent their dissolving the silex into a very good and perfect glass, for the impurities consist partly of lime, and partly of neutral salts, all of which assist in the vitrification. Glass made from these alkalies, has always more or less of a green tinge, as in the common bottle-glass, owing to the presence of iron contained in the ashes.

"(e) Messrs. Aikins say, that 6 or 7 parts of quicklime is the proportion to 100 parts of silex, with the suitable quantity of alkali.

"(f) Borax is the most powerful flux known. But on account of its high price, is only used in the finest kinds of plate glass, and those articles that require to be particularly clear, or to be cast in a mould.

"The black oxide of manganese was early used in the manufacture of glass. It gives a purple violet color more or less deep. But if to this purple glass, while still in fusion in the crucible, be added some charcoal, tartar, or any carbonaceous matter, or white arsenic, an effervescence takes place, the color gradually becomes fainter, and at last entirely disappears, leaving the glass quite clear and transparent.

"(g) When the materials are sufficiently fritted, (that is, calcined after mixture) they are thrown into glass pots, with clean iron shovels, through the side opening. The fire is previously raised to its greatest intensity, to prevent the whole furnace from being chilled, and to save time.

"(h) Common articles are generally annealed in the course of a day. The hard glasses, and those in particular made only with alkali and earths, require much more annealing than the softer and more fusible glasses into which litharge largely enters.

"(i) These striae, or undulating waves in the glass, are perfectly transparent and vitrified, but produce strange distortion when used for windows, or for optical purposes. Ib."

I wish I might have the privilege of listening to some of your reactions upon trying to visualize a few of the Aiken explanations and recipes. I do not claim to be enough of a student to know what mixtures and methods are today producing the tumblers out of which we drink or the many fancy designs in many forms we use for many other purposes. I sincerely hope that if such detailed analysis bores you, you will turn to Ruth Webb Lee, and others, who speak the language of the collector in simpler terms. These notes and comments are for the student of American history as much as for the glass collector and dealer.

I would be the last to suggest that anyone today start a glass-house using this article as a basis for making a living! On the other hand, I believe that through these notes, even a practical collector might examine



his pieces of early glass with a new interest. Take that word striae and study it with some of your early blown examples. If you have a home like ours, built about 1740, look out some of the windows, and, in spite of the fact that perhaps some of the members of the family object to seeing the garden quite distorted, birds in two sections and a blue sky tinted green, understand just how they got that way! (Note c and note i). I have enjoyed reading and writing from the editorship of Doctor James Mease, and hope that you have not found it too intricate, complicated and antiquated to be both of interest and practical use.

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7. Pr. clear glass (blown) door knobs with adjustable fixture \$4.50
8. Rubina Verde vase, 12" high, diam. top 2 1/2", base 4 1/2", lovely lines \$7.50
9. Bud vase, clear with white enamel panels (gold bordered) round base. Dec. pink & lav. flowers \$15.

Write Photo C. O. D. Express Collect myp

## GEORGEANNA SIEGAL

1731 Watrous Avenue Tampa 6, Florida

- Pair crowfoot goblets, ea. ----- \$3.00
  - Sidewheel celery vase ----- 6.00
  - Double Leaf & Dart (variant) goblet ----- 4.50
  - Blue Raindrop cakeplate ----- 6.00
  - Rosette & Palm wine ----- 2.50
  - Old Berlin pink lustre jam pot, gold trim ----- 25.00
  - Staff. patchbox, crown, sceptre on bureau, mirror out ----- 10.00
  - German jam jar, solid bottom, pink flowers ----- 5.00
- Postage Extra myp

## WHAT NOT SHOP

DOROTHY M. MORIN

222 Hudson Ave. Albany, N. Y.

- Enchanted Fern & Berry celery ----- \$5.00
  - Amber Teddy plate primrose pat. ----- 4.00
  - 1 Clear & B. sauce dishes ----- 8.00
  - 5" Brass bell eagle on top ----- 5.00
  - Colorful china butter dish ----- 6.00
  - Mason Ironstone blue & white scene teapot 5.50
- Write Wants Transportation Extra myp

## GEARY'S ANTIQUES

8940 Main Street, Clarence, N. Y.

- PLATTERS:
- Flow Blue approx. 12"x10" Non-pariel pattern (Burgess & Leigh) ----- \$ 7.50
  - Ironstone-white decorated in moss roses, approx. 12"x8" ----- 4.50
- BARBER BOTTLES:
- 1 Amethyst, decorated ----- 12.50
  - 1 Cobalt blue ----- 10.00
  - Pair white milk glass lamps with embossed pink apple blossoms pattern around bowl, approx. 5" tall, 7" dia. These are a very lovely pair, Pr. ----- 37.50
  - Amberina Thumbprint water pitcher with redded handle (Lee 19th Cent. Art Glass, plate 4 lower left) ----- 75.00
  - Hand painted Haviland cup and saucer, violet decoration ----- 4.50
  - Plate to match ----- 3.50
  - Same as above in apple blossoms, cup and saucer ----- 4.50
  - Plate to match ----- 3.50
  - Hinged patch boxes: ----- 8.00
  - Cranberry 2" dia. decorated top ----- 6.00
  - Green glass, decorated top approx. 2" dia. ----- 6.00
  - White satin and clear glass decorated top, 2" dia. ----- 6.00

No Reproductions Sold. Transportation Extra. All goods in mint condition, unless otherwise stated myo

## MRS. MARVIN ULRICH

Farmersville, Ohio

- SUGAR SHAKERS:
- Deep amber I. V. T. colorful floral decorated \$15.00
  - Cranberry, melon shape ----- 20.00
  - Yellow shaded Satin glass overlay colorful floral dec. ----- 30.00
  - Sharp hobnail, cranberry to clear ----- 20.00
  - White Wedgwood ----- 25.00
  - Milk glass, decorated ----- 10.50
- Add Postage myo

## BARNETT'S

130 So. 3rd St., Clarksburg, W. Va.

All Merchandise Guaranteed  
 "My 10-year old collector wants Heart and Thumbprint Glass, write me, best price and condition."

- 10" R. S. Prussia plate, shaded green & cream background, green leaves, 3" white tulips \$8.50; H. P. Limoges 10" fruit bowl, white, yellow, & lavender pansies \$8.50; 9" H. P. Haviland plate signed La Rue, 4" peach, roses & bud, peach, cream to green background, extremely beautiful \$6.50. A mate for above, 4" yellow roses, cream, peach background, 9" plate, signed La Rue, \$6.50; 8 1/2" Limoges plate all over H. P. pink, lavender sweet peas, green foliage gold edge \$4.75; 9" H. P. Limoges plate, purple clematis signed \$6.50; 9" Limoges plate, blue background, pink to lavender Rose of Sharon blossoms, green leaves \$6.50; 10" shallow cobalt blue bowl, raised design & flowers, Bavarian, \$4.75; 11" round Limoges dresser tray, gold scalloped edge, tiny pink & blue scattered flowers \$7.50; 8 perfect Flow Blue butter pats, set \$4.; Haviland chocolate cup & saucer, scalloped, beaded edge blue & pink wild roses \$3.50; Limoges chocolate cup & saucer, open pink roses, green leaves, gold edges, flowers inside & outside cup & saucer \$4.50; Milk glass three bear plate, some paint \$6.50; Cut glass bowl, pictured in April FORTIFIES, page 113, examples of fine cut glass 9" 11 1/2" Haviland covered tureen, gold, flowers, bell tone \$6.50; 10 1/2" Rose Medallion fruit dish \$8.50; Pair sauce spoons, Rose Medallion \$1. each; 6 Rose Medallion 8" plates each \$4.50. Pair 10" melon shape Rose Medallion fruit dishes, side handle, each \$8.50; 8 1/2" Bavarian fruit plate, pointed edge, dark green background, basket of overturned strawberries in center \$6.50; Pigs in telephone booth \$4.50; Limoges cream & sugar, pink & blue flowers, set \$6.50; 8" Jack in pulpit vase, blue shading to vaseline \$10.50; Pair Flow Blue plates, scalloped gold edge, pair \$6. myo

## ROSE ETTER

48 Naugatuck Ave.

Milford, Conn.

1. 8 1/2" Cameo Glass Vase green florals on frosted background, signed "Val St. Lambert" ----- \$35.00
2. Satin Glass Rose Bowl white to yellow, crimped top ----- 11.00
3. Footed Baccarat Salts, signed. One Amberina and one green ----- 6.50
4. Pr. Spangled Case Glass ewers 6 1/2" high. Clear applied handles. Red, blue, green and pink with white lining. Pr. ----- 36.50
5. 3 7/8" H. P. fruit plates, swirled gold dec. edges, ea. ----- 5.00
6. Heavy Cobalt Blue Rose bowl, 15" circ. Cracked glass inside signed Deque, France ----- 16.50 myo

## G. L. TILDEN

—Antiques—

NORTHBORO, MASS.

## GLASS CUP PLATES

Largest stock in New England, 1000 to select from. All listed as per Lee & Rose. Also fine stock of Sandwich lace glass up to the largest size listed —12 inch deep dish—down to the miniature pieces. Also salts, trays, bowls, creamers, etc. And Sandwich vases in canary, blue, green amethyst. Lamps also, and a fine lot of overlay lamps vases & water set. Cameo Glass by Thomas Webb & Son, the best, signed. Also French Cameo - Art Glass - Tiffany New Blas - Amberina - Peachblow - Burmese - Pomona - Satin - Mary Gregory - Bristol - Lutz - Fairy Lamps - Paper weights - Battersea, Boxes - Wedgwood Lowestoft - Queen's Rose - Leeds - Chelsea - Sunderland - Salt Glaze - Castleford - Marked Bennington Dresden - Meissen. One of the finest stocks of antiques in Mass. Call at your convenience and look and see for yourself. Will exhibit at the White Plains, N. Y., Antiques Show - in May - see our exhibit, it will pay you. Ask for what you want. Stamp for reply, please Satisfaction or your money back myo

## MARIE-LOUISE Antiques

Hartford, Vermont

1. DAISY & BUTTON oval platter, AMBER, handied ----- \$ 8.00
2. BLACKBERRY MILK GLASS, 2 footed salts, 2 1/2" tall, each ----- 7.50
3. CANE butter dish, CLEAR ----- 7.50
4. PADDY AND HIS PIG BANK, Good paint, good working condition ----- 75.00
5. HIGH LADIES SHOE, Amber, "Bouquet Holder, Pat. Applied For." on a base, 5 1/4" overall height ----- 9.00
6. CRANBERRY PICKLE CASTORS. Floral enamel decoration, complete with tongs, silver plate good condition, each ----- 17.50
7. BASKETWEAVE BLUE water tray, 12" diam. ----- 12.50
8. WHITE MILK GLASS HEN, On LACY EDGE dish, 8", eyes missing, see Millard Pl. 289 ----- 15.00
9. WHITE MILK GLASS HEN, On BASKETWEAVE base, 8", original eyes, very slight roughness on base, see Millard Pl. 273 ----- 10.00
10. ROSE TAPESTRY, MARKED Royal Bayreuth ----- 15.00
- (a) DRESSER TRAY, 11x8" ----- 7.00
- (b) 2 footed HAIR Receivers, ea. ----- 3.50
11. BASKETWEAVE MILK GLASS exp. cups, 3 1/2" tall, see Millard Pl. 194, ----- 3.00

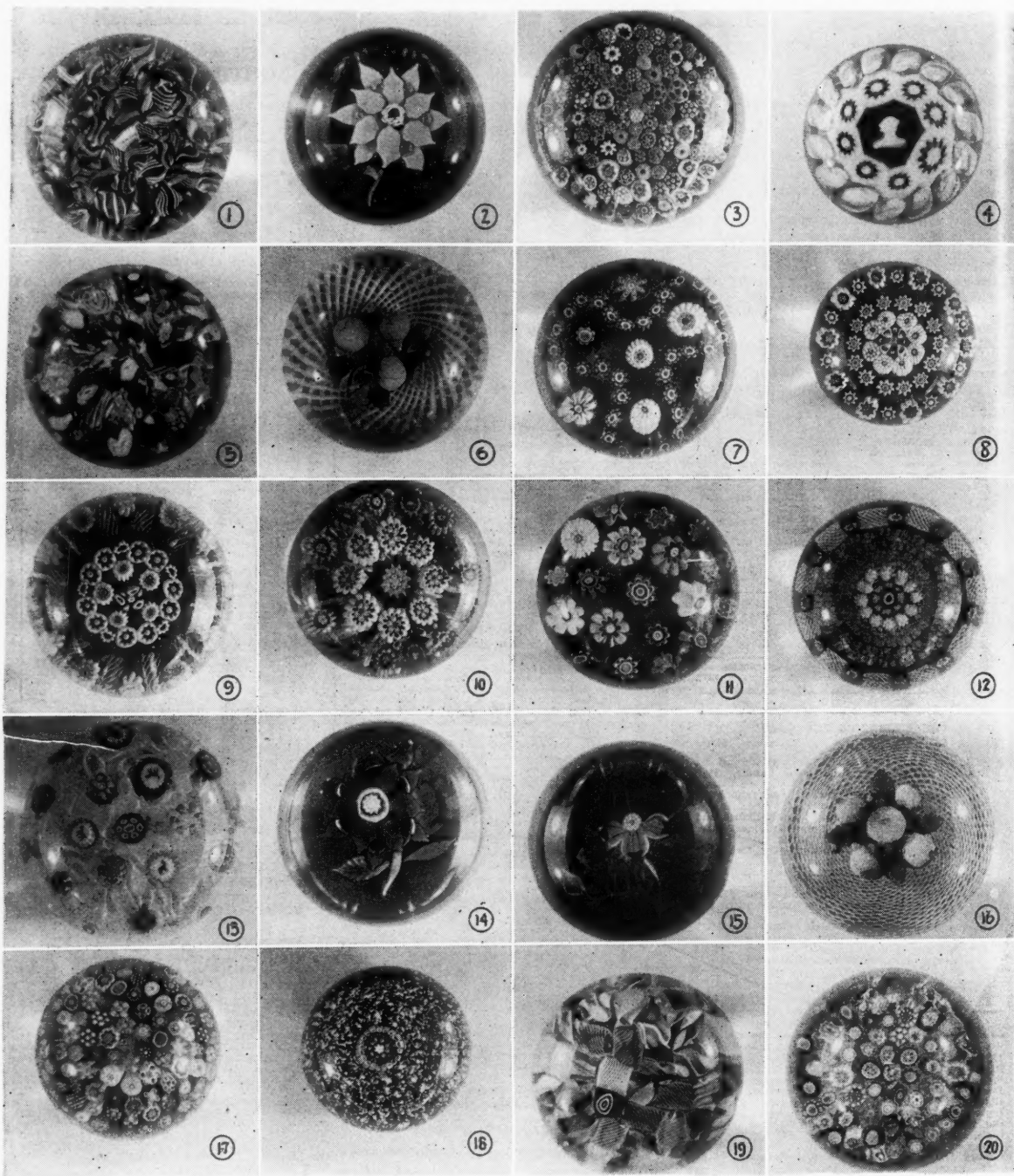
All items are guaranteed proof and old. Transportation extra. myp

## ANTIQUES AND SUCH

801 So. Main St., Salinas, Calif.  
 Old Roy. Doulton 6 1/2" Pitcher, yellow & brown, scene Eglington Tournament \$8. Dickens Ware. Weller, 9" oval vase, yellow & green, scene Cat. Cattle & drinking companions, quotation \$7. CLEAR GLASS: CREAMERS, \$4. ea.; HOLLAND CORD DRAPERY, LEAFLETS, \$3. ea.; BLAZ. CORNUCOPIA, no color; HEISEY PAT. R. 4, 90. SPOONERS, \$2.75 ea.; NAILHEAD, MASCOTTE ETCHED, WASHBOARD, CELERIES; Pan. Fine Cut \$6.50; NAILHEAD \$6.50; Pioneer K. 3, 81, 44. HORN OF PLENTY 8 1/2" high open Compote, des. in base, \$30. HEART & THUMBPRINT 10" Vase \$4.25. COLORED GLASS: Deep Amethyst footed bowl, plain, 5 1/2" top di. 6" hi. \$8. RUBY & CLEAR BRILLIANT Creamer & Cov. Sugar K. 6, pl. 65, \$11. PR. LA Blue MILK GLASS PLATTER, 9x13" like Lee Vict. Pl. 91 center \$9. CALENDER PLATES: 1911 Ducks \$3.50; 1910 Dog, slight crading \$3. WRITE FOR LISTS: 37 pcs. Old Rose Medallion; Col. Powder & Shot; 50 Demi-Tasse C/S, fine china & Roy. Bay; 20 Colored Glass Cov. Butters; Cut Glass; Clearance Sale 300 pcs. Clear Pat. Glass. myp

WILLIAM J. STACKHOUSE, Antiques  
 132 Center Street Ellenville, N. Y.  
 Westward Hol goblet \$12; 2 pattern glass (Cane) "Chinese Silpers," 1 blue, 1 amber, \$5 ea.; Amber glass matchholder "upright book" (neck) \$4. Mechanical Bank "Tammany," all orig. \$14.50; Cov. Milk Glass cat, blue ribbed base \$10; Satin glass rose bowls (shaded) 1 blue, 1 yellow \$10 ea.; 5 Corn pat. Wedgwood Ironstone 7 1/4" plates \$1.25 ea.; Pink & Yellow "End-of-Day," 8" vase \$5.50  
 Everything Old Write Wants Shipping Extra myp





## ANTIQUE PAPERWEIGHTS

1. Macdonald dated weight 1847, stumps of colored filigree and candy, 2½" — \$110.00
2. Sandwich poinsettia weight, pale blue, with dewdrops, with olive green leaves, 3" — 95.00
3. Saint Louis weight, containing a gathering of assorted canes of a variety of colors, 3½" — 75.00
4. Clichy weight, 2½" peppermint canes, with blue cane, with sulphide of Louis 1½" on green background — 75.00
5. Saint Louis weight, 2½" arrangements of concentrated canes of royal blue, pink, with assortment of clusters — 40.00

(CONTINUED ON NEXT PAGE)

## Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193

(CONTINUED FROM PRECEDING PAGE)

**SCHINDLER'S  
ANTIQUE SHOP****200 King Street****Charleston 5, S. C.**

Phone 5193

6. Sandwich fruit paperweight, apple, pear, lemon, with 3 cherries, light green petals, over a latticino base, very rare, 150.00
  7. Clichy paperweight, 2 3/4" precise geometrical arrangements of delicately shaded florets 65.00
  8. Solid
  9. Solid
  10. Scottish paperweight attributed to Pierre Ysart, 2 1/2", about 50 years old 25.00
  11. Clichy paperweight, 2 3/4" lacy filigree containing various colorful rosettes around a Clichy rosebud 60.00
  12. Bristol paperweight, 3" opaque colors, pink, salmon, blue on a coiled snake latticino background, very choice 125.00
  13. Baccarat 1848 lacy filigree paperweight, with colorful scattered floral, figured and animal canes against a lacy background of entwined rib bands, 3" 390.00
  14. Baccarat paperweight with blue polio-settia, with green petals, on a clear background, 3" 85.00
  15. Baccarat pansy paperweight, purple leaves, with green stems, circlet of white flowers on a substar cut base, 3" 95.00
  16. Sandwich fruit paperweight, with 3 amber green, and yellowish pears, 4 red cherries, growing from a cluster of green leaves, resting upon a white latticino base, 3" 125.00
  17. Baccarat paperweight, 3" with varying colored and shaped closely gathered canes, with a greenish tinted glass which is very rare 75.00
  18. Saint Louis paperweight, with a blue marbled background, small circlet of yellow canes encircling a star, 2 1/2" 50.00
  19. Saint Louis paperweight, 2 1/2" variously arranged with multicolored strips of candy latticino, of the pink variety 75.00
  20. Baccarat paperweight, 3" unusual canes with a dispersal of the multicolored variety 75.00
- Also offering the following not shown, pictures 100 each:
- Clichy paperweight, 2", sulphide of Comte De Chambord, 600.
- English Bristol, sulphide, 2", George V Prince of Wales as a child, with anchor, shaped as coin, \$35.
- Baccarat, dated 1848, with B, with a crowned arrangement of multicolored canes, silhouettes of rooster, dog, goat, horse, man with pole, \$300.
- Little Louis, dated, S. L. 1848, centered with a white cane having a tiny black dog with 6 concentrated rows of blossom in white, purple, rose pink, and an outer border with a radial arrangement of royal blue canes, (write).
- Nailsea paperweight, height 5" high crown green glass, with silver flower pattern, \$50.
- All are offered subject to prior sale and sold with a money-back guarantee if not satisfied. myc

**MY SISTER & I  
Stein Specialists**

374 Riverdale Ave. Yonkers, N. Y.

1. Ivory and gilt STEIN, 6 1/2" tall, entire center is panoramic scene of children, figures in relief, magnificent detail. Border top and bottom of gilt, lid of same, figurehead of woman on handle.
2. METTLACH No. 1932, 7" sky blue background, two men drinking, signed by C. Warth. Pott. Top, pewter rimmed, \$22.
3. 16", 2 L. STEIN, brilliant, color, musician and dancer in bowers. Dotted pewter lid with raised woman's head, \$14.50.
4. 9" grey stoneware, dark blue enamel trim, raised figures in center, 1/2 L. Pewter lid, \$5.75.

Transportation extra.

Put your name on our free mailing list. myc

**CORNER SHOP ANTIQUES**

450 Granite Ave. E. Milton, Mass.

Dorothy K. Dawson, Prop.

Summer: Route 6, Brewster, Cape Cod

1. Flow Blue platter 16x12" "Sobrah" \$12.00
2. Dakota (unetched) cov. butter 6.00
3. Mascotte (etched) chess dish (cov.) Write
4. Panama 9" bowl 12.00
5. Lacy edge footed, black milk glass compote 8.50
6. Banded Star (Kamm IV 110) creamer 4.50
7. 6 Assorted punch cups 3.00

Transportation Extra, Please myc

**IRENE A. GREENAWALT  
703 Allegheny Street, Hollidaysburg, Penna.**

1. Early gas prism crystal chandelier coffin prisms, electrified, \$100.
2. Gorgeous Sheffield footed punch bowl, flowers & fruit in high relief, 10 1/2" dia., 10" h., some copper shows, impressed crossed keys, etc. Hallmarks, \$155.
3. 12 Sterling Souvenir spoons all different. \$16.75
4. Set 10 pearl handled knives, Sheffield, England, sterling floral pattern ferrules. 1 slightly imperfect \$30.
5. Set 12 pearl handled dessert knives unusual handles, Hallmarked & new cond., in orig case. \$30.
6. Set 12 early silver demi-tasse spoons, Hallmarked, new cond., patt. similar to pointed antique. In orig. alligator-like case, \$16.75; Ornate sterling silver tankard type cocktail shaker, \$15; Set 6 sterling silver demi-tasses, cups filigreed, Lenox inserts, \$31.
7. Fine Staffordshire (Adams impressed) wash bowl & pitcher set. Palestine patt., per, \$29.75
8. Magnificent Rose Medallion vase 24" h., crack but not noticeable, \$29.50
9. Pr. Meissen porcelain urn vases, 14" h., brass trim, 1 lid mended, \$125.
10. Milk pitcher or large creamer, New England Hospital for Women & Children, 1863, Jones, McDuffee & Stratton, Boston, Mass., \$17.50
11. Pr. Blue Spatter ware 7 1/2" Peacock plates, \$45.
12. Pink Spatter wash bowl & pitcher \$39.50
13. Pretty red Staffordshire Palestine covered bowl. (This was a chamber, handle removed), \$15.
14. Jamming type small size water pitcher, Jenny Lind portrait in high relief, both sides, \$5.75
15. Staffordshire "Little Red Riding Hood" trinket box, 2 1/2", \$8.75; 15" Leeds ware, deep platter, green long & short stitch border, clean and perfect, \$10.
16. Decorative Royal Dux Austria oval bowl, soft colors, huge applied roses & leaves spray over open handles, 9 1/2 x 3", \$10.75
17. Leeds ware cup plate, blue edge, flange has border of small flowers in high relief, \$4.
18. Set 8 10 1/2" service plates, Meissen & gold floral decorations V, made in Czechoslovakia, \$45.
19. Blue Staffordshire historical coffee pot "Lafayette at the Tomb of Franklin," lid & large chip, back of handle missing, \$15.
20. Variation of the Gaudy Dutch platter, 8x10", \$25.
21. 11 1/2" platter 3", 9" plates, 8 handleless cups & 5 saucers in the red rose variant, \$50.
22. A Rose Medallion platter, 12x15", \$29.75; 7 1/2" Blue Staffordshire plate, Sancho and The Priest, The Barber, 7 1/2"
23. 9" Blue Staffordshire Crows, warranted, "Landing of Gen'l. Lafayette at Castle Garden, 1894," rubbed a little, \$20; same 10" flake chip repaired, \$25.
24. 6 1/2" Battenburg table cover, new cond., \$15.
25. Exceptionally good silk & velvet patch work quilt in fine cond. Work or stitching beautifully done red back 7 1/2 x 9 1/2", \$18.75
26. Very pretty Paisley shawl, colors beautiful, small black fancy center, gold & red predominating, some black, white & green, good condition, 56x58", \$12.75
27. Beautifully carved ivory fan, pastel roses & bird decs. new condition, 8 1/2" long, open 10 1/2" \$5.75
28. Adorable small standing Staffordshire horse, green base, 1 1/2" L., 1 1/4" H., \$10.75
29. White Staffordshire standing horse, some gold flecks, 2 1/4" base, 2 1/4" h., \$5.75
30. Staffordshire standing horse, green base, dark mane & tail, 3 1/4" L., 2 1/4" h., \$9.
31. 3 1/4" h. sitting cat, Maltese spots, \$12.75
32. Sweet Staffordshire piece, tiny child on pony's back, green base, \$5.75
33. White Staffordshire poodle, sm. dog, green base, high curled tail, 1 1/4" h., 1 1/4" base \$6.75
34. Cream China sitting dog, black markings, 3 1/4" h., base flake chip, \$5.
35. Sitting Bisque pug dog, natural coloring, red & gold coloring, 3 1/4" h., \$8.75
36. Vicious looking sitting china dog, black head, paws & tail, full bodied, gold collar, \$6.75
37. Early Staffordshire standing, fancy dressed up lady, large bustle, 3 1/4" h., \$6.75
38. Exquisite Staffordshire, standing young girl, beautifully dressed, pastel coloring, fine details, carries fan 2 1/4" h., 1" diam. base \$8.75
39. 12 1/2" pretty Bisque boy doll, sleeping eyes, open mouth, orig. dk. wool suit, white vest, perfect, \$15.75
40. 16" man doll, same kind, blue wool suit, matching vest, \$17.75
41. Very pretty Bisque doll, brown set-in still eyes, kid body open mouth, white silk lace trimmed train dress, (bride), large floral bouquet, 12 1/2", perfect & all orig. \$17.75
42. Colored girl doll, papier-mache, still eyes, laughing mouth, real hair, dressed like a maid, orig. good clothes, jointed body, swivel head \$18.75
43. Exceptionally cute Negro boy doll, wood coated, jointed, sleeping eyes, open mouth, 12" good orig. clothes, \$25.
44. Pretty wood jointed, 10 1/4", not sleeping eyes, open mouth, swiveled head joints loose.
45. 8 1/2" full bodied all Bisque, long blond hair, closed mouth, printed in eyes, sweet one.
46. 10 1/4" Bisque, entire body from neck, including feet are kid, closed mouth, not sleeping eyes, pretty.
47. 7 1/2" Bisque, jointed, long blond curly wis, sleeping eyes, open mouth, beautiful, orig. clothes.
48. Pr. all Bisque, closed mouth, stationary eyes, long hair wis, 7"
49. 5 1/2" all Bisque, jointed, sleeping eyes.
50. Adorable 4 1/4", full bodied, all Bisque, long brownish hair with bangs, pretty; same size all Bisque chubby long hair, blond & pretty, another one very similar.
51. Cute 4" all Bisque boy, closed mouth, stationary eyes.
52. Dainty small bodied, molded on hair, & one 3" all Bisque (3) molded on blond hair, side part.
53. 3" all Bisque baby, hair molded on, cute old clothes including diaper.
54. Set 4 Cobalt blue goblets, knob stem, 2 mold \$25.
55. Ribbed Bellflower, rayed foot salt \$5.75
56. Cut Glass 14" high lamp, perfect, \$30.
57. Daisy & Button with clear lily, footed bowl, 8 1/2 x 13 1/2" tiny nick, \$3.50
58. Round bread plate, Three Graces, Faith, Hope and Charity, pat. 1876, \$6.75
59. Set 3 Dewdrop 7" relish dishes, ea. \$2.25
60. Dakota goblet, \$8; Finger bowl chip around, \$6.50 myc

**HILLCREST ANTIQUES****R. F. D. 6, Aroostook Co., Caribou, Maine**

DOROTHY BARRETT, Prop.

Hello Friends: I'm so glad to be back and get a greeting into HOBBIES for you. I've been having a vacation. Spring will soon be here, I hope! We've had the coldest winter, ever!

Have some nice old things for you—

How about a "King of the Road" lantern? Little round capped affair across front for matches. Drawer pulls out to put oil in, has a ball and is darling, \$12.50

Lovely cranberry glass pieces, ruffled top pitcher, glasses, write.

48" wide black lace, nice for dressing dolls, \$4.50 a yard.

New pattern glass goblets, cut glass pieces, old ivory china and lovely copper luster.

Angle lamps, one-two and 4-burner.

Beautiful old red & white (floral) tablecloth, perfect condition, \$12.50

Lovely ftd. (clear glass shells) cased glass vase, green flecked with gold, app clear glass with protruding shells wraps slim neck. Bulbous base 10 1/2" tall, place on side of neck looks as though center layer were cracked a bit. Definitely does not go through outer nor lining layer, a bargain at \$12.50.

Lovely china (fine) vase, H.P. roses and 5" portrait of woman's head, "crown, crossed swords R. C." on bottom. Slim, graceful, small neck, \$15.

Dear colonial school boy, creamy tan, 9" tall, \$10.

H.P. 6" plate, blue and gold, signed Kaufmann, lady, cupid, \$5.

H.P. 6" plate, shepherd, sheep, trees and such, lovely, \$3.50

Larger, matching one, \$6.

Set of 4 round br. and white butter pats, \$2.

Set of 4 sq. br. and white butter pats, small chips on 2 of them, \$2.

Dear mal. butter pat, shape and colors of pansy, most unusual, \$2.25.

Sweet Bisque piece, lovely detail, gold alippered, Grecian robe (gold dots) sal, platter on head, at eggshell well (don't quite see what she took a platter to the wall for), two shades of green, 1-1/2" x 1-1/2" tall, 1 1/2" wide, a buy at \$13.50.

Lovely white Milk glass swan pitcher, cover has baby swan finial, most unusual, \$10.

Have a lot of Wedgwood, Jasper, Basalt—all colors except yellow.

Beautiful mustach c/s, \$5 to \$7.50.

Shaving mugs, \$2.50 up.

Hope I'll hear from a lot of you. It's nice to be back and say "Hello" again.

We have had the coldest winter Little sun, no birds to sing! Sure have welcomed our nice mail man Glad to have our phone to ring. Mike & Mary love the skiing. Skating—playing in the snow. But me—I'd "druther stay inside When it is 10° below. The thing that's good about it, And I shouldn't make a fuss, Spring and sunshine's that much nicer And it comes in SUCH a rush! Buds will burst out on our elm trees And the grass will start to green Spring will be rich with sun and song Tho' winter HAS been lean! myc

## STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



As illustrated, top to bottom, left to right.

All brass, hand-pierced, lacy openwork, solid brass, standard and shade 27 1/2" tall, shade 12" diam., wired and burnished, lacquered for permanent finish, signed on finial and base, (Syria) proof in every respect, \$65.  
 Brass and onyx table, 31" tall, top 19x13" oval inserted onyx, 12x9" in lower and top shelves. In beautiful burnished and lacquered condition, \$55. Table and lamp, \$110.  
 Lower shelf of table: beautiful decorated Burmese rose jar, acid finish, 5 1/4" tall, 3" diam., proof, \$85.  
 Superb high glazed pottery pitcher, similar to Rookwood, with under glaze decorations of shaded pink and rose flowers, outlined in coin gold. Hand-decorated in the gold, 11" in height, one of the loveliest pieces in stock at this time, proof condition, \$48.50.  
 10 1/4" signed Beck, game plaque, rainbow tinted background, proof, \$18.50.  
 Webb, M.O.P. 6" tall, 4" across the deeply fluted top, camphor rope, crossed at neck, matches the ribbon binder on ruffle, a lovely example of this super-fine SATIN GLASS, D.Q. pattern, free of blemishes, \$35.  
 CROWN MILANO matched creamer and sugar, Sugar 3 1/2" tall, 4" wide, creamer in proportion. Moulded into wide, swirled panels, inside of which is five petalled open throated, delicate, pastel flowers. Gold dots in alternate panels. Stamen of flowers also gold dots. Acid or satin finish, deep cream background. Silver tops and handles in good condition, polishes perfectly, \$48.50 the set.  
 Two FAIRY LAMPS at top, are sapphire blue SATIN GLASS, either at \$65 or stamp will bring the full listing of around ten similar lamps.  
 Center: Large M.O.P. ruffled deep plate, in Herringbone design that forms a large star in center. Deep blue color and heavily lined in a layer of white. 10" diam., wide ribbon edging of camphor on ruffle, this also a WEBB SATIN, proof and exquisite, \$85.  
 R. H. of above plate: A footed, covered, bubous Milliflore powder box, in a deep rose pink background with white and deeper rose flowers impressed. Marked with the BERRY mark on top of lid for finial. 5" tall, 4 1/2" diam., supreme in design and texture, proof condition, \$65.  
 Lower R. H. corner: A deep maroon M.O.P. satin matched creamer and sugar, D.Q. pattern, ruffled and in excellent condition. One of the few sets to be found in the deeper old colors. Many call this RED Mother-of-Pearl, the set \$95.  
 Upper R. H. corner: 5 1/2" tall, round shouldered beautiful vase in the deeper Amorian Beauty rose color. D.Q. design, heavier ware than the later satin glass. Very heavy lining of pure white satin, proof, \$50.  
 Meissen all gold c/s, large leaf of notched white makes saucer. Gold veins and gold edged. 6 1/2" across, full size cup, proof, \$22.50; demi size c/s in this and other wares. Stamp for complete listings.  
 I carry full stocks of the following: All art glasswares, colored pattern glass, Meissen, Sevres, Haviland Limoges, Royal Worcester, some dolls, fans, lamps, game plates, etc. Write me as definitely as possible your actual WANTS. It is impossible to send a list of EVERYTHING, as so many ask NO GENERAL LISTS MADE.

of interest to private collectors of fine

## CLOISONNE and SATSUMA

about twenty-five choice specimens from my personal collection - by the piece or entire lot.

F. F. C. 2885 Meadowbrook Blvd.

Cleveland Heights, Ohio

myd

## CHESLEY'S

1064 Westbrook St., Portland 4, Maine

Transportation Extra

Choice items in Satin glass, Wedgwood, Lamps, Baskets, Handleless cup & saucers, Clocks, Majolica, Plates Colored glass. Write

myc

## ANTIQUES OF DISTINCTION

May L. Wood

West Franklin, New Hampshire

Flint Glass Creamers: Horn of Plenty, four petals, ea. \$17.75; Frosted Lion, Sawtooth ea. \$12.50; Royal Ivy crackle glass rain-bow colors ----- \$15.00

Ironstone 7 1/2" Rabbit mold ----- 9.50

Bobeches: Pr. 4 1/2" dia. Crystal with prisms, beuties \$16.50; Pr. Cran. Amber edge gorge-ous ----- 15.00

Small R. Worcester basket, cute ----- 9.50

Rare Maj. pink lined footed oblong 9" basket ----- 18.75

Pr. Linen Huckaback towels, like new ----- 6.50

Pink Lustre Tea Pot ----- 20.00

R. Bayreuth Rooster wine holder ----- 8.50

6 Green Herringbone sq. saucers ----- 8.50

Goblet ----- 8.50

Stamp Please myc

P. O. Box 1098 Ph. 799-M

Williamson, West Virginia

MASONIC SHRINE ITEMS: Large Cigar or

Tobacco Jar paneled glass heavy brass lid, "Atlanta, 1914" ----- 7.50

Small cranberry Goblet with gold stem, "St. Paul, 1908," one similar flaked ----- 6.00

Sawtooth, large open Compote, 9 1/2"x10" ----- 18.00

Large Soup Tureen, square ends, brown decor. Lahore, T &amp; R. Roote ----- 22.00

Square Bottle, 8 1/2" high, sq. stopper, engraved "EYE" ----- 4.50

Commemorative C &amp; S. "Canada Diamond Jubilee, 1927." ----- 5.00

Beautiful H. P. Cup &amp; Saucer four feet, fancy handle ----- 12.00

myd

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. Lid for C. L. Tea Leaf compote. Fits 5 1/2"x8" opening ----- 2.75

2. 6 1/4" Cut glass round handed dish ----- 3.00

3. Four 5" German (64) shaded green lustre deserts, three tulips and Lily of the Valleys, the four ----- 3.00

4. 4 1/4" Royal Bayreuth pitch, shaped like a gray French Poodle, has shaded yellow lining ----- 7.25

5. Blue Atterbury 7" open edge Eye &amp; Scroll milk glass dish Millard's Plate 70. ----- 9.00

6. Crow foot spooner ----- 3.50

7. 6 1/4" Violet hand painted plate, signed Valleys, the four ----- 3.75

8. Ironstone covered tureen Blackberry &amp; Wheat, has tiny imperfection on under side of base ----- 7.00

9. Heavy Panelled Grape small water pitcher ----- 12.00

10. 3" Pretty Staffordshire basket, pink &amp; yellow bows, blue Forget-me-nots ----- 4.50

11. Tiffany inkwell in opalescent green glass encased in bronze metal, signed "Tiffany Studios." ----- 8.50

myc

## THE SHRUBBERY

Route 41, Sheffield, Mass.

10% off on unsold items in December and March and

CAKESTANDS: Emerald Beaded Grape, Rose Sprig, Late Buckle, Bird &amp; Strawberry, M. G. Trumpet Flower.

GOBLETS: 2 Rare blue Currier &amp; Ives; 2 Lion; many others

COV. COMPOTES: High Clear Ribbon \$10; Amber X-Bar ----- \$12.50

OPEN COMPOTES: High Crystal Wedding \$5; Tree of Life, Swirl, Blockade, Flint, Sawtooth, Hamilton, others

RING TREE RISQUE HAND thumb rep. Eng. Reg. ----- 4.50

PURPLE N Tumblers, \$2.75 each; Unusual N grape ftd dish ----- 3.50

FLATES: Staff, "Mr. Caterwal teaching children" (cats) ----- 6.25

Blue R. Hall Ital. scenery \$6.50, Riley's Kingsweston

CUSTARD: Cov. sugar chrysanthemum, no color ----- 12.50

Same no cover, good color, n.b. flake ----- 5.00

\$2.00 Items: Small Feather bowl, Heavy Gothic (K) jelly compote, M. G. Hatchet, M. G. Hen lid, M. G. Boat lid, Bent Buckle Mug, Flint Rect. Master Salt, Fine Engraved "G" cordial, Iron Inkwell, fancy, Loop Spooner (not flint), Small Emerald Fat Glass plate, Loop Goblet, rough mod lines.

\$3.00: M. G. Ribbed Cov. Sugar; Blue M. G. Open Sugar; Amber Basketware Cup; Black Folding fan, floral; Stem Lamp, plainish paneled; Peacock Feather hand lamp; China Doll head, black hair. Red, White Towel; Large Pewter Plate, nice but piece out of edge, pretty mantel.

Write for list of what interests you.

myc

## FLO BRANDON

Mayfield, Kentucky

Mary Gregory tumblers, Girl &amp; Boy, each \$7.50

Blue opalescent mustard jar complete, Haviland cov. dish twin handles, Forget-me-nots; Blue crockery 2 lb. butter jar w. ball; Hobnall mug; King's Crown wines; Blue swirl opalescent ruffled edge ear shade; Jewel Festoon cov. butter; China tea pot orange yellow blocks, beauty.

List for stamp \$2.00 to \$5.00 items: Trivets, Doll iron, Brass, China, Col. Tumblers. myp

myc

## North Seltwater, BERYL RAFUSE

Massachusetts

Purple Slag celery ----- \$18.50

Apricot Vasa Murulina ----- 25.00

6 Ribbed acorn sauce dishes, ea. ----- 3.00

Sapphire blue D. &amp; B. bowl ----- 16.50

2 Blue clover leaf D. &amp; B. saucers, ea. ----- 4.50

Blue I. V. T. salt &amp; pepper, en. flowers ----- 8.50

Game ear. Pouch match holder \$7.50 others

Clear Ribbon: Creamer \$7.50; Cov. sugar \$7.50

Brilliant C. G. Sugar, creamer, Hobstars 12.50

myc

MRS. RUSSEL L. INGRAM—Olive Hill, Ky.

Footed Burmese vase, berry pontil; other pieces

Large choice collection colored cruet &amp; tumblers

Chinese Celadon plates, mug, saucer

Amber Thumbprint toothpick, \$4. others

Choice selection hand painted plates, each \$6.50

Crown Milano cracker jar

Several M. O. P. satin pickle castors

Collectors &amp; Dealers write needs; large stock

Stamp Please Carriage Extra myc

myc

## GRACE MILLER LUDLOW

Route 9W, Selkirk, N. Y.

Vaseline fluted scroll butter \$7.; Footed dish \$3.;

Celeries: Apollo \$3.; Panelled Tumbler \$4.; Maine

open sugar \$2.50; Creamer \$3.; Spooner \$3.;

Butter \$5.; Vaseline 3 panel footed saucers \$3. each;

Ribbed Ivy sugar \$20.; Marquiesette celery \$5.;

Spooners \$3.; Open sugar \$2.50; Dakota, plain

butter \$0.50; Goblet \$5.; Egyptian relish \$4.50;

Plates: 10" sq. Fuschia \$5.; 7" Plent &amp; Panel

\$4.50; 9" round Nalhead \$4.; 7" square \$4.;

6" Fine cut \$2.50; Flower &amp; Saucer \$3.50.

Write Wants myp

myc

## ARTS &amp; CRAFTS EXCHANGE

1361 Laurel Street San Carlos, Calif.

Very beaut., early English Longport Davenport

Blue Willow, gold trimmed.

1 8" Toast dish with lid ----- \$ 9.00

7 7" ea. \$5.; 1 8" soup plate \$5.; 1 8" square plate \$5.; 1 12" platter ----- 12.00

Cup &amp; Saucers: 2 coffee c. &amp; s. each \$9.;

1 extra large c. &amp; s. \$9.; 2 6 1/4" saucers, ea. 2.50

MISC. 1 egg cup \$6.; 1 7" milk pitcher, ----- 10.00

Transportation Paid myp

myc



IF YOU ARE INTERESTED IN  
HISTORICAL STAFFORDSHIRE  
OR EARLY AMERICAN GLASS

you should find our current lists of  
Glass or China exceedingly interesting.  
They are available at 25 cents each.

**RICHARD H. &  
VIRGINIA A. WOOD**

myc

**MRS. GRACE L. HOGAN**

600 Beech St. Roslindale, Mass.

Pair of Sandwich overshot pitcher  
vases with double rope handles, 9"  
high.

Five (Honeycomb pattern) bar tum-  
blers.

Carved Ivories.

Russian enamels, several pieces.

Barber bottles, cranberry, blue, both  
light and dark, opal stars & stripes,  
single or pairs.

Coraline satin vase, shaded pink.

Many beautiful luster pitchers: Agata,  
Wheeling, Marked Webb Burmese.

mvp

**EVELYN LEWIS**

835 3rd. Ave., New York 22, N. Y.

M. G. Duck Bottle, Belknap 240	\$27.50
Purple Slag Flower & Panel pitcher, Bel. 287	32.50
Purple Slag Raindrop bowl Bel. 292	15.00
M. G. Owl cov. jar, Mill. 114	9.50
Amber Cathedral Fair Top open compote	12.50
Blue Cathedral wine	9.00
Vaseline Cathedral goblet	20.00
Vaseline 1000 Eye crust knob	25.00
Amber D & B milk pitcher, Rare	12.50
Vaseline Dahlia 8 1/4" plate, handled	8.50
Cranberry Mary Gregory tumbler, small	27.50
Red Block qt. decanter	7.50
Green Delaware pitcher	9.50
Deep Blue Cane & Rosette open sugar LV 61	10.00

mvp

**MAUDE M. DOYLE**

301 N. Main Street, Mt. Vernon, Ohio

1. 64 Pes. Canton blue china, lot	\$200.00
2. Blue satin Fairy lamp, 8" tall, lovely	50.00
3. Purple slag 11" lacy plate	35.00
4. Crimped edge milk glass cake. silver-	
Millard	25.00
5. 2 Nailsea Fairy lamps, Ea.	45.00
6. Rose Medallion c/s. Ea.	6.00

myc

**GLADYS C. McNALL**

Elmore Mountain Rd., Morrisville, Vt.

1. Water set: Apple green coin spot, pitcher ruf. top, 6 tumblers. Set	\$32.00
2. Trays: Glass, 1 blue D & B, 1 Amber HN, both round, both 12" dia., ea.	13.50
3. Toothpicks: Blue anvil daisy pat. \$6; Amber dia. pat. shoe on roller skates, 3 1/2" \$7.50; several Amberina.	
4. Pr. low openwork compotes, 10". Pr.	25.00
5. Goblets: 4 rib. bellflower (ss) flint, ea. \$4.50; 4 flint buckle, ea. \$3.25; 2 Stedman, ea. \$3. 3 Inverted fern, ea. \$4.	

mvp

**WHAT NOT HOUSE**

Mrs. Walter Thornburg Muncie, Indiana

2515 West Adams Street

MAY CLEARANCE SALE!

1. 3 Lovely assorted demi-tasses	\$10.50
2. 3 Diff. dec. plates for hanging	10.50
3. 5 Pos. colored glass, some souv.	10.50
4. 3 Assorted large glass bowls	5.00
5. 5 Assorted pieces, perfect cond.	8.50
6. 5 Assorted pieces, minor damage	5.00

SATISFACTION GUARANTEED & POSTAGE PAID

Stamp Please

mvp

**The Covered Wagon**

Post Office Box 270,

Galesburg, Illinois

**PRESSED GLASS:** Collection of Opal Hobnall. Please write wants. Amber Medallion 9" bowl: milk white Oval Medallion spoonholder, Belknap 208a; Sprig footed salt; Stippled Forget-Me-Not 11" water tray, stork center; 6 yellow-green Sunburst cup plates, R 531.

**GOBLET:** Art, \$7.50; 4 Dakota, not etched, each \$5; Cabbage Rose, \$8.50; Pine Cut and Block, \$5.50; Honeycomb, short stem, flint, \$7.50; 2 Teasel, Lee 96, each \$5.75; Marquissette, \$4.75; 4 Waffle and Thumbprint, 1 with bulb stem, 3 with faceted knob, each \$10.

**LARGE PITCHERS:** water size: Alabama, \$8.50; Hand, small under base chip, \$17.50; Viking, \$11; Willow Oak, \$9.50; Milk size: Beaded Loop, \$7; Bent Buckle, \$7; Heavy Paneled Grape, \$12; Roman Rosette, \$15.

**SALT SHAKERS:** Beaded Dewdrop: frosted Berkeley; Butterfly, LV 27; 2 ruby Button Arches; Chicken, LV 20; milk white Corn, MO 167; 2 opaque green Cosmos; opaque blue Guttate; 2 clear Hobnall for castor; green Inverted Thumbprint; 2 opaque green Overlapping Leaf; 2 Tear-drop, etched, LV 69.

**PLATES:** Bryce 10 1/2", \$6; amber Cane 4 1/2", \$4.50; Chain with Star 11", open handles, \$7.50; Weather 11", etched, \$3.50; Feather 10 1/2", \$7.50; frosted Fleur-de-Lis 7 1/2", MO 15, \$4.50; blue Paneled Hobnall, \$10; Primrose 4 1/2", \$4; 2 Rosette 9", each \$3.50; Cane 5 1/2", \$4.

**RELISHES:** Beaded Grape Medallion, pointed end, \$9; 2 Beaded Loop, each \$3.75; Egyptian, \$4; Paneled Forget-Me-Not, pointed end, \$3.75; amber Raindrop, \$4.75; Waffle and Pine Cut, fish shape, \$7.50.

**PATTERN GLASS COVERS:** Bellflower 6"; Bull's Eye butter, amethyst tint; Compact 3"; Dew-drop in Points 6"; Ester Jan; Fan with Diamond 5 1/2"; 2 Pine Cut Medallion 2 3/4"; Hidalgo 5 1/2" square; frosted Hobnall 4 3/4"; amber knob; Maude S butter, LV 77; Pittsburgh Tree of Life 6"; Princess Feather 5 1/4"; Ribbon cheese, Lee 67; Saxton 5 1/2", etched, LV 60; sapphire blue Scrolled Spray creamer, K II; Shrine butter; Southern Ivy 5 1/2", Lee 166; Stippled Band 5 1/4"; Viking 6".

Satisfaction or Your Money Back

myc

**IDELLA SHAFFER**

4 Washington Rd., Scotia, N. Y.

Croesus creamer emer. green, lovely gold \$16;	
also footed toothpick	\$ 8.00
Service for 12. Thistle Haviland	Write
Pr. green overlay shades 10", each	6.00
Pink hinged cov. box signed "Angelo Kauf-	
man"	9.00
Bennington cov. sugar "rare"	7.00
Benn. Ribcage at the Well tea pot	7.50
Pink lustre footed cup & s elaborate gold	
decor.	4.50
6 Beautiful china bone dishes, colorful flowers	
and gold, each	2.00
6 Grape iron 8 plates 9", each	2.00
Also 6 plates 7 1/2" Grape, each	1.50
Pr. Amethyst hand lamps, each	9.00
Cran. Hobnall ruffled glass shade	10.50

myc

**THE SHUTTLE SHOP**

Box 393 Bass River, Massachusetts

1. Cranberry cordial decanter with clear blown stopper and applied handle. Raised white floral dec. 4 matching cordial cups - handled also. Very dainty and lovely set	\$15.00
2. Set of 4 Watteau plates, all different	
Black dec. Each	5.00
3. Pr. M. G. Amethyst Barber Bottles, Boy & girl dec. Handsome! Pr.	60.00
4. 101 Glass oval dish 7 1/2 x 4 1/4"	6.00
5. White Ironstone sauce tureen w. ladle 7x9"	15.00
Postage & ins. Extra	\$1.00

ap56p

**THE TEMPLE BELL**

3826 Magnolia Dr., Barron Pk.

Palo Alto, California

Jewelry: (Fed. tax. included)

Amber choker 48-bead, len. 20 1/2"	\$35.00
Blood-amber 17-bead, len. 15 1/2"	35.00
Blood-amber 25-bead, len. 21"	35.00
Turquoise 17 nugget-sh. len. 18 1/2"	27.50
Turquoise 7 kidney-sh. sil chain 18"	25.00
Amethyst 69-bead graduated 19"	37.50
Crystal 19 oval faceted stones banded w/sil. double silver/chain 43 1/2"	37.50
Crystal 56-bead sil. links 27 1/2"	40.00
Jade 39-bead grad. rud. gold links, len. 15"	75.00
Marcasite earrings (pierced ears)	9.50

Discount to dealers. Write wants.

myc

**BONG!**

My friend, Lonnie Looney, is just back from doing Florida. Lonnie is only an Arkansaw hill-billy, but he serves up that Florida salad with a dash of California and a suspicion of Texas. I don't know whether he is being citified, is puttin' on or is being just plain uppety. In telling me of Bok's tower he stumbled over the word carillon. Pronounced it both ways and still not being satisfied said: "Bell chimes." I was told of the scenic beauty, magnificent tonal wonders of the bells. All the time I was sidling over to my old flint compotes with a nickel pencil in my hand. (Had really forgotten you could still buy something for a nickel.) Softly I startle tapping first one compote then another—playing a few bars from "The Rosary." Lonnie cocked his good ear a little askew, thought a moment and said: "If Bok had bought those compotes, then attached an amplifier and a loud speaker, he could have saved an awful lot of money."

Just think of all these beauties cloistered in one group—some carillon.

**Open compotes**

Fine Rib 7 1/2" wide	\$16.50
Prism 8 3/4" wide	7.50
Diamond Point Band	7.75
Stepped Diamond Point	45.00
Unlisted early flint	15.00
Ribbed Palm	15.00
Crow's Foot	4.25
Loop	22.50
Sawtooth	13.00
Paneled Forget-Me-Not	5.75
Loop bowl	12.50
Petal and Loop	14.50
Honeycomb	13.25
Unlisted, very early, chip	11.50
Ribbed Ivy, cable rim	17.00
Ribbed Ivy, 5 1/4" tall	15.00
Ribbed Ivy, 7 1/2" tall	23.00
Plain, early, not flint	2.00
Clear Circle	6.50
Swirl, very large	12.50
Thumbprint 9 1/4" wide	17.50
Chrysanthemum Sprig, custard 4 1/4"	
high, the pair	15.00
Pittsburgh Daisy	4.00
Bellflower single vine	32.50
Pr. Bellflower S. V. the pr.	44.00
Diamond and Sunburst	5.50
Chain	2.00
Palmette	9.50
Etched Prism	11.50
Diamond Thumbprint 4" high	15.00

**Covered Compotes**

Westward Ho!	45.00
1000-Eye 3-knob	40.00
Thumbprint, Lee EAG Pl. 59	32.50
Thumbprint	27.00
Scalloped Diamond Band	35.00
Pair Square Fuchsia, the pr.	30.00
Ribbon Candy small	7.00

Write your wants in pressed glass. Satisfaction guaranteed. Transportation extra. Mail order and by appointment only.

**BOB H. BATTY**

1323 So. Tyler St.  
Little Rock, Ark.

myc

# OVER THE CUPS COFFEE

Present concern over mounting coffee prices gives a timely interest to an exhibit dealing with coffee in the Section of Agricultural Industries in the Smithsonian Institution in Washington. A diorama shows the drying of freshly picked coffee "cherries" along with examples of the coffee bean at various stages from the ripe "cherry" to the roasted bean.

The situation at present, says Associate Curator Edward C. Kendall, is similar to that which existed in England in 1719 when the price of green coffee reached seven shillings (almost a dollar) a pound. Sassafras tea, known as bocket or saloop, became popular with those who could not afford tea or coffee.

The coffee plant, according to Mr. Kendall, appears to be indigenous to Abyssinia and Arabia, whence its cultivation spread throughout the Tropics. It reached Brazil and Colombia in the 18th century.

Although the earliest reliable description of the properties of the coffee plant was by an Arabian physician in the ninth century, the first unequivocal instance on record of coffee being used as a drink occurred in 1454, when Sheik Gemaladdin of Aden became acquainted with it during a trip through Abyssinia. He was ill after his return and had coffee brought to him. Noticing its wakeful effects, he recommended it for the dervishes in order "that they might spend the night in prayers and other religious exercises with more attention and presence of mind."

Legends surrounding the origin of coffee deal with its stimulating and reputed therapeutic effects. One of these attributes the beginning of coffee drinking to an Arabian goatherd in Abyssinia who noticed that his animals became very lively after eating a certain type of berry. He mentioned this to the head of the monastery nearby who, after watching the goats, decided to try the berries himself. He did so and experienced a feeling of exhilaration. He had some of the berries boiled and served this drink to the monks, who then, according to the story, had no difficulty staying awake during the religious services of the night.

At one time coffee appears to have been made in two ways; from the hull and pulp around the bean, and from the bean itself. Roasting the bean is a later development attributed to the Persians. The Arabic word for coffee, qahwah, is also one of the words for wine. It is possible that the original coffee drink may have been a kind of wine made from the coffee fruit. In coffee-growing countries people eat ripe coffee berries, spitting out the beans. The

pulp around the bean is sweet and aromatic and ferments quickly when allowed to stand.

Coffee drinking in Europe began with its importation by Venetian merchants in 1615. The use of coffee, tea, and chocolate was introduced into North America in the latter half of the 17th century. During the 18th century tea became increasingly popular in England and in the American colonies. George III's tea tax in the friction-filled years before

the Revolution appears to have been chiefly responsible for changing Americans into a nation of coffee drinkers.

Throughout its history coffee has undergone many vicissitudes in different times and places. On the one hand it has been extolled as a medicine, a tonic, something to stimulate the intellect and the finer sensibilities; on the other hand it has been frequently persecuted on religious and moral grounds.

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports. Banks, trains and toys.** — Walter J. Henry, Adamsburg, Pa.   
jel24431

**Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.** — Beatrice T. Ewing, Timonium, Md.   
my122112

**WANTED: U. S. COIN GLASS.** — Paul E. Zeeb, Greenville, Ill.   
jel2046

**COLLECTOR WANTS:** Rare and unusual old glass slippers. — Silence S. Wilson, Bluemont, Virginia.   
je6614

**OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.** — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I.   
o124431

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut.   
o128801

**HERRINGBONE BUTTRESS pattern glass wanted for private collection, Kann Book V, page 122.** — F. M. Thorman, 1221 Elm St., Winnetka, Ill.   
jly32023

**WANTED:** Dakota fern and berry etched flat saucers, size 3 1/4", 4" and 5". — Percy West, 23 Virginia Road, Maplewood, N. J.   
jly6046

**RIDGEWAY ORIENTAL (Beehive) all pieces, especially c/s. Please give description and price. Prompt reply to all offers.** — Dean A. Painter, 809 Glendening Way, San Bernardino, California.   
my3614

**Wanted:** French Haviland dinnerware in Lexington pattern, three dinner plates, three salad plates, three cups and saucers, to replace broken pieces. — Mrs. Edwin C. Goldman, 7 Niles Road, Austin 3, Texas.   
my1273

**RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.** — Ellis Leonard, Dealer, Pittsfield, Maine.   
n128801

**PAIR BENNINGTON candlesticks.** — Neil Doctor, Aurora, Ind.   
tfx

**SHAVING MUGS:** Occupational and sporting designs. Will remit promptly on offers. — Albert Newton, 1008 Perry Hwy., Perryville, Pa.   
fl22511

**CYPRUS mulberry colored ironstone; Friburg light blue; Washington Vase mulberry.** No cracked, chipped or discolored pieces. No ridiculous prices. For resale. — Nunn Antiques, Hackettstown, N. J.   
au6008

**WANTED:** U. S. Coin Glass and Crocus in amethyst. — Paul Kruger, 2755 Cherokee, St. Louis, Mo.   
ja128801

**OLD COLORED GLASS** slippers wanted by private collector. Also cranberry water tray, amethyst Columbia Shield, yellow tray or large plate of interest. — Gladys Treiber, 1350 7th Ave., San Francisco, Calif.   
jly3084

**WANTED:** Belleek & Dresden, large or small pieces for cash. — Leonce Roos, Opelousas, La.   
apl2698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bittera. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn.   
apl28632

**PRESIDENT PLATES WANTED.** — Robert H. Miller, 3938 Broadway, Kansas City, Missouri.   
au12405

**WANTED:** Dinner, bread and butter plates, cups, saucers, Syracuse china, Oriental pattern. Lower part Actress cheese dish. — Mrs. J. D. Spennetta, Box 429, Orange, Calif.   
jly3234

**Morning Glory pattern glass. Wish to complete my collection.** — C. T. Caton, Box 191, Providence, R. I.   
je6618

**SHAVING MUGS with picture owners' occupation and name. Liberal prices.** — Fred Patterson, P. O. Box 1730, Atlanta, Ga.   
o128801

**WANTED:** Bulbous goblets and tumblers in shaded cranberry Diamond Quilted pattern. — Josephine Reed, 310 West Scenic Drive, The Dalles, Oregon.   
my3023

**WANTED:** Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. — Neil T. Moor, 45 Stearns St., Cambridge, Mass.   
my3004

**OCCUPATIONAL SHAVING MUGS:** Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply. — L. W. Evans, Lenexa, Kansas.   
d128402

**VINCENNES MULBERRY Ironstone wanted, any piece. Give description, condition, price. Will swap.** — G. K. Eagles, R. D. 1, Box 93, Dover, New Jersey.   
je6637

**WANTED:** Victorian novelties, refer Lee, Lenox china marked "Renaissance." Bennington ware. Amethyst Croesus. Occupational shaving mugs. — Mary C. Sheehan, 100 Langdon St., Newton 58, Mass.   
jly3004

**WANTED:** Reed & Barton creamer No. 3184 cranberry. Blue and amber lamp shades in Hobnall, Bull's Eye and I. V. T. P. — Mary E. Alston, 401 Ballston Rd., Scotia, N. Y.   
my1802

**FRENCH HAVILAND china patterns, Schlegel numbers, Greek Key, 107 Yale, 103, Autumn Leaf 60, white Ransom, Gold Band, wavy and plain. Complete sets any pattern. Good condition. Colored glass wash bowl and pitcher sets. Lowest dealers price.** — Mrs. Kent Wilton, 2025 Lincoln Circle, Salt Lake City, Utah.   
my1024

**OYSTER PLATES and cow creamers** wanted for resale. — Niebuhr's Antiques, Millwood, N. Y.   
jly3291

**WANTED:** Any quantity of cups and saucers, Royal Worcester Queen's Lace pattern with aqua (turquoise) band, distinguishing marks 7275 or 9275. Will take instead Worcester Elephant pattern, same color, band registered number 68547, mark 3034 or any other same color band Worcester to harmonize.—Lowe, 36 Birch Hill Rd., Newtonville, Mass. jly3618

**WANTED:** Plates with scenes showing old automobiles.—L. Gault, 1315 Fifth St., Lorain, Ohio. my4633

**WANTED:** Ironstone, white and colored. State best dealer's price.—Little Shop, 417 Rte. 3, New Brunswick, N. J. my3582

**WANTED TO BUY:** Bases of sugars, butters, etc., in pattern glass. Please send lists of any parts. I also sell.—Myrtle Burger, Washington, Mo. my1291

**WANTED:** An amethyst Hobnail hanging lamp, complete with matching font and old prisms.—B. E. Weirick, R. 1, Box 428, Vicksburg, Michigan. my1671

**WANTED:** Lid for Westward Ho jam jar; round lid for white Milk Glass hen dish, lace edged, 6". Lee, plate 181.—Frances Alexander, Boswell, Ind. my1802

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. o66501

**MY LATEST LIST** is now available on request.—Mildred Flach, 322 Broadway, Plaquemine, Ohio. n6844

**GLASS, CHINA, etc.** No lists. Write wants. Stamp.—Mrs. Earl Evans, Chapell, Nebr. my120061

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**Private collection of Majolica:** Pitchers, cups and saucers, plates, bowls, compotes, mechanical banks, marble top dresser and wash stand to match with marble back and shelves, Estey black walnut organ, drop leaf tables, some lamps and many other items. If you are coming through the Shenandoah Valley, Route 11, stop at Hollyhock Manor at the south end of Middletown, Virginia on Main Street. No mail orders.—Margaret E. Hann, Hollyhock Manor, Middletown, Virginia. je32861

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. je6276

**BREAKING UP** 130-piece collection Cream Grape Opaque Lee 177, all or any part.—Berlin's, Box 7, Princeton, Ill. je3403

**WANTED:** Glass barrel salts; metal tops, agitator if possible; one each in amberina, cranberry, ruby, light (apple) green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. jly3844

**CHINA** brown acorn, brown seaweed, pineapple also corn. Dealer.—Mrs. R. P. Chapin, Box 243, Twinsburg, Ohio. my1631

**WANTED:** Toothpick holders and Amberette pattern glass. Please send rubbings and state prices.—Waudine Hilgeman, Box 51, Holland Ind. my1251

**DELFT TILES.** Framed or unframed. Describe fully, including size, shape, scene, artist, Delft marks, condition and price.—Wilson, P. O. Box 7, Platte City, Missouri. my1002

**WANTED:** Round Liberty Bell plates. Ridgway Flow Blue china, Ebor pattern. Amberette goblets (Kamm No. 6, plate 15).—Mrs. B. L. Fishback, Perry, Mo. my1441

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. je3441

**WHITE IRONSTONE** china only. Hundreds of collectors items in stock. Stamp for list.—Melsen-Helter, 323 Roosevelt, York, Penna. s6806

**FREE DEALER LISTS.** China, glass, furniture, brass, copper, cut glass, miscellaneous.—Charles Patrick, Marion, Ohio. je6084

**BLUE WILDFLOWER:** 7 plates, 6 goblets, 6 tumblers, 6 square saucers, 6 round saucers, 6 round footed saucers, 2 spoon holders, salt & pepper, cake plate, water pitcher, tray, 2 7 1/2" square bowls, bread tray, relish dish, wine, celery, 8" low compote, 6" tall compote, 7" tall compote, 8" tall compote (covered), syrup jug. For details write—Henry Hanson, 521 Park Ave., Plainfield, N. J. my32701

**TAFFETA** glass priced to sell. Write for list. Stamp please.—Herbert Hulise, Cuddebackville, N. Y. au6084

**SEND FOR LIST** of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren, RR 2, Haubstadt, Indiana. je3084

**DEALER'S** wholesale list of glass, china, copper, brass, etc., new ready. Stamp please.—H. & H. Hulise, Cuddebackville, N. Y. au6046

**COLLECTION** of Milk Glass, Good Luck, clear Strawberry and China. Itemized list on request.—Edith M. Delamotte, 4801 Burnham Ave., Toledo 12, Ohio. my4006

**PRESIDENT** and Mrs. Eisenhower 3 1/2" plates, family picture in full color, \$2 each. State 8 1/2" plates with Capitol, White House, Lincoln Memorial, Jefferson Memorial, cherry blossoms, brilliant colors, \$2 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW, Washington 1, D. C. jly3656

**CHINA** salt & pepper shakers with U. S. Capitol. Beautiful handpainted steins, 4" tall, \$1.50 each. Teapots, 2", \$1 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW, Washington 1, D. C. jly3084

**BLUE WHEAT & BARLEY** water pitcher \$14. Amberette creamer \$13.50. Blue Colorado tooth pick \$4.50. Amber Elephant Head wall match holder (Lee Vic.) \$12.50. Clear glass: 10" Three Face cake stand \$18.50. Cupid and Venus wine \$4.50. Torpedo (Pigmy) covered 5" jelly compote on high standard \$10. 7 piece Fishscale berry set, chip one sauce, set \$8. Write for list of china and pattern glass.—The Stocktons, 1100 First Ave. West, Newton, Iowa. my1675

**HAT AND CAT COLLECTORS!** Custard glass high hat, 6" tall, clear applied frilled edge, \$18. Milk Glass cat dish, blue with white head, one scallop with inner chip, \$9, guaranteed old. Pr. Staffordshire cats, 8" tall, perfect, \$45.—Margaret Rocio, Box 815, Chula Vista, Calif. my1063

**BEST OFFER TAKES:** Staffordshire Blue Willow turkey platter and 6 plates. Also Limoges chocolate pot, five cups and saucers.—Frieda Kessler, East Lake Road, Canandaigua, N. Y. my1822

**AMBER CREAMER** Kamm 2-34, Lacy Valance, \$10. Pink Milk Glass Forget-me-not pattern syrup, \$18. Bisque 11" Creeping Baby, two fingers damaged, \$30. Blue Rose pattern Meissen demitasse c/s, 6 at \$5 each. Daisy Lee's 44, plate 9 1/2" diam., \$7.50, creamer \$5, sauce \$3, salt dips \$1.50 each, butter base nicked, \$2.—Tri-State Antiques, 1019 13th St., Ashland, Ky. my1464

**FOR SALE:** Lovely old Rhine wine glasses, small collection of old Pear Glass, including plates, 2 Staffordshire dogs, reasonable prices.—Mrs. Samuel Thomas, 623 Melrose Ave., Kenilworth, Ill. my1422

**ACTRESS** spooner, base chip, \$8.50; Bird & Strawberry 8" covered compote, cover chip, \$8; Anniversary plate, 250-year, Trenton, N. J., \$4.50. Collectors! 1911 Billiken calendar plate, \$5.75, others \$1 up. Ridgway Coaching Days, 12" ale pitcher, mugs, write. Stamp please. Transportation extra.—Harland's Antiques, Route 2, Pewaukee, Is. my1293

**BOTTLES AND FLASKS.** Many different kinds. Freebown, mid-western, historicals, barber, butters, many others.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. o6407

**OVERLAIN** Vaseline vase, handle & opposite side a spout effect, swirl with sm. hobs, flaring feet 7" tall, 2" diam., old and lovely, an unusual piece, \$7.50. Diamond Thumbprint compote, 3 1/2 x 7 1/2", Sandwich, perfect, \$10. Pickle dish, Milk Glass honeycomb pattern with painted sprays of flowers, in quadruple plate frame, very early, perfect, 9 1/2" overall, \$25. Six sm. M. G. trays, bell, heart, & clover shapes, two of a kind, well dec., will sell as a lot at \$13 or two for \$5. Transportation extra.—Grace C. Woodward, 134 Oliver St., Malden, Mass. (Summer address, No. Haverhill, N. H.) my1428

**12 RANSOM** pattern Haviland dinner plates, each \$3. 11 Bavarian Ransom pattern cups and saucers, each \$4.50. Other platters and plates in Haviland, write. Early pink lustre cups and saucers with handles, \$9.50. Blue and white woven coverlet, good condition, dated 1852, \$30. 6 matching early flowered cup plates, each \$6. Wanted: house pattern pink lustre. Satisfaction guaranteed. Transportation extra.—Anne Shawhan Orr, 416 Wayne St., Muncie, Indiana. my1445

**HAVILAND** Moss Rose covered teapot, \$12, same covered sugar, \$8. Blue head M. G. rooster, 5", \$9; all white same, \$9. Staffordshire hen, write. Burmese tumbler. Plates: Beautiful Deerhead, Royal Munich, Historical A.B.C., Marine Railway Station, Manhattan Beach Hotel. Transp. extra. Stamps.—Kelsey Homestead, Highway 65 North, Northfield, Minn. my1293

(CONTINUED ON NEXT PAGE)



**SIX SPODE** the 1st plates, Italian pattern, 114 pc. English crystal drinking set, ruby ports, champagnes, wines, pitchers, decanters, hunting cup set; Pr. Black Jackfield dogs; Tortoise shell tea caddy; 2 sets, 4 each, English sporting prints, by H. Alken. "Night Steeples—Chase and Coursing"; Pr. old Sheffield candelabra, 3 br., 19 1/2"; Sunderland and other pitchers; Pr. early English white twist goblets, Write—Lois Wales, 1651 Olive Street, Denver, Colo. my1065

**TALL** covered Victoria compote, 10" dl., finest flint \$18. Platters: Egyptian \$7; Primrose \$8.50; Lion \$20. Celeries: Hand, Leaf and Dart, each \$6; Horseshoe, Rose Sprig, Canadian, Westward Ho, 2 chips, each \$7; Tulip \$8. Motto, Old Oaken Bucket, walnut frame, 11x14", colorful and mint, \$10. Godey's Lady's Book, 1849, 1855, 1865, fine condition, each \$10. Wedding cake doll \$3. Water pitchers: Plume, etched \$8.50; Wheeling Peachblow \$6.50; Currier & Ives, New York Bay From Bay Ridge, L. I. Transportation extra. — House of Antiques, 28 Chandler, Detroit 2, Mich. my1217

**JEWEL & DEWDROP** cake stand 8" \$8; salt & pepper, new tops, \$9; 7 sauces each \$2.50; 4 pickle dishes each \$4; small compote \$5; covered butter \$9; 2 tumblers each \$9; 2 goblets each \$15; other pieces.—Mrs. John de Bruycker, Brushy Ridge, New Canaan, Conn. my1473

**THUMBPRINT**, Lee 162, clear: covered butter, minor chip, \$8; covered sugar \$7; spoon holder \$6. Wines: blue Stippled Dahlia \$6.50; amethyst T.P., gold band \$4. Loop & Dart fl. salt, mr. cp. \$2.50. D&B T.P. spoon holder \$6. Clocks: Oak, shell, chime \$4.50; round brass top, black metal base, 7 1/2" w. by 10" h. alarm \$5, both excellent running order. Cut glass. Guaranteed old. Stamp please.—Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. my1445

**WHEELING** Peachblow very rare acid finish milk pitcher, also choice shiny vase; set lovely signed Steuben goblets and champagnes, amethyst to clear cut overlay bowls; Daisy & Button Amberina sauce dish; Emerald Croesus creamer, covered butter and sugar, mint gold; Liberty Bell creamer and butter; rare Monkey butter; covered sugars in Fluted Purple Slag, Frosted Stork, Shell and Tassel; other fine glass.—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. my1065

**CASTER SET**, tear drop stoppers \$12. Monthly list to dealers on request, antique china and glass at resale prices.—Roy Millett, 4 Whittier Road, Natick, Mass. my1802

**GOBLETS**: 6 Tulip and Sawtooth, 3 Ribbed Ivy, 8 Inverted Fern, 2 Giant Excelsior, 6 Ribbed Palm, 1 Ribbed Grape to Top, 6 Pillar and Bullseye, all heavy flint, each \$7.50. Water pitchers: Garfield Drape, applied handle \$12. Nail-head, \$9. Shell and Jewel, \$8. Creamers: Swan, Jacob's Ladder, each \$6.50, Florida Palm, Spiraled Ivy, each \$4. Transportation extra. — B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. my1635

**SELLING** large plate collection French Limoges, fish, birds, flowers, 30" Chinese Buddha, miscellaneous antiques. Photos. List for stamp.—R. D. Stearns, Box 2492 Palm Beach, Fla. my1802

**GREEN CROESUS**, cov. sugar, cov. butter, creamer, \$38. Cup plates: Log Cabin, \$7.50; Bunker Hill, \$4.75; Victoria, 2 serrations missing, \$26.50. 2 ornamental high-back combs, one jeweled, \$5. Cup and saucer, nice old one, sprig, blue flowers, \$4. Blue Raindrop dish, \$3. Plates: Stubbs Nahant, blue, \$3 1/2", \$18. Pratt, Phil. Exhib., green border, \$10. Tammany mech. bank, good, \$12. Hamilton spooner, \$2.50. Blue Victorian novelties: Pl. 104-5, \$10; Pl. 103-1, \$9.50; Pl. 104-7, \$2.50; Pl. 104-6, \$5. Nice mosaic-gilt box, \$4. 2 Mulberry Corean plates, 9 1/2" ea. \$4. Satisfaction guaranteed. Postage extra.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. my1848

**COPPER LUSTRE** goblets, ea. \$42.50, write for descriptions; Dresser set, H.P. violets, L. & S. trays, 2 c. dishes, nice, \$15; 1/2 doz. c/s, Rosenthal "Mistletoe," perfect, \$25; Pr. brown Wedgwood tobacco jars, Turkish seated figures on c., one mended at neck, 6" b. 12" h. marked W. S. & S., very old, bargain, \$45; 2 Coin Spot water pitchers, each \$18, clear opalescent and green ruffled tops; Cut glass water bottle \$5, flat celery \$6, banana dish \$6.50; Picture nails, porcelain, brass rims, each 75c; Ironstone tea tile, moss rose gold band, \$3; Mustard jar, spoon, H.P. pink roses, \$3; Bread trays: Frosted Stork \$12.50, Deer & Pine Tree \$6, Vaseline Diamond Quilted Leaf \$4; Amethyst pickle \$3.25, sauce, \$2.75; Garfield Drape c. sugar and creamer, spooner, \$15.50; Pr. Sheffield candle sticks, 4" b. 10" h. "Grape leaf," very old \$30.—A. M. Swan, 2023 Brookside Dr., Flint 3, Mich. my1211

**BALTIMORE & OHIO** blue plate by Wood, \$40; Blue Moulin Sur La Marne plate by Wood, \$15; 6 1/2" blue plate, Landing of Lafayette, by Clews, \$18; 9 1/2" blue Pembroke Hall Cambridge deck plate by Ridgeway, \$8.50; 7 1/2" King's Rose plate, \$17.50; 5" Mille Fiori covered box, \$25; Milk Glass sawtooth creamer, \$9.50; 9" Ironstone mold with pears, \$8.50; Floral \$9.50; Lowestoft cup and saucer, black transfer, \$10; Canton rolling pin, \$10; Staffordshire clown whin, \$9.75; 6" copper lustre pitcher, 1 1/2" blue band lustre decoration, \$24.50, footed salt, blue band \$11.50; brass trivet \$6.75.—Mrs. C. F. Jacob, 42 Eustis Ave., Wakefield, Mass. my1428

**BLUE DAHLIA**: 4 bread plates \$25 each; 1 goblet \$25; 2 sauces, low, \$8 each; 1 oblong pickle \$10; 4 spooners \$40; open sugar and creamer \$30; covered butter \$50; water pitcher \$38.—The Old Barn, Oswego, Ill. my1403

**FLOWER MEDALLION** cake standard, \$5; cover for 5" base, \$3, K5-195. Six D. & B. with Narcissus wines, \$4.50 each, Lee V. G. Bamboo creamer, plain sides, K5-22, \$7.50. Britannic, cov. sugar \$5, spooner \$3.50, creamer, \$4, K4-113. Chestnut Oak sauce dish, cov., K6-5 \$9.50. Panelled Sunflower cov. butter, \$6, goblet \$3.50, Millard, 2 Ellipse tumblers \$3.50 each, K6-90. Write your wants.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. my1485

**CRANBERRY** pickle castor \$18. Amber swirl pickle castor \$16. 3-panel creamer \$4. Palmette castor bottle \$4. Cut gl. puff box \$5. Cut gl. water bottle \$5. 4 cut gl. tumblers \$10.50. Large cov. dish, T. Meyer's "Canova" \$18.—Gibbo's, Box 421, Malone, N. Y. my1063

**COLORS PATTERN GLASS**, china, lamps, from farm auctions. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minn. my1211

**HAVILAND LIMOGES** teapot, 6-cup size, \$8. Water pitchers: Pleat & Panel, \$6.50, Shell & Jewel, \$4.—Flossie Niles, Greenville, Ohio. my1061

**DEEP CRANBERRY** Mary Gregory tumbler, white bow and foliage, \$11.50. Pomona finger bowl \$9.50. Amethyst butter (leaf flange) L.V.G. Pl. 76 (flake) \$14.50. Emerald green Dewey pattern shallow footed bowl \$6.50. Butterscotch Bristol mayonnaise, en. dec. silver ball and cover \$9.50. Blue Diamond Quilted M.O.P. satin glass vase \$12.50. Charreuse End O'Day, gold, rose bowl \$12.50. Pr. green Bohemian cordials, rabbits \$5. Caramel glass vinegar cruet, scroll, no stopper \$12. Argonaut shell custard glass footed jelly \$9.50. 4 amber tiebacks, Sandwich? \$7.50.—Mrs. Grace Houseman, Wayland, Mich. my1276

**METTLACH STEIN** \$27. Cut glass water pitcher \$12.50. Large cut glass bowl \$12.50. Cut glass powder jar \$6. Rose Medallion platter \$15. Large cameo pin \$20.—Ruth Glass, Rushville, Ill. my1042

**Decorative china our specialty.** Stamp for new list.—M. Weiners Antiques, Route 3, Carmel, N. Y. jly3483

**Willard and Marion Melville**, Braeburn View, Colgate, Wis. 20 miles northwest of Milwaukee. Dealers and collectors welcome. Stamp-requests. Collector's lists: goblets, wines, spooners, sauce dishes, tumblers, calendar plates, trivets. o60441

**BLUE LACY SANDWICH** 5" sauce, Plume and Diamond, Lee Sandwich Pl. \$8, \$18. Millard Variation salt and pepper, ruby and clear, tops good, \$6.50. Frosted Artichoke finger bowl and plate, \$10. Frosted Water Lily tumbler, \$3.50. 2 large Pleat and Panel covered compotes, each \$12.50, both \$20. Zipper Block covered sugar, \$4. 7 Tree of Life 4 1/2" sauces, each \$1.75. Currier & Ives 9 1/2" tray, \$5. Square fuschia or marsh pink covered butter, \$7. Festoon \$1.50. round bowl, \$4.50. Small sauce, \$1.50. 11 Zipper Slash sauces, each \$1.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. my1257

**CUT GLASS** bulbous vinegar cruet, Libby, \$10. Ornate rose color large porcelain clock, running, \$35. Cut glass paperweight vase, 15 1/2" tall, \$20. 11" hand blown Bristol plate, roses, \$9. Beautiful plate, 11 1/2", full size portrait Queen Louise, \$20. Two Geo. Washington 9" and 9 1/2", \$8.50 each. Martha Washington plate, 9", \$8.50. Colorful hand painted grape plate, 11", \$12. Intricate old Chinese coupe plate, Chinese lady, \$17.50. Pair Warwick china vases, 11" tall, portraits beautiful girls, ornate handles, \$20. Pair ornate china vases, vivid pink and red roses, 10 1/2", \$18. Wanted for resale: bird and animal plates.—Eitel's Antiques, 720 Green, Topeka, Kansas. my1827

**PAPIER-MACHE** tray, 12x20", original, \$6. Sprig, large creamer, c & s, 9" plate, \$17.50 lot. Majolica Leaf, some wear, \$3.50. Staffordshire covered box, Hunt, mirror damaged, \$4. Rockingham type, large, Rebecca Well teapot, \$7.50. Canton 8" bowl, vivid coloring, \$8.50. Canton 8" plate, \$3. Mettlach stein, No. 2247, \$13.50; No. 1536, Tapestry, \$28. Ruby and Icele butter dish, \$9.50. Vaseline D&B-V square compote, \$8. Opalescent blue ribbed sugar shaker, \$10. Milk glass \$4. Allerton's Blue Willow 14x18" platter, \$12.50. 2 oyster plates, gold trim, Altrohal, both \$5. Calendar plate, 1915, \$2.50; 1911, \$2.50. 5 Limoges soup, 9" chip, lot \$15. Flow Blue 10" plate, Temple, \$4.50. Gold plated coffee service, 12 spoons and pastry server, original box, never used, about 1830, Freiburg, Bad. Beautiful, write.—Helen M. Deckelman, 908 Farmington Ave., West Hartford 7, Conn. my14601

**PAIR KAUFMANN** signed vases, c. 1810, 10", figure painting, \$25 ea. Sevres, 1850, cups, \$13.50 ea. Haviland, Sierra pattern, 6 1/2" gold band dinner plates, \$2.75 ea. Bavarian "Tizian," light lavender Iris pattern. Want to buy, Schlegel, No. 268 and No. 200.—Mrs. Kent Wilton, 2025 Lincoln Circle, Salt Lake City, Utah. my1293

**PAPERWEIGHT**, pitchers, Broken Column water \$7; clear to dark green glass, enamel flowers, \$12; 2 matching glasses, \$4. Ass't. creamers \$2 each. Pair 6 1/4" plates, G. & A., blue rim, roses, \$3.—Hay, 1519 Blaine Ave., Cambridge, Ohio. my1403

**OPEN COMPOTES**: Pair 9x9" Buckle with Star, \$12; Moon and Star flaring 10x7 1/2", \$10; Diamond Thumbprint, finest flint, 8x6", \$14; Dickenson flint, \$5. Pitchers: Westward Ho, 1 1/2 pt., \$33; Dahlia, \$8; Fishscale, 1 1/2 pts., \$6. Arabesque sugar, \$10. Swan pickle jar, \$8.50. 101 lamp, 4 1/2x7", \$7. Lee patterns proof condition. Transportation extra. Much other pattern glass. Write wants.—Oscar Black, Ramapo Road, Pompton Plains, N. J. my1025

**GORGEOUS** 6-bottle C-G castor, re-finished and perfect. Unusually beautiful bracket lamp, complete. Rosenthal turkey platter, allover flowers. Several beautiful cake stands. H.P. dishes and cut glass. Stamp please.—Emma C. Bradley, Big Lake, Minn. my1692

**ALMA MARTHA MOKE**

528 N. College Avenue

Fayetteville, Ark.

Flower Band oval cov. compote 9x6 3/4", 9 3/4" tall, overall, frosted Love Birds final \$22.50  
 H. P. 10" Old Abbey Lim. pl., big wild boars charging in snowy forest, sig. Pradet, prod. hand. 8.50  
 Delightful Bavarian gravy tureen & tray, garlands pink roses, petal-footed (12 petals), melon ribbed, embossed edge, gold trim 8.50  
 Victoria Austria perfume tray 11 1/2 x 7 1/2", irreg. raised rim has pierced openwork, wh. bkgr. w. pink rosebuds scattered all over, beauty 7.50  
 Collector's shaving mugs: Limoges w. large gold No. 45, \$8.75; clear glass Stiegel type, app. handle, cartouche "Remember Me" with fl. 10.00  
 Sapphire Blue Hobnall waste bowl 9.50  
 Etruscan Majolica 8 3/4" plate, big green leaf w. pink edge covers most of pl., lt. yell. basket-weave border, 8 3/4 x 12 1/2", orig. dec. 6.00  
 Salt Glazed Stoneware handled candlestick, 6" tall, primitive style, has worn place on hd. 6.50

All old. Transportation extra.

myc

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SPECIALIZING IN FRENCH HAVILAND

Visit Our Furniture Display Rooms

Large stock of HAVILAND, write wants  
 WHITE MILK GLASS, Pressed Leaf spooner \$ 6.00  
 Beaded Rib oval dish 8 1/2 x 12 1/2", orig. dec. 11.00  
 Bird shaped pickle dish M-135 5.50  
 Knobby edge compote 10" M85, tiny chip 10.00  
 2 BLUE Sand, glass newell post balls, old brass ferrules, almost a pair, both 20.00  
 5 green tumblers, gold rose, K2-88, ea. 3.00  
 Amber 1000-EYE match holder, tiny flake 6.50  
 Pr. Vaseline car vases, metal holders 6.50  
 6 GOBLETS, knob stem, engraved vine 12.00  
 2 Noritake 10" dinner plates, The Crete 4.50  
 MODJESKA Noritake china, write wants  
 China toothbrush holder to hang, roses 4.50  
 9" hand pld. plate, one MAMMOTII rose 7.50  
 Waverest 5 1/2" rd. covered puff box, fat ribbed, ivory with colored pansies 9.50  
 12 colorful hand pld. Bavaria plates, 6 3/4", blue shading all over w. shells in pink, lav. & yellow, gold edge 24.00  
 8 Diamond Band GOBLETS M-49, ea. 1.75  
 RED BLOCK goblet 8 3/4" covd, sugar 11.00  
 RUBY T. P. cup & saucer 8 1/4", 7 1/2" pitcher 14.00  
 10 coin silver teaspoons, 4 alike, all 10.00  
 7-pc. silver service, 3 pots, coffee urn 3.00  
 Iron platear, 2 brass rolls, 1875, good 4.00

Send postage with order. Write wants.

myc

**AURORA GONELLA**

Luhaska, Penna.

Route 283  
 Hello! Please write wants. No need for stamp. If I have article I'll hold it for you; otherwise I'll make careful note & write when it comes in. Just got compote D&B Band Kamm 6th; Red Block tumbler; Shoshone compote & cake set; Panelled Thistle pitcher; Cut glass fern dish signed "Dingwall"; Orange Carnival glass decanter & rose bowl; 3 clear Panelled Holly tumblers; Hand Jam Jar; Butter lid, mug & saucers in Paris Kamm 5th; Silver plated teaspoons movie stars on handle. myp

**ELSIE L. ATKINS**

Rock Tavern, New York  
 Amber top Frosted Hobnall water pitcher \$37.50  
 Blue Milk Glass hen with white head, 8" 20.00  
 Apple green Wildflower oval tray 16.50  
 Blue Opalescent Swirl rnd. tray 16.50  
 Black Clews Hudson views 9" plate 16.00  
 Fitzburgh cut decanter, similar Feb. HOBBIES, p. 101 20.00  
 Diam. Th. Pr. lge. compote 32.00  
 Brilliant amber D&B 10 1/2" plate 12.00  
 Dewdrop in Points cov. compote, 7" 10.00  
 6 lovely Mason Ironstone 9" plates, 6.50  
 "Rose" Mulberry Ironstone open vegetable 8.00  
 "Paradise" lavender Ironstone 6" bowl 12.00  
 6 gorgeous green cut glass lge. wines 48.00

Check over back "ads" myc

**LONGFELLOW ANTIQUE SHOP**

86 Portland Street

Portland, Maine

Sawtooth spooner \$ 4.00  
 Heart & Thumbprint bowl 3.50  
 Pressed glass cake stand 3.00  
 Jacob's Ladder Ironstone 9" plates, 5.00  
 Pressed glass goblet 2.00  
 Drapery goblet 3.50

Stamp please. myc

**PARKMAN ANTIQUE SHOP**

Jessie L. Peck

Parkman, Ohio

Frosted Stork bread plate \$ 8.50  
 Frosted Hidalgo butter 8.50  
 Tall celery, Cabbage Rose 8.00  
 101 handled small forest, 5.00  
 Baby Face tall celery 20.00  
 Art banana dish 9.00  
 Compact rose bowl 5.00  
 Covered Baltimore sugar bowl 9.00  
 Baltimore creamer 9.00  
 Collection Frosted Circle Write  
 Cape Cod milk pitcher 12.00

Please send sufficient postage or will send Express collect. myc

**MRS. GEORGE L. BEARE**

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO cracker jar 7" high, gold background with morning glory and leaves in white, silver cover & handle, unsigned, photo.  
 THOMAS WEBB BURMESE vase 2 3/4" high, 2 3/4" dia. 7 scallop flaring top, leaf & berry decoration, medium color, signed.  
 BURMESE FOOTED CREAMER, 4" high, yellow applied handle, deep color photo;  
 BURMESE DECORATED VASE 8" high, medium color, gold trim, photo;  
 BURMESE TUMBLER \$28.  
 AGATA WHISKEY tumbler;  
 GALLE CAMEO signed bowl 2 1/2" high, 5 1/4" dia., green with deeper green leaves \$37.50  
 DAUM-NANCY CAMEO signed "scenic" vase, 5" high, trees, etc., blue, green, brown, yellow red, etc. \$35;  
 MILEPIONI VASE 3" high, green & blue flowers \$22;  
 AMBERINA BULBOUS water pitcher, four matching ITP tumblers;  
 MT. WASHINGTON white satin toothpick panelled, has 2 slots on top edge, fits in frame. Silver \$37.50  
 AMBER BOHEMIAN covered sugar hunting scene with deer, doz. etc. \$38.50 photo  
 CRANBERRY CRUET CLEAR APPLIED HANDLE, clear cut stopper \$22;  
 CRANBERRY ROSE BOWL, panelled, 3 clear applied feet, clear applied trim with berries \$27.50;  
 PINK TUMBLER white lined, cranberry mica flecks \$18;  
 MOON & STAR covered sugar \$15.  
 CAMO GLASS BURMESE FAIRY LAMPS  
 No Reproductions Transportation Extra  
 Stamp Appreciated myc

**L. GESSNER**

Hamburg, New York

589 Clark St.  
 Kayserian pitcher 13" \$11.00  
 Hobnall pitcher, 7", 11 rows 7.50  
 Pleat & Panel sv. Un. Compote, 9 1/2" 4.75  
 Frosted Hand cake st. 7.00  
 Sm. Onion Meissen mkl. blue circle tea pot no cover 5.00  
 Demi-tasse set write 12.00  
 11 sq. butter pats, Vienna, Aus., ea. .50

Express Collect myp

**THE SLEIGHBELL SHOP**

Holcomb, N. Y.

Clear 9" Sandwich candlestick, square base \$ 9.50  
 Liberty bell platter, 9x13" 9.50  
 8 Honeycomb goblets, lovely and clear, ea. 2.50  
 3 Honeycomb goblets, heavy flint glass, ea. 4.50  
 Nailhead cr. \$4.25; spooner \$2.75; open sug. 4.00  
 Stippled Grape Festoon creamer 9.50  
 6 Currant goblets, 5 1/2" high, each 3.50  
 Stippled Daisy oblong dish, 5 1/2 x 9" 4.25

We pay postage. myc

**MARIAN M. HITCHINS**

31 Norwood, Sharon Mass.  
 9 1/2" Cranberry INVT ruffled bowl \$25.00  
 8" Blue Tiffany plate, footed 25.00  
 5 1/2" Kew blas vase, lotus leaf pattern 17.00  
 Astral lamp shades, small sizes, ea. 7.00  
 Pr. Jacob Ladder celeries 15.00  
 Collection of Fishscale, Diagonal Band & Fan, Burmese, Amberina, Satin Glass myp  
 Express & Postage Extra

**THE RICHARDS**

65 Price Avenue

Columbus (1) Ohio

We have collection of Carnival glass, also a lot of handpainted china, cut glass also some early pieces of china and glass. Write for dealers list. Individuals write your wants. Please enclose stamp. myc

**GEORGE and MICHAEL ABRAHAM**

GILBERT MAY

West Granville,

Mass.

**PANELLED THISTLE**

Each

8 Plates, 7 1/4" dia. \$ 5.00  
 9 Plates, 9 3/4" dia. 6.00  
 8 Plates, 10 1/4" dia. 7.50  
 8 Plates, 7 1/4" square, RARE 10.00  
 5 Tumblers 6.00  
 6 Goblets 7.50  
 2 Salt shakers 2.50  
 2 Salt dips 6.00  
 1 Toothpick holder 7.50  
 2 Cruets, rare original stopper 8.50  
 Covered sugar bowl 6.50  
 Creamer 3.00  
 2 Spoon holders 6.00  
 Milk pitcher 7.50  
 Covered butter, flanged base 7.50  
 Covered butter, handled base 7.50  
 Covered honey dish square, RARE 10.00  
 6 Sherbets, 4" high, straight side 6.00  
 6 Sherbets, 4" high, flared side 6.00  
 Basket, 4 1/2 x 7 1/2, twisted handle 7.50  
 Doughnut stand, 6 1/2" dia. 6.00  
 Cakestand, 9 1/2" dia. 6.00  
 Relish, 5 1/4" dia. one handle 3.50  
 2 Relishes, 4 1/4 x 3 1/4, pointed ends 2.00  
 2 Relishes, 5 1/4 x 10 1/4 oval 3.50  
 Banana tray, 6x11 oval turned up 7.50  
 4 Finger bowls, 5" dia. 2 1/4" high 4.50  
 6 Sauces, 4 1/2" dia. straight side 2.00  
 4 Sauces, 5" dia. flared side 4.50  
 6 Honey, 3 1/4" dia. flat, type 1.50  
 4 Footed master salts 2.50  
 2 Rose bowls, 6" dia. turned in 4.50  
 2 Jelly compotes, 5 1/4" dia. 3.00  
 2 Flat bowls, 7" dia. 2" deep 3.00  
 2 Flat bowls, 9 1/4" dia. 2 1/4" deep 4.50  
 Flat bowl, 10 1/4" dia. 3 1/4" high 7.50

All Items Guaranteed Authentic &amp; Perfect

Transportation Extra myc

**PINE GROVE ANTIQUES**

Rembrandt, Iowa

1. Set Caramel Slag, Leaf Bracket, Kamm Bk. 5, bowl 8 1/2" diam. 3 1/2" h., stands on 3 feet. 4 matching saucers @ \$4. each; bowl \$16.; all \$30.  
 2. One of "Halls" Eng. "Picturesque Scenery," large old water picture, China. (Same type as in photo "Hobbies" mag. Feb. 1954, p. 81.) One side of pitcher scene, "Windsor Castle," other side, lake trees, 3 men and a 3 1/2" canoe. Colorings dark blue & black on white embossing white leafy scroll. 8 1/2" h., 5" base, 7 1/2" diam. Lip to handle edge. Proof marks, \$22.  
 3. Croesus set, green with gold covered butter, covered sugar, spooner and creamer, Write  
 4. Blue Cane pattern pickle castor, ornate silver frame and tongs. 11 1/4" h., 5 1/4" diam. Glass has 2 slots on top edge, fits in frame. Silver will clean. \$20.  
 5. Vegetable Tureen "Furnival" china, oblong 11 1/4 x 7 1/4" diam., 5 1/2" h., final open, handles closed, plenty surface trimmings in red & gold, flowers are daisies, \$35.00  
 6. Matching above, large salad bowl 4" high, top diam., 9 1/4", center spread 30" circum. \$8.  
 7. Unusual Venetian glass clear crystal covered sugar & creamer, orange enameling gold handles, sugar final is cut as are the panels, petal on sides, base up 1" to 1 1/2" on each, \$10.  
 Have usual old glass & china. Write wants. All correspondence answered if stamp is included.  
 Carrying Charge Extra myp

**HELEN RYDER**

360 Bala Ave., Bala-Cynwyd, Pa.

WILLOW OAK butter base \$ 4.00  
 BUCKLE WITH STAR 5 1/4" scalloped dish 3.50  
 BIRD AND STRAWBERRY flat bowl 10" 6.50  
 DEWEY water pitcher 8.00  
 ROMAN ROSETTE pitcher KAMM 1 pg. 8.00  
 3 WHEAT AND CLOVER IRONSTONE 9" plates, each 2.50  
 WHEAT AND CLOVER IRONSTONE platter 11 by 10 5.60  
 LATE BUCKLE relish dish 8x5" 4.00  
 MAPLE LEAF variant small pitcher KAMM IV pg. 144 4.00  
 FISHHEAD toothpick holder 4.60  
 PRESTED DIAMOND open jam jar 3.50  
 SHELL AND JEWEL water pitcher 6.50  
 "GIVE US THIS DAY" round plate wheat spray in center 8.00  
 SMOCKING BAND small mug 3.00  
 PLEAT AND PANEL open compote 7 1/2" 10.00

Sufficient postage please or will send Express Collect. All pieces perfect unless otherwise noted. myp

## VICTORIAN HOUSE

36 Marsh St.

Dedham, Mass.

MRS. MARGUERITE LEANDER

Tel. De 3-1705

### Specializing in "Art Glass"

1. Pr. 7" shiny Wheeling Peachblow bowl vases, wide neck, ea. \$115, pr. \$225.
2. Signed with original Mt. Washington label, Royal Flemish 14" vase, bulbous base 7x4" deep, shapely neck, entirely dec. photo, \$75.
3. M. E. Peachblow, shiny bulbous, banquet lamp shade, deep color, flared top, 9" h. 8" diam., \$185.  
Other shades in Amberina, Mt. Wash., Cameo, Student lamp shade
4. Complete Rose M. O. P. Hanging Lamp with prisms Ric-Rac design, beautiful 14" shade, \$185.
5. Rare size 6" cov. Horn of Plenty compote, \$75.
6. 6" Blue Cased Overlay vase. Applied amber and red leaves and a large crab-apple, ruffled top, \$60.
7. 6" Rose Cased Overlay vase. Applied amber flowers and 2 plums, \$65.
8. Pomona Tankard, corn flowers, \$50.
9. Pomona Cruet. Scalloped base, original stopper, no dec. Good, \$38.
10. Satin Glass Basket. White outside, white to green inside, dec. in gold and pastel flowers. 6 large scallops with 2 in between smaller at edge. Camphor curved handle. Top 9x6", 4" deep, \$38.
11. Complete Chelsea Lustre Teaset. Grape pattern, service for 8, like new. Cups have wishbone handles, \$125.
12. 9-piece Ridgeway "Stoke on Trent" Teaset. Tray is 6-sided and 15". 6 c & s. Open sugar and creamer, Crown Derby coloring, large flower, very decorative, \$75.
13. Dedham Pottery Teaset, Elephant pattern, write.  
Other pieces and patterns.  
Write wants in "Art Glass." Am constantly changing my stock.

East Bridgewater, Mass., Show, May 25-28

Hyannis, Mass., Show, July 26-30

Send for invitations

myc

## WEDGWOOD EXCLUSIVELY

—ALL MARKED AND GUARANTEED—

Bl/Wh Jasper salad bowl, 4x8", silver rim perfect, circa 1840	\$42.50
Small Bisque game pie dish, cauliflower finial, grape leaf relief, circa 1815	35.00
8" light Bl/Wh Jasper Portland vase, circa 1870	47.50
10 1/4" BASALT BUST SENECA, perfect, circa 1790-1800	125.00
10 1/4" Gr/Wh Jasper striped vase, circa 1810	75.00
Cameos for cuff links, earrings, etc., pairs	\$12.50 to 25.00

FRED J. TONGUE

12351 Wilshire Blvd.

Los Angeles 25, Calif.

myc

### HELEN M. WHITE — Housefonic, Mass.

1. Red Block sugar \$10; creamer \$9; Spooner \$5; Tumbler \$4.75, lot \$24.00
2. 6 Tumblers variant of Ruby Block, brilliant, ea. 4.75
3. Ruby Thumbprint wine, old 4.50
4. Ruby Beaded Swirl cruet 10.50
5. Flowing Blue 11" platter "Hindustan" \$3.50; 18" platter "Indian" \$11; cup & saucer, maker J. Meir 6.50
6. 2 9" "Coburn" plates ea. \$4.50; 2 10" "Temple", ea. \$5; 4 9 1/2" "Sobron", ea. 4.50
7. Mulberry 3 9" "Hyson" plates, ea. \$3.50; 1 7" Cyprus plate \$3; cup & saucer "Cyprus" \$6; 2 saucers, ea. 2.00
8. Mechanical Bank Stump Speaker, original, excellent paint 45.00 myc

### PAULINE LATZKE

- East Moriches, Long Island, New York  
APOTHECARY CHINA JARS: 11" c. 1850 Pr. \$41.50
- STEIN, BOWLING, symbols 12.00  
COPPER LUSTRE, British mugs: \$10; pitchers, ths \$7; medium 15.00  
PURPLE SLAB, fld. compote \$10.50; Spooner 9.50  
STAFF, TRINKET BOX, dresser type, very old 12.00
- LUNEVILLE FAIENCE, BIRDS, partridges, mulberry & white, very old, Pr. 42.00  
LITHOPHANES, WHITE 3 1/10"x4 1/10" FPM ea. 7.50
- MARY GREGORY: 2 mugs, cranberry blue; 2 tumblers, cranberry \$3; amber ribbed, col. face & hds. 9.00
- Includes enough for Parcel Post or Express Collect Stamp, please for inquiries myc

### BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

We match dinnerware in Haviland, Noritake, Bavarian and English. What do you need to complete your service? We sell one piece or many pieces.

We buy dinnerware, one piece or many. We need Haviland, in named patterns, Ransom, gold and white Silver Autumn Leaf, Clover Leaf and floral. Noritake usually has pattern name or number for identification.

Do you have any cups and saucers in Bavarian "THE MERIDEN"? Please write for even one.

WRITE NEEDS &amp; WHAT YOU HAVE FOR SALE. myc

### RUTH L. EATON

117 Maple St., Malden, Mass.

- 2 Fine oyster plates, Minton Br. Reg. Mk. Dk. Blue turquoise center and rose with turquoise center, each \$6.00
- Bohemian red & clear wine \$4.50; Cordial 4.00
- Royal Bayreuth creamer: Black crow \$6; Goat head \$7; Fish \$8; Duck 6.50
- Caramel slag-cactus may be base to large sugar but makes nice bowl, 8" high 7.50
- Frosted to cranberry cruet with oak leaves & acorns, clear handle & stopper 14.00
- Ruby Thumbprint toothpick holder 4.00
- CLEAR PATTERN GLASS: sauce dishes, ea. \$2; Palmetto Diamond, Sunburst & 2 Dahls
- IRONSTONE: John Alcock "Flora Shape", 6 cups & saucers, ea. \$3.50; 9 7 1/2" plates ea. 2.00
- SYDENHAM: 11 9 1/4" soups, ea. \$2; 12 7 1/4" plates, ea. \$2; 2 9 1/2" plates, ea. \$2.25; 5 saucers, ea. \$1; Platters, 18" \$5; 16" \$4; Round bowl 11" \$3.50; Oval veg. 9" & 10" each \$2.50
- 2 Mulberry "Foliage" 10 1/2" plates, each 4.00 myc

## MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave.,

Scranton 9, Pa.

### ART GLASS

- STEUBEN: Signed Iridescent Gold vase in fascinating color effects, 8" high. Bulbous.
2. SATIN GLASS VASE: 12 1/4" high. Rare artistic blending of dull coin gold & soft pale pink. Scene, Flamingo's in foreground, lake, mountains beyond, surrounded by Palm fronds.
3. DURAND: Signed, pedestal type nut set, 6 small, 1 large, bowl. Brilliant shadings of Sunset hues to Twilight blues & shadows.
4. BRISTOL: Pair of Classic style vases, 11" h. Both the delicate shell-pink color, in frosty satin finish, and the form & outline are most pleasing to the eye. A little gold trim.

### COLLECTION OF DESIRABLE SCARCITIES

- BISQUE: Open Rose Holy Water Font. Rose & bud with leaves of Meissen quality, (like stone). All in white. One leaf, one petal chipped.
- JASPER: Wedgwood, Eng. (Impressed), 6" pitcher Same classical figures as pitcher, (see HOBBIES Feb. '54, page 51.) White, dark blue.
- STAFFORDSHIRE: Copeland & Sons, 6" pitcher. Cream in high relief on chocolate brown background. Climax of Fox Hunt - Hounds, men & horses, trees, etc., in excellent detail.
- STEIN: 3 litre, marked Geschutzt, #1033 - 1525-26. Signed by German artist Heinrich Schlitt.
- PAPERWEIGHT: Dark cobalt, flint type glass. Butterflies whose partially opened wings also serve as letter holder. Sandwich. Rare.

### PATTERN GLASS

- RUBY STAINED: Pitcher & 6 matching tumblers in an all-over pattern of clear Thistle & leaves running throughout. Clear applied handle.
- RUBY STAINED: Royal Crystal. Creamer, spoon-holder, covered butter. Lee's Vict. pl. 57, top.
- FLOWER POT: Covered compote, 8" dia. Standard cake plate, 10 1/4" dia. Covered butter. Creamer. All pieces have 4 small molded feet.
- FINE CUT: Yellow goblet. Amber 8" plate, defect.
- LA CLEDE: 2 Olive green goblets. 1 clear goblet. 1 standard cake plate, 9 1/4" dia. Relish.
- VICTORIAN NOVELTIES: Lee, plate 104, #5. 2 rich golden amber - 1 each - Hand holds Cornucopia. Spillholders, not a pair, but identical.

Transportation Extra. Stamp for reply, please. myc

### LAWRENCE GOLDSMITH

320 Front St., Hempstead, N. Y.

- Bayo Lamps, striped, burnished and electrified \$15.00
- "SUNBONNET BABIES" Royal Bayreuth creamer (Shown in January HOBBIES, p. 20) 8.00
- Moss Rose 10" plate 4.00
- Tea Leaf Lustre, Alfred Meakin 8 1/4" square bowl, scalloped edge 7.00
- Vase Murchina - Pr. 7 1/4" vases, pink silver flasks white lined, clear applied trim 37.00
- Victorian Art Glass
- Beautiful Cut Glass, reasonable
- White Ironstone, many patterns
- Transportation Extra myc

## MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

- Cordials: amber Laverne \$4.50; amber Spirea Band \$4.50; amber Scroll with Flowers \$5; 2 amber Fine Cut & Panel, ea. \$4.50
- Beaded Grape: creamer \$7; spooner \$4; 5 saucers 3 1/2", ea. 1.75
- 4 Brooklyn Flute goblets, fine flint, ea. 3.00
- 6 Pan. Grape Band egg cups, flint, ea. 3.50
- 3 Opal Hobnall ruffled saucers, 4 1/2" ea. 3.50
- 2 Crown Jewel (Chandeller) tumblers, ea. 4.00
- Printed Hobnall water pitcher 4.00
- Hand celery vase 6.00
- Double Vine 10 1/4" plate 6.00
- 2 One-O-One goblets, ea. 6.50
- Dahls small water pitcher 7.00
- 2 Stippled Forget-me-not goblets, ea. 9.00
- Canadian 8" plate 9.00
- Sandwich Star qt. bar decanter 9.00
- Blue Medallion cnd. butter 11.00
- Waffle cnd. compote, flint 6"x8" high 12.00
- Apple green 1000-Eye oblong platter 13.50
- Sawtooth 1 1/2 pint pitcher, early flint 14.00
- Diamond Point cake stand, 10", flint 15.00
- Deer & Pinetree cake stand, 10 1/4"x12" 15.00
- 6 Diff. early blown wines, inc. one with folded foot, for 15.00
- Early blown bulb vases: 1 deep green, 1 apple green, 3 amethyst your choice, ea. 5.50
- Shell & Tassel water pitcher, square type 17.50
- Rose in Snow water pitcher 22.50
- Diamond TP large flared compote, 10 1/4" 25.00

Usual complete guarantee Carriage extra myc





## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

1. 6 CRYSTAL EGG CUPS, flint each — \$2.50
  2. 4 3" PUCE STAFFORDSHIRE plates, Alcock's "COMMERCE" each — 3.75
  3. Bottle—Green powder jar, blown—from old dresser set — 4.75
  4. WHALEBONE BUSK—some carving — 7.50
  5. GOBLETS, each \$2.50: Honeycomb, Fan, Jewel, Prism; Etched Fern, var.; Flute, var.; Others: Write Wants.
  6. Beautiful cut crystal CORDIAL SET, bottle and 6 stemmed glasses — 18.00
  7. Bunch BLOWN GRAPES, green — 7.50
  8. BLOWN ROLLING-PIN, blue — 7.00
  9. 4 OLD BLUE CANTON MUGS, each — 8.50
  10. METTLACH STEIN, 1 lt. Delft-type: Pewter base and cover (Thumbpiece broken off cover)—no price-as-is — 22.00
- Satisfaction Guaranteed Write Wants  
Transportation Extra myc

## MRS. SARAH C. WINSLOW

2098 Pawtucket Avenue

East Providence 14, R. I.

- SUGAR BASES: Oval Mitre, Nailhead, Tape Measure, Barbary, Clear Circle, Stippled Ivy, Beaded Mirror, Beaded Grape Medallion, Sawtooth, Marquisette, Garfield Drape, Block with Fan, ea. — \$2.50
- GOBLETS: 3 Palmette, 1 Stippled Grape Medallion, 2 Leaf and Dart, 2 Fine Cut, 1 Eggs in Sand, 1 Cane, 1 Stippled Ivy, each — 3.00
- CREAMERS: 101, \$3.50; Three Panel, \$3.50; Sheraton, \$3; Cottage, \$4.50; Wildflower \$5; Cupid and Venus \$6.50; Canadian \$6.50; Cupid and Psyche, \$5.50; Buckle with Star \$5; Jacob's Ladder — 5.50
- INDIVIDUAL CREAMERS: Ruby T. P., \$4; Texas, \$3; Cut Log, \$2.50; Cl. Maiden's Blush, — 1.75
- VICTORIAN NOVELTIES: Monkey on tree trunk, Pl. 104, #6 \$3. Matchholder on three ft., Pl. 105, #12 — 3.50
- King's Crown 12 1/4" fruit bowl on standard 13.50
- Amber D. & B. 10" bowl, flared sides — 10.00
- Amber Willow Oak handled cake plate — 7.50
- 6 Coin silver tea spoons — 8.00
- Hat Pin Holders: Royal Bayreuth poppy \$5; Haviland hand painted, — 3.50
- Aristocratic Staff, 4" tan greyhound dog, with blue collar, sitting on pink, gold and green base — 9.75
- 8 Scinde 10 1/4" Flow Blue plates, ea. \$3; or lot — 22.00
- 5 Bavarian China Egg cups with sassy, expressive girls' faces in color, lot — 9.50
- Blue Shirley Temple handled mug and 6 1/2" cereal bowl, ea. — 2.50
- 70"x24" perfect, heavy white Marseilles bedspread — 8.50
- Amber three panel goblet — 6.75
- Transportation Extra myc

## SODERSTROM'S

ANTIQUES

Lake Road West

Ashtabula, Ohio

1. Very unusual STEIN in shape of elderly tramp leaning against tree-branch forming handle. Lid is head and neck of man. Interestingly detailed. Blue brown and green colors. Number 723 1/2 L. \$32.
  2. Old PAPERWEIGHT. Latticino background. Large six petal flower. Outer petals white with pink shadings. Inner ones orange red with yellow center. Green leaves with stem and bud. \$12.50
  3. Oval MILK GLASS bowl. Open chain edge. 64 vertical fern leaves form inside of bowl. Old. 10x8 3/4". Plate 38 B Warmans Milk glass Attenda \$12.50
  4. Old RUBY overlay goblet. Cut through to clear in round pattern. Intricate Latticino inside stem. Ruby base. Probably Sandwich. \$16.50
- Transportation Extra myc

## MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

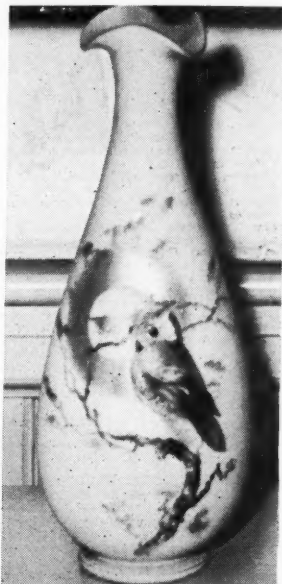
SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

EVERYTHING OLD, AUTHENTIC AND PERFECT.  
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

PLATED AMBERINA, AGATA & MT. WASHINGTON PEACHBLOW for the very advanced collector. Finest coloring. flawless condition.

FEATURING THIS MONTH my own first love, BURMESE—THE FINEST SELECTION OF RARITIES AND SCARCITIES IN THE COUNTRY! Here are CHOICE ITEMS in BEAUTIFUL coloring, PERFECT CONDITION, SATIN FINISH:



PICTURED: Probably ONE OF A KIND (Have never seen another one), tall 12 1/4" Vase, with large and exquisite naturalistic HANDSOME owl against a COIN GOLD MOON! On back there is a LITTLE owl and his SHADOW! Remember, folks, these superb hand-paintings were done by finest artists with expensive rich colors FUSED right into the glass! They do NOT come off. (Anyone who tries in my opinion, should be "ELIMINATED!")

1. RIBBED BOTTLE, orig. matching faceted yellow Burmese stopper, with little Kate Greenaway girl, hoop and dog holder, \$38. (Holder is fine pl. silver.)
2. CASTER SET, salt, pepper, and mustard all ribbed, all w/orig. fine pl. sil. tops, in ORIG. Mt. Wash. Pairpoint fine pl. sil. holder, \$48.
3. DOUBLE CRUET CASTER SET, (extra rare) Yes, TWO vinegar cruets, ribbed, bulbous shape, and yes, both have the orig.

- matching ribbed Burmese stoppers! Beautifully matched in rich coloring. Orig. fine pl. silver holder. One cruet has hard-to-see, in-the-making annealing or cooling line under the BOTTOM where it doesn't show. It also doesn't matter at all, because the cruet is WATERTIGHT, set \$222.
4. BERRY PONTIL, "WISHBONE", FEET Sugar Bowl open style of course never made with a cover, VERY, very rare and very beautiful, a SLIGHT silver off one of these APPLIED yellow Burmese "wishbone" feet, \$38.
  5. GREASER, broad squatly shape, goes very well with the Sugar Bowl but sits flat (no berry, no "wishbone"), \$38.
  6. WHISKEY TUMBLER, rare size, 2 1/4" h. also very rare DIAMOND QUILTED, blue berries decor, \$38.
  7. WHISKEY TUMBLER, another one also DIA. QU. like above, deep peach color flowers, \$38.
  8. TOOTHPICK HOLDER, 2 1/4" h., sq. top, rounded body, floral clusters, \$30.
  9. TOOTHPICK HOLDER, 2 1/4" h., sq. top, rounded body, no decor, NEARLY ALL DEEP PEACH-PINK, DIA. QUILTED, \$38.
  10. WEBB BURMESE VASE, 3 1/4" h., flared petal scalloped edge, raised ribbing; extra lovely, \$40.
  11. WEBB BURMESE FAIRY LAMP, larger size, cl. Clarke holder, \$44.
  12. WEBB BURMESE FAIRY LAMP, smaller size, cl. Clarke holder, \$38.
  13. EXTRA SPECIAL WEBB BURMESE FAIRY LAMP, a "multiple" style, central am. Burmese shade sits in ORIGINAL Royal Wor. creamware holder decor. in rose and GOLD. Three little creamware matching CONE vases or t. b. holders surround this all removable of course from the orig brass four-ring holder. SIGNED IN BLUE on the inside. All orig. and perfect.
  14. WEBB FAIRY LAMP, sm. size, extra deep coloring, extra beautiful flower decoration, \$52.
  15. WEBB ROSE BOWL, medium size, very hard to find crimped in top, \$35.
  16. WEBB ROSE BOWL, small size, even harder to find, crimped in top, extra deep color, exquisite acorn and oak leaf decoration! \$52.
  17. BERRY PONTIL, reeded feet, 6 1/4" heart-shaped VASE, same as in Leaf book, pl. 12 (\$10.) I CAN SELL MINE FOR \$88!
  18. DATED (extremely rare) EGG, hollow-blown. This was a DARNING BALL, also sometimes used in the tops of milk pichers to keep the flies out! No flies on this one, but the most natural-looking big brown clucking HEN (she's really MAD!). Date 1888 in large figures on back. \$98.
  19. FULLY SIGNED THOS. WEBB & SONS fluted 4 1/4" BOWL, delicate coloring outside deep rich color inside, clustered green ivy leaves, \$77.
  20. TUMBLER, water size, rich coloring, \$28.50 ALSO HAVE complete and very handsome water set of 6 fine tumblers and big pitcher, finest coloring and proof of course.
- MANY OTHER BURMESE selections in the higher-priced field. Sorry, no lists, folks, write me your wants.
- ALSO: WRITE ME YOUR WANTS IN Amberina, Agata Aurene, Carved Cameo, Cased, (Plain or with applied flowers); Crown Milano, Durand (signed); Kew Blas, Lutz; Mary Gregory, all the fine PEACHBLOWS; QUEZAL SATIN (I stock only the unusual and rare in satin); Vasa Murrhina or Spangled, etc., etc. If you don't see what you want in ART GLASS, ASK FOR IT, please. myc

## THE INTERNATIONAL ANTIQUE SHOP

752 Glenwood Avenue

Grand Junction,

Colo.

Telephone 1547

Every Item Guaranteed Old, Choice & Perfect

1. EXTREMELY RARE THREADED RAINBOW GLASS BUD VASE, Applied threaded flower, numbered piece. A Connoisseur's dream. Write.
2. TUMBLERS, Vasa Murrhina, PINK with Gold Flecks, LOVELY, \$11.50 — CHROESUS Emerald & Gold @ \$3.75. PLATED AMBERINA, Yepp! GORGEOUS. But We're ashamed to put the price in. So if you're brave WRITE
3. CRUETS: Lovely Blue Spanish Lace, with

- blue applied handle, original blue stopper, A honey @ \$23.50. Yellow Block, original stopper @ \$13.50.
4. MARY GREGORY PATCH BOX, (Hinged) Round, 2" diam., 1 1/4" high, Deep blue with little girl holding flowers, CHOICE @ \$22.50. Other patch boxes.
  5. Pair Threaded, blown crystal finger bowls with matching plates. One set has wide borders of LAVENDER Threading, other set CHANTREUSE THESE ARE LOVELY, @ \$21.50 each. The pair \$40.
  6. DEEP RED M.O.P. SATIN GLASS Ball shaped vase 4 1/4" high, stands on applied camphor Star Fish base. Tiny Diamond Quilting, GORGEOUS @ \$35.

We Pay Postage Please Write Wants Detailed Photo's 25c myc



1. Wheeling Peachblow 8 1/4" high deep coloring
2. Pair luscious Burnese, deep pink, decorated ruffled gems 4" high.
3. French enamel vase 7 1/4", red base, scenic top, rich coloring \$85
4. Pr. signed Burnese vases 6 1/4" high \$165.
5. Large M. O. P. vase 13 1/4" high, randrop pat., pink & blue striped
6. Webb Cameo 8" tall, gorgeous deep bright blue, wild rose & butterfly, unsigned
7. King size Wheeling Peachblow vase 12 1/4" high, good coloring. Sight no harm roughness in top.
8. Webb M. O. P. satin swirl vase 9 1/4" high. Coloring blue top blending to deep pink to bottom.
9. Wheeling Peachblow vase 6 1/4" high. Good coloring
10. Bisque Baby 10" high, yellow dress trimmed in blue edging & gold dots, adorable \$85.

11. Blue M. O. P. decorated vase 6 1/4" high. D. Q. tightly crimped top
12. Burnese decorated 8 1/4" vase. Deep color
13. Pink M. O. P. D. Q. finger bowl 4 1/4" across
14. Signed Burnese 5 1/4", nice color with yellow handles
15. Signed Burnese bowl 4 1/4" wide, 2 1/4" high, nasturtium decoration
16. Signed Webb Cameo 5" yellow background pink and white carving
17. Min. Burnese rose bowls 2 1/4" high
18. Signed Burnese 3 1/4" high, three flared top. Beautiful delicate coloring
19. Webb M. O. P. pink satin tumbler, randrop pat. Coralene floral with butterfly \$85. Guaranteed authentic. Write for details

Stamp Please

myc

MRS. OPAL BISEL

7 1/2 Miles South on 27

Portland, Indiana

## COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,  
New York (22) New York

A collection of Grape and Festoon glass; 8 very beautiful Milk Glass lattice edge plates with flower centers; collection of apple green glass in the following pieces: 1000 Eve pickle dish, salt shaker, sauce dish and mug. Wild flower plates, berry bowl and water pitcher; also in apple green, two early Crackle Glass finger bowls and plates and several pairs of bobeches with prisms.

myc

## HIGH MEADOW

Antiques

Quakertown, New Jersey

- Iron trivet, "E" Center. HOBBIES Cov. 11/50 \$2.50  
 Iron trivet "I Want U" comfort iron 3.50  
 Another nice Marseilles spread, fringed 7.50  
 BLOCK PATTERN: 2 large fingerbowls or waste bowls, \$2 ea.; tall sugar shaker, \$3; 1 tumbler, \$2; 2 goblets, \$2.50 ea.  
 Large Chinese head tob. jar, composition, has edge chip 4.00  
 Pr. lovely matching maple frames, pr. 7.50  
 Green Celadon dec. creamer 3.00  
 Tea Leaf gold sq. cov. sugar bowl, some brown near top 2.50  
 Several beautiful gas light shades, Write  
 Opalescent Swirl hall light globe 5.00  
 2 nice old wooden decoy ducks, each 3.50  
 Beautiful large cranberry oil font 12.50  
 Handsome salt glaze pitcher, white, panels of lavender, dec. raised grapes, a rare and lovely pitcher, 7 1/2" tall 20.00  
 Transportation extra. myc

- Box 420 PINE RIDGE FARM Hanover, Mass.  
 Two fine AMER. PEWTER PORRINGERS Write  
 Cran. with opal. diam. quilting SUGAR  
 SHAKER: melon ribbing; good top \$15.00  
 Beautiful Limoges hand-painted & signed  
 GAME SET (BIRDS). Scalloped embossed  
 8 1/4" plates, 12, with deep platter 50.00  
 Dresden (crown) Germ. CRACKER JAR, lovely pink roses and gold 8.50  
 myc

- ART pattern glass celery v. \$7.00  
 LUSTRE TEALAP washbowl & p. 25.00  
 4 Wh. RANSOM HAV. c/s, each 6.50  
 6 Wh. RANSOM sauce dishes 18.00  
 LOBSTER DISH, much gold & pink lustre  
 & lobster all gold 25.00  
 PAIR EWERS, china parts have lovely pink  
 & red roses on green 22.00  
 AMBER CORD DRAPERY stem bowl.  
 COLT GUN, Navy 51, No. 129907 55.00  
 MAN DOLL, 30", papier-mache, 1 foot  
 damaged, overalls & coat 12.00

DIXIE ANTIQUES

902 N. Washington,

Kokomo, Ind.

myc

## THE CURIOSITY SHOP Curwensville, Pa.

1. Hair brush, porcelain top with violets & cupid 2.00
2. Ironstone Tealeaf cov. veg. dish, some disc. 6.00
3. Ironstone Tealeaf cov. sugar, disc. some 5.00
4. Cord & Tassel oblong dish, chip 2.50
5. Bellows, leather worn 10.00
6. Iron tongs, 17" long 5.00
7. Milk Glass dresser bottle, no stopper 2.50
8. Child's A.B.C. plate, German 3.00
9. Brass wire doll cradle 5.00
10. Panelled Grape water pitcher 10.00
11. Mustard cup & cover, floral 2.00
12. Large celery dish, Fleur-de-lis P. V. and Ins. extra. 3.00  
myc

## AT THE SIGN OF THE TEAKETTLE

206 West 8th Hutchinson, Kansas

- Child's 4 pc. set, Beaded Swirl \$8.50  
 Pr. Curtain Tieback sauces 3.75  
 Onion Flower Jam Jar, 7" mark 16.75  
 4 1/4" Cupid with wheelbarrow. Dresden type flowers, lovely 13.50  
 Blue Horse/Cart match, Vic. 105 13.50  
 3 6" RC Bav. Cherry plates 4.75  
 M. G. Standing Eagle Jar 17.75  
 Pr. 4 1/4" Oriental Ginger Jars 12.25  
 Blue Scenic Napkin Rings, china 3.00  
 Blue/Pink Dithridge shakers, Ea. 3.75  
 Flute flint egg cup 4.50  
 2 Amethyst - 2 cobalt leaf salt dips, Ea. 3.50  
 Quantity of Wood's Willowware Write  
 Parian "Bonnet" Doll head 22.50  
 Shipping Extra. Lists. Phone 5-4784 myp

## THORNHILL ANTIQUES

R. F. D. No. 1 — Ada, Mich.

COPPER LUSTRE PITCHERS, mint except as noted:

- MAN OF MT., spout 6", pale blue flr. dec. \$22.00  
 DANCING GIRLS, raised, blue scrolls 7 1/4" 35.00  
 BEIGE BAND, 4", copper dec. 15.00  
 DIAMOND Impressed body, 5 1/2" flr. dec. 18.50  
 TAN BAND, copper dec., 4 1/2", slender nice shape small rim chip, beaded base 15.00  
 MIN. 2", beige crushed stone body 8.50  
 BEAKER, 3 1/4", blue copper dec. pink lustre inside rim 15.00  
 PLATES, 7", pink lustre band and floral design, 2 very small underside chips, 6, 35.00  
 GLASS KNOBS, early pressed McKearin Am. glass Pl. 130, #2, few rough spots, 6, 24.00  
 Transportation Extra Stamp for Reply Please myp

## THE OLD HOUSE

Buzzards Bay, Massachusetts

- 4 Panelled Daisy flat sauce dishes, each \$1.75  
 2 Diamond Medallion wines, each 3.00  
 Loop & Dart goblet 3.50  
 Cut Log footed sauce dish 3.50  
 Chain 11" plate with handles 4.50  
 Rosette cake stand 4.75  
 2 Beaded Loop wines, each 5.00  
 2 Hamilton goblets, each 6.00  
 4 Ruby top Plume sauce dishes, each 3.00  
 Red Block wine 6.00  
 Blue Basketweave goblets 6.50  
 Amber Fine Cut and Panel creamer 7.50  
 Transportation extra. No reproductions. myc

## MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

- 4 Staffordshire Adams handleless cups and saucers in red; Grecian Fount pattern; 1 flake chip under 2 saucers; not worn \$40.00  
 Blue Staffordshire soup plate, Valencia pat. 9.50  
 9" Royal Doulton porcelain plate, coaching scene 7.00  
 H.F. teapot, 12-cup size, luscious purple grapes and green leaves on a pastel base, gold handle and gold nut finial 10.50  
 Matching 13" diameter plate 12.50  
 Exquisite H.F. 11" French chop plate, colorful seashells and seaweed on pastel base 12.50  
 24" diameter signed Quetzal fruit bowl, gold zebra striping, pearl lustre lining 18.00  
 8 heavy cut glass tumblers, butterflies, flowers, and leaves, brilliant period, ea. 3.00  
 5-branched lacy iron candelabra, 11 1/2" h. 8.50  
 myc

Hayland china candle holder with gold handle, dec. with pink roses \$7; a larger one irregular shape with open edge, Austria \$2; 5 cut glass sherbet glasses \$3 each; amber D&B deep sauce dish \$4; plates: 2 Staff. open edge 8 1/2" Moss Rose center, 2 8" with fruit center \$4.75 each; ruby Fleur-de-lis 9" vase tulip top \$3; farm design ink well, very interesting with buildings and chickens, \$10; iron hanging match case \$4, also one in papier-mache \$3; Sandwich footed salt tulip top \$6.50; W. Mc. kitten plate \$4.75; cov. gravy tureen with ladle, blue, England, \$10; 6 Block & Fan footed sauce dishes \$2.50 each; 5 Viking sauce dishes \$3 each.

NELLIE ELMENDORF

79 O'Neil St.,

Kingston, N. Y.

myc



## BAYSHORE ANTIQUES

2706 MacDill Avenue

P.O. Box 10186

Tampa 9, Florida

PRICES INCLUDE ALL PACKING AND SHIPPING CHARGES  
SATISFACTION GUARANTEED

Item	Description	Price
1.	Pressed Glass Spooner	\$ 3.50
2.	Small Silver Pitcher, Quad Plate, good condition	2.50
3.	Small Pressed Glass Pitcher 5 1/2" h. 2 1/2" dia.	4.50
4.	Red Soapstone Piece, Hand carved, double Match Holder 5 1/2" L x 2 1/2" h. x 1 1/2" wide	3.00
5.	Mirror, O. G. Frame, Walnut, 22 1/2" x 47 1/2". Print, Sail Boat, Queen of the Sea, new mirror. Frame refinished	27.50
6.	Pewter Bowl, Footed 9" dia. x 2 3/4" h.	9.50
7.	Pair English Candle Sticks, Silver E. P. N. S. Trade mark Lions and Shield, L. B., 10" high	15.00
8.	2 Spoons. Bowl is Scallop Shell with Silver Handle attached. Decorated with flowers marked Souvenir, Nazareth, Pa., handles stamped U. S. Silver Co. A. I. Lot	2.00
9.	2 Pieces Soapstone, Mottled Tan, Cigarette Holder and Ash Tray	2.00
10.	Delft Bowl. Upper Hanley, Pottery, England, Semi Porcelain, 2 slight nicks under rim 8 3/4" dia. x 2" deep, Windmills & Boats	5.00
11.	Green Pressed Pattern Vase, Panelled 3 sided, 8 1/2" high, Old irregular shape	4.00
12.	Iridescent Vase. Looks like Tiffany but believe it to be Iutz. You be the judge. Don't like it, send it back. Bulbous base 4 1/2" dia., top 2 1/2" dia., 6" high	15.00
13.	Satin Glass Lamp, Light Yellow Quilted Pattern. Clear Satin 6 footed applied base, electrified with chimney. Base 4 1/2" h. 3 1/2" dia. Perfectly round, 1 age line in bowl and nick on 1 foot	15.00
14.	Coal or Wood Box, Tole, black with moss roses on lid and front. Gilt side handles and feet, 21" high, 14" at front lid and 11 1/2" square. Original decoration restored	22.50
15.	Pink Lustre plate 7 1/2", some crazing on bottom side	6.00
16.	Rose Medallion Bowl, 10" high, in fine condition except 1 age star on bottom under side base, 13 1/2" dia. 5 1/2" high, wonderful bell tone	55.00
17.	Goblet, Honeycomb Pressed Glass	2.50
18.	Asparagus holder, for serving. Holds 1 Stock. Silver. Rings for 2 fingers on top, a thumb on bottom, raised Asparagus pattern 4 1/2" long	3.00
19.	Copper Fry Pan 8" dia., wooden handle. Burnished	7.50
20.	Cruet. Very heavy blown Crystal pattern with heavy cut Glass Stopper 7 1/2" high	6.00
21.	Chelsea plate 7". Proof condition	3.00
22.	Sterling, Beauty Patch Holder. Has ring for wearing on chain. Still contains remnants of black court plaster. Raised pattern on front, plain on back with some dents. Collector's item. 2 1/2" long x 3/4" wide, 1/2" thick	5.00
23.	Jewel Case, Footed, Resilvered lining worn. Marked 150 B & W. Good solid hinge. 2 1/2" h. x 3 3/4" long	6.00
24.	Sterling Forging 4 1/2" dia. 1 1/2" h. Nice baby gift	9.50
25.	Plate 6 1/2", Chinese, Trees and Birds, border in blue and white	2.00
26.	Plate 8", Game Pheasant, Roses & green leaf border	4.00
27.	Letter Rack, Hanging, 16" h. x 11 1/2" w. Letter compartment approx. 9" w. x 3" h. x 3" deep. Lattice type with porcelain knobs like Hat Rack. Different and nice for Planter. Made in England	7.50
28.	Copper Candy Dish with brass cover, fruit finial, 3 section glass insert. Burnished	8.00
29.	Syrup Pitcher, Blue Willow, Quad. Plate hinged cover. English, marked M in blue on bottom. Age line on one side and handle. This is a very unusual piece and if perfect would be worth twice the price. 6 1/2" h. 3 3/4" dia. at base. Also decorated inside top	8.00

Item	Description	Price	Item	Description	Price
30.	Copper Planter with brass gallery, brass claw feet and Lions' heads with ring on both ends, 15" L. x 4 1/2" w.	8.75	60.	Plate, French Faience, Octagon shape, 8 1/2" dia. Lady in Leaf Chariot drawn by harnessed insects. Flying Cherub lights way with torch. Beautiful colorings. Hand painted. Pierced for hanging. Artist's initials E. F.	15.00
31.	Pair Bottles covered with composition to look like tree trunks, both approx. 11" tall	5.00	67.	Pair Limoges Candlesticks, approx. 9" h. high	18.00
32.	Small Dietz Buggy Light 7" high	3.50	68.	Salt & Pepper, English China, brown & white. Pepper is usual shape with brass top. Salt is squat open tub. Unusual and good looking	7.50
33.	Small Round Red Leather Box, Initial M. Red velvet lined, complete with good string black beads approx. 4 1/2" long. Box 2 1/4" dia. 1" deep	3.50	69.	Cup & Saucer, Silver Lustre, white raised oak leaves, English no doubt Sunderland	12.50
34.	Silver Cup Holder, Handled open work pattern. Heavy Quad Plate. Inside dimensions 2 1/4" dia. x 2 1/4" h. If you have glass to fit it, it's worth	3.50	70.	Figurine, French Porcelain, Boy leaning on hollowed-out tree stump. Has been used for ink well and a good idea too. Approx. 5" high. It's different	7.50
35.	Beautiful Egg Shell Old Cheese Footed Demi Cup with Saucer that doesn't quite match but goes well together	3.50	71.	Large Compote, Covered, Marquise Lee Plate #159, 11" h. x 8" dia. Very slight roughness inside rim from normal wear	18.50
36.	Pitcher, Pressed Glass. Very heavy, unlisted pattern but different gold trim at top worn. 9 1/2" h. diam. 4 1/2" at base and 3" at top	7.50	72.	Pair Carriage Lamps for small Carriage 12" h. Flat sided panels, Venetian Glass trim	35.00
37.	Handle for Cake Plate or Ruffled edge Bowl, English Silver. London. Springs open to accommodate 9 1/2" plate	8.00	73.	Brass Poker, 3 Short curved prongs. Ring for hanging. Victorian Lady handle. 19 1/2" long	3.00
38.	Baccarat Perfume Bottle, clear, gold footed and trim, original stopper, 6 1/2" h. x 1 1/2" dia.	7.50	74.	Satin Glass Sugar Shaker, ribbed. Overlay clear pink to white mottled, silver cover. Beautiful	8.50
39.	Beautiful black Hand Carved Picture Frame, Crossed end type. Leaves and Berries. Inside measurement 7 1/2"x12"	6.50	75.	Copper Skimmer. Hand made in France with copper handle. Approx. 18" L.	10.00
40.	Cornucopia, Pressed Glass, was used for Vase in Carriage, has glass strap loop. Heavy all over pattern. Make unusual Planter 12" L. x 3" dia. at top	7.50	76.	Copper Ash Tray Raised Chinese figures, birds, etc. Old. 3 1/2" diam.	1.50
41.	Letter Opener, new blade. Heavy French Porcelain Handle violet decoration. 8 1/2" long	8.50	77.	Match Holder, Sterling Silver, embossed. Face on sides of cover. Drapery on body. Perfect including spring on cover	4.00
42.	Pine Knife & Fork Tray Handled. Mellow, Refinished. 16" L. x 7 1/2" w.	5.00	78.	Imperial Master Salt, listed in McKee Old Pittsburgh Glass catalogue	4.75
43.	Coffee Pot, Copper, White Porcelain Knob & Wood handle. Burnished. 8 1/2" h.	10.00	79.	Scotch Ivory China Tea Set. Made in Scotland, 4 pieces small Coffee & Tea Pot, covered Hot Milk and open Sugar. These are in proof condition & have 4 other pieces. Will include no charge as they have crazing or slight chips. Butter Dish, Saucer, Sauce Dish & B. B. Plate. Decorated in Yellow Tulips with Black Leaves on Ivory background. Distinctive looking	15.00
44.	Game Plate 8 1/2", Colorful Bird	3.50	80.	2 School Slates shows use naturally. Wood frame and red flannel lined to edge through holes in frame. Some lacing gone and one is cracked. Approx. 6 1/2"x8 1/2", both for	3.00
45.	Small Pink Plate, Gold Lustre Trim, twice handle in center, gold worn. German. 5" dia.	2.50	81.	Toy Truck, Iron Farm Wagon Body. Stationary. Driver, Running Boards & Mud Guards. Painted Silver with Red Wheels	5.00
46.	Cake Plate 11" dia. Handled, unmarked. Pink flower in center. Blue and tan border with flowered pattern. This is a beautiful Plate. Fine China	18.00	82.	Miniature Scuttle Shaving Mug. Decoration, Lucky White Heater From Worthing, 2 1/2" high. Czech	3.00
47.	20 Punch Cups, Clear Glass same pattern. Our Choice. 4 For	2.00	83.	Pink Lustre C/S. Gold handle and trim	4.00
48.	Hen on Nest Clear Pressed pattern, Red Comb	6.00	84.	Copper Milk Pan. Very heavy. 9" dia. x 2 1/2" deep	6.00
49.	Tole Candle Holder, saucer type, black finish	2.00	85.	3 Round Apothecary Bottles. Complete with large labels A.C. ordl - P. Ipeco - Cydonium. Original large ground stoppers. Matching Set. Blown Bottles 8" h. x 2 1/2" dia. Each	5.00
50.	Child's Mizz, Sterling Silver Marked Margaret Mae, good condition except for slight dents when Margaret's milk was too hot, I guess	5.00	86.	1 Apothecary Bottle, square. Small ground stopper. Impressed on face for Label but Label is missing. Approx. 3 1/2" sq. x 9 1/4" h.	3.50
51.	Miniature Iron Thet for Child's Iron Canton Dish, blue covered, Peach Stone Finial. Diamond shaped. 10" x 8 1/2". It's a choice one	12.25	87.	Celery Vase, Heavy Pattern Glass. Scalloped top, footed, 7 1/2" high	3.75
52.	Shaving Mug "Present", blue, green and gold	3.50	88.	Old Cast Iron Hanging Chandelier. Holding 2 Oil Lamps. Hanks approx. 37" with 26 1/2" spread including Lamp fonts, complete with Chimneys. A lot of possibilities with one of this size. Now gilt painted	37.50
53.	Pitcher. Dark Amber Glass. Flecked with silver, all over pattern, apollo handle, 6" h. x 4 1/2" dia. It is a pretty shaven piece	12.50	89.	Tobacco Jar, Wolf wearing little Red Hiding Hood's grandmother's Hat & Cloak. Green hat with Red Feather. Blue Cloak with Red ruffled Cape Collar and Red Ties. Wolf's tail protrudes at back and curls around to front. 2 underside chips on cover. This is something different for your collection. 5 1/2" h. x 3 1/4" dia.	18.50
54.	Blue & White colorful Celery Dish, French, gold trim, approx. 13" long	9.50	90.	Wine, small, green with tall cut Crystal Stem. Top 1 1/2" dia. x 5 1/4" high	6.00
55.	Brass Tray, Old, large, 20" dia. with 1 1/2" Pie Crust edge. Overall pattern. Egyptian or Arabian. Makes wonderful Coffee Table Top or nice for hanging	35.00	91.	Bitters Bottle, Cut Crystal with flower etching. Heavy with silver friction fit Top. 1 Perforation in top for shaking out liquid. Top engraved G. A. R. & fine one.	7.50
56.	Mold, Corner Tin, Tin sides. Ear of Corn pattern with fluted sides, 6"x4"	12.50		Please order by number	myp
57.	White Ironstone Covered Dish, Fruit Finial, 11"x8". Circa 1856	15.00			
58.	Lamp Sugar Holder, American made Sheffield, marked R. R. S. Nickel Silver. Has strong hinged swivel handle 5 1/2" long	3.50			
59.	Chimes, Brass, 29 graduated bells on stick. Good condition. Complete with extra spacing washers so that tone may be changed if desired. Hang 21" length. Wonderful tone. Largest bell 3 1/2" dia., and graduated down to smallest 1 1/2" dia.	16.50			
60.	Pink Lustre C/S. Handleless	10.00			
61.	Pair Brass Candle Sticks 7" h. Push up type	15.00			
62.	Green, Leaf Pattern, Rookwood Plates, Lot of 4	15.00			
63.	Altitude Jar Small German. Boats & Windmills. 1 slight rim nick 2 1/2" h.	1.50			



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Perhaps the most tragic error of Americana was that of permitting our people to drift into two separate classes—laborers—and investors. Early Americana knew no such division. In early Americana every laborer was an investor and knew well the use of the capital he was investing. He knew capital for what it was and is—tools and supplies produced by past labor, saved up to make his future labor easier and more productive. The deep dyed democracy of Americana was fully prepared to take capitalism in its stride—then something happened.

Eighty or ninety years ago the Industrial Revolution suddenly exploded as steam in tens of thousands of new steam engines. It tore the private handicraft tools from the hands of laborers and assembled labor as "gangs" along the pulley belts of factories.

Americana could have worked out its own characteristic type of capitalism. But we were a young country that was still importing much of its machinery and supplies from Europe. Unfortunately we imported the class-conscious theory of capitalism from class-conscious Europe along with the machinery and supplies.

Handicraft labor, thrown temporarily out of work by the Industrial Revolution in Europe were shipped to America by the boat-load to work on the railroads and in the factories owned by European class-conscious investors. There was suddenly transplanted into the growing industry of America the old European theory of separate "classes." The rapid and tremendous growth of American industry gave little time or chance for correcting the initial error.

We have paid dearly for this error. We are still paying for it in endless misunderstanding. Labor has lost its sense of what capital really is, and tends to look upon it as "something owned by investors." Investors have been equally blind in drifting into the feeling that it is something accumulated by the efforts of management, than by the past productive efforts of labor. Politicians work one side of the street or both sides of the street depending upon their theories of vote-getting. They seem to have mush in their mouth every time

they say that the interests of labor and investors are almost identical. They do not seem to believe it or expect others to believe it, yet it is one of the most truthful things they ever say.

Industry has long wanted more small investors. For the past twenty years common stocks have been as sound an investment as the bonds, insurance or savings accounts that labor generally invests in, for these stocks have slowly edged up in dollar value while the purchasing value of the dollar has slowly sunk lower and lower. Someone has blundered. The most sensible, basic and sound investment in the world for saving is a share in the tools, machinery and supplies that have been saved to make future work easier and more productive. How could we ever have bungled this basic thing so badly?

Alert American industry can make tooth brushes, television sets or trailers precisely fitted to the needs of any worker and his family, and can explain plainly how and when each is best used. Industry either does not know how, or does not want to, perfect its shares for equal convenience and safety of the worker as a logical method of saving.

Unless and until we find some modern American way to return some ownership of productive capital to labor as it was in early Americana, we may expect labor to dart frequent glances toward various forms of socialism as their method of sharing in national savings. And there will be enough of those glances to fill many ballot boxes.

As many people were born in the United States in the past twelve months as all that lived in these American colonies "When in the course of human events" Thomas Jefferson penned his Declaration. In other words we have enough population born each year to restock completely a brand new United States of America every year, if we could just find somewhere a new space each year of some two billion acres of new land in which they could expand.

No wonder that some of our space ship enthusiasts are busy picking out good homesteads on the Moon, on Mars or somewhere else in the interstellar space.

There are not enough true colonial antiques in America to even set up our annual baby crop in housekeeping in modest colonial style. It is the business and the responsibility of our museums and our exhibits by collectors to help the other hundred and sixty million of us to get a true picture of the culture of our past, and the historic objects that helped support that culture.

—O—

We read that "Moonshine," that old institution from the hills far away in Americana, is again on the march and gaining momentum. There were, of course, many lower grades of "moonshine." But the essential difference between the best grades of "moonshine" and the best grade of Bourbon, was simply a little matter of TAXES.

"Moonshine," is essentially a public attitude toward certain taxes, rather than some liquid product. The "Whiskey Rebellion" was a sincere crusade by mountain patriots against confiscatory taxes on the only form in which the people could transport their grain crops to market over the narrow, rugged mountain paths.

In France, and some other countries today, most all taxes are in the "moonshine" class of things to be avoided by anyone smart enough to get away with it. The "tax gatherer" and the "Revenuer," with their degraded standing in some parts of the world are products of some taxation system that has a "moonshine" tinge of unfairness to it.

The United States has a clean, respected, tax system, imposed with fairness and equality. The public attitude in this country is that taxes should be paid—not avoided. Our tax collection agencies have been both fair and thoughtful. Let us keep it that way. Let us not blunder into excessive or discriminatory taxes that will build up a "moonshine" complex in the U. S. A.

*We'll Be Seeing You at Our 31st*  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*

**ONE BIG SHOW**

**IN '54**

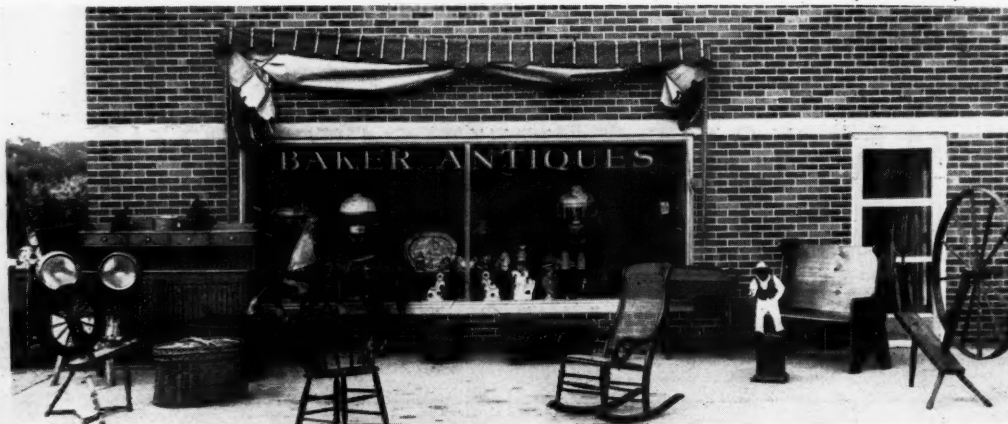
Dealers and Collectors—please get your room reservation in early! The big Boot and Shoe Convention will be assembled in the hotel during our show, and there will be a tremendous demand for room space.

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1006 South Michigan Avenue, Chicago 5, Illinois  
CHARLES MARSTON, Show Manager

## "WHEN IT'S TULIP TIME IN HOLLAND" (Mich.)



At Mr. A. W. Baker's antique shop in Holland, Michigan, antique lovers find much Early Americana to interest them. No less interesting is the genial owner who is of Dutch descent.

**Tulip Festival is May 12, 13, 14, 15**

*Expect to see you then.*

**BAKER ANTIQUES**

**917 Washington Ave.**

**Holland, Mich.**

myp

### PARIS COMES TO TENNESSEE!!!

SIMONE announces the opening of the U. S. branch of one of the finest shops in Paris—AU VIEUX PERSAN—specializing in the finest of Continental porcelains, glassware, crystal, paintings, and metal work to be found in all of France. You MUST be pleased with our offerings. Of necessity, prices do not include postage or express charges, only packing. Our initial offering is intentionally reasonable and we will continue this policy, made possible only because we are selling direct from the CONTINENT TO YOU. For more detailed description and individual pictures, send 10c in coin. No stamps please. Remember your satisfaction must be complete or we refund your purchase price. Make checks or money orders payable to SIMONE—and be sure to include sufficient for mailing or express charges.

Next month we hope to have a limited selection of paintings of Paris—direct from Montmartre—by "Unknown Masters," that is to say some of them will be masters in the 21st century; and they will be yours at a real bargain!!!



1. BRASS CANDELABRA, fine French workmanship, a delicate design, demountable, sorry but we only have one pair, \$40.
2. BONBONNIERE, with cover, 19th century, Louis XV, Haviland Limoges, a beautiful royal blue design, \$14.50.
3. LEGROS vase, signed, oval frosted glass, carved brown foliage and flowers, 8 3/4" h. \$15.
4. Two vases, "satine," silver design on one and gold type design on other, delicate, 7" high, a perfect pair for only \$22.50.

5. DAUM inkstand, A GORGEOUS dark violet-colored piece with gold Lorraine crosses on base and cover. One of our biggest bargains at \$15.
6. A genuine signed "GALLE" vase. A beautiful finely 18" vase, carved with pale yellow flowers. A piece you will treasure and it is offered at the low price of \$43.50.
7. Forgot to put this in the lot we photographed, but it is a lovely BONBONNIERE, uncovered; a milky white with blended yellow, waved edges, altogether a lovely delicate piece, \$8.
8. DAUM vase, 6 1/2", a very fine example of DAUM-NANCY workmanship, a carved landscape in beautiful pale blue, \$9.50.
9. ROYAL SEVRES—OUR PREMIUM OFFERING, 17th century. A rose design with green border, perfect, this cup and saucer is further proof of the reason for the world-wide fame of SEVRES porcelains, \$40.
10. ANOTHER signed GALLE Vase, 4 1/2" high, the lovely symmetry of this petit vase, in milky white, with carved orange flowers, will capture your heart, \$16.
11. VEILLEUSE, oil lamp, "satine," carved roots silver and gold colored, the legs being silvered leaves and flowers, \$35.
12. OUR LAST GALLE vase, in this shipment, 5 3/4" high. Even more beautiful than Item 10, this vase is in pale rose lavender, with carved flowers in darker rose lavender color.
13. A petit modern bit of porcelain that will intrigue your friends, it is a model Bidet for your knick-knack corner, a bright design in yellow and gold for only \$7.
14. Here is a lovely vase, clear glass with overglazed lines in purple, a beautiful piece by some unknown French manufacturer, \$8.50.
15. DAUM vase, 4 1/2", square, a lovely bud vase, milky white at the top blending into a beautiful blue base with carved foliage and flowers, \$9.50.

**Simone**  
For  
les Objets de France  
et du Continent

POST OFFICE BOX 96  
MANCHESTER, TENN.

mfp

### MRS. ROY VAN RIPER

Kirkwood,

Illinois

BLUE MILK GLASS:	
Scroll & eye 8" plate	\$ 9.50
Scroll & eye 6 3/4" bowl	9.50
Covered sugar, 6 1/2" tall, raised design gold trim	8.00
Heavy blue opaque pitcher, 6" tall, graceful applied handle	8.00
Colored Glass:	
Emerald green basket, 4 tiny feet, opalescent edge, raised leaf design, twisted handle 7" tall, 7 1/2" d., beautiful	12.75
Sapphire blue opalescent edge compote, 5 1/2" d., 3-prong footed base, ball stem heart design in beaded outline	9.75
Teardrop and Tassel opaque green tumbler	9.00
Ruby top 6" bud vase	4.50
Vaseline 3-panel water pitcher	12.00
Vaseline covered Wildflower sugar	15.00
Patterns in Clear:	
Moon & Star, guaranteed old:	
Covered sugar	15.00
Creamer	15.00
Spooner	8.75
Covered 6" Star bottom bowl, unusual	15.00
Button Band open small compote	5.50
Heart & Thumbprint wine	3.75
Tealee bud vase	4.50
Ribbed Forget-me-not creamer	7.50
Gooseberry goblet	5.00
Transportation extra	myp

Cute set child's play dishes, German china, original box 14 pc., \$7.50; Set min. doll furn., 3-piece set & 2 chairs, \$3.50; Sapphire blue anvil toothpick, \$9.50; Heavenly blue I.V.T.P. vinegar cruet, blue stopper not original, but perfectly matched, pretty, \$10; Lattice edge Milk glass bowl, apple blossoms in bottom, perfect & old, \$15; Bisque figure lady in pastel coloring, 11" tall, \$15; Beautiful wax doll, write for description, picture & price; Light blue Staffordshire bowl & pitcher, one chip back of bowl, castle scene, nice, \$17.50; Brown Staff. sugar bowl, good cond., \$4.50; Bristol vase, 12" tall, lovely shape pink, \$9.50; Small size Ox yoke, \$10; Goose neck iron tea kettle, \$6.50. myp

ESTHER TAYLOR JENKINS

2600 19th Street

Bakersfield, Calif.



## R. P. CHAPIN

Twinsburg, Ohio

Route 91, Intersection 82 — Telephone Twinsburg 4031

1. **PEWTER:** Round deep tray in cleaned cond. \$25; ladies' wood handle \$20; Porringer \$20; 2 handled bowl, about 8", 3" h, \$20; Fr. rare tankards with lids, wonderful to serve coffee, very impressive \$125. Pr.
2. **STOVES:** Exactly like inside back cover "Every Woman's" and inside front of Better Homes or H & G, back issue also 2 Franklin Stoves \$125. ea. These are real atmosphere. Magazines in library if you haven't them.
3. **PITCHERS:** Water Blue Fern overlay, heavenly shade \$32.50; Cranberry Hobnail, one hob slightly nicked \$65; Clear Dahlia \$9.50; Very fine Opal Blob pinch spout to hold ice \$20; Diamond Quilted, gorgeous color Amberina tankard type \$75; another with large bottom, up to tankard, quilted, outstanding \$85; Amber, extra beautiful, like double eye, sparkling \$35.
4. **PITCHERS:** China, Rare find, all cream colored Hound Handle, hunt scene, its mate sold at N. Y. auction \$185, my price \$75. 12" extremely graceful. One from a yacht about 10" large anchor ea. side \$25; Tall, chalk. I think Penna. mold ever type with large rose standing out \$20.
5. **CREAMERS:** Glass Jacob's Ladder \$13.50; Curran \$9.50; Sawtooth \$15; tiny Sawtooth \$1.50, 3/4".
6. **CUPS:** Set of 4 exquisite footed tea size, 2 green & 2 blue ornamentation, Queen Louise inside each cup \$15.50 ea.; beautiful for racks or coffee table. Basal one about 2" across, one about 3" cups saucers covered with figures, these are museum type \$25. ea., brown black.
7. **LUSTRE:** Copper lustre C & S \$25; Pitcher with raised design figure girl and animals \$27.50; Communion bowl has been mended but rare \$25; Shaker tall \$10.
8. **STAFFORDSHIRE:** Pink 4 Dinner size "dated 1831 Catskill Mountain House" J. Shon \$22.50, each "Adelaide's Bower" \$15; "Sicilian Beauties" pale pink, border passion flower \$15; Deep Plates Landing Columbus series "Adams" \$22.50, ea.; "Chinese Pastime" 9" \$12.50; "Rustic Scenery" marked Ent Dec. 1842, pale pink \$12.50; Platter 15" \$23; others 8 handleless C & S \$8.50 ea. Set perfect; 4 with handles coffee size \$6.50 ea.
9. **SPODE:** Copeland 7 Gadroon edge, "Ye Poore Knights," "Lytile John" etc. pink & all lovely colors Story book figures & inscriptions 10 1/2". These were personal party plates but as they were so scarce I collected following to use with them these \$15.50 ea.
10. **PLATES:** 10 Copeland, Spode same size, same edge, same coloring marked "Dolwydians Castle," "Heighley Tower" "Vale Bencis Alley," "Histoncombe Castle," etc. also have about 9 3/4" plates same. Altogether the lot has 3 or 4 chips \$10. ea.
11. **SHERBETS:** 11 with the Spode plates I used 7" hand made pink with white swirl bowls quite tall, stem & base sort of vase like about 50 years old - eleven \$10. ea.; also a tall slender vase sort of cornucopia shape, open end up, shaded to deep cranberry with blown pointed hobs \$25.
12. **CHINA:** Plate, Tour of Doctor Syntax \$25; 6 magnificent French plates beautifully colored Watteau designs, figures & flowers \$25. ea.
13. **DESSERT SET:** Lovely deep pink oblong china tray & 6 small scalloped plates, all with Arctic scenes. This is a gem and if you serve "Raked Alaska" Um Um, \$35. set. Of course any dessert or salad or rolls will be perfect on it.
14. **EXTRA:** 5 magnificent plates with center indented, most glorious swirls of every color with swirls of gold running through, use in window has effect of stained glass no two alike. One person should have all, \$35. ea., nothing lovelier about 7 1/4".
15. **COMPORTS:** Scarce Jumbo \$30; also have Jumbo spoon rack, 1 small nick on one rack

- \$27.50; Rare Open Rose \$16.50; Lion on lid, cable edge (Atlantic Cable) \$15; Open Comport, Fleur-de-Lis scalloped \$7.50; Prayer rug tall wonderful clear Hand & Tree of Life, beautiful for buffet with an opaque hand holding a clear glass cake plate, each \$18.50
16. **CAKE PLATES:** Roman Rosette, large \$11.50; Fish Scale low \$7.50; Milk with apple blossoms \$16.50; Star & Dewdrop \$12.50; Plain small \$4.50; large \$6.50
17. **TRAYS:** Round abt. 12" Sapphire \$15; Blue, Amber \$35; both with blobs under brilliant colors & hard to get. Several clear glass very fine; also heavy ones, 1 large oblong heavy.
18. **PLATES, etc.:** 2 Purple, 2 blue "E Pluribus" \$18. ea.; 1 cup plate, purple \$5; 4 Limoges pink roses "Wm. Que" gray foliage \$3. ea.; 1 blue plate "Quadruped" 2 tiny mends \$10; Dresden, yellow panel plates, 2 sizes \$15. & \$20. ea.; Comport same & a tall vase same pattern, comport \$35. Vase \$75. 12" tall.
19. **CATS & DOGS:** Large, sitting cat pottery, smooth & lovely, glass eyes \$50; Another shiny blk. glazed, enamel on biscuit, green eyes, sitting see "Cox" \$65; all cats are rare & these are extra fine. Sitting Dog sandal like & Nottingham Terrier collar & gilt bell, this opens up. Dog like Bennington pottery brown, abt. 10" \$25; Dk. brown frog large for pool or doortop like Bennington \$20.
20. **SEXTANT:** Unusual find marked "J. W. Troit Bath Inside, 'Thos. C. Sargent Mathematical & Optical' Ins. 'Thames St. London.' \$75.
21. **BRASS-COPPER:** A large brass tailor's iron wood handle opens up for charcoal, extra good looking, would make good paperweight or doortop, can keep keys or secrets inside. Fine for office desk \$20; it's a buy. Copper & brass sets, ladies & strikers all hand made iron handles. Copper Coffee Pots & Tea Kettles, about 21" Copper Kettle for fireplace, roaster, frying pan, chafing dish, lots more.
22. **FOOT WARMERS:** White China Upright about 10" impressions of feet on back, holds hot water. Front like hoop skirt, make fire lamp & as rare as anything you can get \$25. It's Wedgwood: One perforated tin with wood framing refinished, make good lantern, has original charcoal pan & makers label \$15.
23. **TUMBLERS:** Wheat & Barley \$7.50; 6 oval buckle \$4. ea.; (honey in this pattern) \$2.50 ea.; Other pieces, 7 Dakota \$7. ea.; others.
24. **MILK GLASS:** Hand with dove \$25; black heart \$5.50; Goblets \$9. ea.; opalescent pomade jars small \$3. ea.; powder jar \$6; tray \$12.50; all guaranteed.
25. **CHINESE:** Teapot \$12.50, all colors; small squat red terra-cotta fu dog on top, these are rare \$10; Cups 5 with visible rice \$6.50, each; 4 small covered blue & wht. rice bowls \$9. ea.; lovely scalloped Salad or decorative bowl, fine quality \$20; Chinese money counter with bug flips \$9; Traveling inkwell & pen holder, brass \$10.
26. **WINES:** Pr. very tall wines cotton twist stems about 10" tall very beautiful & unusual. A real collector's item \$25. ea.; 3 very tall stem with bowls of opaque to shaded blue \$75. for all. Red top wines, musical, have several, but not all notes \$5.50 ea.; 1 extra fancy tall green wine, cabinet piece \$9.50; Thumbprint, Dewdrop \$3.50 ea.
27. **TUMBLERS:** Clear 3 with enameled deer, 3 with Schoolhouse \$6. ea. 1 Amberina, tiny nick \$10; Lord's Prayer, \$5.
28. **VASES, etc.:** Tall Royal Bonn figure of girl long hair, dark red predominating, very beautiful, make handsome lamp \$55; Pink Bristol vase, scalloped top, enameled flowers, all lovely coloring \$22.50; Pretty colored with white enamel distinctive color \$22.50

29. **VASES:** Most beautiful French vase, narrow top, figures from life, nudes with filmy veil, most artistic perfectly done \$100.; about 15" tall. Another beautiful French with perfect wild rose \$40.; 6 Ivory birds on teak tree \$60.; lovely under a dome.
30. **LAMPS:** Very ornate, very beautiful hanging ball light, much open work brass & 2 sides red glass. Can not describe its beauty. Long chains \$45.
31. **MISCELLANEOUS:** Hi-Wheel bicycle needs repair \$50.; 2 Brown fluted torte molds \$20. ea.; little old sewing machines, jardiniere majolica several. Bennington—I think—batter jug with metal cover & cover over spout \$25; Pair 5 finger vases, pitchers, bowls, platters etc., brown. Write wants.
32. **PRISMS:** A great many different sizes, all plain but old wood polished. Also teardrops in emerald, amber, Sapphire, these about 45 yrs old. These are brilliant colors & are 20c each. The first ones mentioned priced according to size.
33. **SHADES:** Old cased glass 2 not alike apple green 10", 1 12" apple green red almost blk. 10"; 1 brighter 10"; 1 10" green melon; blk. shades, cased glass yellow, apple green pink, large & small, 1 large red & gold ball shade.
34. **SHADES:** 14" hanging lamp, 1 beautiful amberina \$75; amberina chimney \$15; 1 deep cranberry with heavy white swirls & 1 cranberry very deep color T. P., one opaque hobnail (campfire glass) with 3" hand in amber. All fine, have no old colored fonts. Have fancy old clear glass fonts.
35. **OTHER THINGS:** Pr. fine silhouette in small heavy round frames \$25. Staffordshire figure, large figure on horse \$28.50; Soldiers Dream \$25; Burns & his Highland Mary \$30; others. Dan Boone brown pitcher, Red Witch ball, Large witch ball opalescent spots. Walnut comb case 22", 14" wide round top mirror, shelf on top, place for comb or vases, refinished \$24.
36. **TEA SETS:** Teapot, open sugar, creamer, brown Wedgwood white ferns applied perfect \$65; creamer, sugar Teapot, Tea Stand silver lustre marked England \$65.
37. **LAMP:** Lamp from Samovar which alone measures about 12x13", brass pipe above that. See Nov. pg. 73 H & G fine for bachelors apt. recreation room or office \$75.
38. **FURNITURE:** Rare Comb Back Rocker old red paint structurally fine. Rockers worn down arrows up to comb round spindles just like old back comb above \$128.50
39. **FURNITURE:** Writing arm chair, large arm rest right side & an extra jumbo arm which bolts on, 5 flat spindles back, old black paint. These chairs invented by Thos. Jefferson \$125.
40. **FURNITURE:** Fine Bannister back, Pulpit arm chair with brass plate inscribed "Rev. Wm. Lethrop, D. D. Gilead Parish, Hebron, Conn., 1730-1790".
41. **SUGAR BOWLS:** Dk. Blue Staffordshire, "Hudson River Scenes" one "Ann Hathaways Cottage" \$30. ea.; Moss Rose \$9.
42. **GLASS PLATES:** Liberty Bell \$9; Grant Peace Plates, 1 amber 1 Apple green \$8. each.
43. **MISCELLANEOUS:** Tea Leaf, Pure White Ironstone Butter Molds, Copper Molds, Tin Potato Ring, Tin Lamps, Skating Lantern, Yosemite China, Wedding Ring, hundreds of other things.
44. **BOWLS:** 2 bowls signed ("Anton Lang") the original Christ in Oberammergau, 1 gr. about 7" shaded, shaped like jardiniere; 1 low dark blue with border, cream colored flowers \$18.50 ea.
45. **FISH SET:** Finest Royal Doulton 1 dx. plates, 1 has pinhead nick, very beautiful platter blue border & gold edge fish in center. Sets a beautiful table, nothing handsomer \$75. Set.
46. **DOLLS:** Life size 3 ft. blue eyes looks like live child, very old clothes, silk coat. Do not know age but must be 50 to 75 years, \$60. Greiner doll also large in brocade & Chantilly lace \$75.
47. **FISH:** Write about collection of Milk Glass Fish, Swans, etc. Personal collection of sea-food table settings—fish net, etc.

Everything guaranteed. In business over 30 years. Come if you can but make appointment. msp

## HERMAN C. FENN

- 1501 Campbell Road Houston 24, Texas
- 18 1/4" marked BRU doll, comp. body, closed mouth, blue eyes Write
- 13 1/4" Wooden body French Fashion doll, fully jointed, nicely dressed Write
- 11 1/4" "Frozen Charlotte" boy doll, pink lustre china all over, black hair Write
- 19" German Bisque, kid body, oval blue eyes nicely dressed \$25.00
- 8 1/4" China head only, pink lustre, shoulder broken, unusual and different head Write
- Iron "Mercury" child's store 11"x11" very fancy 25.00 msp

## LORA WHITEHEAD

- 606 So. Washington St. Bloomington, Ind.
- Quilted Dia. low open compote, 9 1/2", Vase-line \$9.00
- Crystal Wedding saucers, each 3.00
- Flume saucers, sq. each 2.25
- Autumn leaf Haviland plates, dinner each \$3.75 or the 12 40.00
- Spencer: "History U. S. From Earliest Times to Adm. of Johnson," 46 prts. wrps. 12.00
- lovely engravings
- "Works of Robert Burns," 2 vols. 1868, lovely engravings 3.50
- Godey's and Peterson's plates, each 1.00
- Postage extra. Excess refunded. msp

## MARIE K. FARGO

- 5201 N. 7th St. Phoenix, Ariz.
- TEAR DROP & TASSEL: 8 saucers \$2; Spooner \$2; Tumblers 3.50; Wat. Pitcher \$6; Sugar \$6; Creamer \$5.
- LILY OF VALLEY: Celeries \$9; Wat. Pitcher \$6; Spooners \$3.50.
- TORPEDO OR PYGMY: Spooner \$4; Celery \$8.
- Wat. Pitcher \$7.50; Waste Bowl \$5.
- CREAMERS: Lion \$17.50; 3 Face \$25; Diamond Band \$9; Waffle Point \$2.
- GOBLET: Cane \$3.50; Sand Loop \$4.
- BALTIMORE PEAR: Ft. Saucers N. H. C. \$3.50; Butter Dish Base \$6.50.
- 2 INV. Thumbprint, 3 footed amber spooners one N. H. C. \$8.50
- Transportation Extra msp

# INDIANAPOLIS--IND.

## MURAT SHRINE TEMPLE

New Jersey and  
Massachusetts Sts.

**May 21, 22, 23, 24** Daily 1 P. M. to 10:30 P. M.  
10th Semi-Annual Show

*Indiana's Largest! The Nation's Most Beautiful!*

Management—E. P. Bauer, 522 E. Market St., Louisville, Ky.

myc

## ANTIQUE SHOW & SALE

THE COLISEUM

## SIOUX FALLS, S. DAK.

**May 23, 24, 25, 26**

Sponsored by  
The Crippled Children's Hospital & School Auxiliary

For particulars write

Peg Scanlon, Mgr.

403 Brady St.

Davenport, Iowa  
myc

## NORTHEAST TEXAS ANTIQUES SHOW

Mt. Pleasant, Texas

**MAY 5th and 6th — 10 A. M. to 10 P. M.**

Sponsored by St. Mark's Episcopal Auxiliary

A few booths available, write:

Grace Moore,

1323 Merritt Ave.,

Mt. Pleasant, Texas  
myc

## SHIRLEY-SAVOY HOTEL

10:00 A.M. — 10:00 P.M. Daily

# DENVER

**JULY 22, 23, 24, 25**

WAITING LIST ONLY — BOOTHS ALL RESERVED

**Slout**  
MANAGED  
Vermontville  
Michigan

★ **EXHIBITORS** — get your  
**FREE** copy of "**SHOWS**"  
Devoted only to the field  
of Antique Shows.

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Please mention HOBBIES when replying to advertisements

## FREEPORT, ILL.

2nd ANNUAL

ANTIQUES SHOW

**MAY 19, 20, 21, 1954**

MASONIC TEMPLE

Sponsored by Freeport Hobby Club  
Write now for Booth Space  
MRS. R. E. WILLIAMS, Manager  
1231 Garrison Ave., Rockford, Ill.  
myp

## CHARLESTON, WEST VIRGINIA

Ninth Annual

KANAWHA VALLEY

ANTIQUES SHOW

**May 10, 11 & 12, 1954**

Daniel Boone Hotel Ballroom

Sponsored and managed by Charleston  
Chapter, National Secretaries Association  
For information and booth space write:

Mrs. Kathleen J. Crouch, Chairman,  
Box 2533, Charleston, W. Va.  
myc

ANTIQUES and ART DEALERS ASSOCIATION  
of Oregon, Inc. SHOW and SALE

MAY 11, 12, 13

Hours 10 A.M. to 9 P.M.

Sponsored by Westminster Presbyterian Church  
Admission 50 cents  
Luncheon and Dinner served each day

Westminster Parish House  
16th and Schuyler  
Portland, Oregon  
myp

Second Annual

ANTIQUES SHOW AND SALE

Sponsored by  
Business and Professional Women's  
Club, and the Endicott Johnson  
Athletic Association of  
ENDICOTT, NEW YORK

To be held at the Endicott Johnson  
Recreation Center, Main Street, Endicott.  
About halfway between New  
York and Buffalo on Route 17.

MAY 13, 14 and 15

Hours: 1 to 11 P.M. on May 13 and  
14 and 1 to 6 P.M. on May 15  
myp

## DeWitt Annual Antiques Show

Community Church

Rt. 5, DeWitt, New York

MAY 11, 12, 13

11 A.M. to 10 P.M.

Admission 60c

myp

# Denver Rodeo

## Cosmopolitan Hotel

### JULY 17, 18, 19, 20, 21

Shows of Quality and Importance  
Dealers, show your identification at the door and get your card for discounts  
Prizes for Best Booth and Table Settings  
Admission—60c, tax paid

GRACE WONNING, Mgr. — Floyd's Walking Horse Hotel — Wartrace, Tenn.  
apc

*Maine Antique  
Dealers Association*

## SHOW and SALE

Hotel Eastland

## PORTLAND, MAINE

### June 1, 2, 3, 1954

10 A.M. to 10 P.M. Daily

Write Mrs. Henry Springer, Box 140,  
Rte. 1, Cumberland Center, Maine, for  
advertisers Blue Book and list of dealers.  
Free. Stamp for postage. myc

*6th Annual Antiques & Decorators  
SHOW AND SALE*

Riverside Hotel  
Santa Cruz, Calif.

JUNE 24, 25, 26, and 27

11 A.M. to 9:30 P.M.

Sponsored by YWCA

303 Walnut Ave. Santa Cruz, Calif.  
jep

## WORTHINGTON, OHIO

24th ANTIQUES SHOW & SALE

Parish House

St. John's Episcopal Church

### May 11, 12, 13

Mrs. Robert E. Beckwith, Chairman  
myp

*Big Annual  
CHICAGO  
ANTIQUES  
SHOW*

& HOBBY FAIR

Conrad Hilton—Oct. 24-29

## TWO CAPE COD SHOWS

### 2nd EAST BRIDGEWATER SPRING

Antiques Show and Sale

MAY 25, 26, 27, 28, 1954 — 1—10 P. M.  
PARKERS' HOMESTEAD — Rt. 106

*6th ANNUAL CAPE COD  
Antiques Show and Sale  
AT HYANNIS, MASS.*

JULY 26, 27, 28, 29, 30, 1954 — 2—11 P. M.  
AMERICAN LEGION HALL  
Barnstable Rd.

MARGUERITE R. LEANDER, Mgr.

Tel. DEDHAM 3-1705

jlyc

*8th Annual*

## CLINTON SUMMER ANTIQUE SHOW

Sponsored by Clinton Methodist Church

Wm. Stanton Andrews Memorial

Clinton, Conn.

### July 11th - 17th

1:30 to 10:30 P. M.  
Frank Sylvester, Mgr.

jep

## IN MAY

## 38th Eastern States ANTIQUES FAIR

at the

Westchester County Center

## WHITE PLAINS, NEW YORK

### May 3, 4, 5, 6, 7, 8

and

## IN JUNE

## WASHINGTON, D.C. ANTIQUES FAIR

at

The Shoreham Hotel

### June 7, 8, 9, 10

C. J. & C. B. NUTTALL, Managers

660 Madison Ave.

TEmpleton 8-6830

New York 21, N. Y.

myc



# Saints of St. Augustine

Being a brief report of the comings, goings and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will  
never pass into nothingness."* —Keats

Conducted by CECIL ZINKAN

## Carl C. Radder

*In The Erie, Pa., Motorist*

Most Erie people seeking the joy spots of Florida pass through St. Augustine but many fail to remain long enough in this oldest city in the United States to absorb its Old World and Early American charm.

Here the Conquistador Ponce De Leon, in 1513, sought the fabulous Fountain of Youth, whose waters can be sampled today at fifty cents per glass.

And here, on September 8, 1565, the Spanish Admiral Pedro Menendez established the first permanent European settlement in the United States. With the aid of a tropical storm, he quickly annihilated the French colony on the St. Johns river (located on the site of modern Jacksonville) and for a time North America belonged to Spain, the richest and most powerful nation in the world.

Then came the English, attracted by the Spanish treasure ship forcing the Spanish to build Castillo de San Marcos, whose 16-foot-thick walls of stone stand today alongside the Gates in the old city walls, mute testimony of the early struggles of the Spanish, French, English and Indians for control of North America.

Into this historic setting, in 1880, came Henry M. Flagler, associate of John D. Rockefeller, at a time when this present day winter playground of the East was only a tongue of sand and everglades jutting out into the Ocean, inhabited only by mosquitos, rattlesnakes, wildcats, Indians and a few Crackers.

Here in St. Augustine, Flagler built the luxurious Ponce De Leon Hotel, one of the finest examples of Spanish Renaissance architecture in America, and across the street its sister hotel, the Alcazar (Arabic for

Royal Castle). These hotels were the center of the social life of Florida during the gay nineties and the early 1900's, before Flagler's Florida East Coast Railroad carried the tide of Yankees southward to Palm Beach and Miami.

Flagler's Alcazar Hotel was closed in 1930, due to the great depression and Flagler's own business enterprises further south, and remained uninhabited and haunted by the ghosts of the past until 1947. Then came another giant of a different sort, Otto C. Lightner, who believed that "To be without a hobby is to miss some of life's greatest pleasures." He bought the Alcazar, donated it to the City of St. Augustine, and moved into it from Chicago his gigantic collection of hobbies. It is now known as the Lightner Museum of Hobbies and is one of the many attractions for tourists in St. Augustine.

The exhibits of the Lightner Museum occupy 22,000 square feet of floor space in more than 30 rooms, and the visitor is amazed to learn that they were all assembled in the lifetime of one man, the founder and publisher of the national magazine called "Hobbies," bible of the hobbyists and collectors.

Just to mention a few of the collections, there is the inspiring Marble Hall with its splendid examples of French, German and Italian sculpturing; the famous Crystal Room, home of one of the most valuable private collections of cut glass in the world; the costumes collection, displayed on wax models.

The Music Room, filled with a vast assemblage of old musical instruments; beautiful replicas of Old World crown jewels; hundreds of dolls and children's scrapbooks of the Louisa Alcott period; majestic chandeliers, mustache cups and shaving mugs; military buttons, stamps, coins, shells, butterflies and moths; beautiful Dresden china, in all its splendor and pageantry of color; and, shades of prohibition days, speak-easy admittance cards; and wooden nickels, too.

Then there are such interesting individual pieces as the mammoth Dick Whittington Clock, circa 1743, handcarved of English oak; and the imposing and intricate Louis Napoleon Desk, circa 1810.

I saw one lady spend nearly an entire morning studying the John Rogers group of sculptured statu-

ettes, which realistically portray the sentimental and humorous life of the folk of the 1860-1890 era. This collection ranks next in size to the one in the Metropolitan Museum in New York City.

Truly it would take days just to view the various exhibits.

The Museum souvenir shop is now featuring a series of colored transparencies which in recent years have found so much favor with the traveling public. Twenty-four different views are now available, exteriors and interiors, and they are the standard 2x2 size in titled frames. Folk who like this sort of lasting recollection of their trips appear to be more than pleased with the selection offered by the Museum.

The slides are particularly attractive because the interiors especially are views that the average amateur photographer is not equipped to "shoot" while going through the Museum; and they are more economical than if made personally by the visitor. For those readers of HOBBIES who might be interested and for those who have read about the Museum and have not had the pleasure of seeing it in person, here is an opportunity to have first-hand information, in color, too.

The Museum announces that the slides are priced in the following groups: 3 for \$1.00; 12 for \$3.30; 24 for \$6.00, postpaid in each instance.

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Maybe this will make Arthur Godfrey jealous! Margaret Dubuque, New York State, has forwarded a collection of tea tags, all different for the Museum's collections. Tea tag collecting is quite a hobby with many enthusiastic devotees.

## From the Guest Register

"Wish I could spend hours here."—Miss Bernice A. Finch, New York.

"Wonderful! Breath-taking!"—Douglas Bloomquist, New York.

"Worth the money to see!"—Emile Cerejo, Florida.

"One of my greatest thrills!"—Mr. & Mrs. S. E. Coverette, New York.

"Not enough hours to really appreci-

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ate the wonders one sees here."—Mr. & Mrs. Phil E. Davis, Iowa.

"Very impressive."—T. E. Reed, Pennsylvania.

"Can't be beat."—Mr. & Mrs. G. R. Drury, Massachusetts.

"Extremely interesting."—Mrs. L. S. Stockard, New York.

"Beyond words to express."—Mr. & Mrs. J. W. Johnston, Ohio.

"A dream come true."—Mr. & Mrs. L. C. Giffen, Colorado.

"Brings back many memories."—Mrs. Adeline M. Cox, Florida.

"Very outstanding!"—Mr. & Mrs. E. H. Paul, Illinois.

"Simply marvelous!" — Catherine L. Stewart, Florida.

"Far beyond our expectations."—Mr. & Mrs. T. L. Johnson, Nebraska.

"An inspiration to see."—Mr. & Mrs. A. R. Hallack, New Jersey.

"Most unusual."—Mr. & Mrs. J. Ortman, Canada.

"Amazingly interesting."—Mr. & Mrs. M. R. Brown, Colorado.

"Thrilling!"—Mr. & Mrs. Manley Newman, Michigan.

"An amazing collection and most educational."—Mr. & Mrs. Fred F. Wagner, Texas.

"Highlight of a 4,000 mile trip."—Mr. & Mrs. Richard Bircher, Pennsylvania.

"Worth seeing every year!"—Mrs. Sam H. Anderson, Tennessee.

"We enjoyed our visit very much."—Mr. & Mrs. J. S. Wright, Kentucky.

"Very unusual collections indeed!"—The Ostiguys and M. Mourningham, Rhode Island.

"A fascinating collection!"—Mr. & Mrs. G. T. Hunter, New York.

"A collector's inspiration!"—Mrs. H. M. Roland, North Carolina.

"Almost unbelievable!"—Mr. & Mrs. Worth West, Iowa.

"Fabulous plus!"—Mr. & Mrs. Henry Harmin, New York.

"Warrants another visit."—Mr. & Mrs. C. J. Hearn, Florida.

"Exquisite!"—J. W. Cole, Georgia.

"Excellent in variety."—Mr. & Mrs. E. S. Thompson, Tennessee.

"Delightful!"—Mr. & Mrs. Paul S. Giberman, New Jersey.

"Liked it very much."—Mr. & Mrs. Jack Dempsey, Michigan.

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May 25, 26, 27

Hotel Robert E. Lee

## HENDERSONVILLE, N. C.

July 5, 6, 7, 8

High School Gym.

## LENOIR, N. C.

July 12, 13, 14

Legion Auditorium

## GREENSBORO, N. C.

August 17, 18, 19

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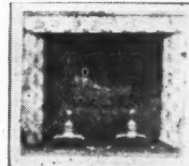
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6 Amber 3 panel fld. saucers, ea.	3.50
Pearl handled pickle fork, 9 1/2" long	4.50
Early Staff. figure of John Wesley in the Pulpit, 11" high	40.00
CAKESTANDS:	
Amber Willow oak \$14.; Frosted Hand \$13.;	
Three Face 11" d. \$20.; Good Luck	9.50
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10 saucers, ea. \$1.; Cov. rect. veg. dish \$8.;	
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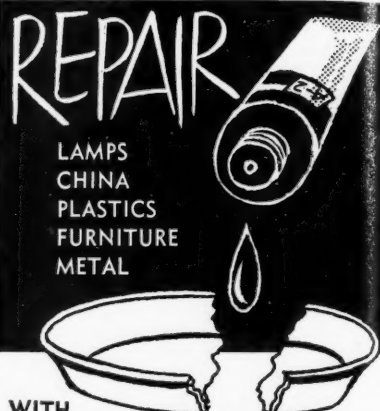
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## Books Reviewed

**INDIAN RELICS AND THEIR STORY, A Handbook for Collectors** by Hugh C. Rogers. Franklin Printing Co., Fort Smith, Ark. 1954. 134pp. \$3.50.

Here is a book for collectors written by a collector. This book does not claim to be a scientific treatise on the subject of Indian relics but a guide book to other collectors. Over a period of fifty years of collecting these artifacts, Mr. Rogers has learned much about the historical background use of the various relics discussed in the book. The usual artifacts to be found in most large collections are discussed as opposed to extremely rare or museum pieces.

Photographs accompany the text and we think the book should prove especially helpful to beginning collectors. In our estimation it shows a pretty thorough knowledge of the field.

Virginia Ruth Smith

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**WEISZ PARTS PORTFOLIO.** C. H. Weisz, 100 S. Uhle St., Arlington 4, Va. 1954. \$1.00.

In his collecting experiences, Mr. Weisz learned that firearms collectors often had specimens which were missing some of their parts. When old guns were cheaper than they are today a collector could buy several and use the parts to make a complete model. However, such a practice would be expensive today so replacements parts are the solution. This is a catalog of the different replacement parts for old guns and their prices. There seems to be more of an emphasis on Colt revolvers although parts for various other models are also listed. These are manufactured specifically for the old models.

An added feature of the catalog is a list of books on firearms, other types of antiques and magazines. These may also be ordered at the foregoing address.

V. R. S.

\*\*\*

**ANTIQUE GUNS** by Hank Wieand Bowman. Edited by Lucian Cary. Arco Publishing Company, 480 Lexington Ave., New York 17, N. Y. 1954. 144pp. \$2.00.

While this book is concerned largely with American historical firearms, a brief history is also given on their development in Europe and Asia. Subjects covered are history of small firearms, muskets and rifles, pistols, derringers, pepperboxes, percussion revolvers, metal cartridge revolvers and accessories and oddities. Of interest to collectors will be the list of museums in each state which have outstanding firearms collections and also some outstanding private collections.

The author had the assistance of curators of museum collections as well as collectors. There are hundreds of photographs, many of them were taken by Mr. Bowman and appear here for the first time.

V. R. S.

## Death of Mr. Laughner

E. M. Laughner, Latrobe, Pa., dealer writes informing us of the death of his father whom he describes as a "helpful partner." His father, while not a dealer, had been a fine carpenter for more than 60 years, and he could be counted on to appraise the age of a piece of furniture with a little study. He also could be counted on to help repair pieces efficiently or build good will by proper attention to customers at the shop. No doubt many readers of HOBBIES, too, will remember their pleasant visits with the senior Mr. Laughner.

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1. Coarse Zig-Zag water pitcher ..... \$ 3.00
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spooner, \$2.75; sugar, \$4.50; creamer ... 5.00
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pickers, \$3; diamond shaped relish ... 4.00
  4. Coin Spot syruer, opal, \$12; green ... 15.00
  5. China plates 9 1/2" Harvest scene, \$8.50;  
8 1/2" Berry & Flower, \$2.50; 10" Dreen-  
den, rose center, open hdl., lacy bor-  
der, sold, \$2.50; 9 1/2" signed rose center,  
open hdl., \$3.75; 12" Chop plate, shad-  
ing pink to pale blue, flowered center  
(Bavaria) ..... 12.00
  6. Oak wall pocket, hand-painted scene on  
tin center ..... 12.50
  7. Lattice goblets (7) each \$3; one has  
flaked base ..... 2.00
  8. Cup and saucer berry & flr., similar  
to 8 1/2" plate above ..... 5.00
  9. Rabbit-ear ladderback rush seat chairs,  
refin. (3) each ..... 15.00
  10. Mahogany commode, one drawer at top,  
2 dwrs. at left, door on right side,  
splash back and turned post towel bar,  
refin. ..... 49.50
  11. White marble top & back commode,  
wal. Victorian, refinished ..... 90.00
  12. Pine wash stand, refinished at ..... 22.50
  13. Wal. commode with back one drawer  
at top, 2 doors below, refin. ..... 27.00
- (Note: we have 150 patterns of glass—write)  
Transportation extra. myp

## A Friendly Invitation

Summer, with all of its beauty, will be with us soon. I would like to extend a most cordial invitation to my many friends throughout the country to visit Massachusetts and pay me a visit. My collection of choice glass, china, and furniture is considered to be one of the finest in the country. You will also find many more charming shops in this vicinity, just filled to overflowing with choice items for your collection.

This past winter I have purchased some of the finest and loveliest and most delightful items ever to be seen or offered for sale in New England. They are from the homes of the old sea captains and mansions of a colorful era, that regrettably, will never return. It is thrilling, and yet rather sad, to see these lovely collectibles taken from their historic homes; however, it is with pleasure that I offer them to you, the discriminating collector, who will cherish them in the future as they have been in the past.

A partial listing of a small part of the collection:

### Lacy Sandwich Glass

1. A magnificent pair of Sandwich Whale Oil Lamps, with original matching shades and burners! Pictured in McKearin's Book. Same as Henry Ford's pair, illustrated.
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3. Lovely signed examples of Thomas Webb Burmese in all forms. Also, the finest in New Bedford Burmese.

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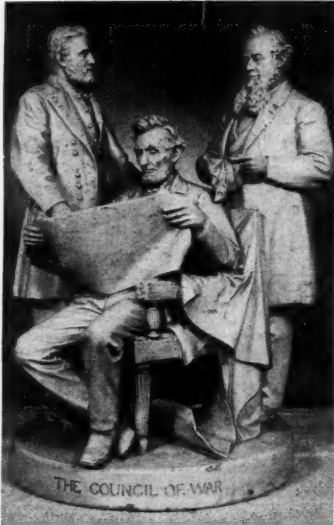
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# Social History in Plaster



"The Council of War," the John Rogers' Group of General Ulysses S. Grant, President Abraham Lincoln and Secretary of War Edwin McMasters Stanton. Loaned by the Rochester Historical Society.

(Photo by William G. Frank)

Those famous parlor pieces of the Victorian era, story-telling statuettes known as the "Rogers Groups," formed a recent exhibit known as "Social History in Plaster" in the Rochester, N. Y., Museum of Arts and Sciences. The exhibit represent-

ed study and research of W. Stephen Thomas, Museum Director.

John Rogers was an artist, a craftsman and a business man. He commercialized his art and became known as "the artist of the common man," and "the father of American sculpture." The imaginative quality of his creations were appealing and were popular for more than three decades. More than 100,000 of these plaster statues expressing sentiment and sentimentality were sold between 1860 and 1893. He was considered the ablest animal sculptor of the 19th century, and unlike most artists, his talent was recognized and appreciated during his own lifetime. He depicted American life as he saw it around him. A number of famous people sat for him and his statue of Abraham Lincoln brought him commendation and a medal. Robert Todd Lincoln stated that Rogers' portrayal of his father was the best likeness he had seen. Rogers was a genius in truthfully representing ordinary life. He patented and marked with his name and address all his published groups and each had a descriptive title on the base of the plaster where all could read it. These are now treasured by the collector and the historian.

Of the twenty-two statues displayed, sixteen were lent and six were given to the Museum for its historic record. Among the local lenders were Mrs. Homer Strong whose piece, "Going for the Cows" is one of the famous groups of horses and children, inspired by the daily life of the sculptor's own happy children at New Canaan, Conn.; Lewis Clow lent "A Matter of Opinion," a group done with a delightful sense of humor where the lady is apparently not too ill to enjoy

the disagreement of her doctors; Fred S. Bailey lent the famous design "Why don't You Speak for Yourself, John?" taken from Longfellow's poem, "The Courtship of Miles Standish," where young John Alden, although in love with Priscilla himself, pleads the suit of his friend.

The piece titled "The Photographer" depicting a photographer holding up a jumping-jack to attract the attention of the child with the mother was lent by George Eastman House, and the famed "The Council of War" group of Abraham Lincoln, General Ulysses S. Grant and Secretary of War Edwin M. Stanton, lent by the Rochester Historical Society.

A collection of ten groups were lent by Mrs. Mary Harris of Batavia, N. Y. These include "Union Refugees," "The Wounded Scout—A Friend in the Swamp," "One More Shot—Wounded to the Rear," "Returned Volunteer—How the Fort Was Taken," of military flavor and others depicting homely bits of daily life.

Two recent gifts to the Museum included "Taking The Oath & Drawing Rations" by Mrs. Burns Amory and "The Town Pump" by Miss Marion R. Peake. "Checkers Up At The Farm," one of the popular pieces and "The Charity Patient" were given by Rochester Rogers. Two interesting groups were given by Miss Marian Carr.

Displayed simultaneously were collections of stereographs and a stereo portrait of Rogers lent by Dr. Guy L. How. The stereographs were of thirty-eight Rogers groups. Political ideas, popular games, social customs, Shakespearean plays and American legends were among the subjects pictorially recorded.

These scenes of life in America in the 19th century never fail to excite and charm the viewer and revive an appreciation for John Rogers, one of America's famed sculptors.

## MRS. E. H. SAUER South Egremont, Mass.

PITCHERS: large English ale pitcher, Rockingham type; life size frog inside, hunting scene, marked John Stevens on front	\$35.00
Royal Doulton, picture of Indian—Hiawatha quote, 7 1/2" tall	8.50
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"Merry Christmas" house, angel, star, etc., 3"	4.00
Shaving, white shading to pink, daisy dec.	3.50
Lovely blue & white Chinese vase, 19" tall, urn shape, dec. hawthorne, birds, flowers	25.00
Haddock bowl & pitcher set, Delft ships & windmills	15.00
Mug & toothbrush to match, ea.	2.00
Cauldon cov. blue & white vegetable, 10 1/2", Sylvan dec.	12.50
Pr. M. G. salt & pepper shakers, World's Fair, 1893 buildings	6.00
2 Blue & white Touraine cups & saucers ea.	3.00
5 Sirius 2 1/2" plates, ea.	2.00
6 Limoges 9 1/4" plates, gold border, hand small roses	10.00
Lake, Regent's Park, 9 1/4" blue plate	7.00
4 Moss Rose Limoges 7 1/4" plates, CFH	6.00
White Satin Rose bowl, 3" tall, 18" cir.	11.00
Library Congress 10" blue Staf. plate	5.00
M. G. Cameo oval tray 7 1/2 x 11	8.50
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Have Fun! Davis & Kidder's Magnetic Electric Machine, Patent 1854, 4 1/2 x 10 mahogany case, works fine	8.00
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## THE HIDDEN TREASURE 801 Second Avenue New York City

**FINEST COLLECTION** of cut glass, hard to find items: Cocktail tray 15x7 1/2", gorgeous all over pattern \$35. Large Square toothpick holder 2 1/4" x 2 1/4", brilliant \$8.50. Many more desirable pieces.

Signed Baccarat Depose Salad bowl 7x2 1/4" deep scalloped turned down border \$15. Plate 7" \$10. Most unusual ring tree \$12.50.

Cranberry Glass: Rose bowl \$20. Cracked cran. pitcher 6 1/4" applied handle \$20. Pr. Mugs ea. \$10. 3" Master salt oval set in Sterling footed container \$12.50.

Old Onion Pattern German: Eight 7 1/4" plates ea. \$8. Large three part high handle dish Melasen \$35. Same double dish \$25. Wall rack for 10 spoons \$22.50. Egg cups \$4.50 ea. Tea cup & S. \$9.50.

SLAG: Purple: Large creamer daisy in squares \$18. Gypsy kettle \$12.50. Toothpick holder \$9.50.

GREEN: Large creamer open edge \$20. BLUE Eng. Reg. marked Pr. 3 1/4" waffle pattern vases \$5.50 ea. Lovely wicker basket, pinched together at top with two slit handles \$15. Gypsy kettle \$12.50.

Pr. Miniature German Tumbler, finest detail \$10 ea. Four bottle old Thumbprint Condiment set in English Sil. stands on legs handle in center \$40. Delft toothpick holder \$10. French Crystal overlaid with Sterling pitcher 9 1/4", very graceful all silver handle \$40. Ped. vase to match 12 1/4" \$55. Both have initial "B. F." can be removed.

## HOBBY HOUSE ANTIQUES

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SQUARE D. & B. PLATE 7"	\$ 4.00
BLUE MILK GLASS HEN ON NEST 5 1/2"	8.50
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BASE 5 1/4"	7.00
LOVELY MAJOLICA PLATTER, closed handles, deep colors, leaf center 8 1/2 x 12"	10.00
MAJOLICA PLATE, Blackberries on basket-weave background, 8"	5.50
PR. MAJOLICA PLATES, leaf center 8" Pr.	7.50
NICKEL PLATED RAYO LAMP, complete with chimney & wh. 10" shade	6.00
LOVELY DEEP PINK FRIENDSHIP CUP & SAUCER, Decor. in relief	6.00
RED SATIN MIN. LAMP BASE with burner; Squatty shape and panelled	6.50
LOVELY CUT GLASS HAIR RECEIVER deeply cut and signed "Hawkes"	8.00
BEAUTIFUL FRENCH LIMOGES PORCELAIN THIMBLE, floral decor. and gold	8.50
COL. OF GLASS SHOES & SLIPPERS JUST REC'D; mostly colored and genuinely old. Write for list of these 56 slippers.	
Also a Col. of 22 Glass Hats mostly colored including Amber blown Fireman's hat & Vas. Spooner size D. & B. hat. Write for list.	
Everything Guaranteed Old. Carriage Extra myc	

## SEEK &amp; FIND ANTIQUE SHOP

37 Riverdale Avenue Yonkers, N. Y.

1. Most superb and unusual pair of bronze vases. They are in 3 parts consisting of heavily wrought base, vase with elaborate scores and top that flares out in wide, revolving composite. Stands 23" tall, base measures 8 1/2" diameter, top 11 1/4" diameter. They are old Chinese and are most magnificent I have ever seen. Will send photo if desired. 85.00
2. Old KPM service set in pure white with narrow Cobalt blue strip near edge. Consists of:
  - 12 service plates, 2 with under chips, slight 20.00
  - 2 Square open vegetable dishes app. 8x8, 2" deep 7.50
  - 3 Platters sizes 15", 12", 9" 12.00
  - Exquisite tureen set on chop plate. Tureen has gold finial & gold design around finial 15.00
  - Round shallow vegetable dish, open, app. 14" dia. 6.50
  - Coffee pot app. 14 1/2" tall 10.00
  - Gravy boat attached dish 5.00
  - The entire set a steal at \$70.00 but will sell separately if desired.
3. One of those hard-to-find items! A lovely tray in white Limoges scale design. A pale blue & gold delicate trim. App. 14 1/2" dia. Perfect base for a tea or coffee set of fine china 25.00
4. 2 Mettlich mugs, water glass size, perfect condition. Each 5.00
5. Adorable Bisque bunny holding large egg. Hole in top of egg for flowers etc. Stands app. 6" tall 4 1/2" wide 6.00
6. Beautiful pr. French Bisque figures in pale blue and lavender on brown base with green leaves. Stands app. 13 1/2" tall. Lovely delicately featured woman & man 30.00
7. Colorful Majolica figure of man sitting on seat between two tall flower holders. Repaired on leg but excellent job 12.00
8. Lot of 3 Coffee pots, 3 sugars, 2 creamers. Need silver plating. Lot 20.00
9. 2 Cut Glass water bottles. Each 5.00
10. Unusual early American clear glass pitcher with raised colored birds & flowers 8 1/2" high 6.00
11. Unusual English cookie jar on dish. Blue iris on ivory & gold background. Signed Burrows & Muniford 12.00
12. Two lovely hand-made rugs both winter farm scenes. One in brown border, one in black. Could be used as seat covers, piano throws or anything else you might think of. Brown 20x28 1/2, Black 20x30 Each 12.00
13. Old blue spatter tea pot, silver plate top, & spout, bottom leaks, so could be used for a planter. Lovely in that Early American kitchen 6.50
14. Odd lot of old Limoges dishes, some cracked & chipped but most are good. Delicate rose pattern in pink. 11 dinner plates, 12 salad plates, 6 soups, 6 saucers 20.00
15. Unusual corn set in green with yellow corn in center of one large & 6 small long corn shaped dishes. Salt & pepper shakers also in green with yellow corn tops. Japanese and about 25-30 years old 8.00
16. 3 Piece German silver plate carving set in old leather case 7.50
17. Magnificent heavy silver plate tureen. Old English Cristophe very heavy plate with handles 13" diameter. Such a beautiful piece that bottom may be used separately as a fruit bowl. A buy at 25.00
18. Small ice bucket with center handle that matches tureen. A charming piece for serving a small group 12.50
19. Beautiful old French Limoges salad set. Platter and 12 plates have scalloped repousse edging. Hand painted floral design in pale pinky-beige with different spray on each plate. Few small under chips but a truly lovely set 35.00
20. Hard-to-find hand-painted Austrian platter tray. White with small delicate overall floral design. Length 19" including handles 20.00
21. A find! Superb old English tree and well platter with gorgeous unusual design in blue & gold on mellow ivory background. 19" wide, x 20" long. A show piece in a hutch cabinet! 25.00
22. This cannot be described! A Fischer-Budapest piece that might be from an Arabian Nights tale. Gold & ivory elaborate pierced handle & top with thin curving support and minaret style top. Has been repaired but by experts. Most graceful pitcher shape. A terrific buy 40.00
23. Elegant pair English Bristol lustres in white with heavy long crystal prisms beautifully cut. App. 12" tall & lovely 50.00
24. Tall handsome figure of wandering Moorish minstrel in white metal. Piece done by decorator in white with sienna & gold antiquing. Stands app. 23" tall & is so beautifully sculptured that would make a stunning lamp 25.00 myc

## THE BROWN JUG

252 TRAPELO ROAD, (on route 128 turn east on

RARIITIES IN BURMESE, exquisite handpainted pieces, enamelled decorated pieces, signed Webb, some duplicates of pieces in Smithsonian Institute.

FINE STOCK OF M. OF P. SATIN GLASS. LARGE STOCK OF CAMEO GLASS, GALLE, DAUM NANCY, WEBB incl. cologne bottles, vases, scent bottles, Webb miniature lamp with globe, etc.

AMBERINA (earliest type) — creamers, few miniatures tumblers, whiskeys, finger bowls, punch cups, few signed Libby pieces.

Trapele Rd. — tel. BE 5-2378) BELMONT 79, MASS.

FINGER BOWLS: M. of P. satin glass (fine scal-top top), Daum Nancy, fuchsia Amberina, Tiffany, Vasa, Murrhina, etc.

GLASS BASKETS, COLOGNE BOTTLES, AUTHENTIC LUTZ STRIPED & LATTICED, RARIITIES IN TIFFANY, DURAND, AURENE, OLD NEW ENG. PEACHBLOW BARREL, ALL AUTHENTIC SANDWICH OVERLAY LAMPS, ODD FLINT GOBELTS, GLASS HATS, RARE GLASS INK WELLS.

Mail order for 20 years. Write your exact wants for our files. myc

Grace K. Lewis  
ANTIQUES  
DEVON (MILFORD) CONN.

1. One dozen copper lustre Tea Leaf tall, footed cups with handles. All perfect except one discolored. Each \$ 5.00
2. Copper lustre Tea Leaf wash bowl, matches cups, nice for punch set 12.50
3. Set of 6 Magnet & Grape with frosted leaf goblets. Leo Plate 63. Each 8.50
4. Deep blue Wedgwood, England, covered chocolate pot. Vintage border with white Grecian figures in relief on body 30.00
5. Lovely pair Art Cameo Vases, 11" tall, bulbous body, slender neck. Color is deep rose with raised white flowers and leaves. Very choice. Pair 60.00
6. The cutest Kate Greenaway creamer you ever saw. White background with colorful figures of dancing boys and girls (in relief) encircling body of creamer. Brown double handle, applied. Priced at 20.00
7. Cosmos Milk Glass covered butter dish pink band, a beauty 16.00
8. Haviland Moss Rose covered Teapot, gold band. Proof 12.50
9. Haviland Moss Rose large, open handled cake plate, matches teapot 6.00
10. Choice Vasa Murrhina (Spangled Glass) deep pink, with silver flecks. Rose Bowl, crimped top 16.00
11. Two large, beautiful Cut Glass lamps. Mushroom or Umbrella Shades complete with prisms and electrified, all original 45.00
12. Haviland Gold Band Tea Set, consisting of Teapot, creamer, 8 cups, 6 saucers, 10 saucers, 10 plates, waste bowl and 2 large open handled cake plates. Set

Shipping Extra No C. O. D. myc

## THANK YOU

419 No. 9th St.  
Plattsmouth, Nebr.  
April 6, 1954

Dear HOBBIES Readers:

I want to thank all of you for your help in naming my shop. Such wonderful letters, good wishes, encouragement and advice. It made the labor of turning a house into a setting for antiques seem lighter. I received 964 names and I am sorry I cannot use every one of them.

When the grass is green and the flowers bloom I will send every one of you a picture of the place, and I hope everyone that comes to Nebraska will call on me.

- Oh yes, the names—
1. "TALL GATE," Mrs. Thomas A. Young, Lansdale, Pa.
  2. "ABODE OF MEMORIES," Mrs. Rose Allen, Bellingham, Wash.
  3. "JOURNEY'S END," Frances Glasburg, Mt. Clemens, Mich.

About the names. "Tall Gate," over 12 ft. high. I don't believe there is another like it in U. S. "Abode of Memories," it is that. "Journey's End," it is that for me and mine and I hope Journey's End for the quests of antiquers. The prizes will be sent to the winners. Again I want to thank you all.

Sincerely,  
PEARL REILLY myc

## S &amp; R ANTIQUE SHOP

1417 Forest Avenue,  
Des Moines, Iowa

China plate, 8 1/2", "Gleaners" \$10.50; H. P. plate covered with white & red roses, \$10. Toothpick holder, blue, 3 monkeys, \$6.50. 1 just resilvered pickle caster, amber, lovely, 12" tall \$22.50. Lovely Cobalt blue water pitcher, ruffled edge, gold & enamel, 4 tumblers \$30. Cranberry opal. Hobnail B. B., 1 hob off write. 1 Amber Hobnail tumbler \$8. 1 blue Hobnail tumbler \$8. Blue glass iron dish \$25. China, Germany, cheese dish \$12.50 (both in HOBBIES, April 1954, page 109), perfect. Everything Guaranteed Old myc

## CHARLOTTE SPENCER

1403 N. 4th Ave., W.

Newton, Iowa

Cranberry Glass Mary Gregory cordial, girl \$18.00  
Pr. blue Mary Gregory barber bottles, tennis players, girls 32.50  
Vas. Daisy & Button 5 1/4" slipper, high front on skates 11.50  
6 1/4" glass pen, clear with red & white twisted band inside. Glass point 4.00  
Ribbed Palm: open sugar \$8.50; Covered butter, check in base \$8.; 2 egg cups, ea 4.50  
Goblets: 6 Cut glass, engraved grapes & leaves. Lovely set \$45.; teasel \$4.; Dew drop, clear \$3.; Swirl, 1" hand, Barley 4.00  
3 Colorful china trays, 8"x11", lots of floral Nice. Lot 10.00  
Cut Glass creamer & sugar, Warman's P. 45.  
Evanston pattern \$3.75; 4" knife rest, both cut bar & ball ends 3.75  
Nancy Glass 10" bowl, deep blue iridescent. 3 scroll feet, heavy embossed grapes & leaves. (N). \$9.75; Same 7" bowl, blue iridescent, 3 scroll feet, pie crust edge. Embossed roses inside & out 5.00  
Large mustache cup & saucer, lots of gold decoration with a touch of red 8.00

Reply Stamp Please Parcel Post Extra myc

Completely hand made, hand woven, LINEN TABLE CLOTH, dated 1811, with date embroidered in blue thread, lower right hand corner. Blue and white embroidery, hand crocheted lace edging & three lace insets, 1 1/4" very fine hand work around four sides. Measures approximately 64"x78". Appointment only! For information WRITE: M. E. Ferenczy, 1533 Hyde Park Blvd., Chicago, Ill. myp



## News of the World's Antique Mart

Just five years ago this month, May, 1949, the printing plant and offices of HOBBIES Magazine were being moved into two of the upper floors of the Lightner Foundation building at 1006 S. Michigan Avenue, Chicago. The magazine had been published further south on the boulevard for twenty years. At the same time the World's Antique Mart began to take form and substance on the first two floors of this building. The huge iron grilled picture window of the first floor soon proclaimed its residence and became the show case of the Mart, reserved for the constantly changing exhibits, where pedestrians have lingered ever since, enchanted by the beauty, and amused at the unique things of yesteryear.

Let us consider then this Mart and analyze it for the public which is, and always will be, asking questions regarding the who, the why, the functioning; the time of day and the length of the week that it is open to visitors as well as many other questions about the famed center. For new devotees are constantly entering the Antiques World, and the daily stream of visitors to the city has a generous quota interested in visiting this enchanting place. Both groups continuously ask for information, and it is to these uninitiated that we address this preamble as an introduction and an invitation to the World's Antique Mart,—"One of those receptacles for old and curious things" inset on one of the six great streets of the world.

The Mart is conducted under the auspices of HOBBIES Magazine, and the Lightner Foundation, and it is the materialization of another dream of the late O. C. Lightner. It presents to the antiques trade another method in antiques merchandising. By dividing the two large floors into individual and personally owned shops the rent and overhead costs are kept at a minimum. There are rules and regulations instigated by the dealers and the founder eliminating the selling of reproductions, and dedicated to the antique and collectors arts.

Only one who had lived in and studied every branch of the profession for many years as Mr. Lightner had done could see the increasing menace to the trade of reproduced antiques being sold as the genuine article, and in many cases at higher prices than an original should have brought.

As readers of HOBBIES Magazine know, he continually fought fakes and reproductions. This is the firm foundation upon which the World's Antique Mart was founded, just as it was the foundation of all of the other Lightner projects—HOBBIES Magazine, the internationally known antiques shows which Mr. Lightner owned and managed for some twenty

odd years, and the Lightner Museum of Hobbies housed in what was formerly the huge, picturesque Alcazar Hotel of Spanish and Moorish architecture at St. Augustine, Fla. Mr. Lightner purchased this building, and installed his own collections and Chicago Museum as the nucleus for the St. Augustine project, and presented the whole to the nation's oldest city.

Mr. O. C. Lightner, art critic and collector, positive and sincere in conviction, determined, fearless in defending what he believed to be the right gave contradiction to this outward shell in his great kind brown eyes which were his most noticeable feature. They pierced things and people searching for the truth, for beauty which was his hobby.

The King of the Antiques World, as he was called by both adversaries, and admiring business associates, The King of the Antiques World, as he was affectionately called by his many friends, stood for the principle of authenticity. He authored ideas all his life and one cannot really understand the Mart and its development without first understanding its founder. For while it was built on the foundation of practical common sense, the structure that rose above this firm foundation is a dream of shining beauty.

Each month this writer sets down the comments of the appreciative visitors, their impressions and their reactions. To this list, I now add my own when as a visitor only, I entered it for the first time a few months after the opening. It was one morning in the early Spring. The sun was pouring over the lake into the great picture windows that form the Eastern wall. The scene was like a movie back drop presenting the teeming life of Chicago on the Avenue against the beauty of Grant Park with its classic buildings, faintly budding trees and expanse of lawn and garden just beginning to turn green. And all was scintillating in the clear light, just as a movie screen—this day, this very modern moment in sharp contrast to this small concentrated world of yesterday staged against it.

It seemed like something unreal that existed only in the imagination, for the fingers of the sun picked out the thousands of pieces of crystal and glass in every color of the rainbow. The sparkle of a million diamonds radiated from the crystal, the shining metal, the hundreds of lighted lamps hanging from the ceiling. The old, old furniture was taken bodily out of a fairy tale book. The dolls that had been lovingly put away with childish things by our ancestors were here in this reconstructed past, brought to light for modern grown-ups to collect and en-

joy. Ornate, intricately designed jewelry awaited the fairy queen. Enchanting figures of Meissen, Bisque and Dresden, touched by the sun were alive to minuet and curtsey, and smiled knowingly. The people who presided over the shops were so cordial, they were not strangers, they were friends as people were in the long ago in the smaller towns. The long aisles were streets down which one walked, lingered, walked into the shiny past and all the while the very modern present, like an insistent drum was beating outside. Alice in Wonderland must have felt like this when she stepped through the looking glass, into the land of Make Believe.

\*\*\*

Minnie and Bill Fanning of Tulsa, Okla., were in to make their plans for the Chicago Fall Antiques Show at the Conrad Hilton and to buy for their Tulsa shop. They consider the Mart a continuous antiques show where the constantly changing merchandise makes every visit a new adventure.

\*\*\*

Mr. and Mrs. Ralph Gooch of Denver, Colo., came in on one of their usual buying trips for their shop, Gooch's Antiques.

\*\*\*

Mrs. Adams from Oklahoma City, Okla., and Mrs. B. F. Robbins from Alexis, Ill., were in for Spring looking and buying.

\*\*\*

Cheryl Leaf of Bellingham, Wash., found many things here for Cheryl Leaf Antiques, her interesting shop. She thinks the Mart a most complete antiques shopping center and as outstanding as the merchandise is the friendly atmosphere and helpfulness of the Martians. She wrote in our guest book, "A friendly welcome."

\*\*\*

Band leader Frankie Masters paid us a visit,—he was looking for the ever fascinating paperweights.

\*\*\*

Lawrence A. Touchae, mayor of Waterloo, Ia., and Mrs. Touchae were with us for several hours looking for items to add to their newly planned collections. They have become increasingly interested in antiques and found the Mart "An educational opportunity as well as an enchanting shopping center"

\*\*\*

Mrs. Jack Conley, manager of the Wheaton Antiques and Hobby Shop of Wheaton, Ill., paid us a recent visit.

\*\*\*

Dr. McLeod of Kalamazoo, Mich., always plans time for the Mart when in Chicago. He came in for a chat during the recent American College of Physicians and Surgeons Convention at the Conrad Hilton Hotel.

Mrs. Lloyd Currie of Duluth, Minn., "spent a happy time" with us. \* \* \*

Dr. E. Lee Dorset of Webster Groves, Mo., came in for a visit at the offices of HOBBIES and the Mart. He is a collector of items relating to whaling days. \* \* \*

Mrs. C. Nolan of Minneapolis, Minn., is a regular visitor to the Mart. The outstanding pleasure to her is finding so many shops in one place, and she thoroughly enjoys the Martians. Mrs. Nolan is especially interested in decorative china. \* \* \*

Mrs. John S. Mackey, also a regular visitor to the Mart, is a diligent collector of fine old blank china such as Haviland - Limoges. She shares her interest with her sister, Mrs. J. D. Chalk of Dallas, Tex., who also feels that the Mart is a "must" whenever she is in Chicago. Mrs. Chalk is a member of the Porcelain Art Guild of Dallas, which has for its object the stimulation of interest in the collecting and preserving of fine old porcelain, and to learn to decorate old china, still found in blank. Results of their collecting efforts have been shown for two years in the Woman's Department of the State Fair of Texas. At a recent exhibition of old porcelains staged by the women of Texas at one of the leading hotels of Dallas, the hobby received its greatest publicity and interest. Each table displaying the porcelain was laid with a white satin cloth. Flowers were arranged in old porcelain vases, and old hand painted porcelain lamps lighted the room. There was soft appropriate music in the background. The star of the show was the heirloom table which was displayed as a special exhibit containing among other things, a complete dinner set of more than a hundred pieces of old Haviland-Limoges and a creamer and sugar, dated 1814, that belonged to Dolly Madison, and was used by her in the Executive Mansion. \* \* \*

Mrs. Mackey is also a collector of fine cut glass, many pieces purchased in the Mart. \* \* \*

Bea Lilley has just come into possession of a rare bird cage. It is a gay thing that looks as if it had been designed for one of Walt Disney's beautiful fantasies and reminds one of a canopied Maypole with ribbons waiting motionless for the hands of fairy dancers. It was made in France about 200 to 250 years ago, and is a true French, powder blue and white, hand painted with flowers. The canopy top is decorated with four small vases, one at each corner that extends above it to hold water and fresh flowers. This castle in the air is round, twenty-two inches high, with shallow bowl bottom and slender opaline rods that fit into small French bronze ornaments at top and bottom. So perfect is the construction, each piece can be slipped out of place to dismantle the whole thing for storage or packing. There is a huge French bronze ring at top for hanging, and a French

bronze perch and swing are the furnishings accented by the drinking and dining facilities in Opaline. \* \* \*

Ellen Meyer of the first floor of the Mart has enlarged her shop to twice the size in order to display more merchandise and accommodate her increasing number of customers. \* \* \*

The Wolbergs are displaying a set of old French perfume bottles from the home of an English baron. They are of cerulean blue, Opaline glass, on French bronze standards with marble bases. There are two units to this gorgeous set. One unit consists of twin pitcher shaped bottles in a bronze standard which were probably used for scented oil since the contents is to be poured from the narrow lips of the "pitchers." The companion piece is a large, round bottle for perfume, decorated with inset, ivory miniatures, picturing the highlights of Paris—the Arc de Triomphe, Eiffel Tower, etc. Shown with them is a pair of Royal Vienna urns of magenta lustre, decorated with exquisite miniatures of children at play. The miniatures are signed by W. Lang, famous artist of the seventeen hundreds. \* \* \*

Louise Disselhorst, well known for her buttons, has returned from a trip to the Southland with some very unusual finds. Her group of early French buttons are the rarest and most exquisite. There are four designs that merit special notice. First to catch the eye, is a pair two-and-one-half inches in diameter, of all brass, in the most unusual, delicate filigree, in tones of antique rose and gold. Against this lace-like background is mounted a glamorous rooster of the same rose gold metal with arched fan shaped tail feathers and feet poised ready "to strut his stuff." Another pair is of the finest iridescent, mother-of-pearl background, upon which is applied a golden turtle with head, arms and feet swinging into motion, possibly for that famed tortoise and hare race. Contemporary with the last two buttons are two hand polished, iridescent smoked pearl buttons. A round one, about an inch and one-half in diameter, is ornamented with a gold scarab of exquisite workmanship and engraved with Egyptian hieroglyphics. The other is a one and one-half inch square of colorful smoked pearl upon which is attached a daintily gloved hand extending from a ruffled cuff. The glove shows back stitching and infinitesimal buttons at the side. \* \* \*

Charles Marston is showing an 18th century Dutch sled, the kind that is pushed about on the ice from behind, and large enough to hold an adult passenger in comfortable sitting position. The sled still has the original oil painting decorations in good condition. Each side is painted with a Dutch skating scene in amusing variety. One panel shows a skater in front view coming toward you and the opposite panel is the back

view of the skater gliding away from you. This type of sled is frequently seen in old Dutch prints. \* \* \*

Jack Schneider, in co-operation with A. W. Klauer, Iowa collector, has added a "Stein Mart" directly across from his shop "The Loft" on the second floor. He calls it "The Mart of 1000 Steins." It will be arranged and conducted as a Stein Collector's Paradise, holding in the cases and on the shelves only collector's steins. There are many rare pieces in the present collection including original Meissen, Capo di monte, Bisque and crystal and a Creussen Stein dated 1600, and valued highly. \* \* \*

In the Pat LeBourgeois shop is a collection of very rare English Nailsea flasks of clear and Milk glass, and Cranberry and Milk glass. Centering the group is a large bellows bottle of Cranberry and Milk Nailsea glass with heavy paperweight bottom. The bottle is in the form of an old hand bellows with all the minute details that express the patient skill of the 18th century craftsman. \* \* \*

One of the nicest things we have had said to us about the "Mart News" is by a lady now living out of town, but formerly a Chicagoan, and for years an enthusiastic subscriber to HOBBIES Magazine. She said,—"I watch eagerly for the Mart News each month and read every word of it." "It is fascinating, and to me just like receiving a letter from home." Thank you, Mrs. Gillis. \* \* \*

The Mart is open daily, except Sunday, from 10 A. M. to 5:30 P. M. On Wednesday only are we open in the evening, (10 A. M. to 10 P. M.). There is no admission charge. There is always a welcome. Come in and see us. \* \* \*

In closing, to commemorate this fifth year of progress in the new home of the Lightner projects we give a salute to Mr. Lightner, who lived only a few months after his Mart opened, by recording some of the words of his Mart dealers,— "We all respected Mr. Lightner; among us his word was law for we knew he was our friend." And from one of them who was closely associated with him, "Mr. Lightner is dead, but he is still here."

Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month, included:

MRS. C. H. HAGELE, Illinois.  
MR. & MRS. R. H. CAMPBELL, Illinois  
MISS MARJORIE SMITH, Iowa  
CHERYL LEAF, Washington  
IDA ORSI, Illinois  
MRS. HARRY BROWN BOURLAND, Indiana  
MRS. HELENE BAXTER, Indiana  
MRS. JACK CONLEY, Illinois  
DONALD HAYSLIP, Illinois  
MR. & MRS. M. S. WHITFIELD, Minnesota  
MRS. JULIUS OELSMER, Missouri  
MR. & MRS. ROY A. WRIGHT, Illinois  
MINNIE & BILL FANNING, Oklahoma  
MR. & MRS. JOHN HEINZELMAN, Indiana

(Continued on page 121)



**MRS. HAYDEN T. HARRIS**  
1278 W. Phila. St. Indiana, Penna.

"101" Water pitcher	\$18.00
"Bleeding Heart" cake stand	8.50
"Plume" 7" compote	7.50
Pair "Hamilton with Leaf" lamps	16.00
M. G. 5 1/2" hen, white, blue head	7.50
Green "Beaded Grape"	Write
Collection old quilts, choice	Write
"Cat" items, for cat collectors	Write

All items proof and old. Stamp please. mvp

**JOHN H. KENT**  
778 Third Ave. New York 17, N. Y.

OLD BLUE ONION: Coffee grinder, fruit knives, knife rests, pails, pepper mill, kitchen clock, candlesticks.

METTLACH BOWLS  
METTLACH STEINS  
REGIMENTAL STEINS  
FEWTER MEASURING SETS, consisting of 7 graduated jugs.

Stamp please mvp

### Happy Anniversary!

The Gyro Lamp & Shade Corp., 5402 H. N. Clark St., Chicago, Ill., is celebrating its Silver Anniversary this year. In 1929 Mr. Jesse W. Bier started a retail lamp store in Chicago. In 1946 he started the Gyro Corp., to sell lamp parts by mail. It has grown to be one of the largest mail order firms of its kind in the world, selling to customers here and in foreign countries.

**MAYBERRY'S**  
R. Box 190 Oxford, New Jersey  
6 Loop and Dewdrop goblets. 1 Currant, Printed H. N. Heart & Dart. 2 Egg in Sand. Star Medallion m. pitcher. K-4. Cable creamer. Minerva, Cathedral. Sawtooth wine. Paneled Waffle Lamp Elephant stem. Blue Bennington type large pitcher to child's toilet set, \$6. Fewter, white & decorated Ironstone.

Transposition & stamp please. mvp

**MRS. NETTIE BUTLER**  
334 Rhea Street Long Beach 6, Calif.

1. Parian Bust Diana 23" high	Make Offer
2. Pr. Rosebud lamps matching chimneys	\$40.00
3. Pr. Sandwich glass whale oil lamps	35.00
4. Lamp frosted dolphin on sq base	17.50
5. Frosted hand cakestand	15.00
6. Frosted hand Tree of Life compote	28.50
7. Chinese Fewter four leaf clover shaped dish with lid, five round dishes with lids	50.00
Imitation jade knobs fit inside, five sauces set on arm extension outside.	
Chinese writing on top	50.00
8. E. C. Booz's Old Log Cabin Whiskey Bottle 1840. Guaranteed old, listed \$75.00	
McKearin's Book	Make Offer
9. Violin shaped scroll bottle	16.00
10. Persian - Saracen Steel Helmet Chain mesh around bottom needs mended. Collector's item.	Make Offer
11. Heavy bronze vase 5 1/2" high 3 1/2" bulbous body to 2 1/2" tapering neck. Also jar with lid 5 1/2" high. 2 1/2" base. 14" around center 3" top, both very rough outside. Marking on bottom of vase Porcupine. Vase exhumed at El Retiro 1892. Pr.	25.00
12. Brass teakettle handmade qt. with stand	16.00
13. English copper on silver wines, 6 for	30.00
14. Beautiful Alcock pitcher outstanding figures of boy and girl in white, cracked around bottom	Make Offer
15. White pitcher crased with green and pink dressed dancing girls, wine color scrolls all in lustre, cracked in bottom. Small nick out of top and bottom	Make Offer
16. Imported flowers in vase glass dome	25.00
17. Imported bud in glass dome	20.00
18. Beautiful Amberina Vase in fancy metal holder	55.00
19. Beautiful green Burmese Vase 10 1/2" high	50.00
20. Old Meissen piece dog and basket and vase on blue & white	60.00
21. Aurene marked blue basket 13" h. 8 1/2" l.	22.50
22. Lovely French China jewel box	16.00
23. French Clock set matching candlesticks Tax Incl.	120.00
24. 1878 - 1879 \$20.00 S gold mint about unc Each	60.00
25. 1881 \$5.00 P gold mint	15.00
26. 40 Frano Napoleon	40.00
27. 20 Mark German gold	15.00
28. Man's solid gold French watch closed case, winds backward, perfect condition Tax inc. on all jewelry	150.00
29. Hamilton 23 jewel solid gold watch	75.00
30. 18K gold bracelet with five real pearls 1 1/2" wide	115.00
31. Antique solid gold acid finish heavy handmade chain and lavalliere 18" long	125.00
32. Large collection of stick pins	Write
33. Lady's solid gold watch 26 rose diamonds some enamel, closed case by Tiffany	250.00
34. Snake ring double headed diamond in each head	45.00

mvp

## SUPERIOR ANTIQUE SHOP

on Rockford's East Side — plenty of parking space

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# STAMPS

## NEWS FROM WASHINGTON

The 3-cent stamp being issued to commemorate the 100th anniversary of the establishment of the Nebraska Territory, will be first placed on sale at Nebraska City, Nebr., on May 7, 1954.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a single outline frame, printed by a rotary process, electric-eye perforated and issued in sheets of 50. The printing of 110,000,000 of this commemorative has been authorized.

The central design of the stamp is a copy of "The Sower," which surmounts the dome of the Capitol at Lincoln, Nebr. The statue of "The Sower" was designed by Lee Lawrie from the famous painting by Millet. In the background is a view of the impressive Mitchell Pass with Scotts Bluff dominating the right side of the scene. The numerals "1854" and "1954" in dark Gothic are placed in the upper left and right corners, respectively. In the lower right corner appears the denomination "3c" and "U. S. Postage" in two lines and placed across the bottom is the wording "Nebraska Territorial Centennial" all in white face Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster at Nebraska City, Nebr., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

A portrait of Montgomery Blair, Postmaster General of the United States from May 5, 1861 to September 23, 1864, is being sent to Bern, Switzerland, as the gift of the United States Government to the International Bureau of the Universal Postal Union, Postmaster General Arthur E. Summerfield recently announced.

This portrait will be hung in the Bureau's new headquarters building.

The portrait of Mr. Blair, who is recognized as the "principal promoter" of the Universal Postal Union, will take its place with those of Heinrich von Stephan of Germany, who was largely responsible for the final establishment of the Union, and Sir Rowland Hill of Great Britain to whom we owe the postage stamp.

The portrait of Mr. Blair is by Arthur C. Johnson of Hampton, N. H.

On March 24, 1954, Postmaster General Summerfield in company with postal officials exhibited the portrait to grandchildren of Mr. Blair; Mrs. B. Lowndes Jackson, Jr.; Mrs. Adolphus Stanton; and Mr. William D. Blair. One grandson, Dr. Montgomery Blair, was unable to be present on account of illness, but was represented by Mrs. Blair.

Besides his fame in helping to establish the Universal Postal Union, Mr. Blair, a distinguished lawyer, was responsible for many permanent extensions of postal service in the United States and for outstanding efficiency and economy in the conduct of the Department.

The portrait of Mr. Blair will be formally presented to the Universal Postal Union by representatives of the United States Post Office Department at the coming meeting of the Union in May.

The biggest ceremony of its kind in the history of the United States Post Office Department was staged April 8, for the introduction of the Nation's first regular stamp bearing a religious significance.

At the request of thousands of persons who urged the Post Office Department to issue a regular stamp with a religious sentiment, the new 8-cent Statue of Liberty stamp carries the inscription of "In God We Trust" arched over the symbolic torch bearer which stands at the entrance of New York Harbor on Bedloe's Island.

Under this symbol of freedom that thrills returning citizens and visitors to the United States is the word "Liberty." The red, white and blue stamp is the first in a series of ordinary stamps that will eventually replace the series established in 1938 during President Franklin D. Roosevelt's administration.

## BRIEFS

The Ninth Annual Central Pennsylvania Stamp Get-Together is to be held at the YMCA, Sunbury, Pa., on Saturday, May 15, 1954. Registration fee is \$2.25, including dinner. A Stamp show will be held in the gymnasium and awards will be given. The West Branch Susquehanna Valley Stamp Club of Sunbury, will be host. For further details you may write to: Pierrepont E. Sperry, P. O. Box 636, Sunbury, Penna.

The Bay City Tex., Stamp Club will sponsor a cachet for the firemen's annual rodeo May 20 to 22. A different cachet will be used each day as well as commemorative stamps. The set of three is 25c from Mrs. V. C. Glenn, Bay City, Tex.; or stamped addressed envelopes will be serviced for 1c each.

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Persons interested in special slogan cancellations may obtain the following by sending self-addressed stamped envelopes to the appropriate postmaster with the request that the cancellation be applied.

Leavenworth Centennial, 1854-1954, June 6-12 (Leavenworth, Kans.). April 1 through June 12, 1954.

O'Fallon, Illinois Centennial, August 25-29 (O'Fallon, Ill.). Date of receipt through August 29, 1954.

Dwight Centennial, August 14, 1854-August 22, 1954 (Dwight, Ill.). Date of receipt through Aug. 22, 1954.

100th Anniversary, 1854-1954, Haverstraw, N. Y. From date of receipt through Dec. 31, 1954.

Visit Superior Centennial, July 17 to 24, 1954 (Superior, Wis.). April 1 until July 27, 1954.

Rantoul Salutes A Century, Aug. 1-7, 1854-1954 (Rantoul, Ill.). Date of receipt through Aug. 7, 1954.

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## FOREIGN

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# Numismatics

## Money of Yesteryear

By CHARLES FRENCH

King Farouk of Egypt has been one of the leading coin collectors of the world for many years. In fact, his collection is really more of a hoard than a true collection. Its value without question is fabulous.

With the coming of his exile, the Egyptian government confiscated this large collection and announced that it would be sold at auction in Cairo, Egypt. Catalogues were distributed and from the manner in which the material was listed, it was apparent that there would be a chance of securing some very rare and valuable coins for a real low price.

Items were grouped in a most astounding manner, i.e., complete U. S. twenty dollar gold pieces—in one lot, etc. Immediately, several individuals made arrangements to travel to Egypt and attempt to get in on the bargains, offering to purchase any lots that were of interest for the account of those who did not go. At the same time, there was some talk of legal action against the coins in the collection. It was intimated that the exiled king would file suit on any coins of the collection claiming that they were illegally confiscated by the Egyptian government.

One New York dealer claimed to have a very large claim against the exiled king for large quantities of coins he sent to him and for which he was never paid, and there was some question about a 1933 twenty dollar gold piece that was in the collection. You see there are not more than two or three of these in existence, and the United States government claims that none were ever released by their authority. The banking holiday came in the early part of that year and all current gold coins were called in. It was the stand of the government that, insofar as the 1933, \$20 piece was never legally released it should not be allowed to exist at all and they have consistently gone after every one that has turned up. Needless to say, they could not touch one in Egypt but should it ever turn up here, I am certain it will be confiscated.

Now that the sale is over, news has come from abroad that coins did not sell as expected, for bargain prices, but that most all of the specimens offered went for fabulously high prices. This was probably a blow to the bargain hunters, and most surely depressing to those who traveled all

the way to Egypt to get bargains. Travel such as this for business is rather expensive. The dealer who claimed an unpaid bill has announced full satisfaction on the part of the Egyptian government, which of course, is one stumbling block out of the way.

Now all the boys have to do is get the material they purchased back into this country. We hope that the Egyptian government won't suddenly take it into their head to prohibit exportation of rare coins! Or that the United States Customs won't be too tough on some items which undoubtedly will be bought and brought back here. You see, there are restrictions in this country on the importation of certain types of foreign coins, particularly those that came from behind the Iron Curtain which only went in a year or so ago, and one never knows just what these men will come up against. All in all I am very interested to see what the ultimate outcome is of all of these fabulously valued coins, what was paid for them, how they will sell when they arrive here, and if such a trip on the part of so few really pays. Time will tell.

—O—

With the advent of the Republican administration, enthusiastic numismatists in various parts of the country immediately began to raise their hopes that the opportunity again had arisen for them to start entering bills in Congress for commemorative half dollars. Nathan Hale and New York City were to be the first two to be honored. The bills merrily whizzed through the Senate and the House, but were brought up with a sharp bump when they were presented to President Eisenhower. He refused to sign so therefore—no commemoratives. The reason given was that the Commemoratives tend to confuse our coinages with so many new designs and generally speaking, that they were a nuisance. This reason has been brought forward before and, no matter how sorry we numismatists are, has some merits.

These two bills were for very large amounts of coinages, a million and so forth such quantities are too large, and do tend to become a nuisance. As was the case of the Booker T. Washington and the Washington Carver sets, the commissions created false rarities by issuing small quantities each year with mint mark varieties and up to last year, we found that this series had been put out for nine years. It is a shame that each time the government eases up a little and permits a new commemorative issue, that usually is the outcome. While we collectors and dealers are enthusiastic about commemorative coins, we must remember that they still are a nuisance to those in charge. Still it is a shame that commemoratives have to be so hard to get issued. If the government would consider a drastic change in the commemorative question, I believe a solution could be found that would be both satisfactory to it, and the collectors of the nation.

First, I believe that the distribution of commemoratives to commissions should be abolished and that such distribution should be placed in the hands of the Superintendent of the Mint. Second, there should not be a restricted number of coins. They should be coined and sold like the present proof sets are, namely, all that people want to order during the year of issue. Third, ONE event of importance should be commemorated each year, and only one, in other words, we would have one new commemorative coin every year, no more, and no more made at the end of the year. Fourth, that instead of having the commemorative coins half dollars which can possibly confuse our coinages, they be made silver dollars, a denomination that is large enough in size to enable some very attractive designs, and a denomination that is not popular anyway for circulation and therefore would not confuse it. Fifth, I think it would be nice if these commemoratives were struck in proof and sold by the Mint at a premium.

Were this carried out we would have an extremely beautiful set of commemoratives in a few years and would therefore be maintaining the precedent of commemorating events of interest on our coins in a manner that would be fair to all, and cause no harm or damage. It is a shame that commemoratives, that were first struck in the ancient times, should be discontinued by our government, the leader of the world today.

Speaking of commemoratives, those that have been issued in the past have been skyrocketing in values. When we see such fabulous prices asked as, Grant with Star \$72.50; Missouri 2x4 \$45; without the 2x4 \$37.50; Hudson halves \$30.00; Hawaii \$62.50. Think of the Albany, N. Y., half dollars, an original issue of 25,000 coins, the bank in Albany that distributed these had a very difficult time selling them at \$2 apiece, many were left and lay in their vaults for several years. Finally in an attempt to dispose of them, they were offered a few years back at one dollar each, any quantity you would like to buy. Today, they are offered at \$11 apiece, and those that were not sold were returned to the Mint to be melted up.

Other commemoratives of the past followed the same path. Even as far back as 1922 when 5,000 Grant halves with the star were struck (750 were melted up!). No buyers!—for a coin that today sells for \$72.50 each! During the 1915 Panama Pacific Exposition, there were coined 1500 each of the round and octagonal gold \$50 pieces. I do not know what the original price for these was, but I do not think they sold for very much premium. Of these 646 octagonal ones were melted up, 1,017 round ones were melted up, and the pair today are worth near \$2,000!

So it goes with commemoratives. Sometimes they're popular, sometimes not, sometimes we can get them, and sometimes not.



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\$1 1928-E silver certificate, unc.	73.50
\$20 1934 Hawaii note, unc.	86.00
\$1000 1861 Montgomery Confederate note, practically unc.	202.50
\$500 1861 Montgomery Confederate note, prac. unc.	181.00
1799 large cent, very good to fine	161.00
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(Continued from page 113)

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# QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,  
enclose 10c to defray costs.



## Question:

Am not sending any rubbings, but can you evaluate the U. S. ten cent note (not a facsimile) described on attached note? See both sides.

—H. B., Alabama

## Answer:

This is a Fractional Currency note commonly used during and right after the Civil War. Value about 25c in fine condition.

—C. F., New York

## Question:

I have an 1818 coin and would like to know its value. On one side these words are printed: Friedr. Wilhelm III Koenig Von Preussen; and then there is a man's bust on reverse side. The words Ein Thaler, and on the bottom there is 1818 with a picture of an eagle that looks like it is standing on 9 flags and a cannon. It is in good condition.

Please tell me what the wearing spots are.

—D. B., Connecticut

## Answer:

The coin you have is a Thaler of Frederick William of Prussia. It is worth 50c.

Wearing spots are the highlights or high spots on a coin's design that, due to circulation first show signs of wear.

—C. F., New York

## Question:

I have a 1946 Booker T. Washington half dollar in good condition, a Japan silver fifty sen, and a Guatemala two reals (1898). Could you tell me of their value, if any?

—D. H., Massachusetts

## Answer:

Booker T. Washington halves in uncirculated condition are offered in banks at \$1 each. Jap 50 sen are worth 10c; Guatemala 2 reals 10c.

—C. F., New York

## Question:

I have a ten dollar bill issued by the Farmington National Bank of Farmington, N. H., series of 1929.

Please tell me the value of this bill, and if its value will increase.

—Mrs. M. W. H., Maine

## Answer:

I doubt if your ten dollar bill will ever become valuable unless it is in crisp new unfolded condition.

—C. F., New York

## Question:

Will you kindly tell me the value of an 1824 50c piece, U. S. A. Also what I should get from a dealer?

—E. S. McM., Connecticut

## Answer:

Your half is not rare. A dealer should pay you 75c for the coin and he will sell it for \$1, in very good condition.

—C. F., New York

## Question:

I would like to know, if, as a collector of coins, I would be able to keep some of the old yellow-backs, or in other words, old gold certificates? I have been told that a person is not allowed to have any of these in his possession.

—J. B. T., Illinois

## Answer:

One is not supposed to keep gold-back bills but I see no reason why one should not keep a set for one's collection. There is no penalty that I know of to date for keeping them. One cannot however offer such bills for sale. If they are to be disposed of they must be turned in to the government at face value.

—C. F., New York

## Question:

Recently I found an old coin which I imagine has no value, but I am curious as to what it is and its approximate date.

It is 27/32 of an inch in diameter, both sides are minted off-center, and on the obverse around the outside edge it says, "Republique Francaise," which I imagine is the Republic of France. Under the bust there is a name beginning with what appears to be a "D". The bust which is facing left appears to be wearing a nite-cap. Both obverse and reverse is outlined in round dots.

On the obverse it says, "Un Centime" (one centime) "L'AN 7" and also a large cap "A". To the left and slightly below the "L'AN 7" there is a man carrying what appears to be a scythe and on the right side of the coin in the same position the figure looks like a rooster.

—L. S. E., New York

## Answer:

While your coin is not valuable it is interesting for it was struck seven years after the French Revolution. Its value is about 25c.

—C. F., New York

## Question:

I would be most appreciative if you would be so kind as to give me the approximate value of the following listed coins:

German 360 Einen Thaler, 1828, v. g.; Portugal XX Reis, 1883, g.; Canadian five cents, 1893, v. g.; Canadian five cents, 1910, v. g.; German 10 Pfennig, 1889, fair.

—E. S. D., Wisconsin

## Answer:

The coins are worth as follows: 1828 10c; 1883 10c; Canadian nickels face value; 1889 2c.

—C. F., New York

## Question:

Enclosed is a coin quite old. The following is what I would like to be told. What is the country of its birth? What is this old coin worth?

—J. J., New York

## Answer:

Pope Pius IV the Holy See. A Vatican Coin this must be. An interesting piece never fear. A dollar is its value here.

—C. F., New York

## Question:

Will you please send me information on how to order proof coin sets and mint uncirculated coin sets from the U. S. Mint?

—D. L. R., Ohio

## Answer:

Proof sets of coins can be secured at \$2.10 each by writing the Superintendent of the Mint, Philadelphia, Penna., for the current year only.

Uncirculated sets are available from January to March 31, by writing the Treasury Department, Washington, D. C. Write to inquire this year's costs. By writing now your order will be for 1953 coins.

—C. F., New York

## Question:

I am enclosing 10c for information on these American coins:

Half dime, 1854; half dime, 1868-S; half cent, 1800.

I also have another dime which the date is hard to see but it looks like 1857 or 1867. I would appreciate knowing the value of these coins.

—Mrs. E. R., California

## Answer:

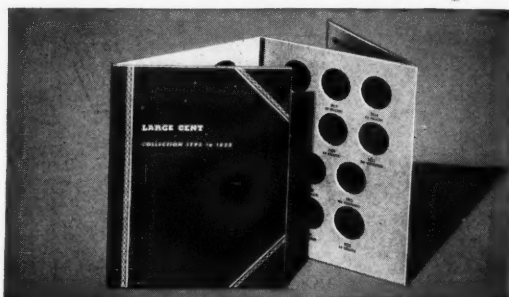
Your coins in good condition are worth as follows:

1854 half dime 15c; 1868-S half dime 30c; 1800 half cent 75c; 1857 dime hard to see would be worth 12c.

—C. F., New York

# Coin Collectors...

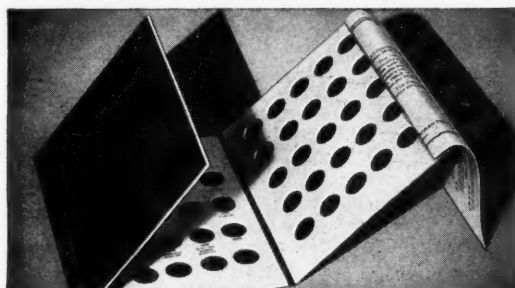
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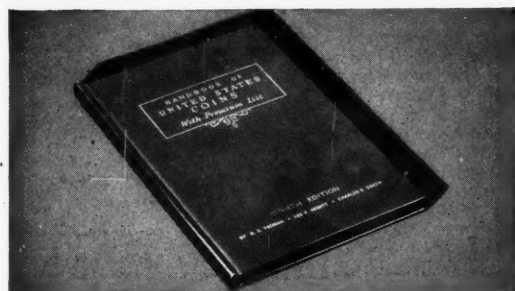
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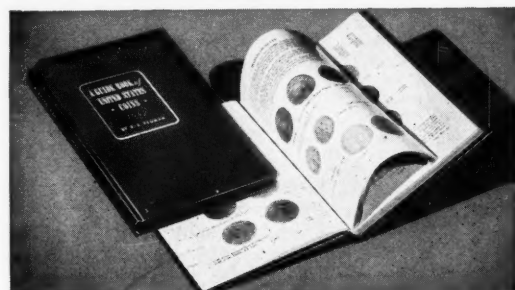
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**Question:**

For the last ten years or so, I have been collecting U. S. gold. It is obvious, however, that such a collection could never become complete, even with the expenditure of a fortune. During a brief trip to Europe last year, it occurred to me that a complete gold collection could be obtained from some of the smaller European countries. On the spur of the moment and with no knowledge of the country's history or coinage I bought the Liechtenstein 10 and 20 fr. gold pieces, Franz Joseph II, 1946. I should like to continue, and if possible complete this collection of Liechtenstein gold.

I have spent considerable time at the University Library trying to get information on this country and its coinage, with meager results. In a catalogue showing 20th century coins of the world published in 1948, there was no reference to the 1946 pieces, although the 1930 pieces are listed without picture. I have since found out that 10 and 20 fr. pieces were minted in 1898, 1930, and 1946, and that a 100 fr. piece would be coined in late 1953. These coins were all, I believe, made for collectors and were sold at a premium by the banks, since Liechtenstein uses Swiss money (previously Austrian money) as legal tender.

Do you know where I can find listings, preferably with photographs of these Liechtenstein coins, and where in the United States I would be most likely to be able to buy them?

And what of Liechtenstein gold

before 1898? The country has been in continuous existence since 1719. Even though they have used foreign money as legal tender for a large part of their history, it is difficult to believe that gold coins were not struck by some of the earlier reigning princes. Yet I cannot find these coins in any catalogue. I would be very much obliged if you could send me the name of a publication describing all the Liechtenstein gold issues since 1719 and help me to continue this collection. If you are the same Charles French who advertises the coin shop in Troy, N. Y., I would be happy to buy the recommended publications through you, as well as the coins themselves, if you have them.

I am also interested in a listing of all gold coins issued, or to be issued this year by Great Britain and its colonies, possessions, and dominions during the reign of George VI and Elizabeth II.

—S. E. H., Pennsylvania

**Answer:**

Yes, it would be difficult to complete a collection of U. S. gold coins and it would cost a fortune, but it has been done and most likely will be done again.

I have gone through my library and fail to find any reference to gold coins of the 18th and 19th century that might have been struck by Liechtenstein. Publications are very scarce on this subject and I fear a more complete record will have to be gotten out of some foreign publication, most likely German.

The 1946 pieces are not listed in the Coins of the World 20th century probably because the U. S. government does not acknowledge that they were actually struck for use, but just designed to get money out of the U. S. collector. In fact, at the present time any such new foreign gold issues are prohibited from importation into this country by the customs officials. This will probably be the case with the 1953 hundred franc piece.

I have not heard of any new British coins for 1954 in gold but presume that South Africa will again have a proof set containing a gold one pound and half pound pieces. This was also issued for Elizabeth in 1945 and George VI in 1952. England has not struck any gold coins and I have no knowledge of gold coins from any other colonies in the last few years.

—C. F., New York

**Question:**

I recently acquired at the bank a one dollar bill with one corner not completely squared off, somewhat like the enclosed sketch.

I am writing to inquire whether or not this bill could be of any particular value at some future date.

—E. A. G., New York

**Answer:**

I have heard of such notes before but have never seen one. Would have to determine its value.

—C. F., New York

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# Mostly about Books

HAROLD J. MAKER, Conductor of Book Department

## Welcome!

### An Informal Visit to the Maker Collection

It is heartening to me, the conductor of your book department, to note that in many of my letters, readers comment that they would enjoy a visit with me to chat and view my own collections.

I have already had the honor to receive several subscribers of HOBBIERS, and I am looking forward to more visits in the future. However, to those who are a bit too far away to drop in for an afternoon or evening, I present this informal description of a few of the interesting paintings, books and manuscripts in my personal collections. A few old masters, a medieval manuscript, and two important literary manuscripts are described here. The pieces selected have not been chosen because they are the most valuable or important, rather they were picked at random as if one were showing them to a visitor. If we were to try to list or describe every item in the collections we could fill the whole magazine!

The first item which attracts the visitor's eye upon entering my den

is a superb oil painting of "The Holy Family."

This masterpiece of Flemish art is 26x33 inches in size and is displayed in its original black and gold arch topped frame. The painting is done on wood and its condition can only be described as superb. The pigments are as bright and clear as the day they were applied more than 400 years ago! The panel has been verified by Dr. M. Friendlander, noted expert on Flemish art, and he has ascribed its execution to the "Master of the Half-Length Figures." Through research on my part I have located other paintings by this master in the Vatican Museum and Berlin.

Since we can only reproduce the illustration (see illustration 1) in black and white and thus only secure a small idea of its true beauty of color it might be of interest to the reader to have the color scheme described. The Virgin's robes are of a light gauze type green, lower portions of stained glass blue and a rich maroon. Mary's hair is striking, being of a rich chestnut color and elaborately braided. The robes of Joseph are a heavy black set off by a sparkling crimson. Through an arch topped stone window at the right rear are seen the spires and buildings of a fair sized medieval Flemish town. The arch of this opening is dated 1536, and flanking it are pilasters of red-grey flecked marble. The composition and coloring are indeed very pleasing.

The second painting in my small collection of items in this field is one of the finest pieces of Umbra-Florentine painting which I have ever seen. The portrayal is of "The Pieta" and it is executed on a wood panel. According to several leading experts the work is very close to that of the great Carlo Crivelli and may well be one of the master's own productions. At any rate the panel is of the finest museum quality and its condition is mint!

Of particular interest is the flesh

coloring of the central figure of Christ which is being placed into the tomb. (See illustration 2) The figure drawing of this (as well as all of the figures in the composition) is of especially fine quality and the greenish-yellow flesh colorings are very striking. Another prominent feature is the contrast between the three cherubs which hold the broken body. The two cherubs at the right are surely as grotesque and ugly as the artist's imagination could make them; in contrast the figure at the extreme left is a most angelic looking child. The coloring of the panel is typical of its school and period (Ca. 1460 A. D.). The torso of the Christ is draped in a violet sash, the cherub's wings are of orange and crimson, the drape backing up

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(3) "Procession to Calvary" Oil Painting on Wood. Ca. 1520 A.D. Painted by Vicenzo Pagani.

officer upon a white charger and dressed in silver armor of 16th century vintage. Other mounted and walking figures are in medieval robes of red, green, blue, and other bright colors. The figure of the fallen Christ is draped in a robe of white with a washed purple effect. Of further interest is the fine landscape background with its skyline view of turreted castles upon a superbly done sky of blue-grey.

In addition to the above mentioned items my collection in the fields other than rare books and manuscripts includes such items as bronze statues of Egyptian, Roman and Greek workmanship, as early as 1200 B. C.; more than 200 cylinder seals of Babylonian origin and dating from 2800 B. C. to 1200 B. C., intaglios of Greek and Roman craftsmanship as early as 500 B. C., Egyptian glass, Renaissance goldwork, etc.

To turn to rare books and manuscripts (which are really my main interest and major field) we will first note a very interesting and important English manuscript of the 15th century. This is the famous manuscript of "The Master of Game" which is the oldest as well as the most important sporting book in the English language. This text on vellum is neatly and legibly written in an early 15th century hand with chapter headings and large initials in blue with marginal illuminations in red. The volume is bound in old calf and bears the bookplates of Sir John Cope and that of the Schwerdt collection, the greatest library of sporting books ever assembled.

According to Mr. Baille-Grohman (in the preface to his printed edition of the text), the "Master of Game" is the oldest as well as the most important work on the chase in the English language that has come down to us from the middle ages. The text is known to be the work of Edward Plantagenet, 2nd Duke of York. This authorship is derived from a notation in the manuscript of the text in the British Museum where we find the inscription in a contemporary hand: "by my lorde of York that dyed at Achincourt in 1415." The death of Edward, Duke of York is also described by William

Shakespeare in "Henry V" Act IV, Scene VI.

Edward Plantagenet was Master of Game to King Henry V and thus may be ranked as one of the finest sportsmen among the nobles of his day. He based the "Master of Game" on the famous French hunting treatise, Count Gaston de Foix's "Livre de Chasse," (sometimes known as the "Gaston Phoebus"). The author

interpolated five new chapters of his own into the work and a great multitude of relevant English detail. Pres. Theodore Roosevelt (in the preface to his first printed edition of this work which was published in 1904 in a symposium folio limited edition) said: "The Master of Game is not only of interest to the sportsman but also to the naturalist, because of its quaint accounts of the 'nature' of

**T**he houndis han mannes lorde & of her  
 digne of hounes & pe grete of hounes corru-  
 is pe rage. wherof p ben. ix. manes of pe foun. Ca. vii.  
 whiche i wole telle i aye. The furst is claped furst  
 woodnesse. pe houndes p ben woode of p woodnesse  
 eren & whowen w aldwe boys & not in pe wise p  
 pei weren woute wthane pei weren in helle wthane pei  
 marastape pei gone vial betunge hope men & wme  
 tals pei biforen he fnde. & pei han a woud p duns  
 betunge. for if pei betunge eny ping. w grete peme  
 it shal astape p of. if he drough blood p it ne shal  
 be y woode what ping eue it be. A tookenyng for  
 to knowe he & pe biggynyng is pis. p pei ete not so  
 wel as pei weren woute. & pei bere pe of houndis  
 makynge he chere w pe taile & furst smelleunge  
 vpon he & lyfley he. & pame he blowey a greet blast  
 w his nose. & pame he loky ferse & bigholdey hse  
 w bene pdes. & makey semblant as he had fles  
 aboute ht. & pame he crie. And wthane a man hound  
 knowe suche tokenyngis. men shulde take ht  
 from p of in to pe fourte day. for pei men may se  
 he. oynes al opyny. or elles p he is not woode.  
 for comtyme manye men ben bawled in p wise.  
 & if eny hounde be woode of eny of pe. ix. woodnes-  
 ses. he shal neile be hoot. & he woodnesse may not  
 last but. ix. daies p pei ne shulden be deed. That y

"The Master of Game" Manuscript on Vellum. Ca. 1410 A.D.

various animals; to the philologist because of the old English hunting terms."

My manuscript of this important work is believed to be the only one in America. (De Ricci Census) The Sir Thomas Phillips copy was recently catalog listed and offered for sale by a prominent English dealer for \$7,500.00. Lord Ellesmere's copy is the only other in private hands.

The next volume which I greatly prize falls within the field of autograph collecting yet I take the liberty of mentioning it here. It will be found that every collector who ordinarily collects just books and medieval manuscripts will have at least a few autographic materials relating to his favorite authors of specialized fields. This particular treasure is the remarkable poetic production of an eleven-year old child! Not just an ordinary child this—but one whose name was later to go far in literature; Elizabeth Barrett, later to become by her marriage to Robert Browning, Elizabeth Barrett Browning. Many rank this poetess as the greatest woman figure in English literature.

It is the original holograph manuscript of Elizabeth Barrett Browning's poem "The Sorrow of the Muses." This work was penned in 1817, while Elizabeth was but a child of eleven! The entire manuscript covers twelve quarto pages and totals more than 4000 words. I have had it bound in full tan levant morocco by Riviere and inserted with it are three very fine Robert Browning letters. The poem itself abounds in allusion to the Greek and Latin poet and scholars and is of quite good quality. All of this at the age of eleven! It is believed that Elizabeth commenced writing at the age

of eight so this would be one of her earliest productions—perhaps her first work on a major scale, along with the "Battle of Marathon," which was penned at the same time. At one time the poetess said: "I write verses, as I daresay many have done who never write any poems, very early; at the age of eight years and earlier . . . I could make you laugh by the narrative of nascent odes, epics, and didactics, crying aloud on obsolete Muses from childish lips. The Greeks were my demigods, and haunted me out of Pope's "Homer," until I dreamt more of Agamemnon than 'Moses' the black pony."

The dedication to "The Sorrow of the Muses" reads: (never before published).

Dedication to Mrs. Barrett—

To her from whom I have derived the little knowledge I possess. I dedicate these lines, with a full asperance that she will forgive the failing with which they are so abundantly sown, and receive them as a pledge of the sincere affection of her grateful child, Elizabeth Barrett, July 1817. This at eleven years!

The next item (the last for this particular article) from the Maker collection which we shall take note of is perhaps the most treasured item in the group. This is one of two portions in existence of the original manuscripts of Lord Byron's renowned "Childe Harold's Pilgrimage."

Early in May of the year 1816, Byron, then living in Switzerland in proximity to the Percy Shelleys, commenced the work upon Canto III of his noble work "Childe Harold." By the end of June the manuscript was completed, and having made a fair copy he gave it to Claire Clairmont

to transcribe for him. Desiring to send the text to Mr. Murray his publisher, he gave his own original working manuscript to Serope Davis to deliver personally to Murray. The transcript made by Claire he gave to Percy B. Shelley to also take to Murray. Thus at least one copy was sure to reach the publication office. The latter was delivered by Shelley—but the original manuscript entrusted to Davis never reached its destination; and has never been heard of since, save this portion and one other. I believe that Byron retained these few fragments for himself—this can well be understood since these leaves alone of all the poem's hundred and seventeen stanzas express the poet's motive for writing the work as well as his own philosophy of life! They are the leaves of his own heart and kept apart by him for his own treasure hoard and solace.

Ye stars, which are the poetry of heaven! If in your bright leaves we would read the fate of men and empires,—'tis to be forgiven, that in our aspiration to be great our destinies o'erleap their mortal state, And claim a kindred with you; For ye are a beauty and a mystery, and create in us such love and reverence from afar that fortune, fame, power, life, have named themselves a star.

Note:

Future articles by Harold J. Maker will include works on such subjects as "Old Cook Books," "Children's Books;" "Modern First Editions;" "Old Maps and Geographies;" "Herbals;" "Old Gardening Books," etc.

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## School Days Of Yesteryear

By E. E. MEREDITH

John Coogle, West Virginia, wrote of his early school days in the last years of his life and must have had a good memory or made notes when a youngster for he named his school teachers and the other pupils at "the old log schoolhouse on Pharaoh's Run." The article was written in his own handwriting and many words were misspelled and some editing was necessary but in the main he did a fine job, especially as he gives a picture of the schools of 1829 until 1833.

"It was a rough structure about twenty-four feet square and eight feet high with one door which had a wooden latch and hinges of the same material on the south side of the schoolhouse. There were five square holes in the wall to give light which were usually pasted over with

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oiled or greased paper. Two of these were on the south side, two on the north side and one on the west side. The fire place was on the east side. It was about eight feet wide. In it burned big beech logs. The schoolhouse was furnished with a complete set of wooden benches made by splitting poplar poles and putting legs in the sides. Two rude, rough boards were placed against the wall for writing desks—one for the boys and one for the girls. There was a big beech gad about six feet long which completed the furniture of the school house."

The spelling of John Coogle would indicate that he did not star in spelling bees though it is possible that this paper was written late in life when he paid little attention to giving order to the proper letters of a word. At any event the above paragraph had logs spelled with two o's, and other incorrect spelling was "fier," "squair," "oild," "paisted," "riting," and "usially."

Mr Coogle goes on:

"Our writing was done on rough brown paper, which we had to rule ourselves. We wrote from a copy set by our master. We used a pen made of a goose quill. Our master made the pens and we made ink from maple bark and coppers. Our inkstand was composed of a wooden block with an augur hole in the center to hold the ink."

There were no school buses in those days and none of the kids came to school that way. Read what Mr. Coogle says:

"The scholars had to travel from one to two miles to and from school through wooded fields, through snow and storm. We got up at four or five o'clock in the morning. There were no timepieces—only father or mother's voice. We arose when called and went over the farm to feed the stock in the snow. By the time we got back to the house Mother had breakfast ready. She had prepared it over a log fire in one end of the hut in which we lived. She did all her cooking and baking over this fire. We lived in log huts in those good old days. They were composed of one room but we called them houses and greatly appreciated them as our homes. After breakfast we went to the wood pile and chopped enough wood to keep the fire going for the family throughout the day. Mother placed our lunch in a small basket made of rough white oak splits. The lunch usually consisted of plenty of nice corn bread and butter and a bottle of milk. Off we went to school carrying our basket."

Note that John Coogle placed the "good old days" as 125 years ago while older people of today seem to think the "good old days" were in their childhood. In describing the school, Mr. Coogle said:

"We did not all reach the schoolhouse at the same time. The master was there ahead of any of us and had early arrivals sweep the schoolhouse with an old split broom made

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# AUTOGRAPHS

## OUR HISTORY IN LETTERS . . .

### Frontiersmen of America

By CHARLES HAMILTON

Take a tribe of Indians bent on revenge, add a pound or two of flying arrows and bullets, a covered wagon train, mix with plenty of courage, and season well with adventure. There you have it—the recipe for a frontiersman's biography. From such exciting ingredients were created the lives of Daniel Boone, Davy Crockett, Buffalo Bill, and other semi-legendary characters of the American frontier.

Like most men of action, the average frontiersman handled a musket or rifle much more adroitly than a pen. Jim Bridger, the famous trapper and guide who led the Mormons to Great Salt Lake, did not even know how to write, a fact which automatically precludes any large supply of autographs from his pen. Nevertheless, he must have put his "X mark" on at least a few documents, perhaps receipts for skins or pay. What a prize such an "X" would be, if one ever turns up!

Most noted of all Indian fighters is the adventurer who is credited with opening up Kentucky—Daniel Boone. Boone's handwriting was as simple and unpretentious as the man himself; his spelling was largely phonetic, and once in a while he even set down his name as "Boon" instead of the familiar "Boone." Only a dozen or so full autograph letters of Boone are known to exist,

although his autograph is occasionally available in the form of signed receipts or promissory notes. Perhaps the most common form of his autograph (although it is scarce in any form) are the documents he signed while serving as Surveyor for Lincoln County, Kentucky. Highly prized by collectors, Boone's autograph in document form is valued at about \$150 to \$250. Much rarer is the autograph of Simon Kenton, whose knowledge of the three r's, especially 'riting, was extremely limited. As for the notorious renegade Simon Girty, whose occasional brushes with Boone add excitement to frontier history, he was quite unable to write more than his initials, and on rare occasions documents signed with his crude "S. G." come to light.

Of all frontiersmen, the most picturesque by far was David Crockett, whose classic "Autobiography" is one of the most delightful and amusing books ever penned by an American. Like Boone, Crockett wrote a type of English at variance with the spelling books, but his language was always piquant and forceful. Until he was appointed magistrate at Shoal Creek, Crockett did not know how to write. During his first month or two in office while making the acquaintance of pen and ink, all his warrants were (so he tells us in his "Autobiography") in "verbal writing." From the illustration, you will see that Crockett was not so inept a correspondent as some of his critics claimed. The original of the letter is three pages in length, and in it, Congressman Crockett fiercely attacks his former Commander-in-chief Andrew Jackson:

" . . . You will see that our long and happy mode of Government is

near at an end and we may from present appearances soon bid far well to our republican libertys we have compleatly the government of one man and he has tools and Slaves enough in the house of representatives to sustain him in his wild career . . .

"You recollect that I said in Brownsville in my Speech that the whole object of Jackson's great zeal to get the government money out of the United States Bank was to get it placed where he could have the controle of it to use for the purpose of making that political Judeas Martin Vanburen our next president and you now see my prediction come true you see Andrus the first King hold both Sword and purse and claims it as the other public property by the Constitution. . . The truth is the poor superannuated old mans vanity

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Venue as he thinks that to be the only -  
 Barrier in his way, to Kingley Howard  
 let him once Conquer the Senate and  
 he will put his foot on the Constitution  
 and tell the Judicial power to go to hell  
 I do believe this to be his calculation but  
 I hope he may be mistaken the Senate  
 will save the Constitution and the laws  
 of the country, in spite of Andrew Jackson  
 and all his minions around him  
 I was one of the first men that  
 ever fired a gun under his command and  
 I supported him while he supported his  
 promised principles but when he  
 abandoned them I abandoned him  
 and I have never signed any of course  
 I have been trying for some time to  
 get up my hand Bill but we have not  
 even passed the appropriation Bills and  
 there is no chance to do any thing I know  
 of no opposition to it if we could get to  
 out on it  
 I must close with the great respects.  
 I remain your friend and old  
 friend  
 David Crockett  
 J. J. Robbins  
 P.S. we are at the contested election be-  
 tween Moore & Letcher if it is made a party  
 question Moore will get it and if it is decided  
 on Letcher will get it 186

#### DAVY CROCKETT ATTACKS ANDREW JACKSON

Last page of an Autograph Letter Signed of David Crockett, noted frontiersman. The original of this letter was sold a few years ago at the Parke-Bernet auction galleries, where it fetched \$275.

has prompted him to think that his popularity could stand any thing.

"... he has commenced war on the Senate as he thinks that to be the only Barrier in his way to Kingley Howard let him once Conquer the Senate and he will put his foot on the Constitution..."

Because he crossed political swords with Jackson, Crockett was defeated in his attempt at re-election to Congress. Off he hurried to Texas to join in the war for independence. With other heroes, he was killed when the Alamo fell. It is said that Crockett was one of the last surviv-

ors in the fort, and that he surrendered to Santa Anna's forces only after all resistance was useless. With a few other prisoners, all who remained of the garrison, Crockett was taken before Santa Anna, who shouted angrily: "Shoot all the prisoners!" Furious, Crockett leapt for Santa Anna's throat, but before he could reach him, a Mexican's saber pierced his heart.

Because of his romantic career, Crockett's autograph appeals to collectors, and it is accordingly very expensive. A letter from his pen is valued at around \$200, more or less,

and the demand exceeds the supply.

Another colorful figure of the Old West was Kit Carson, famous scout, who actually attained the rank of Brigadier-General in the United States Army. Like Boone and Crockett, Carson seldom put anything on paper, and his autograph is of great rarity, particularly in the form of full autograph letters signed. Some years ago a small cache of Kit Carson documents—all signed with his usual signature "C. Carson"—came to light, but they were quickly absorbed by eager collectors and are now extremely difficult to obtain. Indeed, considered by any yardstick, Carson's autograph is one of America's rarest, much scarcer than that of Boone or Crockett.

We now come to Buffalo Bill, the noted scout and circus man. Of late years there has been a tendency to ridicule Buffalo Bill, and critics point out that most of the incidents in his remarkable "Autobiography" were made up out of the whole cloth. Others claim that his fondness for the bottle was such that he rarely drew a sober breath during the last twenty years of his life. Even if true, these accusations are irrelevant, for America will always revere the name and deeds of Buffalo Bill, the last of the great frontiersmen. Just as he was the hero of scores of Ned Buntline's dime novels, so he is still the hero of motion pictures, radio, and even television. It would be impossible to write the history of the West without reference to his exploits.

Buffalo Bill was the idol of several generations of Americans, and he was always delighted to hand out his autograph to all those who requested it. Invariably he signed his name, in sprawling, bold letters, "W. F. Cody, 'Buffalo Bill'." His favorite sentiment, which he undoubtedly wrote out hundreds of times, was "True to friend or foe."

Letters of the great scout have become rarer each year, as the ranks of his admirers increase, and today even an unimportant letter from his pen is worth around \$15 to \$20. Nearly all of his letters which I have seen deal with circus matters, logically enough, for the last forty years of his life were spent with "Buffalo Bill's Wild West Show."

Long an associate of Buffalo Bill in the show business was the noted scout "Pawnee Bill." In my personal collection of autographs is a remarkable letter of Pawnee Bill, in which he relates a most amusing anecdote about Buffalo Bill. This letter, published here for the first time, will serve to close this article on the American frontiersman:

March 7, 1917

"My Dear Mr. Saunders:

"In reply to yours of Recent date, I will say that at a dinner given at the Knickerbocker Hotel, New York City, some years ago I heard Col. Cody 'Buffalo Bill' tell the following story:

"During a performance of the  
 (Continued on page 147)



# Back Number Magazines

## Robert Southey

*and other poets of the early 19th century*

By **RAYMOND J. WALKER**

No one has described the invigorating and soothing power of books more happily than Robert Southey; and, with few exceptions, there is, perhaps, no man of letters in England in the 19th century more worthy of esteem. Yet readers of Southey's poetry will confess that a measured feeling of admiration is the utmost that they can give to his poetry. His epics were not among the books that his contemporaries read on sleepless nights. Southey wrote with the utmost purity of style, with great fertility of invention, with an elevation of tone worthy of a man who respected the art he practiced, and with a frequent picturesqueness of detail that won acknowledgement from the most exacting critic. His vast stores of knowledge were poured forth abundantly; but he lacked the divine gift which separates the inspired poet from the consummate artificer of verse.

Poetry made Southey happy, and he thought that it would make him immortal. This happiness was enjoyed to the full, but the ten volumes of his verse have not yet received the recognition which their author anticipated. William Taylor of Norwich called Southey's "Madoc" the best English poem that had left the press since "Paradise Lost"; Walter Scott read it through four times; it kept Fox up until after midnight. Of his "Roderick," Landon said, "there is no poem in existence that I shall read so often;" and even Byron pronounced it "the first poem of the time." People read these criticisms and opinions, but they do not read the poems. This still happens in our day. We are content to take the word of a critic but few of us have the time to wade through a volume of poetry.

Southey in the latter part of the 19th century was chiefly known for his fantastic ballads and by a few personal lyrics, like the "Holly Tree" and the stanzas written in his library, which touched the hearts of the Victorian age. In the age that

we now call modern Southey is little known for many reasons but this is not wholly due to a deficiency of poetical inspiration. It was not altogether owing to that cause, if we may judge from much of the verse then popular, that he failed during his life-time to gain fame and wealth from his poetry. His sober method in such poems as "Madoc" and "Roderick" was not suited to the taste of an age that craved for rambling stories in verse, and gushed over Tom Moore's "Lalla Rookh" and "Loves of the Angels."

In the first quarter of the 19th century—a period, if we except the Shakespearian era, was unsurpassed in our literature for wealth of poetical creation—neither Coleridge nor Wordsworth, Shelley nor Keats, gained the popularity that put money in their purses. Scott—whose success no one grudges, for he was great all around, and as good as he was great—knew perfectly well that the "Lady of the Lake"—his most successful though by no means his finest poem—was inferior to some of the productions of Wordsworth or of Coleridge. True poet though he was in his own vein, he could not in verse at least, rise to their level. Yet his poems have better stood the test of time. Scott and even Moore reaped a golden harvest while Wordsworth was complaining that poetry did not yield him enough to pay for his shoelather, and Southey that it was "the worst article in the market."

How popular Byron became is a story too familiar to be repeated, but the student of English poetry has long ago discovered that Byron's fame during his lifetime was not chiefly due to the intrinsically poetical quality of his verse. An example of popular poetry in the past fifty years were the poems of Ella Wheeler Wilcox and Edgar A. Guest, neither of whom won any Pulitzer prizes or other poetry awards. So it was that Scott and Moore, who were not syndicated and whom we believe will survive Guest as they have Wilcox,

had a more popular appeal than the so-called inspired and technically correct poets of their time.

Campbell's "Pleasures of Hope" ap-

### BACK NUMBER WANTED

WANTED: All Around Magazine, Feb., 1916; New Story Magazines, 1913-14; Blue Book Magazines, 1917.—Stan Vinson, The Ideal Electric Co., Mansfield, Ohio. j6637

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

Back Number Magazines. Largest stock.—Jos. O'Brocta, 157 Willow Rd., Dunkirk, N. Y. je6426

NATIONAL GEOGRAPHICS, unbound, 1914 through 1952. Perfect collated, \$95, F.O.B. Life Magazines, Vol. I through 1952. Perfect & Collated, \$75, F.O.B.—Mrs. A. J. Cycon, 1854 Orchard St., Des Plaines, Illinois. jly12698

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O, Wilmington, Delaware. s126501

BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. je3671

I SOLD MY BUSINESS Nov., 1946, but retained my subscription agency for current magazines. To the many friends I made I offer the same service rendered as a "Back Number." Send for price list.—Fred E. Wilkins, 7 Berry St., Danvers, Mass. je3276

National Geographic, Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. s6825

FOR SALE: Old copies Harper's Weekly, St. Nicholas, Youth's Companion, Literary Digest and many others.—Martoccia, 448 S. Beach St., Daytona Beach, Fla. je3863

FOR SALE: Old magazines: 1899-1910 Colliers, Woman's Home Companion, McCall's; Newspaper: The Crisis, Colo., Ohio, 1865; also old technical books, original stampless letter Gen. Robt. E. Lee.—Roscoe Chinn, Box 9133, Huntington, West Virginia. my1088

peared in 1799. "The Pleasures of Memory," published seven years before, had already passed through ten editions, and from Rogers, author of the latter, the young Scottish poet seems to have caught his inspiration. It made him famous at once; yet there were critics who said that it was full of inaccuracies and platitudes. Of it Hazlitt said: "the decomposition of prose is substituted for the composition of poetry." Campbell's youthful success, however, is a striking illustration of the fact that immediate popularity is no proof of real worth. Campbell like others of his period holds his place as a lyric poet. His battle-pieces have in them a true ring, and just as Campbell used Scott's fine ballad of Cad-yow Castle to recite on the North Bridge at Edinburgh until, as he said, the whole fraternity of coachmen knew him by his voice, so will people now in their seventies remember reciting "Hohenlinden" and "Ye Mariners of England." But who now reads his "Pleasures of Hope"?

Time is the one trustworthy critic whose verdict is unimpeachable, and the way time has treated a number of poets who flourished between the years of 1800 and 1825 might convince us that the pursuit of fame is an absurd and foolish pursuit, especially that sort of fame with the adjective, literary. Yet it is not unreasonable that fame should be dear to the poet, although not the main object he pursues. The true poet sings because he must, and is moved less by ambition than by delight. The joy of his art was felt to the full by Southey, who said in his younger days that he would rather leave off eating than poetizing. Even in those days of passionate enthusiasm there was a mechanical regularity in his verse-making which belies the common theory of inspiration. The clerical virtue of punctuality is not one with which the Muse is credited; and a poet cannot make demands upon her at specified hours as he can upon a cook or servant, with the certainty of response. In later life, as all the world knows, Southey wrote a good deal of what some extreme critics have called "rubbish," for he was Poet Laureate at a time when court poetry was required by the yard. It is a pity that, having done its work, the greater portion of this verse cannot be buried with the royal personages whom it praised.

In middle age Southey came to the conviction that his name was likely to live chiefly as a prose-writer. Unfortunately his best years and energies were largely consumed upon labor which, however admirable, must be regarded as ephemeral. As he said himself, he had many mouths to feed, and all from an inkstand. Like Dr. Johnson, therefore, and in a spirit that "makes the action fine," he did a quantity of what is called "hack-work." Such work is not more of a disgrace to an author than it is to a physician to prescribe in

simple cases that need no skill, or for a celebrated lawyer to take a police court case.

Southey regretted, of course, the want of full leisure to complete his "History of Portugal" which he fondly hoped would put the coping-stone to his fame, and he anticipated that future ages would honor him as the historian of Brazil. It seems that he was mistaken in both cases. His "history of the Peninsular War" was soon superseded by Napier's and few now read the history of that war. It seems that Southey was unfortunate in his choice of subjects. He believed that whatever interested him would also interest the public. His "Life of Nelson," which grew out of an article in the "Quarterly," was popular as late as the Gay Nineties of the last century. His lives of Wesley and Cowper were also appreciated by readers of the Victorian age.

Southey, like Dryden, wrote prose without affectation; he has no mannerism, and expresses himself simply because he thinks clearly. It has been said that the inner temper of a man is reflected in his written prose. You may see in it whether he loves rhetoric more than truth, whether he cares more for himself than for his subject. The poet Gray observed that good writing not only required great parts, but the very best of those parts; and if, as Carlyle said, and as Froude maintained, style is not like a coat that can be put off, but like the skin, an essential part of the living organism, then does the harmonious, idiomatic style of Southey indicate a nature unaffected, well balanced, and serene.

Southey did not consider prose an art. Writing to Allan Cunningham, he said: "There may be secrets in painting but there are none in style. When I have been asked the foolish question what a young man should do who wishes to acquire a good style, my answer has been that he should never think about it, but say what he has to say as perspicuously as he can and as briefly as he can, and then the style will take care of itself." Southey wrote from a full mind; it does not follow that "plain English" would be of service to an empty one. His prose-writings, no doubt, exhibit the weakness, as well as the strength, of his nature. He acknowledged that he could not stand severe thought. There are subjects about which he knew little and wrote feebly; there are opinions scattered throughout his volumes at which some are forced to smile.

Perhaps the book that gave Southey his greatest pleasure was "The Doctor" that medley of grotesque fancies and out-of-the-way learning, of boyish humor and of the serene wisdom of age. It was the play-book of leisure hours, with which he amused himself more than he amuses his readers.

No English man of letters save Dr. Johnson, has done so much to give dignity to the profession of literature as Southey. Many are attracted to Southey less by his genius than by

his personal character. The materials for his biography are abundant and many have labored in that field. His letters are the best materials available for understanding his personality. He wrote many letters and he wrote well in letters as he did in his books. He said "A letter is like a fresh billet of wood upon the fire, which, if it be not needed for immediate warmth, is always agreeable for its exhilarating effects. I, who spend so many hours alone, love to pass a portion of them in conversing with those whom I love." It must have been a goodly portion, and in those letters the heart of the man is revealed. We see in them his well nigh unrivalled energy in the pursuit of knowledge; the delight in books which caused him, though a poor man, to accumulate a library of 14,000 volumes; playful buoyancy of spirit, mingled with a pathetic melancholy, that led him to write of himself as old before he was fifty; a dislike of London as strong as the affection of Johnson and Lamb for the mighty city; a sombre view of political affairs which, if not always reasonable, was invariably sincere; a generous appreciation of other poets and authors—no one, for instance, has written of Wordsworth with warmer praise—and a noble enthusiasm of friendship for which no sacrifice was too great, and which no absence or change could weaken. And more than this may be read in the copious correspondence such as a bright picture of the domestic happiness in his mountain home at Keswick.

Southey made many friends and he kept them as long as he lived. Someone has said that Southey, like Davenant, with whom he is compared, sheltered himself so strongly under the friendship of great men that to this day criticism shrinks from dragging him forth into the glare of noon. Having the wit, we are told, to see, in 1800, that Wordsworth and Coleridge, would reign over English poetry in 1830, he came over to their camp with equal frankness and adroitness and imposed himself upon his own generation by the force of his character, by the abundance of his writings, etc. At least he paid his way and Coleridge surely owed much to Southey. This was the opinion of Gosse. Macaulay also criticised Southey but it must be remembered that Southey was a Tory and the rival of the Edinburgh Review which was Whiggish and liberal. Southey believed that change was not necessarily progress, nor that revolution was reform. Yet he was behind many movements for the betterment of working conditions in his time.

There is too much to be said of Southey and it cannot be boiled down to a thumbnail sketch. We have purposely omitted the usual biographical items and the full catalog of his works and tried to show in a small way the relation of Southey to his times and his contemporary poets.



## Indian Paintings

By D. TUDOR HARRELL

And Tho' the warrior's sun has set,  
Its light shall linger round us yet,  
Bright, radiant, blest.

—Don Jorge Manrique

About 1821, when the Indian Affairs Bureau was under the War Department, a record of the most prominent Indians of the various tribes was begun by Thos. Loraine McKenney, of Maryland.

As early as 1776, Congress of the Confederation enacted a law granting licenses and regulating trade among the Indians, but it was not until 1786 that trading posts were set up. This called for a superintendent of Indian trade and Thos. Loraine McKenney was assigned to this position by President Madison in 1816, and served through the next term of President Monroe in 1820.

In 1827, McKenney and Cass were again elected as joint commissioners to deal with the Chippewa, Menominee and Winnebago tribes.

The collecting of Indian portraits began about 1821, and was under the supervision of the War Department. These were thought to have originally hung in McKenney's office in Georgetown, and later to have been transferred to his official quarters as superintendent of Indian Trade.

The first portrait was painted by Charles Bird King in 1821, during the administration of Calhoun as Secretary and continued after James Barbour became Secretary of War on March 7, 1825.

Believing that the Indian race was about to become extinct, and that portraits of the most famous should be preserved, Barbour assigned King to produce the pictures of each one in costume. During this administration many North American Indian tribes sent their chiefs to Washington for the purpose of transacting business, and during the years 1824 to 1837, King painted many from life.

James Otto Lewis had made many portraits among the Indians such as Tenskwautawaw, the celebrated Shawnee prophet, and Black Hawk. His price for head and half body was \$20, and a full length portrait was about

\$33. Lewis is said to have painted about eighty-five Indian portraits, which King copied for the Indian Gallery in the War Department.

Lewis published his Aboriginal Port-Folio in 1835. This was a series of parts and contained seventy-two portraits. The lithography was done by Lehman & Duval of Philadelphia, and the color was washed on by hand. All copies of the Port-Folio were believed to be without title page or text and the only means of identifying them was a paper cover and an advertisement which accompanied the first part. Subscriptions were two dollars per copy, and it was issued monthly until ten copies were received.

In 1850 a Catalogue of the Indian Gallery painted by J. O. Lewis appeared, but there is no record of its having been published.

After 1837, the year in which King and G. Cooke had been painting Indian delegates to Washington, practically nothing was done toward increasing the collection in the Indian Gallery.

In 1849 the Office of Indian Affairs was transferred from the War Department to the Interior Department, and the pictures were exhibited in the Patent Office Building.

About 1852 the Smithsonian Institution had set up an art gallery, which is said to have contained a series of portraits, many life-size, which were painted during the years 1842 and 1852 by J. M. Stanley. These were all taken from life and were authentic likenesses of warriors of forty-three different tribes which inhabited the Southwest.

J. M. Stanley was born in Canandaigua, N. Y., in 1814. In 1842 he visited the Indian Territory, and while there painted a series of portraits. In June, 1843, he attended the council at Tahlequah in the Cherokee Nation, which was attended by 10,000 Indians, and lasted four weeks. His painting of this tribal council of seventeen tribes was hung in the Smithsonian Institution. By 1865 this

collection grew to approximately 200 paintings, nearly all life-size.

In 1861 Charles Bird King presented the Smithsonian Institution with 100 large engravings from celebrated pictures.

On January 15, 1865, a fire demolished part of the Smithsonian building and destroyed practically the whole collection of paintings, and nearly all of the Stanley canvases. After the fire Stanley returned to his home in Detroit and practiced art until his death on April 15, 1872.

A list made of the paintings about 1858 follows:

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Alaskan bone awls	.50 to 3.00
Alaskan bone needles	2.50 and 3.50
Panama fine pottery bottles	5.00 and 8.00
Columbia, gem beads, very fine 4 for	1.00
Ecuador stone axes, very fine	3.50 to 10.00
Brasil stone axes, very fine	3.00 to 8.00
Peru pottery	7.50 to 12.00
Australian stone axe	5.00
N. Guinea nephrite celts-adzes	2.50 to 10.00
Fin. Isl. Samoa adze blades	3.50 to 8.00
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Shing-yaw-ba-wus-sen (The Figured Stone)

Mish-sha-quat (The Clear Sky) painted by C. B. King, from a drawing by Lewis, 1827

Pe-a-juk (A Chippewa) painted by C. B. King from a drawing by Lewis, 1827

Am-eiquon (Wooden Ladie) painted by C. B. King, from a drawing by Lewis, 1826

Mo-ne-kaw (He who goes under the ground)

Tu-go-nis-cote-yeh (Black Fox) Cherokee Chief, King, 1828

Eesh-tah-hum-leah (Sleepy Eye) Sioux Chief from the band called Sipsetongs (King)

Moose-e-om-o-nee (The Walking Iron) Wah-leeton Sioux, S. M. Charles, 1837

La-kee-too-me-ra-sha (Little Chief) Pawnee, King, 1837

Wah-ro-ne-sah (The Surrounding) Ojibwa, King, 1837

Wah-ke-on-taw-kah (Big Timber) Chief of the Medana Kanton Sioux, King, 1837

O-wan-ick-koh (Little Elk) Winnebago, Ford, from a drawing by Lewis, 1826

Ga-de-ge-we (Spotted) 2nd Chief of the Chippewas, King, 1835

Waa-kann-see-kaa (Rattlesnake), Winnebago, Ford, from drawing by Lewis, 1826

Naa-gar-nep (The one who sits at the head) Chippewa Chief, King, from drawing by Lewis, 1827

General Push-na-ta-ha, Choctaw Chief, King

Menawee, A Great Warrior and Creek Chief

Mistepe Yoholo, Mico's Son, a Creek, King, 1825

Naa-she-o-shuck (Roaring Thunder), King, 1837, son of Black Hawk

Yoosto (Spring Frog), Toan Tuh (Dustu, a Cherokee)

Yoholo-Mico, Creek Chief, King, 1825

I-au-beanu, A Chippewa, King, from a drawing by Lewis, 1826

Pah-gue-sah-ah, Son of Tecumseh, Shaw

Tah-col-a-quot, A Sac

Keokuk (Watchful Fox), Chioce

Paw-a-shick (To dash the water off), Fox Chief, Cooke, 1837

Col. John Stedman or Stidham, King, 1825

Wea-matia, Seminole War Chief, King, 1826

Kee-sheswa (The Sun), Fox Warrior, King

Tah-ro-hou (Plenty of Meat), Iowa, King, 1837

Ap-pa-noose-o-ke-naw (A Chief when a Child), Cooke, 1837

Ca-ta-ne-cas-sa (Black Hoof), Shawnee Chief

Pah-she-oah-how (Stabber), 1st Chief of the Sankys, King

Kai-pol-e-ghay (White nosed Fox), A Fox Chief

Ke-wa-din (The North Wind), Chippewa Chief, by King, from a drawing by Lewis, 1827

Wa-cha-mo-ne (Partisan), Iowa, King, 1837

Whesh-laub (The Sweet), King, from drawing by Lewis, 1826

Tia-mah (The Bear whose Scream Makes the Rock Tremble) Fox Chief

Wau-top-e-not (The Eagle's Bill) Fox, by King, from drawing by Lewis, 1826

Nahetluc-Hopie (Little Doctor) Creek Chief, King, 1825

Coosa-Tustenugge, Creek Chief, King, 1825

Kee-me-one (Rain) A Chippewa, King, 1827

Opothie-Yoholo, Principal Chief of the Creek Deputation to Washington in 1825, King, 1825

At-te-coure (The Young Reindeer) Chippewa Chief by King from drawing by Lewis, 1827

O-tya-wa-nim-ee-hee (Yellow Thunder) Chippewa Chief, by King, from drawing by Lewis, 1827

An-na-cam-o-gush-ia, Chippewa Chief from Rainy Lake, King, from drawing by Lewis, 1827

Waa-kawn (The Snake) Winnebago, by Ford, from drawing by Lewis, 1826

Hoo-wau-nee-kaw (Little Elk) Winnebago, Orator of the Car-ray-nau-nee family

O-chee-na-shink-kaa (The man that stands and strikes) Winnebago, by Ford, from a drawing by Lewis, 1826

Pa-she-nine (The good marksman) Chippewa Chief, by King, from drawing by Lewis, 1827

Wa-he-kans-he-kal, Winnebago by King, from a drawing by Lewis, 1826

Wadz-he-doo-kaana, Chief of the Winnebagoes by Ford, from a drawing by Lewis, 1826

Mi-co-a-na-oas, 2nd Chief of the Seminoles, King

No-way-ke-sug-ga (He who strikes two at once), Ojibwa, King, 1837

Wai-kee-chai (Crouching Eagle, Sanky, Sauk) Chief, Fox, King

Caw-taa-waa-bee-ta (The Snaggled Tooth), Lewis

Yaha-Hajo (Mad Wolf), Creek Chief, King, 1825

Folke-tuste-najo (Craggy Black Clay), Seminole War Chief, King, 1826

Johr (sic) Ridge, Cherokee Chief, Secretary to the Creek Delegation to Washington, 1825—King

Selota, Creek Chief, King, 1825

Tuskie-hu-Tustenugge (Little Prince) Creek Chief, King, 1825

Jack-o-pa (The Six) Chippewa Chief, by King, from drawing by Lewis, 1827

Le-shaw-loo-la-le-hoo (Big Chief) Pawnee Loup, King, 1837

Naw-kaw-Wood, Principal Chief of Winnebago Deputation, 94 years old, Lewis

Don Vincente Guerrero, Former President of Mexican Republic, a distinguished Chieftain

Keo-kuk (Watchful Fox) 1st Chief of the Sanky (Sauk), King, 1829

Pee-che-ker (Buffalo) Chief of Chippewas, Lewis

Apauli-Tustenugge, Creek Chief, King, 1825

Mou-ka-ush-ka (Trembling Earth) Sioux of Missouri, Cooke, 1837

A-misk-qew (The Spoon) Menominee War Chief, King

Oioe (Ox), Mahara (Omaha)

To-ca-cou (He that gives the first wound), Sioux of Missouri, Cooke, 1837

Ha-na-za (Elks Horn) Sioux of Missouri, Cooke, 1837

Ammol (He that comes for something) Yancton Sioux, King, 1837

Mah-ne-hah-nah (Great Walker), Iowa Chief, King, 1824

Pes-ke-lecaro, Chief of the Republican Panis

Au-pantan-ga (Big Elk) Mohas (Omaha) Chief, King

Man-chousia (White Plume) Kansas Chief, King

Terre-ki-tan-ahu

Is-ca-ta-pe (Wicked Chief) Great Panis, King

Chou-cape-otos (Half Chief), King

A-she-au-kou (Sunfish) Sac Chief, King, 1837

Mark-ko-me-ta (Bear's Oil)

Rant-che-waime, McK and H. I.

Red Jacket, Seneca Chief, King, 1828

Teus-qua-ta-wa (Open Door), Copy by King

Ne-o-mou-ne (Walking Rain), Iowa, King, 1837

Waa-pua-taa (Playing Fox) Prince of the Foxes, by Ford from drawing by Lewis, 1826

Nau-che-wing-ga (No Heart), Iowa, King, 1837

Pee-mash-ka (Fox winging in his course), Chief of the Foxes, King

Wah-bawn-see (Causar of Paleness) Principal Chief of the Potawatamies

Wa-pella (The Prince) Fox, King, 1837

Holoto-Mico (Blue King) Seminole War Chief, King, 1826

We-ke-roo-tau (He who Exchanges)

Cor-ba-map-pa (Wet Mouth), Chippewa Chief, by King from drawing by Lewis, 1827  
 Ma-hong-ga, Osage, King, 1830  
 Heho-tustenugge (Deer Warrior) Seminole Partisan War Chief, King, 1826  
 Es-me-boin, Chippewa Chief, by King, from drawing by Lewis, 1827  
 Cut-taa-tase-tia, Fox, by Ford from drawing by Lewis, 1826  
 Pa-nan-se (Shedding Elk) King, 1827  
 Catouuse, Chippewa Chief, King, from drawing by Lewis, 1827  
 O-kee-ma-kee-guld (The Chief that Speaks) a Chippewa, King, after Lewis  
 Gov. Hicks, Head Chief of the Seminoles, King, 1826  
 Was-na-taa, Grand Chief of the Sioux, King, 1826  
 Kis-te-kosh (One Leg Off), Fox Brave, Cooke, 1837  
 Ocan-gee-wack, Chippewa Chief, King, from drawing by Lewis, 1827  
 Kan-kee-kai-malh (All Fish), Chief of Sankys, King  
 Ohlio-Finico, Creek Chief, King, 1825  
 She-tah-wah-coe-wah-meme (The sparrow that hunts as he walks), a Sioux, King  
 Tshi-zhun-kau-kaw (He who runs with the deer) Winnebago Chief  
 Wau-kaun-hah-kaw (Snake Skin), Winnebago  
 Artoway, Paddy Carr, Creek Boy, King  
 No-din-Wind, Chief of the Chippewas, King  
 Chou-man-l-case, Ojibwa Chief, King, 1821  
 Rant-che-wai-me, Ma-ha-ka (Female Flying Pigeon, Eagle of Delight)  
 Wa-em-boush-haa, Chippewa  
 Much-a-tai-me-she-ka-kalk, Black Hawk, King, 1837  
 Maj. Timpoochy Barnard, a Creek Chief, King, 1825  
 Mauch-coo-malm, Iowa, King, from drawing by Lewis, 1826  
 Ki-he-ga-maw-she-she (Brave Chief) Omaha, King, 1827  
 Kaa-kaa-roo-taw (He who Exchanges) Ojibwa, King, 1837  
 Kaa-kaa-huxe (Little Crow) King, from drawing by Lewis, 1826  
 Ledagle, Creek Chief, King, 1835  
 Toma-hake-take (The Warrior who speaks first), 1826  
 Keokuk (Watchful Fox), King, 1827  
 Mu-se-wont, son of Keokuk (Long Haired Fox), King, 1827  
 Chippewa Squaw and child, King, from drawing by Lewis, 1827  
 Tschusick, King, 1827

After King's death in Washington on March 19, 1862, the Redwood library in his home town of Newport, R. I., was bequeathed a sum of money and a small library with many engravings and paintings. Among

these were twenty Indian portraits. A few others have been traced to the Free Museum of Science and Art of the University of Pennsylvania at Philadelphia, and several were preserved in the U. S. National Museum

in Washington.

Some authorities have raised the question as to whether a genuine likeness of Pocahontas ever existed, but records show that Pocahontas and her husband John Rolfe arrived at Plymouth, England, June 12, 1616, and their portraits were taken there. Pocahontas' original name was Matoaka (Snow Feather or Snow Flake), and she was between the ages of twelve and thirteen when she saved the life of John Smith in 1607. She was baptized Rebecca, and died at Gravesend, England, in the early part of 1617.

After his wife's death, Mr. Rolfe returned to Virginia, leaving his son Thomas with a brother in England. The son eventually came to Virginia where he married and had a daughter, Jane. She married Col. Robert Bolling. A son, John, was born to them. He married and had a daughter, Jane, who married Richard Randolph of Curles, Henrico County, Virginia. When their son, Ryland, was studying in England he learned that the portraits of Pocahontas and Rolfe were in a private collection in that country. Through the efforts of a friend, the owner, whose name is not recorded, was contacted and although he had been offered a great price for the portraits, he, upon learning that Ryland Randolph was a descendant of Pocahontas, gladly presented the portraits to the young man. They were sent to Virginia and hung in the family mansion at Turkey Island.

After Randolph's death in 1784, the estate was sold and the portraits were purchased by Thos. Bollings of Cobbs in Chesterfield County at twenty shillings each.

At this time the portrait of Pocahontas was copied by R. M. Sully, an artist. This was an extremely difficult task for the original was then crumbling so rapidly, that it was barely possible to piece the decaying parts together.

Dr. T. Robinson and his wife inherited the remains of the original, it being recorded as in their possession on November 20, 1843, at Petersburg, Va.

Mrs. Anne Robinson, granddaughter of Thos. Bolling refers to the copy made by Mr. Sully always being shown in her grandfather's house as the portrait of Pocahontas.

Both of the Robinsons have described the copy as being faithful to the letter, and bear testimony to the rigid exactness of Mr. Sully's copy.

## INDIAN RELICS WANTED

**WANTED:** Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell.—Albin A. Eichert, New Riegel, Ohio. au12426

**SMALL INDIANA MUSEUM:** Wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. my12233

**WANTED TO BUY:** Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

**WANTED:** Fine spears, arrows, and other Indian relics.—Everett Huddleston, 622 West Main Street, Hartford City, Indiana. d123801

**WANT FLINT,** stone, bone, shell, pottery relics, poor to fine, especially accumulations or surplus flints, arrows, blades, scrapers, knives, axes celts, spades, etc. State amount and price. Also want trade beads, red stone pipes, war clubs, etc. Buy, sell, trade.—Daniel's Indian Store, Lamar, Arkansas. je3027

**HIGHEST PRICES** paid for all kinds of Indian relics. For sale or exchange an extra fine set of 100 Indian prints.—J. G. Braecklein, 3850 E. 60th Terrace, Kansas City 30, Mo. je3694

**Wooden Indians, crossbows, blunderbuss, armor, Indian prints, large showy wood carvings, flint-lock rifles, history books on Florida and South, cannon and anchors, bells.**—Box 4305, Ft. Lauderdale, Fla. au64431

**Wanted: Indian relics. Good prices paid.**—Romey, Box 291, Buffton, Ind. ap126501

**WILL BUY** entire collections or single items. Price no obstacle. Private collector.—Earl Townsend, 23 Kenmore Rd., Indianapolis, Ind. ap126121

**WANTED:** Indian relic collections or accumulations from Penna.—Elizabeth Fisher, Selinsgrove, Pa. jly3291

## INDIAN RELICS FOR SALE

**Indian Relics — large list, 3c. —** Grutzmacher, Mukwonago, Wis. jly6483

**Free! Indian relic catalog.**—Nirsch's Trading Post, 111 South 31st Street, Belleville, Illinois. d128421

**INDIAN RELICS** at reasonable prices. List 3c. stamp.—L. W. Dudgeon, Cane Valley, Ky. o6844

**INDIAN RELICS:** Stone-beaded items, pipes, pottery, baskets. New 8-page list for stamp.—Rush, 3 Fourth St., Belvidere, N. J. o6046

**TOMAHAWKS, banners, blades, celts, pipes, pestles, pendants, spears, spades, arrows, 8 good \$1. Others 15c to 50c.** Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Indiana. my124661

**ANCIENT MOUND BUILDER** pottery for sale. Plain bottles, jars, bowls, incised line decorated, painted ware and effigies.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Missouri. my3004

**HAVE 200 GROOVED** axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. je3382

**INDIAN BEAD COLLECTION, Plains,** for sale: One rare Crow "Grass Dance" painting on full Elk skin; 10 beaded Squaw dresses, buckskin; 25 pairs of buckskin leggings; 15 beaded game bags; 20 beaded and quilled tobacco pouches; 5 buckskin beaded stripe warshirts; 80 pairs of beaded moccasins; 5 beaded saddle blankets; 10 mens vests, 2 cloth beaded, 4 leather quill work; one Sioux winter coat, lined on full Buffalo skin, old; 7 war bonnets, Eagle feathers; 5 peace medals; many Catlinite pipes and Peyote rattles, fans and drums and countless other Plains Indian items for museums, collectors and dealers. Come to Trenton, Missouri and see them. Write or wire—J. D. Pyatt, 914 Main Street. je38081

**ANCIENT INDIAN RELICS.** Illustrated list 3c.—Charles Palmer, Box 26, R. D. 1, McKeesport, Penna. ap12468

**CIGAR STORE Indian.** Fine condition, 6 ft. high, \$500.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. my3272

**ANCIENT RELICS:** Specializing in authentic stone artifacts. American and Foreign. Stamp for illustrated list.—Hornung and Tollin, Box 78, Kulpsville, Penna. je3633

**INDIAN RELICS FOR SALE:** Arizona relics (Hohokam culture). Group photo 10c. — Ray Troncin, 1239 E. Garfield, Phoenix, Arizona. jly3422

**HISTORICAL Indian war clubs.** Fine old Sioux Peace pipes, one rare old scalp knife.—Wm. Schon, Pomeroy, Iowa. jly3382

**ANCIENT ARROWHEADS, 7 for \$1.** 15 for \$2. 25 for \$3.—Elizabeth Fisher, Selinsgrove, Pennsylvania. jly3042

## Archeological Finds in Iraq

The Smithsonian Institution announces that it has received further corroboration of and more detailed information on the archeological finds in Shanidar Cave, northern Iraq, which it reported to the press last July. The discoveries were made last summer and fall by an expedition led by Ralph S. Solecki, a collaborator of the Smithsonian Institution and a Fulbright Research scholar in Iraq, under the joint auspices of the Smithsonian and the Directorate General of Antiquities of Iraq.

Two important finds were made during the work at Shanidar. One was that of the bones (possibly 75,000 years old) of a young child in the Mousterian level of the Old Stone Age deposits. These are the first Paleolithic human remains thus far found in Iraq. The Mousterian period is associated with a race of fossil men, unlike any living today, called Neanderthaloids. The other discovery was that of a previously unknown culture which bridges a gap in the general sequence for the area's prehistory.

The Shanidar Cave material was recently examined at the museum at Baghdad by Dr. Dorothy A. E. Garrod, noted prehistoric archaeologist, formerly a professor at Cambridge University, England. Dr. Garrod, who excavated the famous caves at Mount Carmel in Palestine, in corroborating the authenticity of the finds from Shanidar Cave, made the observation that the culture sequence uncovered in the 44-foot shaft there bears no real resemblance to the Palestinian sequence as it occurred at Mount Carmel and other sites in Palestine. The Shanidar Cave sequence appears to be that of another cultural area about which little is yet known archeologically.

Mr. Solecki reports that there are four major layers of stratified deposits in Shanidar Cave representing human occupation from about the time of the last European glaciation to the present. Today several families of Kurdish goatherds annually spend the winter months there and add their debris to the accumulations of preceding millennia. The topmost layer contains a range of material that dates from modern back through Historic, Dynastic, and the Metal Ages to New Stone Age times.

The debris in the lower levels of that layer, left by generations of animal domesticators who had some knowledge of agriculture, began to accumulate long before the farflung civilizations of the Sumerians, Babylonians, and their followers appeared on the plains of Mesopotamia and the Fertile Crescent area farther south. Beneath that layer were deposits containing flints similar to artifacts from Zarzi Cave about 90 miles to the south and east of Shanidar near Sulaimaniya in Iraq. Zarzi Cave was excavated in 1928 by Dr. Garrod on her only previous visit to Iraq. The Zarzi Culture is character-

ized by numerous small-backed blades and microlithic flints of various types which indicate skilled workmanship. The people of that culture, like the others preceding it at Shanidar, depended for their subsistence on hunting and food gathering.

The third layer contained specimens of a relatively poor stone industry which constitutes a previously unknown culture. It has been called the Baradost after the mountain in which the cave is situated. There is a high proportion of well-made flint burins or gravers and an abundance of notched flint flakes and blades in the specimens from that layer. The discovery of the new Baradost Culture fills a gap that previously existed between the Zarzi and the Hazer Merd cultures in Iraq. There was evidence in the approximately nine-foot thickness of the Baradost

layer of at least two earthquakes which had dislodged large blocks of stone from the roof of the cave. Nothing was found, however, to indicate that any of the occupants had been injured by the rock falls.

The fourth or bottom layer consists of about 28 feet of Mousterian deposits which go down to the bed-rock floor of the cave. It was in that layer at a depth of 26 feet below its top that the skeletal remains of the child were found. They occurred under conditions that definitely showed that it was not an intrusive burial by later inhabitants. The bones were in a stratum of cultural material indicating extensive occupation of the cave at that time. Several new types of flint points were found at that level. The Mousterian Period artifacts from Shanidar Cave are similar in typology to those of the  
(Continued on page 155)

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# FIREARMS

Conducted by HARRY WANDRUS

## Edmund W. Budde Jr. Collector--Historian--Researcher

By IRVING BROWNING

The lure of collecting draws people of every circumstance, rich and poor, young and old, grave and lighthearted. Some people collect items close to their every-day existence, while others collect objects that are far removed from their workaday world. The collecting of arms and armor is a reaching out to other times and other worlds. I'll bet a silver-hilted hanger (Ed Budde's) that many a collector of arms never fired a gun or ever had anything actually to do with shooting irons. Yet the romance and history attached to them is enough to start a man on such an adventure. The zest for collecting usually starts in childhood and continues through life. That is the case of Edmund W. Budde, Jr., of Amityville, L. I., N. Y.

Ed is truly a collector who knows what he collects and why. He has been a dealer, and still dabbles at selling, besides conducting his real estate and insurance business in Amityville. He started collecting while he was in high school, and that's much later than his three children made their debuts as collectors. Edmund III, aged 14, Diane, 12, and Douglas, 8, are already full-fledged collectors, each having his and her own miniature arms collection.

Ed began his career as collector with stamps and coins, and at the same time was interested in archaeology. He excavated at Inwood at the tip of Manhattan Island, at Croton Point on the Hudson River, at Van Cortland Park, Castle Hill, and Palisades Interstate Park in New Jersey. Accounts of his excavations, he claims, were published in the "Philatelic West," the forerunner of this magazine, "HOBBIES," to which he also subscribed.

Soon Ed began swapping relics for weapons, specializing in bladed items, and he lays claim to having had practically everything described in *Stone's Glossary of Arms and Armor*. That's a pretty broad claim

—and true! A little later on he became interested in guns because they had more re-sale value, though his preferences always were and still are for flints and early firing mechanisms. Having collected and sold nearly everything in arms, armor, and edged weapons, about eight years ago he decided to specialize in Colonial period weapons, uniforms, pole arms, powder horns, rifles, pistols, swords, tomahawks, letters and autographs of military interest.

Knowing Ed as I do, I can vouch for his knowledge of all his arms, their makers and their history, and all the human interest connected with them that keeps one's collecting activities alive.

Of all the items Ed has, he is most anxious to complete his collection of Nathan Starr swords and various types of Indian tomahawks and maces. He recently excavated a French and Indian war site at Aber-

crombe's Landing at Lake George in upper New York State, where the ill-fated attack was made at Fort Ticonderoga resulting in one of the severest losses by the "Black Watch" Scots regiment. Wonder how many French and Indians he found at that digging!

I live near Fort George and Fort Tryon where Washington made his headquarters. This section of upper New York City is rich in history of great battles that were fought in the Revolution. The historic incidents that have occurred here have filled many books. The area has been building up rapidly and many excavations have been made by bull-dozers and steam shovels. One day I told Ed of this and he suggested that we examine this dug-up earth for relics. There must have been plenty that were dumped somewhere, but my digging days are over and I wouldn't dig for anything deeper than a tent



Edmund W. Budde, Jr.

(Photo by Irving Browning)

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**HARRY WANDRUS**  
Chevy Chase, Maryland  
5 East Kirke Street,

peg now. I'd rather buy my relics!

But Ed is a guy who would rather go out and dig for his collection. When I asked him just what valuable items he got out of his diggings, did I get a surprise! (Don't know now but that I should have listened to him after all!) He said he dug up a medicine man's necklace, a part of a gorget or bird-stone, can't tell yet, some arrowheads, pottery, and . . . (wait 'til I catch my breath). Well, recently I sold six Indian slate gorgets for seven dollars and had a time unloading them, but Ed dug one up—WOW! I didn't let you in on it yet, but this stuff was found in upper New York City and at Abercrombie's Landing. In addition I might mention that Ed found broken rum bottles, rusted shovels, and a broken bayonet, too!

If I have made this account humorous, it is only to show you how far some collectors will go to get something they especially want, when for only money you can buy Pater-son Colts, Walkers, flasks, muskets, powder horns, etc., no trouble at all.

Now for the serious side again. Ed is a collector's collector. He is a lecturer who, because he loves what he has, adds juice to his talks. When I asked him which of his collections he cherishes most, he said it is difficult for him to pick out a real favorite. He loves them all. "I have a Kentucky pistol by Henry Albright, about 1745," he said. "I have a pistol by Thomas Earle of Leicester, Mass., and I know that Earle presented a similar pistol to George Washington. I have a breech loading flintlock by John Cookson of Boston. The Cookson is a rarity, and there are very few in the hands of other collectors. I am also the proud possessor of signed Committee of Safety muskets."

He also has several fine engraved American horns, one that was once owned by Henry Dearborn, and another Fort Stanwix map horn dated 1757 carried by Jeremiah Fogg in the Sullivan expedition of 1799. He has a pair of pistols captured from the "Searapis" in the battle with the "Bon Homme Richard." These were formerly exhibited at the Mariners

Museum in Mystic, Conn. Ed has a cannon found at Yorktown that was used by Washington's troops in that eventful and final battle. He has a continental officer's jacket and wig made for a small man, and when he demonstrates these, as he often does, he looks comically like a little guy on stilts.

I have often asked Ed to write a book, and he promises to do so soon. In fact, he is now doing research in its preparation. This book will deal with Committee of Safety muskets and tomahawks of that period, and I am sure that with Ed's boundless enthusiasm, it will have all the color, human interest, and history that thrills anyone seriously interested in the study of similar arms. I have spent many years in the motion picture business, having produced films for all the major film companies, and I recognize good talent when I see it. That is why I am looking forward to getting a copy of Ed's book—an autographed copy!

Ed is a member of seven collectors organizations, and at forty-two he has already led the adventurous life that is the joy and thrill of every collector. Watch for his book—or books, I hope. And if any other publisher is reading this, go ahead and annoy him. It will be truly worthwhile.

## Firearms Forum

Dear Mr. Wandrus:

The revolver illustrated in April, 1953, *HOBBIES* under the caption "A Unique Piece" is a scarce form of a common type of revolver made in large numbers in England in the 1840's and 1850's. The type was then called, "Improved Revolver." It is now called "transitional revolver" or "pepperbox conversion," or "pepperbox revolver." A gun of the type illustrated is little more than a pepperbox with the cylinder shortened and a barrel added.

The "Baker's patent" is more interesting than most similar guns, because it is single action. There were very few single action pepperboxes made in England.

I have one of the "Baker's Patent" transitional pieces. It is illustrated in figure 191 and described on page 162 of my "Pepperbox Firearms." An illustration of another appears in George's "English Pistols and Revolvers," on plate XXII.

The "Baker's Patent" has to do with the safety lock on the gun. Mr. Whitmore Baker filed a provisional specification for an "Improvement in Fire-Arms Adapted to Prevent their Accidental Discharge," but he never filed the required drawings and specifications. I think all of Mr. Baker's rights in the invention lapsed six months after he filed the preliminary request for protection—but I am not 100% sure on that point.

—Lewis Winant, New Jersey

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1: The 1844 powder magazines

## Powder and Ammunition Storage Magazines at Jefferson Barracks

Just a few miles south of the city of St. Louis, Mo., is what remains of one of our older and once renowned outposts, Jefferson Barracks. It doesn't look much like a military post anymore what with the encroachments of housing developments and industrial buildings, but there remain on the area a number of buildings which snap one back into realizing that it once was.

Besides such things as the home in which the various commandants, including General Grant once lived, the parade grounds, a number of permanent red brick buildings, are a number of the old powder magazines. The earlier types are of a hard white stone, perhaps a form of limestone and these date back to 1844. Offhand information was passed on to me that these were erected by order of Jefferson Davis at a time when he was influential in U. S. government circles. These buildings are in a remarkable state of preservation as are the outside walls. The purpose of the walls was two-fold; they helped keep people out and also helped in diverting the force of an

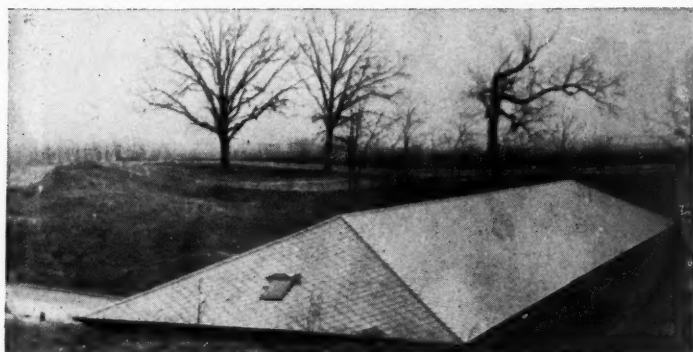


2: The 1866 powder magazines

explosion upward in the event the magazine were to explode.

The red-brick type of magazines date roughly from the period of 1866 and all that could be seen were built in natural or artificial hollows for the same reason that walls were built around the earlier variety. Strangely enough, these buildings are

not in nearly as good condition all round as the white stone types; perhaps this is because they saw use during World War II and because, unprotected as they are by the lack of walls, are more subject to vandalism.



3: The 1866 powder magazines showing how these were built below level of ground

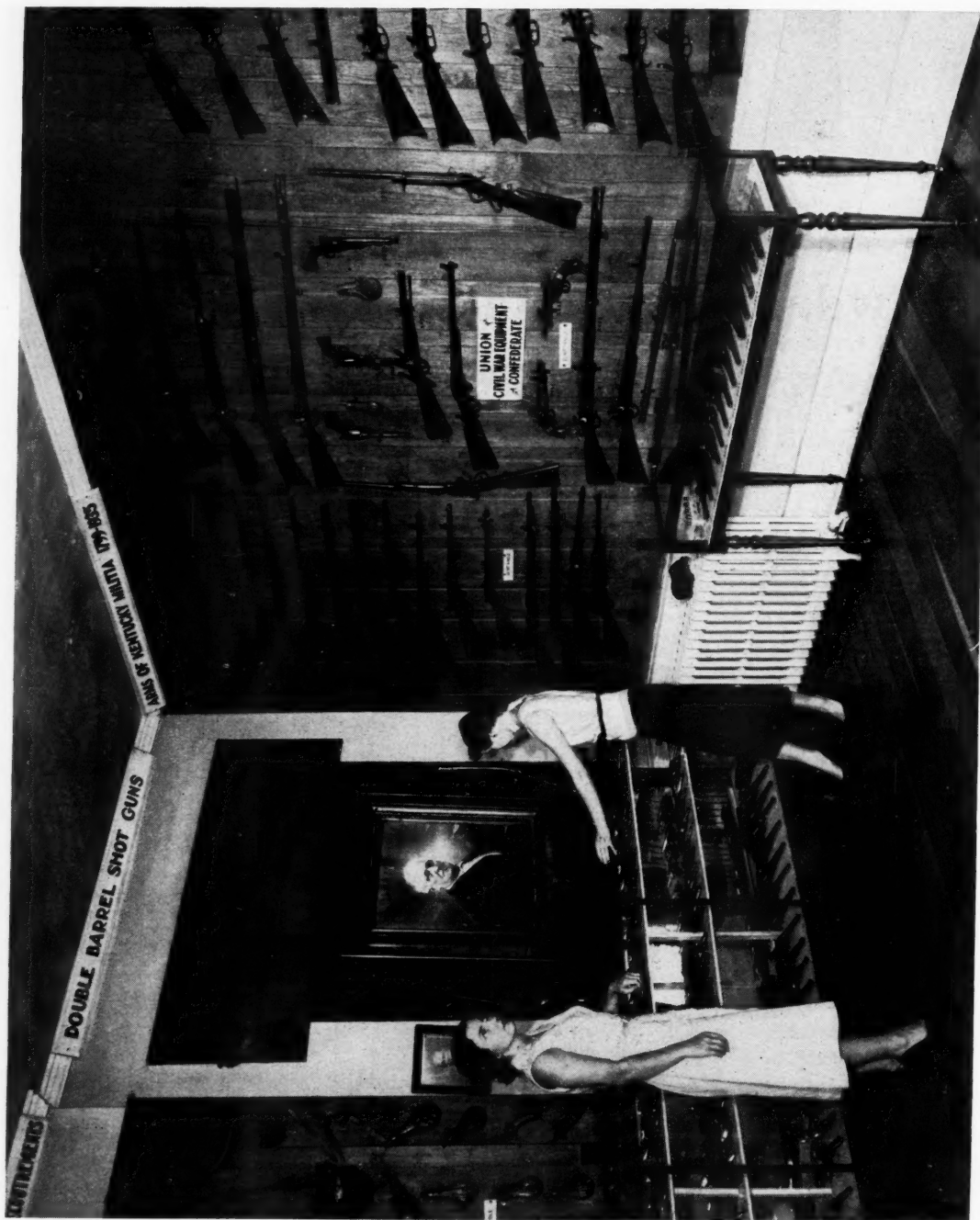
### For Sale! Ad of 1830

"Fowling piece, almost new; barrels made by Rogers, gunsmith to the King of France. It is warranted to be of first quality."  
p. 1 American and Commercial Daily Advertiser, Baltimore, Md., Jan. 2, 1830.

Life is not long, and too much of it must not be spent in idle deliberation how it shall be spent.

—Samuel Johnson





Gun Room at Pioneer Memorial State Park, Harrodsburg, Ky.

## » » Briefs « «

If you can (or cannot for that matter) read German and do like artillery you might take a look at a little thing called "Taschenbuch Fur Den Artilleristen," put out by Rheinmetall-Borsig of Dusseldorf in 1937. It contains 241 pages of artillery data including an extremely nice historical section which shows many comparative illustrations of modern weapons and their antecedents. Nice just to look at.

—0—

Armin B. Engelhardt, internationally known writer on technical firearms subjects, has recently written from his home in Buenos Aires, Argentina, that illness has kept him confined to bed for several months. The firearms fraternity wishes him speedy recovery.

—0—

During the year 1952 Army maintenance crews renovated 117,972 tons of World War I ammunition and salvaged 227,617 tons of other materials according to a report of the New York Times.

—0—

A notice issued by the Office of the Commissioner of Internal Revenue in 1947 and still applicable is the following:

"Attention Veterans. If you possess a machine gun, machine pistol, or any firearm capable of firing more than one shot with one continuous pull of the trigger, the National Firearms Act requires that it be registered with the Commissioner of Internal Revenue. Failure to comply may result in fine and/or imprisonment. For full details contact the nearest Alcohol Tax Unit of the Bureau of Internal Revenue or write to the Commissioner of Internal Revenue, Washington 25, D. C."

### ANTIQUE PISTOLS, MUSKETS, SWORDS, POWDER FLASKS, HORNS, DAGGERS, CROSSBOWS, AMERICAN BEADWORK.

Listed in photographically illustrated catalogue, 50c coin.

IRVING BROWNING  
1845 Broadway, New York 23, N. Y.

## A New Book

THE TRIAL OF SAMUEL COLT, by Martin Rywell.

Martin Rywell has done the collecting fraternity a great service in publishing this book. Until the appearance of this issue the Trial Book had brought prices ranging from a paltry \$15 to a more extensive \$75, and serious Colt collectors were willing to pay either price. With a going price of \$4.95 and a limited edition of only 1000 copies I can't see how they're going to last long.

Samuel Colt's trial took place in the U. S. Circuit Court in Boston, Mass., on June 30, 1851, and was one of his efforts to bring a halt to the many infringements of basic patents he held. The defendants in the case were many, the witnesses also of great number and degree of fame. A great many names already or later to be famous in firearms invention and manufacture appeared in the records. Names such as Warner, Smith, Wesson, Leavitt and others appear in profusion and we are treated to lengthy cross-examinations of their parts in arms manufacture.

For the Colt collector this is a gold - mine of information to be checked and cross-checked, for nothing is laid out for you and appears as it was recorded from court records. We are treated to elaborate discussions of mechanism, basic inventions, basic mechanics, law, history, right of patent and precedence, and politics. Mr. Dickerson, the counsel for the plaintiff, opened the trial with a seventeen page history of firearms and the history in particular of the Colt revolver. From that point on the remainder of the work of 327 pages is devoted to the trial of the Massachusetts Arms Company.

Available from the publishers, the Pioneer Press, Harriman, Tenn., with dust cover bearing picture of Samuel Colt.

## WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. d12069

COLLECTOR wants antique American pistols and revolvers, one piece or collection, for cash. Civil War pistols especially desired.—B. Steiner, Box 2024, Miami Beach, Florida. jly3004

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128501

Collector wants antique guns, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. s12238

ANTIQUE PISTOLS or rifles, for resale, in good condition.—Buck's Antiques, 2054 Atlantic Ave., Long Beach 6, Calif. my3882

COLT RIFLES WANTED: .Marked Paterson, N. J., or Hartford. Also pistols by Colt, Remington and others, any quantity. Immediate cash transaction. Large collections especially desired.—James Serven, Santa Ana, Calif. my3027

## FOR SALE

PERCUSSION COLT and Remington parts. Largest and most complete selection offered for sale. List 25c. Well illustrated lists with descriptions and prices of antique firearms, accessories and parts issued regularly. Annual subscription, \$1.25.—Weisz, 100 South Uhle St., Arlington, Virginia. je120652

177 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

15 page price list of modern and antique arms, edged weapons, parts, books, antiques for 25c.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. je3426

NEW HANDBOOK: Catalog No. 17, Cartridges for Collectors, Gun Books. Just out, 25c (coin) postpaid.—McDaniel & Wheeler, Osborne, Kansas. jly3023

ANTIQUE GUNS, swords, pistols, Kentucky rifles, Indian relics, curios. Stamped envelope for list.—Clarence Hausauer, R. D. 2, Sinking Springs, Penna. jly3023

Antique Arms Catalog No. 26 now ready. List about 600 guns and pistols, including fine flint and percussion pistols and rifles, Colts, Remingtons, cased sets, etc. Also features a fine collection of over 100 rare powder flasks. Price 50c.—Glode M. Requa, Box 43, Monsey, N. Y. my34011

COLLECTORS & M/L SHOOTERS: Large stock collectors' firearms, and supply of guns, accessories, parts, etc. for muzzle-loaders. Gun books. Our large catalog (Cook collection featured) describes 1100 firearms, 711 illustrated. A comprehensive reference for \$1. Free parts lists.—Serven Gunroom, Santa Ana, Calif. my3276

ANTIQUE PISTOLS, muskets, swords, powder flasks, horns, daggers, crossbows, American Indian beadwork, listed in photographically illustrated catalogue, 50c coin.—Irving Browning, 1845 Broadway, New York 23, N. Y. f122971

## CLASSIFIED AD RATES

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(Except for change in address, no changes permitted on the low three and twelve months rate.)

# The Picture POST CARD

By LOUISE COLLINS

## Post Card Publishers

Last month we talked about foreign publishers of post cards. As we said then, we did not make a check list of all publishers, nor did we delve deeply into the relations of the various publishers to one another. Rather we wanted to talk as interestingly as possible, and to impress upon the reader the number and variety of good publishers for which he can look when collecting cards. We continue to think that card collecting should be an educational hobby, which people pursue with interest and friendliness, and that the cards of today contain all the romance and education and are as often of fine artistic and cultural value as were the old ones. We think all cards should stay within the range of the average purse, to be a hobby for those to whom travel and education mean more than hoarding, buying cheap, and selling high. We regret when those who read decide that any card named here is worth so much more than a card can possibly be worth. We are honestly trying to arouse interest in an unappreciated, but most worthwhile hobby; and it saddens us to have many use the information to raise prices and withhold the very cards we are trying to introduce to new and prospective collectors, and thus discourage them as fast as we encourage them. We can understand the high price put on the original drawing from which an artist's card is made, but to put the high price on the printed card which was issued in thousands! The post card collectors will be driven to do like most stamp collectors—to follow the latest issues, and to get an interesting collection, but to forget any ambition to own full sets of old cards. Raising prices before we have the market may cause many to think that because they cannot get top prices they have only trash, and thus to destroy much that is very worth while. High prices cause people to

hoard, and keep many a good card from being circulated. (Pardon me, but it had to come off the chest before we talk at all.)

This month, we shall talk about some of the American publishers of interesting cards. Note we use the word "interesting," not "rare." We shall not here try to settle the argument as to which company issued the first picture card in America—whether they mean greeting card, private mailing card, post card, postal card,—whether they mean photographed here, or imported here. We shall rather talk about the number of publishers, and the types of collectable cards that were printed.

One well known publisher during the years preceding the First World War was the Achmograph Company of Chicago. Among the cards we have seen from these producers are Chicago scenes, and greeting cards. The latter include many Easter cards, Valentines, spoon cards, and flower series.

Jessie D. Allardice, Pub., of Providence, Rhode Island, produced series of cards called "Post Card Tours." Their trade mark is quite interesting it is a die with the letters "Allar" on one side. We have not seen too many of these cards, but we do not therefore decide that they are rare.

Every collection contains some cards made by the Albertype Company, which just closed its doors in 1953. This company published fifteen to twenty million cards each year. Albertype cards were made in black and white on strong durable stock, which was well adapted to hand painting. Since 1884 the Albertype Company was in continuous production. It had a nation-wide coverage of many of the smaller towns and cities, and hotels as well as historic landmarks; and the cards are mostly unnumbered.

The American Art Publishing Co. of New York was publishing around

the time of the First World War. It put out scenes of New York, among others, on good heavy card.

The American Colortype Co. of Chicago and New York made a good card in good colors. During World War I, they produced cards from photographs by such well-known companies as Brown Bros., International Film Service Inc., and Underwood & Underwood. These cards are quite valuable to the card collector who wishes a complete historical picture of the United States. This company has a long record, including novelty types of 1909, as well as modern views since World War II.

The American Greeting publishers of Cleveland, Ohio, are makers of museum and library cards. According to the Cleveland Museum, they are the largest manufacturers of black and white cards in the world.

Back in 1906, the American Historical Art Publishing Co. produced such cards as the "Capitol at Washington Series."

One very widely known group of types and publishers bear the mark of the American News Company. Their cards were printed in New York, Leipzig, Berlin and Dresden. In addition to A. N. C., N. Y., many cards are also marked with the names of other companies such as the Chapin News Co., Atlantic News Co., Washington News Co. A number of types of cards and trade marks were also used, but all contain the clover leaf with A N C. Other names were: Americhromé, Colochrome, Excelsior, Lithochrome, Mezzochrome, Newvochrome, Octochrome, Photo-

### POST CARDS FOR SALE

THREE Pres. Eisenhower photo post cards (Plastichromes): With his birthplace, White House, Capitol. His church (National Presbyterian); 2 Artviews, exterior, interior. Best views of Washington, D. C., Plastichromes, Kodachromes. Six for 25c, 14 for 50c, 30 for \$1. — Capital Artcraft, 15 Randolph, N. W., Washington 1, D. C. 068041





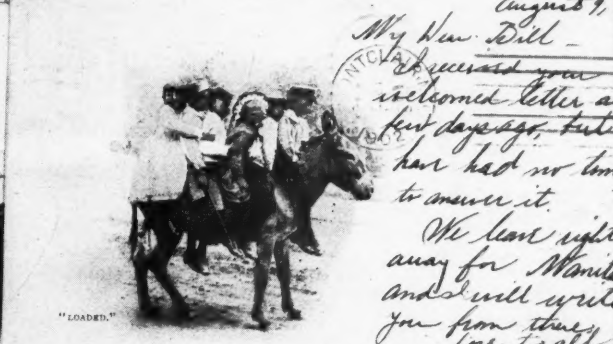
584. PUEBLO INDIANS SELLING POTTERY.  
Copyright, 1900, BY DETROIT PHOTOGRAPHIC CO.  
*school room*  
*He then is very bright here*



585. OLD CARRETA, LAGUNA PUEBLO, N. M.



SANTA CATALINA ISLAND, AVAILON



"LOADED."

589. Copyright, 1901, BY DETROIT PHOTOGRAPHIC CO.

August 9,  
My New Bill -  
I received your  
welcome letter a  
few days ago, but  
have had no time  
to answer it.  
We leave right  
away for Manila  
and I will write  
you from there  
Love to all  
Sincerely



587. A TEMPERANCE OUTFIT.

DETROIT PHOTOGRAPHIC CO.



MOKE SNAKE DANCE.

588. Copyright, 1902, BY DETROIT PHOTOGRAPHIC CO.

Flag - May 9 - 1906

Write me a letter and I will  
answer it soon. Love Land



582. A SEMINOLE RESIDENCE DISTRICT, MC PEAR, TEXAS.

DETROIT PHOTOGRAPHIC CO., PUBLISHED.



### GIANT POST CARD LIQUIDATION SALE

We Have Been Authorized To Turn Over To Card Collectors, A LARGE COLLECTION. Packed To Distribute In BUNDLES OF 100 Cards. You'll Be Pleased And Back For More!

\$1.10 Per Bundle — 5 Bundles, \$5 P. Pd.

SWITZER CARD SERVICE

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### AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 30 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in coin.

### EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

New Ready! The New 168 page

### AMERICAN CARD CATALOG

tells WHAT, WHEN, HOW MUCH, about Advertising Cards, Post Cards, Greetings, Cigarette cards, and all other collected cards. Profusely illustrated. \$2.00 post paid

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Penna.

### POST CARDS FOR COLLECTORS

Carefully selected subjects of choice

Post Card views, ALL NEW, UN-USED. Each set has 12 views.

ALL DIFFERENT.  
HISTORICAL - EDUCATIONAL -  
LOVELY COLORS.

Please order by group number,  
also name of group.

### WE PAY THE POSTAGE

- # 1-12 Alabama Histories .....25c
- # 2-12 Georgia Histories #1 .....25c
- # 3-12 Georgia Histories #2 .....25c
- # 4-12 Natchez, Miss. Homes #1 .....25c
- # 5-12 Natchez, Miss. Homes #2 .....25c
- # 6-12 Gulf Coast Histories .....25c
- # 7-12 Vicksburg Military Park .....25c
- # 8-12 Famous Bellinrath Gardens .....25c
- # 9-12 Florida Seminole Indians .....25c
- # 10-12 Florida Tropical Birds .....25c
- # 11-12 Florida Tropical Flowers .....25c
- # 12-12 Alabama Churches .....25c
- # 13-12 Alabama Post Offices .....25c
- # 14-12 Ala.-Ga. Court Houses .....25c
- # 15-12 John Ringling, Mansion & Museum .....25c
- # 16-12 Greatest Show on Earth-Circus .....25c
- # 17-12 Thomas Edison Winter Home .....25c
- # 18-12 St. Augustine Historic, #1 .....25c
- # 19-12 St. Augustine Historic, #2 .....25c
- # 20-12 Georgia Small Town Churches .....25c

SINGLE GROUP, 25c — 5 GROUPS,  
60 cards, \$1.00 — ENTIRE 20 GROUPS,  
240 cards, \$4.00.

SATISFACTION GUARANTEED

LOUISE COLLINS

Box 228 — Tice, Florida

chrome, Polychrome, and Sixtochrome. Although all these are good cards, personally we prefer the Lithochrome.

The American Scene of Marblehead, Mass., produced very nice roto-gravure pictures of historic Boston and nearby points of interest.

The names of the American Souvenir Co. and the Armstrong & Co. Lith. of Boston appear on multiple-scene cards of Boston and Harvard, back in 1895 and 1896. By 1897, the American Souvenir Co. printed a New York address on their cards.

One very prolific producer during the years 1910-1912 was the Anglo-American Post Card Publishing Co. of New York. Their cards included sepia, gray and brown gelatine prints, landscapes, pennant, silver & gold gelatine, embossed greetings.

Other companies included the Alibaba Co. of St. Louis; the Antrum Mfg. Co., N. Y. C.; R. F. Albrecht of New York in 1896; the A. M. P. Co.; and the Art Mfg. Co. of Amelia, Ohio.

Bamforth & Co. was not only active in England, but also in America. Among the Bamforth cards are: 150 illustrated songs and hymns, greeting cards, kissing scenes, famous Americans, comics, and others.

Many beautiful cards of Florida were distributed by the E. G. Barnhill Studios of St. Petersburg. They handpainted many beautiful Albertype cards. They also got out a beautiful light weight pliable card of soft colors with a deckle edge—romantic, tropical scenes—which were printed in Saxony.

Julius Bien of New York City—the cards often marked J. B. & Co.—around 1908 and 1909, produced embossed, lithographed, and gelatine cards in sets. They had printing both in America and in Germany.

One very prolific publisher was A. C. Bosselman & Co. of New York. Bosselman cards are colored views, and they had a wide coverage. The printing was done in Germany. In 1910 alone, Bosselman put ten million cards on the market at very low prices. Many Bosselman cards can be found in almost every accumulation of old cards.

Bryant Union Pub., N. Y. C., published views around 1900. Edith A. Buck of Concord, Mass., about the same time got out a series of historical cards in sepia, picturing Revolutionary towns and scenes, which are quite worth acquiring.

You have run across many cards marked by the letters B S in a circle. They were of many varieties: gold and glazed, gelatine, embossed, colored greeting cards, and scenic. The publisher was Barton and Spooner of Cornwall, N. Y. Many of the Hudson-Fulton cards were made by S. Barchak of New York City.

The Campbell Art Co. of Elizabeth, N. J., issued Klever Kards and Rose O'Neill Kewpies.

One company which produced literally millions of cards was the Arthur Capper Co., in Topeka, Kans. The encyclopedias list Capper as a

publisher, and as a member of the U. S. Congress; but never a word is said about his huge post card business. This business was a million dollar business that regularly employed 350 people, and had a regular stock of fifty million cards. These cards include: sentimental, peek-a-boo, success sentiments, pretty models, tour of Africa with Teddy Roosevelt, greetings, heads by artists Heinz, Archie Gunn, and Hamilton King.

A famous company on the west coast was the Cardinal Vincent Co. of San Francisco, who continued the Mitchell line, and made the official cards for the Pan-Pacific Exposition.

In 1909, the Chilton Co. in Philadelphia made battleship post cards. The Chrome Co. of New York City put out many song cards, seashore cards, Jungle series, mirror cards, and fortune teller cards.

The Columbia Card Co. in Washington, D. C., had American views printed in Germany. The Commercial Chrome., of Chicago produced views between 1915 and 1931.

The Continental Art Co. of Chicago produced "Trip around the World,"

### POST CARDS WANTED

WANT-LISTS FILLED: View, advertising, cigarette cards; catalogs, postal cancellations, paper Americana. Buy—sell.—Page's, 22 Malvern Avenue, West Somerville, Mass. je3633

WANTED: Post cards before 1914, picturing balloons, airships, aeroplanes.—Chas. Pattison, 1626 E. 84th St., Chicago 17, Ill. my3882

PAYING UP TO \$2 for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. je3694

### POST CARDS FOR SALE

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. my3234

ST. PATRICK, 4th of July, spring talls, movie stars, plush angels, gelatines, army, patriotics, embroidered, die cuts in sheets.—S. Wilgocki, 12038 N. Martin-dale, Detroit 4, Michigan. my3844

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakulua St., Honolulu 17, Hawaii. d128801

HOLLYWOOD specialties, star's home, photos, etc. Free list.—Muchmore, Box 36, Universal City, Calif. je3422

POST CARDS, advertising cards, valentines, prints, playing cards. Write needs. Stamp please.—Mrs. Ellen Pen-dorf, 1117 West Huron, Ann Arbor, Mich. je3633

POST CARDS: Large selections, reasonably priced. Write wants. Postpaid.—Wellington Smith, Lee, Mass. se4833

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. je3882

100 UNITED STATES (1905-1925) \$1.50.—Schlamm, 2521-31 Ave., Astoria, N. Y. my1001

featuring well-known world travelers; also greetings, flowers, airbrush, gold, and glazed with verses; and many other kinds.

A few other known companies were: the Cargill Co., Grand Rapids, Mich.; the Celebrity Art Co., of Boston who made genuine veneer wood cards; E. P. Charlton & Co., San Diego; F. O. Columbus of Chicago; Chilton Printing Co. of Philadelphia; the Continental P. C. Co.; Conwell; and Frank Cousins.

Davidson Bros., mentioned last month under English cards, had also a New York address. They produced a fine lithographic line of cards.

The Detroit cards were published by the Photochrome Co. in 1898, then the name became the Detroit Photographic Co. in 1899, and finally in 1905, the Detroit Publishing Co. This company was also associated with the Photochrome Co. Ltd. of London, and the Photoglob Co. of Switzerland. Detroit, and especially Phostint, cards, are so in demand by collectors that more research has been done on them than on most cards. Now collectors have a book available on Detroit. It is *The Detroit Handbook* by J. R. Burdick, the author of *The Card Catalogue*. Detroit had a government permit from 1880 until the postal ruling of 1898. Some of the cards we have seen have photograph only copyrighted in these years, but we have not seen any complete cards from these early years.

H. A. Dickerman of Taunton, Mass., advertised "Always something new, we never sleep." Dickerman used many C. T. cards as well as his own.

In Jacksonville, Fla., the H. & W. B. Drew Co. published the "Florida Artistic Series" which show the state seal usually in the upper left of the view.

The Drysdale Co., Chicago, made Aquagravure scenery post cards, art gems, and the Sunshine series of mottos. The Dunston-Weiler Lith. Co., Dunkirk, N. Y., put out Suffragette cards, Easter cards, and others.

A number of regular book publishers have either printed or imported post cards. Among them is E. P. Dutton & Co. who were American representatives of Nister cards.

Many producers have an address in this country, and another in Europe. This was the case with Dietsche of Detroit and Frankfurt, Germany. R. R. Donnelly & Sons Co. were from Chicago. Mrs. H. G. Douglas published in Washington, D. C.

The Eagle P. C. View Co., New York, produced black and white phototone, sepia, and rotogravure. Eaton & Mains of Cincinnati issued series of cards for Sunday Schools.

The Charles H. Elliott Co. of New York produced Alaska-Yukon Exposition cards with the official seal heavily embossed. Felsenstal & Co. of Chicago made animated post cards. Foster & Reynolds, New York, produced numerous cards of Washington, D. C., and of Florida. They also bought from others.

In Los Angeles, Gardner - Thompson Co. made many California scenic views. In Rutherford, New Jersey, the Garraway Co. produces library and museum cards.

Gartner and Bender of Chicago made many art and novelty cards. A. Goldschmidt & Co. of New York made many fine cards, each in a box. There were heavily embossed celluloid designs, velvet and plush flowers, mechanical devices and such.

One of the makers of very fine cards was the German American Publishing Co., New York, and Nuremberg, Germany. They made a wide variety of Easter, valentine, birthday, and flower cards; plain embossed, bronze, gold, metal effects, velvet, silk, celluloid; and oilograph cards from paintings. Our favorites from this company picture winter scenes, and look much like Oilettes.

The Gibson Art Co. of Cincinnati, Ohio, had a large line of greeting cards for many years. This company, like a number of others, changed with the trend to French fold cards, and are still making greetings today.

Gray & Thompson of Chapel Hill, N. C., made many Southern, and negro scenes during the 20's and 30's.

The Grinnell Litho Co., New York, printed official 1939 World's Fair views. And Edward Gross Co. (Cards also marked—Curtis Publishing Co.) made the Taylor series of Bible cards.

Besides these old timers, there are many modern publishers such as the L. L. Cook Co., Curt Teich, H. S. Crocker, Dexter Press, and others who are issuing cards today, and to whom we would like to give a little more space. Besides, the space ran out as we were only 7/26 through the alphabet, therefore we will take up right here next month. Good luck collecting them!

*In books lies the soul of the Whole Past Time: the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream.*

—Thomas Carlyle

## POST CARD SHORTS

### News & Previews

1. We have at hand the second edition of *THE POST CARD HAND BOOK* by W. Bourcy-Beckley of Los Angeles, Calif. This handbook is very fine in showing and explaining the many types of cards; it is very fine in its format; the many plates and their arrangement are well worth the price charged. The entire book is the result of many hours of tireless research and efficient listing. This far the author, Mr. Beckley, has done a superior job. There are however, two things which we think should be different. The coding is crowded and in such fine type that it is hard on the eyes of the reader. And the prices are, as far as we can find out, arbitrary; and out of line with any prices we know about for post cards.

"1898 Albertype Miniature #1 \$100.00; Same sunburst on face \$300.00; 1898 Detroit miniature #1 \$1500.00; and 1898 Chisholm (Leighton #1) \$1000.00."

Personally, we think that the quoting of these and other prices in the hundreds, and even in the fifties, will be a blow to the hobby. We invite your answers, your ideas. Many thanks, readers.

### Autographs

(Continued from page 132)

Wild West Show given in London, there was three kings and two queens of European Countries visited the performance, on a Holiday which I think was called King's day. King Edward who was very friendly to Col. Cody proposed to Col. Cody that if he would drive the coach himself that he and the Royal party would take part in the stage coach holdup and be attacked by the Indians, which were later repulsed by the cow boys. Col. Cody accepted and the stunt was pulled off in First Class shape. After the Wild West performance Col. Cody was presented to the balance of the Royal party by King Edward, during the conversation which followed, in reference to the hold up, the Col. Says "I have held many good hands in my life but the one which I held this afternoon I consider to be the greatest I have ever held in my life." King Edward asked him what he meant and the Col. says, "Three Kings and a Pair of Queens is a full house and pretty hard to beat in our country." The party laughed and King Edward says, "Yes, and more especially when accompanied by the Royal Joker" (meaning Col. Cody).

"I was really very glad to hear from you and trusting the above little story on the Col. will please you, I am

"Yours most truly  
"G. W. LILLIE (signed)  
"PAWNEE BILL."





By

FREIDA CLARK

## PLAYING CARDS

### England:

## Educational and Game Cards

Educational cards in England were issued soon after they were devised in France by Cardinal Mazarin in 1644 to aid in instructing Louis XIV, then only eight years old, and a dull and reluctant pupil. Dr. Thomas Murer, Germany, has credit for designing the first instructive games in 1507 for the use of his children in the art of reasoning and instruction.

One of the first English games was issued in London in 1656 for teaching arithmetic and spelling. These early cards were not suitable for gaming or fortune telling, but they were fine examples of print work. In 1676 a set of Grammatical cards was issued. "The Elements of Astronomy and Geography," with forty cards beautifully engraved and colored by Abbe Paris, was published in 1795 by John Wallis, London.

There was a series of Astronomical cards issued in 1828 with thirty-six cards, showing the constellations, and four emblematic of the seasons published by C. Hodges. One of the cards "Lepus" shows two faint diamonds; another "Ursa Major" shows three diamonds at the top of the card, and a large bear in the center.

"Astronomia," published by F. G. Moon, 20 Thread Needle Street, London, in 1829 is one of this period. There are fifty-two cards; four suits indicating Winter, Spring, Summer and Autumn. The drapes across the top of card in "Winter" is white; in the top center drape "The signs in which the sun appears in Winter": Capricornus—the goat, fifty-one stars; Aquarius—the water-bearer, 108 stars; Pisces—the fishes, 113

stars. The first card of the deck, also the first card of the Winter suit is "The Orbits," which shows the orbits of the larger planets. "Spring" has the blue drape and the first card of the suit is "Luna" showing the Moon. Then follows: the signs in which the Sun appears in "Spring": Aries, the Ram, 66 stars; Taurus, 141 stars, and Gemini, the twins, eighty-five stars. Then, each card gives information on the larger planets and stars, such as Saturn, Mars, Venus, Mercury, Ceres, etc. The "Summer" suit with the reddish pink drapes starts with the Sun. The Autumn suit starts with the Comet of 1680. It has the yellow drapes. On reading the book of instructions, it advises the four cards of the Winter, Spring, Summer and Autumn are called "The Signs." These are of greater value than any other cards. The next four cards are: Luna, the Sun, The Comet and the Orbits, which are named "The Luminaries." These are next in value. The other cards form books according to their distance from the sun or their orbit. (See illustration)

"The Royal Historical Game," circa, 1837, have red and green plaid backs, lithographed in gold, with forty-five cards to the deck. These picture the rulers of England from

time of John in the eleventh century to Victoria in the nineteenth century.

"The Sovereigns of England" is another very similar game except it starts with William I (a few Kings earlier), 1066 AD and ends with Victoria 1837. No history other than name and date of beginning of their reign. The title card "The Game Card" shows the Crest of the King (or Queen) of England with the motto of the Garter and Royal Motto "Dieu et mon Droit." Backs are plain pink. Circa 1837.

"Change for a Sovereign," circa 1890, was published by Joseph Evans & Sons, London, is typically English,

### PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414,

Chicago 90, Ill.

tfx

### CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Ass. Railroad, old & new issues	.....\$1.25
50 Ass. Advertising, old & new	.....1.25
50 Ass. Dogs	.....1.25
50 Ass., about 1870 to 1939, unusual	.....1.25
50 Ass. Designs, wide	.....1.50

Write for other Assortments

### COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill.

tfx

### JOIN PLAYING CARD COLLECTORS' ASSN.

MRS. WALTER BOEYER, Sec.

3873 No. 37th St., Milwaukee 16, Wis.

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tfx

and is unusual. It is just as its name indicates, "Change for a Sovereign." The deck contains fifty-six cards, and consists of one Sovereign card, one half guinea, two half-Sovereigns, four crowns, eight half-crowns, ten florins, fifteen shillings and fifteen six-pences. The idea is to form books that will make change for a Sovereign. The backs have an all-over design of fine, tiny four petal flowers and stems. These are in red on a pink background. Victoria's Crown is at the top center of each card. (See illustration).

"Trial by Jury" is a children's game, with the characters of a Court-room in caricature, circa 1850.

The title card is missing on an interesting deck in Aquatints, from etchings on copper plates. These have four to a book, yellow, blue, rose and green, and twelve books to the set. They start with West Africa and are named: African Hunter, African Idol, Off to Market and The Village Meeting. N. W. Canada follows: Eskimo Boy, The Seals, Snow Huts and Good News. Some of the other books are: South China, West China, Egypt, North India, South India, Japan, Palestine, Persia, South Sea Islands and Sudan. The back has a design of white cherry blossoms and leaves on a blue background. This is thought to be about 1890.

A deck with title card missing has four cards to the book, and the books run in a sequence—1. The Victim, 2. The Trap, 3. Caught, and 4. Escaped. One book will deal with a pig, another a dog, a cat, a hobo, etc., all with the same sequence within the book. In the first book, which deals with a pig, "The Victim" card starts out "Piggy forgetting family cares, set out for a stroll, etc. The next card will tell how a trap was set to catch him, the third book how he was caught, and the fourth, "Escaped," shows how he escaped the trap and how happy he was to get back his freedom. It is drawn and signed by A. J. Galpin. The numerals in the upper left corner are red as are some slight tint through the center of the picture. The backs are plain yellow, unglazed paper. Circa 1875.

The Happy Family, has been a very popular game, and has been passed on through the years. This was first released, circa 1820. The books start with Mr. Block, the Barber; Mrs. Block, the barber's wife; Miss Block, the barber's daughter; Master Block, the barber's son, and the same family for: Mr. Bun, the baker; Mr. Bones, the butcher; Mr. Chip, the carpenter; Mr. Dip, the dyer; Mr. Dose, the doctor; Mr. Grits, the grocer; Mr. Potts, the painter; Mr. Soot, the sweep, and Mr. Tape, the tailor. These are all square corners as are all of the previously discussed decks. They come in pale color backs; the earlier ones are plain in pink, blue, green or yellow. The later or more modern ones have a design on the back with some of the characters of the cards shown in circles. Those seen by the writer are in medium blue, also in

drab and medium green. These have rounded corners. The U. S. counterpart of this game is known as "Dr. Busby." The earlier English games had a Doctor series in it, and later it was called "Mr. Dose, the doctor," and in one deck it was "Mr. Pill, the doctor," etc.

"The Game of Counties of England" contains exquisite illustrations in soft colors, of the chief towns in each county, their products and mentions the chief reasons for which the town is important, generally giving

its population. It consists of three series, viz., first series, Midland counties; second series, Northern Counties; and third series, Southern Counties. There are sixty-two cards to the deck. The three sets of series which make a complete set are often found in a wooden box with a slide top, although they also come in individual cardboard boxes. They were published by Messrs. Jacques & Sons, England. In the folder of instructions is a list of games current with this set. The one described has

(Continued on page 153)

First row: First three cards are from the Astronomia. The last two cards are from "Sovereigns of England." The first is the "Key" card, and the last one shows the first card of the game, "William I, A.D. 1066."

Second row: The first two cards are from "Counties of England." The last three cards are from "Illustrated Proverbs." Next to the last card shows the proverb "Fine feathers make fine birds." The last card shows how the sentence is built up—one word per card.

Third row: The first two cards are from "West Africa." The first card continues above the second line "African Hunter," while the next one says "Off to Market." The third and fourth cards are from the flower games. The last card in the row is from the game "The Victim."

Fourth row: "Change for a Sovereign" are the official arrangement. The third and fourth cards are from the "Nursery fables" and the last card in the row is the clown who from the pictures give a child many of the unusual names of items. The picture within the frame is in soft colors.

(Illustrated from decks in the collection of Freida Clark)





## Frost and Famine

### *From the Old Chronicles*

By RAYMOND J. WALKER

Mark Twain wrote: "Weather is a literary specialty, and no untrained hand can turn out a good article on it." Therefore the reader can not expect to find much that is literary in this chronicle of hot and cold years based on the old chronicles. Here we shall list some peculiar weather even if we don't get around to describing all of the one hundred and thirty-six varieties that Twain discovered in a period of twenty-four hours in New England. Also bear in mind that our weather concerns Europe and has its variations because of the path of the Gulf Stream and other factors that makes Britain in the latitude of Labrador a place where men may live with reasonable comfort.

In recent years the Smithsonian Institution has mapped a weather cycle for hot summers and periods of drought based on weather cycles of fifty years which we believed to be caused by sun spots. On the fifty year cycle we should, tracing backward in time, find the third and fifty-third year of each century hot and dry. Unfortunately the old chronicles do not agree with us, but remember again our chronicle is of Europe and not the United States. For many years the scientists of Europe thought they had a cold cycle of nine and thirty-six years well plotted.

It is very difficult to ascertain just how cold it got in the olden times. The thermometer was not invented by the celebrated Sanctorio until 1590, nor was that instrument reduced to a correct standard, by

the skill of Fahrenheit, until the year 1742. Therefore, we have no observations of temperature which go back further than two centuries. Prior to that period, we must glean our information from the loose and scanty notices which are scattered through the chronicles kept by monks and scribes during the so-called dark and middle ages. These tell of the state of the harvest, the quality of the vintage, or the endurance of frost or snow in winter. Great allowances, however, should be made for the spirit of exaggeration and the love of the marvellous that is the sin of most diarists and keepers of chronicles. Toaldo and Pilgram, with incredible industry, prosecuted the research on European weather back to the fifth century. From bulky work of the latter, printed in German, at Vienna, we have selected the coldest and hottest years of the chronicles and from the most remarkable passages offer a picture of the weather for more than fifteen centuries.

In the year 401 A.D., the Black Sea was entirely frozen over. In 462, Theodomer marched an army across the frozen Danube to avenge the death of his brother in Swabia. In 546, the cold was so intense in Europe that the birds permitted themselves to be caught by hand. In 763, not only the Black Sea, but the Dardanelles, were frozen over. The snow in some places rose fifty feet high, and ice was heaped in the cities and its weight in some places pushed down the walls. In the same year the summer was so hot that the springs dried up. The European winter of 800 was intensely cold. In 822, the great rivers of Europe, such as the Danube, the Elbe, and the Seine were frozen so hard that they were crossed by heavy wagons for a month. In 860, the Adriatic Sea was frozen out beyond the horizon of viewers on the mainland.

In 870, the heat was so intense that, near Worms in Germany, the

reapers dropped dead in the fields. In 874, in Europe, the winter was very long and severe. The snow continued to fall from the beginning of November to the end of March, and the roads became impassable and the forests were inaccessible for the supply of fuel. In 891, and again in 893, the vines in Europe were killed by excessive frost, cattle perished in their stalls. In 991, the winter in Europe was very long and the cold was of extreme severity. Everything was frozen; there was a total failure of crops in the summer that followed, and famine and pestilence closed the year.

In 993 and 994, it was so hot in Europe that corn and fruit were burned on the stalk and the tree. The year of 1000 was likewise hot and dry and in Germany the fresh water pools disappeared, and the fish being left to stink in the mud, there was bred a pestilence and famine rode with death over Europe. In 1022, the heat was again excessive in Europe and both men and cattle were struck dead. In 1044, great quantities of snow lay upon the earth throughout Europe and the vines and fruit trees were destroyed by the frost, and famine followed in the succeeding summer. In 1067 the cold was so intense that many travellers were found frozen to death on the roads in Germany.

In 1124, the winter was uncom-

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monly severe and snow lay very long over most of Europe. In 1150, the earth yawned with drought. Springs and rivers disappeared, and even the Rhine was dried up in Alsace. In 1133, it was extremely cold in Italy, the Po was frozen from Cremona to the sea. Heaps of snow rendered the roads impassable; the wine casks burst, and even the trees were split by the action of the frost. The bursting of trees caused great noise. In 1159, not a drop of rain fell in Italy after the month of May. The year 1171 was extremely hot in Germany. In 1179, the snow was eight feet deep in Austria and lay there until Easter. The crops and vintage failed in the following summer, and a great murrain consumed the cattle.

The European winters of 1209 and 1210 were both very severe, and the cattle died for want of fodder. In 1216, the Po froze 12 ells deep, and wine burst in the cask. In 1234, the Po was again frozen and loaded wagons crossed the Adriatic to Venice. A pine forest was killed by the frost at Ravenna. In 1232, the heat was so great, especially in Germany, that it is said that eggs were roasted in the sands. In 1236 the Danube was frozen to the bottom and remained long in that state. In 1260, many Hungarian soldiers died from the excessive heat at the famous battle fought near Bela. In 1269, the frost was most intense in Scotland and the ground bound up. The Categat was frozen between Norway

and Jutland. The consecutive years 1276 and 1277 were so hot and dry as to cause a great scarcity of fodder throughout Europe. In 1281, such quantities of snow fell in Austria that the very houses were buried. In 1292, the Rhine froze over at Breysach and bore loaded wagons. One sheet of ice extended between Norway and Jutland so that travellers passed with ease from one country to the other. In Germany, 600 peasants were employed to clear away the snow for the advance of an army. The years 1293 and 1294 were extremely hot, as were the years 1303 and 1304 when both the Rhine and Danube dried up.

In 1305, the rivers of Germany were frozen; there was much distress and famine followed. In 1316, there was a total failure of crops in Germany. Wheat, which some years before sold in England at six shillings a quarter, now rose to two pounds. In 1323, the winter was so severe that both horse and foot passengers travelled over the ice from Denmark to Lubeck and Danzig. In 1333, the cornfields and vineyards of Europe were destroyed by excessive heat. In 1339, the crops failed in Scotland and famine ensued and the poor were reduced to feeding on grass and many perished miserably in the fields. Yet, in England at that time, wheat sold as low as three shillings and four pence a quarter. In 1344, it was clear frost from November to March throughout Europe and all the rivers in Italy were frozen over. In 1392, the vineyards and orchards throughout Europe were destroyed by the frost, and trees burst by action of the frost. The years 1393 and 1394 were excessively hot and dry.

The year 1408 had one of the coldest winters ever remembered. Not only the Danube was frozen over, but the sea between Gothland and Oeland, and between Norway and Denmark; so that wolves driven from their forests came over the ice into Jutland. In France, the vineyards and orchards were destroyed. In 1423, both the North Sea and the Baltic were frozen. Travellers passed on foot from Lubeck to Danzig. In France the frost penetrated into the very cellars. Corn and wine failed, and man and beast perished in the famine of the following summer. The successive winters of 1432, 1433, and 1434, were uncommonly severe. In the latter year it snowed forty days without interruption. All the rivers of Germany were frozen, and the wild birds took shelter in the towns. The price of wheat rose in England to 27 shillings a quarter, but was reduced to five shillings in the following year. In 1447, the European summer was extremely hot. In 1450, the Baltic was frozen, and both horse and foot passengers crossed over the ice from Denmark to Sweden. The Danube was frozen for two months; and the vineyards in Germany were destroyed. In 1468,

the winter was so severe in Flanders, that the wine distributed to the soldiers was cut in pieces with hatchets. In 1544 the same thing happened again, the wine being frozen into solid lumps. In the successive years 1473 and 1474, the whole earth seemed on fire. In Hungary, one could wade across the Danube.

The four consecutive years 1538, 1539, 1540 and 1541 were excessively hot and many of the rivers in Europe dried up. In 1548 the winter was cold and prolonged. Sleds drawn by horses or oxen travelled over the ice between Denmark and Rostock. In 1556 the drought was so great that the springs failed. In England wheat rose from 6 shillings to 53 shillings a quarter. In 1564, and again in 1565, the winter was extremely severe over all of Europe. The Scheldt froze so hard that it could support loaded wagons for three months. In 1571, the winter was again severe and protracted. All the rivers in France were covered with hard and solid ice, and the fruit trees, even in Languedoc, were killed by the frost. In 1594, the winter was so severe that the Rhine and Scheldt were frozen, and even the sea at Venice.

The year 1608 was uncommonly cold, snow lay at immense depth even at Padua in Italy. Wheat rose in the Windsor market 36 to 56 shillings a quarter. The years 1615 and 1616 were very dry throughout Europe. In 1621 and 1622, all the rivers of Europe were frozen, and even the Zuyder Zee was covered with ice and the Hellespont was frozen over, while the Venetian fleet was choked by ice in the lagoons of the Adriatic. In 1646, it was excessively hot all over Europe. In 1652 the heat was very great, the summer being the driest ever known in Scotland. It was in this year that a total eclipse of the sun occurred on Monday the 24th of March, which received the appellation of "Mirk Monday." In 1655, the winter was very severe, especially in Sweden. The great fall of snow followed by rains caused great floods and did much damage in Scotland. The winters of 1658, 1659 and 1660 were intensely cold and the rivers in Italy bore heavy carriages and it was recorded that so much snow had not fallen at Rome for several centuries. It was in 1658 that Charles X of Sweden crossed the Little Belt from Holstein to Denmark, taking advantage of the ice to move his entire army, foot and horse, followed by a train of baggage and artillery. During these years the price of grain was nearly doubled in England; a circumstance which contributed, among other causes, to the restoration of the monarchy. In 1670, the frost was most intense in England and Denmark, both the Little and the Great Belt were frozen over. The summer of 1679 was remarkably hot. It is related that one of the minions of tyranny, who in that calamitous period harassed the poor Presbyterians in Scotland with captious questions, asked a shepherd of Fife

(Continued on page 153)

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## Toy Soldier Talk

By MONTGOMERY MULFORD

There often are stories lurking behind regimental names. One of my British sets is the "First King George's Own Gurkha Rifles," an odd set. The box in which the set comes is labeled, "Indian Army."

Interest in the word "Gurkha" led me to a dictionary, where I find this: "a member of a warlike Rajput people, Hindu in religion, living in Nepal." Further investigation of "Rajput" reveals: "A member of a Hindu race claiming descent from . . . an ancient warrior caste, noted for their military spirit."

One more quotation from my references: "Nepal, a kingdom in the Himalaya mountains between north India and Tibet, about 54,000 square miles."

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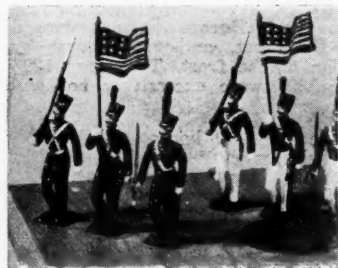
—O—

I write these columns as an average collector of military miniatures, not as an expert. I write them because I am enthusiastic about this hobby, once fashionable, and now growing in popularity. One cannot help but enthuse when one finds,

for example, from Corr's, Washington, D. C., the figure of General Lee on horse, that famous Confederate leader. Lee himself is not only detachable from the horse—but so is the saddle! Such a figure is priced at about \$5 and worth it! It's an historic piece.

—O—

Stories about military miniatures that I have written for HOBBIES have merely "skimmed the surface." There is a great deal more to say about this hobby, and the background of our soldiers. If I have increased an interest in this hobby of mine—and of many others—then, I am pleased. Your letters are always welcomed. Let's have your comments.



West Point Cadets

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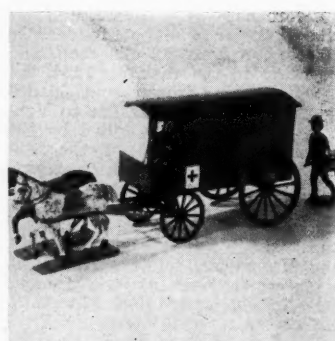
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## Playing Cards

(Continued from page 149)

square corners, although the writer also has two decks of another set in individual cardboard boxes with rounded corners.

The Kingdoms of Europe has a first and second series in Eastern and Western Europe. This is similar to the "Game of Counties of England." The first card shows the Flag of Austria in the upper half and names the largest and most important cities below. Others are Belgium, Spain, Italy, France, Switzerland, etc. The cards illustrating the towns sometimes show a building, a street of buildings, or people as they go their way, all beautifully done in soft colors. These games appear to be about 1825.

"Illustrated Proverbs," drawn by Phiz, come in Series one and Series two. They are beautifully colored little pictures with a Proverb at the top of each picture. At the top of a card, "Fine Feathers Make Fine Birds," shows two lovely young ladies beautifully dressed. Below them is the word, "Fine." The next card has the one word, "Feathers," in the center of a black and white framework. (See illustration). The next card will have the next word of the Proverb, "Make," etc., until the motto or Proverb is complete. This forms "the book." This set (two decks) have square corners and plain backs with unglazed paper. One is a light pink, the other a deep lavender or pale violet.

An intriguing and colorful set of cards consists of fifty cards, twenty-five of which have only printing, and twenty-five which have the answers, illustrated with flowers and a young lady of the land of the flower. One of the first twenty-five cards reads "While the air is filled with perfume, let us gather the Forget-Me-Not." The mate for the above card shows a big shrub like plant of Forget-me-nots, and a girl sitting by a pool with a geyser-like fountain. Below the picture "Forget-me-not," Ireland. Another card reads, "Shall I spurn the Daisy with my foot, or rob the Meadow of its loveliness"? The answer shows a lovely young lass gathering daisies, with hills in the background and "The Daisy of Scotland" below. Another—"I will rise in the early morning; and the Carnation will be there to greet me." On the mate large red carnations frame a fresh young miss and below "The Carnation of Italy." "From the regions of the Rising Sun the Camellia has come to delight us." The mate shows an Oriental girl gathering the large flowers and below "The Camellia of Japan." The flower cards are hand stencilled. The backs are the same plain rough cardboard as the face, and are square cornered.

A set of handpainted game cards  
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## Frost and Famine

(Continued from page 151)

whether the killing of Sharp, Archbishop of St. Andrews (which happened in May) was murder. The Shepherd replied that he could not tell, but there had been fine weather ever since. In 1654, the winter was excessively cold. Many forest trees and even the oaks in England, were split by the frost. Most of the hollies were killed. Coaches drove on the Thames, which was covered with ice eleven inches thick. Almost all the birds perished. In 1691 the cold was so excessive that famished wolves entered Vienna and attacked cattle and men. The winter of 1695 was extremely severe and protracted. The frost in Germany began in October and continued until April. Many people froze to death. The years 1697 and 1699 were nearly as bad. In England the price of wheat, which in the preceding years was 30 shillings a quarter, now mounted to 71 shillings.

The year 1700 was excessively warm, and the two following years were also described as being hot throughout Europe. In 1709, there occurred the famous "Cold Winter." All the rivers and lakes of Europe were frozen and even the surrounding seas for a distance of several miles from shore. The frost is said to have penetrated to three yards into the ground in spots where there was no snow. Birds and wild beasts were found dead in the fields, and people perished by the thousands in their homes. Wheat rose in price from two to four pounds a quarter. In the south of France, olive plantations were almost entirely destroyed, and had not recovered as late as 1800. The Adriatic Sea was nearly frozen over, and even the coast of the Mediterranean about Genoa. The citron and orange groves of Italy suffered heavy damage.

In 1716 the winter was very cold. On the Thames booths were erected and fairs held. In 1718, the weather was extremely hot and dry all over Europe. The air felt so oppressive that all the theatres of Paris were closed. Scarcely any rain fell for the space of nine months, and the springs and rivers were dried up. The following year was equally as hot. The thermometer at Paris rose to 98 degrees by Fahrenheit's scale. The grass and corn were parched. In some places the fruit trees blossomed two or three times. Both the years 1723 and 1724 were dry and hot. In 1726 the cold was so intense that people travelled in sleds across the strait from Copenhagen to the province of Scania in Sweden. In 1729, much injury was done by the frost which lasted from October to May. In Scotland multitudes of cattle and sheep were buried in the snow; and many forest trees in parts of Europe were killed by the frost. The successive winters of 1731 and 1732 were also extremely cold. The cold of 1740 was scarcely inferior to

that of 1709. The snow lay 8 to 10 feet deep in Spain and Portugal. The Zuyder Zee was frozen over, and thousands of people walked or skated on it. At Leyden, the temperature fell to ten below zero by Fahrenheit's thermometer. All the lakes in England froze; and a whole ox was roasted on the ice in the middle of the Thames. Many trees were killed by the frost; and postillions riding with stage coaches were benumbed in their saddles. In both the years 1709 and 1740, the General Assembly of the Church of Scotland ordained that a national fast be kept because of the scarcity of food that prevailed in those years. In 1744, the winter was again very cold. The river Main in Germany was covered with ice for seven weeks, and, at Evora, in Portugal, people could hardly get out of their houses because of the drifts of snow. The winters the five successive years 1745, 1746, 1747, 1748, and 1749 were all very cold. The summer of 1745 was remarkably warm and dry, but the following summer was still hotter, the grass withered and leaves dried up and dropped from trees. In 1748, the summer was again very warm. In 1754, there was another hot summer but the winter of that year and again in 1755 was particularly cold. At Paris Fahrenheit's thermometer sank to the beginning of the scale. In England, when the strongest ale in a glass was exposed to the air, it was covered with ice an eighth of an inch thick after fifteen minutes of exposure. The years 1760 and 1761 were both remarkably hot, as was the year 1763. The winters of 1766, 1767, and 1768 were very cold in all parts of Europe. In France the thermometer went down to 6 below Fahrenheit. The large rivers and the most copious springs were frozen. A thermometer laid on the surface of the snow at Glasgow, dropped to two degrees below zero. In 1771, the snow lay very deep, and the Elbe was frozen to the bottom. In 1774, it was excessively hot and dry. In 1776 much snow fell and the cold was intense. The Danube, below Vienna, bore ice five feet thick. Wine froze in the cellars of France and Holland. Many people were frost-bitten and many birds and fishes perished. Yet the quantity of snow which lay on the ground checked the penetration of the frost. Van Swinden, in Holland, found that frost penetrated to a depth of 21 inches under a clear spot in a garden, but only nine inches beneath a layer of four inches of snow. Both the years 1778 and 1779 were warm and very dry. The successive winters of 1784 and 1785 were uncommonly severe, and the Little Belt was frozen over. The year 1788 was very hot and dry. In 1789, the cold was excessive, and, again in 1798, when the Republican armies of France overran Holland. The successive winters of 1799 and 1800 were both very cold. In 1809, and again in 1812, the winters were

(Continued on page 158)



# GEMS AND MINERALS

## This Wonderful Land of Ours

By H. DOUGLAS BROWN

When one stops to ponder the tremendous scope of geography in the United States, he comes to the inescapable conclusion that anything can occur here. That should be true of fossils as well as of minerals.

In Florida, one may find marble in the process of formation. A word about this before we continue our thought. Marbles are really of two kinds, although there are many and varied subdivisions. There are the marbles which have been crystallized by the pressure and induced heat of untold tons of overlaying or folding rock, and there are the non-crystalline types which are of deposited limestone as it was laid down in the seas.

Now in Florida is such a place as the latter illustration. There, coral is forming. There, too, lime from the

sea is depositing. As it becomes a compact mass, it actually has become marble. However, until it has been raised out of the water, by raising of the land or departing seas, it does not harden. The marble of Florida, the subject of our discussion, is called coquina. If you dig down a few feet, in much of northern Florida, Georgia, and Alabama, you enter a light tan colored clay. Many travelling on the L. & N. railroad, have seen clay pits and the stacked material in block form around them. This is the clay like lime which is cut to regular shapes, lifted to high ground and there allowed to dry. Dry, it is hard, and widely used as a building material.

This is called coquina. When it is hard enough, either by natural processes or baking; it takes a fine polish and is used widely as interior trim in buildings. The largest bank in Seattle is entirely floored and trimmed with Florida coquina.

In other states, where the formation is not possible, due to there being no seashore; marbles occur which were laid down when these areas were under the sea.

There is no part of the United States which has not been under sea level, some portions many times. From the Mexican Border, north to Idaho shows the most recent part of the country raised from the sea which covered much of New Mexico, Arizona, Nevada, Utah, and southeastern California. Here, however, the duration of the sea was not long enough to form limestone beds. So what marble is found in these states was laid down by the seas far back in geologic time. Marbles of such antiquity occur in many states, notably New York, Vermont, Missouri, and Washington. In fact, I know of no state which does not produce it.

It is found in several counties of Illinois. Thus, limestone of which, marbles are the attractive types; may be found anywhere. Now don't take me too literally—I said MAY

be found, but you might have to go thousands of feet down to find it. Or, if you are in an area where granite predominates, you might never find it. Some intrusive formations coming from the earth's interior are of such extent and depth that no present available tool could ever reach their extent.

In granites, we find quite commonly, tourmaline, emerald, spodumene,

### SEA SHELL CATALOGUE

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etc. Maine has its well-known gem granite region, and to the opposite side of the nation; California, too, has its rich gem pegmatites of San Diego County. In between are many likely areas such as South Dakota, long known for its gem materials.

But how about YOUR backyard. I was born in south Chicago. At the age of five, my father, who was a mining engineer, took me for walks on the Sundays he was at home and showed me what might be found in one's own backyard. First, I learned to recognize granite, by its two white ingredients and the darker mica or hornblende. Next I learned about quartz, and the difference between quartzite and true crystalline quartz. Then we found flint, in the form of a broken arrowhead.

It was at this point I learned that rocks may be found where they were formed, or where they were carried. The arrowhead may have been made far to the west in the Dakotas and traded in rough form to eastern Illinois Indians and made up by them into the point. But there are other means of carriage.

Glaciers have been the greatest carriers of all time, next possibly only to rivers, so all of the northern states have had deposited in their upper soils, the rocks brought down from the far reaches of Canada. And anything which was formed in the rocks of Canada, may now be found where these glaciers melted. While these are not primary occurrences of minerals, they, nevertheless offer the amateur mineral collector the possibility of finding almost any mineral if he can recognize it. Agates which are native to the Lake Superior region, are found far south into Nebraska, and the extent of the Mississippi; carried by either glaciers or the River. Next time you want to

try an interesting experiment, use an old pan and take a couple of shovels full of any gravelly earth. Wash it well. You may find anything in the mineral kingdom.

\*\*\*

## Mineral Queries

### QUESTION:

Being an enthusiastic subscriber to HOBBIES, I take this opportunity to tell you of the great interest your columns on gems and minerals brings to me. Every chance I have of making long trips, I take your articles for a guide. While hunting recently, I came upon a gravelly bed, and noting some reddish spots in a loose chunk, examined it to find it was native copper. One wonders if it could come from a nearby mother lode. Back in 1943, after discharge from World War II, I came on a deposit of chromite ore. It appeared to be almost pure. Wouldn't it be wonderful if our Government, would subsidize classes for adults in which one might learn the commercial minerals.

As soon as the thaw comes, you may be sure I'll be out again, and will send you samples of some interesting minerals I've learned about. If I may, I'll ask your advice about them. I hope you will excuse a novice's questions.

—W. L. L., Massachusetts

### ANSWER:

To W. L. L. and any other readers: I am happy to answer questions within my power. Always glad to receive specimens and to make suitable comment. You may reach me direct thru Box 100, Shell Beach, Calif., or in care of HOBBIES, 1006 S. Michigan Ave., Chicago, Ill.

—H. Douglas Brown, California

## Wyoming Stone Age Fair

By VIRGIL Y. RUSSELL

The Wyoming State Mineralogy and Gem Society will put on the state fair this year in Casper. The dates will be June 4, 5, and 6.

Dealers and collectors from all parts of the country are expected. Some Stone Age fairs do not permit selling or trading, but the Wyoming group is willing to let you sell, buy, or trade. There is no charge for displaying your collection, but a small fee is charged commercial dealers. If interested write to the Secretary, Leona Hays, 417 W. 17th, Casper, Wyo., for information and entry blanks.

Many collections will be of cut and polished stones. Some of the best collections of Wyoming jade will be

displayed. Wyoming jade is second to none in the western hemisphere. Other collections of precious and semi-precious gems will also be shown.

Many amateur jewelers will attend with their wares. Handmade jewelry is getting to be quite an important industry.

There will be vast collections of minerals, fossils, shells, and in fact, anything pertaining to or in any way connected with the groups mentioned here.

The Rocky Mountain region is rich in Indian artifacts also. Thousands of Indian artifact specimens will be shown. The largest Yuma collection ever gathered will be displayed. The committee hopes to have the best Folsom collection on display, also.

While you are there, see old Fort Casper, Hell's Half Acre, the oil fields, Power River, Alcova Dam, Natural Bridge, Devils Tower, the world's largest mineral hot springs in Thermopolis. You are only a day's drive from Yellowstone Park, Jackson Hole, Great Salt Lake, Salt Lake City, Denver, Pikes Peak, Colorado Springs, and Glacier National Park.

Many of our guests cut and polish stones. Many dealers with the latest kind of machinery will be present to exhibit and sell their machinery.

You will be able to buy specimens of Indian artifacts or entire collections, polished stones, handmade jewelry, petrified wood, cutting material, machinery, and books on all of these items.

So if you are planning to be in Wyoming this year, make the date of your trip coincide with the Wyoming Stone Age Fair, June 4, 5, and 6 in Casper.

## Archeological Finds in Iraq

(Continued from page 138)

same age found at Hazer Merd Cave which Dr. Garrud excavated at the same time she was working at the Zarza Cave. They also bear close resemblance to the Mousterian materials from Bisitun Cave in western Iran which was excavated by Dr. Carleton Coon of the University of Pennsylvania several years ago.

The sounding at Shanidar Cave exposed only about one-fourth of the deposits, and future excavations there are expected to produce a wealth of additional information on the chronological sequence and the cultures of that area.

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ARMS OF GOV.  
THOMAS  
DUDLEY

## "At the Sign of the Crest"



ARMS OF  
GOV. JOSEPH DUDLEY

### DUDLEY Coat-of-Arms

By HAZEL KRAFT EILERS

**Arms:** Or, a lion rampant vert, a crescent for difference.

Translated into non-Heraldic terms: a gold (or) shield charged with a green (vert) lion standing on one foot and pawing the air (rampant), a crescent for difference.

The lion has always held a high place in Heraldry, and is symbolical of service to country and deathless courage. Guillim, speaking of the lion, says: "It is a lively image of a good soldier who must be valiant of courage, strong of body, politic in council, and a foe to fear." Differences in attitude were introduced for the sake of variety because so many persons were anxious to obtain the lion as an emblem.

As a differencing symbol, the crescent indicates a second son. This should always be placed in the upper part of the shield either in the center or right corner. The size is always small, as the symbols are regular Heraldic charges and the position and size designates the distinction between the differencing symbol and the regular charge. There are individual symbols to indicate each additional son.

Gold, represented in engravings by dots, signifies generosity and elevation of mind; green, represents hope, joy, and, sometimes, loyalty in love. Green is indicated by diagonal lines from the sinister or left corner to the dexter base.

The first Coat-of-Arms pictured above was used by Gov. Thomas Dudley of Massachusetts and is copied from the seal used on his will in 1654. Extensive research has been done to try to trace the paternal ancestry of Gov. Thomas Dudley in England, but the results have not been too satisfactory, although his Coat-of-Arms would indicate that he was of the second house of the Barons of Dudley. This claim is manifest as he bears a crescent for difference, indicating a second son.

The Coat-of-Arms used by Gov. Joseph Dudley (son of Gov. Thomas) eliminates the crescent for difference, and shows the rampant lion with a

double or forked tail. This is explained in several sources as a difference in opinion among the Heralds, and not confusion among the Dudleys. Both were correct in their own generations, but changes were made by the authorities during the intervening years.

There are other early Dudley emigrants, which I will mention later, but the only established armigerous lines are those descending from Gov. Thomas Dudley (1576-1653).

Captain Roger Dudley, the father of Thomas, was a warrior in Queen Elizabeth's time and appears to have been slain about 1585 in the battle of Ivry, under Henry IV, of France. He married Susanna Thorne, bpt. Yardley-Hastings March 5, 1559/60. She was living the latter part of 1588, the daughter of Thomas Thorne whose will made Oct. 29, 1588, leaves a sum of money "to the children of Susan Dudley, my daughter, widow." These children were Thomas (later Governor) and his sister Mary, bpt. Oct. 16, 1580. They were left orphans at an early age.

Thomas Thorne, Gent. married Mary, daughter of Edward and Anne (Fettiplace) Purefoy. Although the Dudley line is conjecture, the lineage back of Thomas' maternal grandmother is clear, enabling his descendants to claim descent from Roger Bigod, Robert de Vere, Robert Fitz Walter, Sair de Quincy and probably other Magna Charta Barons; Charlemagne—and, of course, the various combinations and permutations lead on to endless royal lines.

The grandfather of Gov. Thomas was John. This John married Elizabeth, daughter of John and Alice Clerke. John Clerke was a draper and the will he left is dated June 30, 1519. John Dudley, a citizen of London, was also a draper and a member of the Drapers' Company or Guild. John's father was another Thomas Dudley, also a citizen and draper of London.

It is at this point in the Dudley lineage that a weak spot appears, as the connection between this Thom-

as and Sir Edward Dudley, 2nd Baron Dudley, and his wife, Cecelia Willoughby (presumed to be his parents) has not been clearly proved. This Sir Edward Dudley, K. G., resided in London and had a son Thomas of whom not much is known. He might have been the Thomas Dudley, citizen and draper of London, the father of John. It was not unusual in those days for the sons of noblemen to join such merchant guilds. This Thomas was the third son of Sir Edward Dudley, but he would have been of the second house because his brother, the second son, died without issue. This substantiates the claim implied by the arms illustrated in the foregoing.

Edward, the 2nd Baron Dudley, (1459-1531) married Cecelia, daughter of Sir Edmund Willoughby. He was the son of Edmund Dudley and Joyce, daughter of John, Baron Tiptoft. Edmund died in 1487 during the life of his father, John Sutton (alias Dudley) 1st Baron Dudley (1401-1488), who married Elizabeth, daughter of John Berkely of Beverston. He was summoned to Parliament in 1440, having been viceroy of Ireland from 1428 to 1430.

It was not until after the publication in 1862 of the genealogy compiled by George Adlard entitled "The Sutton-Dudleys of England and the Dudleys of Massachusetts in New England," that extensive research in England cleared up points left hanging by this first work. In 1912 the New England Register printed an article entitled "The Maternal Ancestry of Governor Thomas Dudley" by Mary Kingsbury Talcott. Other volumes of this same publication contain abstracts of wills, baptismal records and marriage records giving solid evidence of relationships cited herein.

Gov. Thomas Dudley was baptized at Yardley-Hastings, Co. Northampton Oct. 12, 1576, and was buried at Roxbury, Mass., seventy-seven years later, July 31, 1653. His first wife was Dorothy, daughter of Ed-



mund and Katharyn Yorke. They were married at Hardinstone, near Northampton, April 25, 1603. She was buried at Roxbury Dec. 27, 1643. His second wife was Katherine Deighton, baptized at Gloucester, England Jan. 16, 1614/5. They were married at Roxbury, Mass., April 14, 1644. His second wife was the mother of his last three children: Deborah who married Jonathan Wade, Gov. Joseph (born after his father was seventy years old) married Rebecca Tyng, and Paul who married Mary Leverett. The descendants of these three children of his second wife may claim a double dose of regal ancestry, as Katherine's line has also been traced back to Charlemagne, etc.

Thomas Dudley (1576-1653) lived at Northampton as a young man, and served under Henry IV of France at the siege of Amiens. In April, 1630, he sailed with Winthrop and a company of four ships and settled at Newton, now Cambridge, Mass. In 1634 he was elected Governor to succeed Winthrop and was re-elected in 1640, 1645, and 1650. He was one of the twelve men appointed by the General Court to establish Harvard College in 1636, and when the charter of the college was granted in 1650 he was the Governor to sign it. A pedigree chart of his descendants is included in Savage's "Genealogical Dictionary of New England," Vol. II.

Governor Joseph Dudley (1647-1720) is listed with a formidable series of accomplishments. He was Deputy, 1673-75; Assistant, 1676-85; Chief Justice Supreme Court, Province of New England and New York; President of New England by commission from James II, 1683-86; President of the Council 1687-89; Member of Andros' Council; Governor of Massachusetts 1702-15; and Chaplain on Gen. Josiah Winslow's Staff in King Philip's War. (Ref: Society of Colonial Wars—Index of Ancestors—1922)

Thomas Hutchinson, successor to the office of Governor of Massachusetts said of his predecessor: "Joseph Dudley had as many virtues as can consist with so great a thirst for honor and power." The "Encyclopedia of American Biography" quotes

an historian as follows: "Dudley united rich, intellectual attributes with a groveling soul. To his mean nature, personal aggrandizement was the prime necessity."

Some prominent descendants of Gov. Thomas Dudley are said to include Wendell Phillips (1811-1884) orator and reformer, born in Boston; Oliver Wendell Holmes (1809-1894) writer and physician born in Cambridge, Mass.; Donald Grant Mitchell (1822-1908) born in Norwich, Conn.; William Ellery Channing (1780-1842) divine and philanthropist, born in Newport, R. I.; and Richard Henry Dana (1787-1879) born in Cambridge, Mass., editor and author.

Francis Dudley, the emigrant ancestor of the Dudley families of Sutton and Douglas, Mass., is believed to have been a relative of Gov. Dudley, but the connection is not known. He was born in England about 1640 and settled about 1663 at Concord, Mass. He seems to have lived there the rest of his life. Although the date of his death is unknown, he was living in 1702, for in that year he helped settle his son Joseph's estate. He married Sarah, daughter of

#### GENEALOGY

GENEALOGICAL research on Rush County, Indiana families.—Louise Phillips, RR 1, Rushville, Indiana. je3422

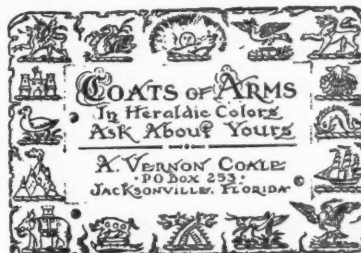
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George Wheeler of Concord, Oct. 26, 1665. She died Dec. 12, 1713. They had seven children, all born in Concord. Mary b. 2/1666 married Joseph Fletcher; Joseph married Abigail Goble in 1691 and died 11/3/1702; Samuel, born 6/27/1682, died at Douglas 5/27/1777, having married four times; Sarah, died young; John, born 3/10/1674/5 married 5/16/1697 Hannah Poultney of Medford; Benjamin and Francis, Jr.

William, the emigrant ancestor of another Dudley line, settled in Guilford, Conn., in 1638. He married Jane Lutman and had two sons and two daughters. Three of his descendants, mentioned in the "National Encyclopedia of American Biography" include: Charles Rowland Dudley, born Easton, Conn., in 1853, regent of Colorado University in 1888; Emilus Clarke Dudley, gynecologist, born in Westfield, Mass., in 1850, son of John Harmon and Marana Philinda (Mason) Dudley; and Plimmon Henry Dudley, engineer, born Freedom, Portage Co., Ohio in 1843, a son of Charles and Sarah (Leete) Dudley.

A Robert Dudley was an early settler in Spotsylvania Co., Va. He had issue six sons, among whom was Ambrose, born 1750, who settled in Fayette Co., Kentucky where he died in 1823. He married Ann Parker, Feb. 2, 1773. He was a Captain in the Revolutionary Army, a pioneer Baptist minister in Kentucky and a prominent and highly respected man in his day.

There are also early records placing Hugh Dudley in the employ of William Pynchon, and a Samuel Dudley who had sons Byley and James.

As nothing, apparently, is known concerning the early history of these last men mentioned, their descendants would not be eligible to the arms illustrated here until further facts are brought to light.

## Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal!

18 half-tone plates and 8 colours plates reproducing 64 rare and interesting labels.

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The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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## Queries and Replies

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No. 943: SWEENEY. Des. ances. William Sweeney b. possibly Buckingham Co., Va. in 1757; m. Mourning/Mary? d. 1835 Texas. Issue: John b. 1783 Va., m. Ann Fuller (Nancy) Smith, Charlotte Co., Va., 1808, & to Texas in 1832. Corres. inv. Mrs. J. H. Bannister, Old Ocean, Texas.

No. 944: SMITH. Des. all data Thomas Smith m. Molly Fuqua, Charlotte Co., Va., 1784. Parents? Dates? Corres. inv. See above.

No. 945: POLK. Polk descendants who have not been contacted send name and address to: Polk Genealogical Committee, 3310 West End Avenue, Nashville 6, Tenn. There are no fees or charges.

No. 946: SHUMWAY - GORHAM (Gorum) families of Malta, N. Y. James White Gorham b. 1808, had issue son Murville Shumway Gorham. Was his first wife Sarah Ann Shumway of Malta who had brother and uncle Murville Shumway? There is no record of any other marriage for her in the Shumway genealogy. Corres. inv. Mrs. C. E. Brewer, 1922 Madison St., Madison 5, Wis.

No. 947: BURK-DEWESE. Gibson Burk b. 3-31-1806, d. 3-23-1876; m. 2-4-1834 Sarah DeWese b. 11-10-1810, d. 8-31-1889. Issue: William, John Elzie, David, Lucy, Thomas, Elizabeth, Andrew, Liddie, Gibson, Frances. Was Gibson's father Joshua? Corres. inv. Sarah B. Long, 569 N. 8th Ave., Upland, Calif.

No. 948: HUTCHINSON - EADS. Ances. Carter Hutchinson b. 12-1-1779, Spotsylvania Co., Va., d. 9-7-1850 in Indiana, m. 1-6-1803 Elizabeth Eads. Issue: William, Phoebe, Milton, Harriett, Sanford, Louisa, Modoca, Robert, Washington, Jonathan and Enoch. Reputed Col. in War of 1812. Corres. inv. (see above).

No. 949: EADS. Elizabeth Eads b. 9-27-1788, Maryland, m. see query No. 943. Family tradition states mother & father exiled from England before their marriage, met and m. in Maryland. Corres. inv. see No. 947.

No. 950: CRAIG-BIGHAM. Des. ances. Samuel Craig, b. 1793, Belfast, Ulster Co., Ireland; m. Sarah Bigham b. 1802, Warren Ohio. Issue: Nancy, Jane, John, William, Mary, Ann, David and Huston. Corres. inv. See No. 947.

No. 951: GRANTHAM-CRAVEN. Ances. wanted Richard Grantham, d. 1849 Co., Ark. & wife Nancy Craven d. 1849 Navarro Co., Texas. Nathan and brother Richard Grantham b. N. C.; Nathan, wife & issue in 1850 census in Ark. Nancy had sister Polly Anna (Craven) Grace and brother Joseph of Neosho, Mo. Corres. inv. Mrs. A. R. Seder, 5012 Hampden Lane, Bethesda 14, Md.

No. 952: BRYANT-WHITE. Des. ances. & data William Bryant and Nancy White. Had dau. Mary Ann b. 3-27-1839 in Neosho, Mo.; m. in Texas 9-7-1855 to Richard Grantham b. 1835 in Ark. Corres. inv. see above.

No. 953: THOMPSON-SMITH. Des. ances. of Margaret Susan Jane Thompson who had (among others) brother Leonard A. and sister Annie. Called "Sue," b. 1837 Ogleshorpe Co., Ga.; m. 1854 John Augustus Smith b. 1828 in Ga.; resided probably in Texas. Mother might have been Elizabeth. Family tradition states Sue a cousin of Henry Grady's grandmother, Julia Ann Thompson who m. Jeremiah Garrett. Corres. inv. see No. 951.

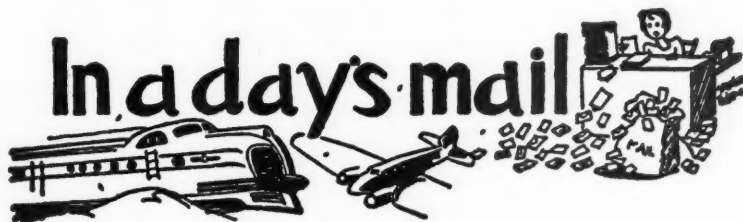
## Frost and Famine

(Continued from page 153)

remarkably cold.

Since the beginning of the 19th century there has been an increased interest in the science of meteorology and the records of various societies and government weather bureaus may be consulted for records of cold winters and hot summers in the past century. There is no doubt that the winters and summers recorded in this article, before the thermometer came into use, were unusual and considered important enough to be noted in the diaries and chronicles of the time. The temperatures given for cold winters after the thermometer came into use show that these winters were no more terrible than some we have experienced in the United States or some that have been experienced in Europe in the past fifty years. Here in America in any winter we will find the thermometer telling a colder tale than the one at Glasgow in 1768 and in parts of our northwest and in Canada we can get below zero readings that would have made the old chroniclers hair stand on end.

What causes these periods of cold and heat, sun spots? Toaldo had a theory that the sun and moon had a great influence on weather. He tried to establish a weather cycle of nine years based on the semi-revolution of the lunar nodes and apogee. He based his theory on the weather in certain years. As the year noted for cold, 1622, was succeeded after the interval of four nine year periods or 36 years, by 1658, the severity of which lasted through the following year. The same interval brings us to 1695, and five periods to 1740, a very famous cold year; three periods now come down to 1767, nine years more to 1776. From then on we could have expected cold winters in 1812, 1821, 1830, 1839, 1848, 1857, 1866, 1875, 1884, 1893, 1902, 1911, 1920, 1929, 1938, and 1947. The hot years should work out 1820, 1829, 1838, 1847, 1856, 1865, 1874, 1883, 1892, 1901, 1910, 1919, 1928, 1937, and 1946? or a cold winter follows a hot summer, according to the Toaldo system. In America we seem to have a different cycle if the theory of Dr. Abbott is proved to be more scientific than that of Toaldo. Anyway, we have Toaldo to thank for much curious information which is given in quaint fashion which we have been forced to make more clear and concise to fit an age of straight to the point and hurry, hurry, for it is always later than you think. To the city dweller weather means little except for extreme snow which ties up transportation but the farmer knows the effect of weather on future crops. Snow to the artist means a picturesque landscape and to the children a chance to use their sleighs. With steam heat we in the cities manage to keep warm and with the progress of air-conditioning we will soon have the fear of hot days conquered.



### Soldier's Friend

Illinois—Enclosed please find my check in the amount of \$3.50 for next year's subscription to HOBBIES, that excellent helping hand to collectors and dealers. I, at the present time, am in the Army and when I got home on furlough I found my notice which my mother had accidentally forgotten to forward to me. She is at present running my shop for me and I was able to purchase stock through the dealers' advertisements in your swell magazine even though I was not at home. I will now be going to Alaska and would certainly be lost without my "Helping Hand." Please keep me on the rolls as I would hate to miss an issue.—Eugene King.

### Enjoyment

New York—Enjoy your magazine so much. Please renew.—Lillian Hall.

### Orders Galore!

Iowa—I don't think I'll ever list a doll ad again unless I have at least a hundred duplicates. Have had good returns and still coming. May run another soon.—Frank Bogenrief.

### Results Pour In

Michigan—You will be glad to know I had real good results from the last several ads.—Harold Hungerford.

### It Sure Does!

Massachusetts—You might be interested to know that the last time I had an ad in HOBBIES was in 1949, I think. I am still getting answers to that ad. Thanks to HOBBIES. "It gets around."—Mrs. Florence P. Young.

### Collectors' Paradise

Mississippi—I visited the Lightner Museum last August, and I certainly think it the most educational of all places for people interested in antiques. In fact it was the best part of our visit to Florida.—Mrs. W. R. Thompson.

### Each Page Worthwhile

Oklahoma—I really enjoy HOBBIES. Read it from cover to cover.—Mrs. Maggie H. McKee.

### Likes Landick Article

New York—I want to tell you that Mrs. Landick's article on Burmese Art Glass was "tops." I wish you could have more on other types.—Mrs. Raymond B. House.

### The Tie That Binds

Wyoming—Congratulations on the staff's wonderful work of filling the biggest pair of shoes ever to exist in the collectors' world. HOBBIES serves a purpose that no other magazine does. It is the one link holding collectors of every breed, color, and description together. I doubt if there is any one magazine that is as vital to the existence of so many people. It is the Bible of the collecting world.—Virgil Y. Russell.

### Best in the Business

New York—Thanking you for taking care of this matter for me and I also want you to know I am very pleased with advertising in HOBBIES. Sold both my Horn of Plenty compote and Thousand Eye cruet that I advertised in HOBBIES January issue. Think HOBBIES is the best magazine in circulation for anyone interested in antiques.—Dorothy M. Morin.

### It's Wonderful!

Louisiana—Thanks for a wonderful magazine.—Mrs. L. Hebert.

### Mother's Favorite

North Carolina—My mother enjoys this magazine so much. It's her favorite!—Mrs. W. G. Hall.

### "Wonderful Response"

New York—Enclosed find subscription. I had wonderful response to my first ad in HOBBIES. Thanks again.—Lillian Hague.

### Amazing Response to Ads

Massachusetts—The pulling power of your magazine is amazing. If you'll remember, I placed a small classified advertisement in your August issue—I am still receiving replies!—Barry D. Hoffman.

### Enjoyed Lightner Museum

Ohio—Last summer in July my son took my wife and I for a trip down South. This was our first trip down there. We stopped a day and a half in St. Augustine and surely did enjoy the visit at the Hobbies Museum. Spent almost one whole day there.—Charles E. Vellettav.

### Subscribers Know Best

New York—My first year of HOBBIES was 1931. Have not stopped since then.—Ella B. Orbaker.

### Rhyme & Reason

Pennsylvania—The staff's hard work shows continuously in the fine grouping of collectors' material and the varied amount of good reading matter along the same lines. Even the advertisements seem to have rhyme and reason as to why they are placed as they are.—Martha Hill Hommel.

### A "Must"

Nebraska—Enclosed please find money order for a renewal to my subscription for HOBBIES. We look for it faithfully every month. Wouldn't be without it.—Mrs. W. F. Smock.

### Good on Coins

New York—Recently I saw a copy of HOBBIES Magazine in our local library and liked it very much. I collect coins and appreciate a magazine containing information on coins as yours does. I enclose a check for \$3.50. Please start my subscription with the March issue as I've read the February copy.—Dorothy McClung.

### Friends to Share Pleasure

Washington—I enjoy HOBBIES so very much that I want all my friends to have it. It is an inspiration and joy to me.—Mrs. George W. Wentworth.

### At the Doctor's Office

Massachusetts—After being introduced to your magazine by way of my doctor's waiting room, I have become fascinated with it. Enclosed find check for \$3.50. Please send me your magazine for one year.—Ida T. Trefethen.

### Very Satisfied Advertiser

Texas—The response to my advertisements in HOBBIES has been very satisfying.—Mrs. Sarah O. French.

### Variety of Articles

Oklahoma—I enjoy reading HOBBIES very much. My particular interest is in old phonographs and records but I appreciate the wide variety of interesting articles in each issue.—Virgil G. Blumhof.

### When Friends Meet

Wisconsin—I enjoy HOBBIES so much. It always seems like a friend coming to visit me.—Mrs. R. L. Scheutze.



## THE MART

Rates: 8c per word;  
Larger type 12c per word.

### MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. je3027

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamp envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6829

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o12069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. my3272

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. my3422

POST CARDS: \$4 to \$24 per thousand paid.—Machemer, 2906 Berwick, Baltimore, Md. s13671

WANTED: Confederate and southern states currency, bonds, broken bank bills, stamps, U. S. coins, large currency.—J. C. Malaby, 1822-C Bankhead Ave., N. W., Atlanta, Ga. je3426

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. s6215

ARGOSYS, Allstories, other magazines, old dime novels; highest prices per magazine or per lb.; \$2 each for copies Thrill Book in good shape.—M. McNeil, 5542 Thbury, Houston 19, Texas. my3464

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. my3403

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. my3023

I BUY magic trick, hocus pocus, and also memory books, pamphlets, etc.—Morris N. Young, M.D., 170 Broadway, Suite 714, New York 38, N. Y. my3614

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago. ap12844

WANTED: Baseball guides, magazines, Sporting News, record books, World Series programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff Ark. je3295

WANTED: Old American or English made hunting knives and Bowie type knives with 8 to 15 inch blades marked Green River Knife Works, IXL, Sheffield, or with pictures or mottoes engraved on the blade. Also any with ivory or stag handles. Must be old. Describe and price in first letter.—R. E. Thornton, 1533 West Third St., Dayton, Ohio. jly3449

WANTED. Tin tobacco tags. Collector wishes to add to his collection.—El. A. Krug, 18 E. Hanover St., Hanover, Pa. my3023

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6445

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-54) Elyria, Ohio. Advertiser in HOBBIES since 1951. je3867

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. je3004

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

LETTERS, any lots before 1880, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au124201

WANTED: For cylinder phonographs, small horns, reproducers, recorders, catalogs. State price postpaid.—Nugent, 12 North Third, Richmond, Va. my6875

UNUSUAL IVORIES, bronzes, porcelains, figures and plaques.—Ben Weislinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. o128801

WANTED: Old bonds of bankrupt and out-of-existence railroads, trolley companies, bridges, land companies and gas and water works. Will pay \$1 each for ones I don't have. Write or send to—Edwin G. Warman, 8 Frank Hoover St., Uniontown, Penna. my62131

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. mhl26121

WANTED: U. S. stamped or stampless postmarked folded letters or envelopes (covers) before 1900, illustrated letters, stamps, early valentines, autographs, documents, other Americana.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. my1042

LAND GRANTS, deeds wills, correspondence, photos, tintypes, daguerreotypes, family Bibles, birth certificates, marriage certificates in names Carroll, Hazard (Quebec and Carolinas); De Mont (Nova Scotia and New York); De Mont, Colvin, Potter, Dorn, Vanderhoof, Van-eich (New York, Michigan); Allen, Latta, Moore, Neely, Starr (Virginia, Carolinas, Pennsylvania, Georgia, Kentucky, Tennessee); Campbell (Perry County, Pennsylvania). Describe item; give price. Address — 2104 B Street, Bakersfield, Calif. my38001

American Lottery tickets, handbills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. je3804

WANTED: Illustrated trade catalogs (before 1900) covering musical instruments, household goods, jewelry, office equipment, etc.—Anne Gray, 215 East 57th Street, New York 22, N. Y. je3004

WILL BUY GUNS, antique cars, coin operated music boxes, horse drawn fire engines, stage coach, any kind of museum pieces if priced right.—Joe Streetter, Claremore, Okla. je3234

WANTED: Playing cards, wide named or narrow named. Bicycles in green or brown. Describe. Price. Write — Mrs. C. H. Whitaker, R. 2, Box 102, Union Grove, Wis. s6468

WANTED: Confederate belt plates and buttons, also artillery projectiles, all from identified battlefields. Also Civil War officers' presentation and other swords with name of former owner. Authenticated items only.—Arthur Lester, 13 Home Ave., Binghamton 4, N. Y. my1403

### FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. o6614

SEA SHELLS. Priced catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2.—Walter F. Webb, 2515 Second Ave., North St. Petersburg 3, Fla. au122112

CYLINDER PHONOGRAPHS, records, catalogs, parts. Bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. my6844

NETSUKES, Manju, old buttons (rare pictorials) Approvals mailed. Collections purchased.—Joseph A. Staven, 777 Warburton Ave., Yonkers, N. Y. my125511

COLLECTORS: Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. my125402

FOR SALE: The Genealogy and History of the Shreve Family from 1641, by L. P. Allen. Clean editions, 664 pages, price \$15. Write—Harriet Allen Gugler, 219 Ellis Ave., Wheaton, Ill. my6069

HOBBYIST ATTENTION! Free list novelty salt peppers, horse, cats, dogs, elephants, pitchers, shoes, bells, etc.—Weinstein's Gift Shop, Morton, Ill. jly6046

Three fine Southern Civil War notes, prepaid, \$1. Confederate bond, \$2.50.—Harry Harris, Box 509, Culpeper, Va. my3234

COLLECTOR'S CURIO catalogue: 543 illustrations. Nazi-Japanese war relics, souvenirs, decorations, firearms, edged weapons, insignia, native relics, 50c coin.—Babin, 324 H Court, Rochester, New York. je6238

MYSTIFY your friends. Have them sent Guess Who cards, 25c each, coin or P. O. money order.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas. jal12571

FOUNTAIN: Handsome 3-tier, cast iron. Seven feet tall. Cattail motif. Picture on request.—Stony Point Antiques Shop, Stony Point, New York. ap3552

FROM SCOTLAND: Tartan golf bags containing pencils, pin cushions, pot holders, purses, handkerchiefs, brooches, needle cases. Sample and list \$1.—Highland Industries, Box 974, Oroville, Wash. jly3483

500 GUMMED, 1/2"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. jly2652

MATCH BOX labels of the world, 2,000. Collection of 80 years.—Capt. Bill Haese, P. O. Box 12, Key Largo, Fla. my1061

AMERICANA: Books, historical, western engravings, miniatures.—Ivan Flinders, Ellsworth, Wisconsin. my108

FELT. 72" wide in brown, green, black, maroon, etc., at \$3.75 yd. Used for lining drawers, tables, bases, etc. 25c per yard extra for shipping.—F. J. Berman, 161 E. 53rd St., New York 22, N. Y. jly3065

CALIFORNIANA: 52 magazine articles 1858-1900; 32 issues Picturesque California, by John Muir, 1890; Overland Monthlies.—Mrs. V. Burgess, P. O. Box 196, Aptos, Calif. my1002

RARE LITHOPHANE shaving mug, asp handle, \$17.50. Blue Willow mustache cup, \$12. Mr. & Mrs. cups, \$15 pr. Kewpie dolls, \$4.50. Few paper dolls, Caesar, Coats, etc. Whitney valentines, lacy, never used, 50c each. Mechanical bank, eagle and eaglets, one wing off baby bird, otherwise perfect, \$27.50. Many calendar plates. Chalk pigeon and spangle. Large selection of Prang cards, fringed, greeting, etc. Magic lantern slides.—Canterbury Cottage, 16154 Ventura Blvd., Encino, Calif. my1065

**MILITARY BOOKS**, prints, post cards and cigarette cards. Wide selection new and used items. Free list.—Arthur Kaplan, 51 W. 47th St., New York 36, N. Y. my3614

**YOUR NAME AND ADDRESS** printed on 500 attractive labels, \$1.—Joel Tillberg, Proctor, Vermont. s6844

**LARGE COLLECTION** sun-colored glassware, pewter, ghost town relics, minerals, artifacts, western curios. Honestly described and priced. Free lists.—John Glass, Box 308, Weiser, Idaho. my3004

**OLD CATALOGUES**, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street, Boston, Mass. je3234

**ROSEMALING** designs by Elsa, artist for "Little Norway." Introductory offer: three large 17x22 sheets \$1. Choice selection of new designs for plates, complete with inscriptions and borders, breadboards, sugar buckets and smaller items. Color key for popular black plate included.—Avery Craft Shop, 52 S. Main St., Janesville, Wis. my3487

**OLD GAMES:** Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list.—F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. je3633

**PENCIL COLLECTORS!** Large accumulation of gold, gold-filled and silver antique pencils. Approval shipments sent to collectors.—B. Lowe, Holland Bldg., St. Louis 1, Mo. my3483

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

**DE SOTO HOUSE** Galena, Illinois historical items wanted, programs, photos, De Soto Polka published by Lee & Walker 1855-6, news items, admission cards to Jenny Lind concert, receptions, etc. Also pictorial and news items fire dept., Frink-Walker stagecoach, etc. Galena, Ill., items only. Describe and price.—Miss Virginia R. Carroll, Hotel De Soto, Galena, Ill. jly32111

**HANDBOOK** of old American toys. (Hertz) 500 illustrations, \$3.58.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. je3422

**OLD BOTTLES:** Liquors, bitters, perfumes, sodas, etc. Also sun-colored bottles and items from ghost towns of the West. Write your interest.—Parker, Box 503, Boulder Creek, California. my3844

**80 VOL.** The New York Times Midweek Pictorial, published in 1917 to Aug., 1918, \$1.50 each plus postage. About "First World War with Germany."—William Jecellin, 4117 Elderon Ave., Baltimore 15, Md. je3825

**AMERICANA ITEMS:** Old advertising cards 35, \$1. Product on card, 15, \$1. Early 1900's post cards, views or greetings, 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3625

**FOR SALE:** Stampettes. Beautiful stationery decorated with dainty designs made from stamps, \$1.75 per box note size; letter size \$2 plus postage.—Lucie Collier, 2108 Watrous, Tampa, Florida. jly3614

**INTERESTING** fine hand colored, steel engraved antique maps of foreign lands. 75 to 100 years old, \$1 each ppd.—Lane, 1261 Merriam Ave., New York 52, N. Y. my1422

## SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save this price of the book on a single shell. Only \$2. prepaid.

WALTER F. WEBB

2515 Second Ave., N., St. Petersburg 3, Fla.

## Playing Cards

(Continued on page 153)

are quite novel. They are cut in two horizontally through the center, and the cards must be matched—the upper that belongs to the lower part of the design. On the back is another game—arithmetic, card by card to give the multiplication table. On the upper half: "Ten x 8," then on the lower half will be the answer. Acrobats, Jugglers, Sailor with his parrot, a squirrel sitting on a tree limb, girls in bright fluffy dresses, etc.

England even had its "Old Maid" set, which also had "The Bachelor." The cards have illustrated nursery rhymes. "Little Jack Horner Sat in His Corner," and shows a very roly-poly fat boy sitting on a high stool, with the plum on his finger and his mouth open, while his little dog sits up begging for a morsel. "Doctor Foster went to Gloster in a shower of rain." "A Dillar, A Dollar, a ten o'clock scholar." "Tom, Tom, the Piper's son." "Baa, ba-a black sheep, have you any wool?" "Jack be nimble, Jack be quick." "Old King Cole was a Merry Old Soul." "Hey diddle diddle, the cat and the fiddle." "Sing a song of six-pence." "Pussy-cat, Pussy-cat where have you been?" These are only a few of the better known rhymes. These are lithographed, corners almost a sharp square and the backs are an off-white. This deck comes in pairs.

A child's picture game starts with a robin's nest and eggs on a limb in a black outline to form a frame for the pictures—all identical through the deck. The last card of the deck is a clown.

It would not be fair to talk about games of England and omit a very old game, "H. M. S. PINAFORE." This starts out with Captain Corcoran, commanding H. M. S. Pinafore; "Little Buttercup," a Ports-

mouth Bumboat Woman, who has a basket on her arm with a pair of suspenders and a pair of men's hose hanging over the edge of her basket. "Bill Bobstay, Boatswain" "Dick Deadeye, able seaman." "Ralph Rackstraw, able seaman." "Josephine, the Captain's daughter." "First Sister of Sir Joseph Porter, K. C. B." "Fourth Sister of Sir Joshua Porter, K. C. B." Then the Fourth Cousin, etc., and "H. M. S. Pinafore" shows the early sailing boat. These are oversize cards and the figures are large, with no background of design filling in. (Square corners lithographed).

Game cards are one of the very old and important phases of card collecting. They have not been hampered by taxes, so have had a chance to grow. Some of them are educational cards some are game, but they are all interesting to have in your collection.

## The Third Annual Chicago Spring Meet

The third annual Chicago Spring meet of the Playing Card Collectors is to be held at the Conrad Hilton Hotel, May 14, 15 and 16, at which time Chicago playing card collectors will be hosts to the collectors throughout the country.

There will be about sixty large frames of old, rare and unique decks and clever arrangements of attractive modern cards. The decks to be exhibited range from 1679 A.D. to the present.

If you have not made your reservations do so at once to be sure of a room at the Conrad Hilton, by writing Mrs. Dorothy Powills, 9645 S. Leavitt St., Chicago. There has been a sufficient number of rooms allotted the Chicago Chapter for all guests, if they are reserved in advance, through the Secretary.

This is the only large annual meeting of Playing Card Collectors throughout the country. It promises to be bigger and better than ever this year.

## HANDICRAFTS

**WANTED:** To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. my3234

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

**SWAP MATCH BOOKS**, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**HAVE BADGES**, buttons, match labels, cigar bands. Want guns, lamps, gold coins, toys, old store or drug store items.—T. N. Fosse, Nashua, Iowa. my1021

**ITEMS OF MANY KINDS**, including philatelic, to swap for advertising cards and other Americana. If interested write John W. Stine, 821 Kingshighway, Edwardsville, Ill. my1021

The lightning-spark of Thought, generated or say rather heaven-kindled, in the solitary mind, awakens its express likeness in another mind, in a thousand other minds, and all blaze up together in combined fire.

\*\*\*

All work, even cotton-spinning, is noble; work is alone noble. . . . A life of ease is not for any man, nor for any god.

\*\*\*

To each is given a certain inward talent, a certain outward environment of Fortune; to each, by wisest combination of these two, a certain maximum of capability.

\*\*\*

The greatest of faults, I should say, is to be conscious of none.

From the writings of  
THOMAS CARLYLE



2 1/2 oz. Bottle  
Only \$1.00 Postpaid

- Always ready for use
- Economical
- Easy to use
- Unbelievably strong
- Permanent

## TWO AMAZING PRODUCTS!

### CEMENTIQUE

The creamy white bonding cement that actually welds pieces together! Proven for **both** professional and amateur use. Makes repairs "stronger than new" and the finished job is permanent — not affected by age or atmospheric conditions.

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris it makes an ideal filler for moulding missing parts.

Now in the new unbreakable squeeze-type, spill proof bottle, this harmless, non-toxic, non-inflammable CEMENTIQUE can be directly applied through the tip. The new style cap cannot stick, contents of the bottle cannot dry out. It's usable to the last drop!!

### SOLVENTIQUE

This amazing product removes up to 8 coats of oil base paint or varnish in one application **where other paint removers have failed**—NO TEDIOUS SCRAPING or rubbing with steel wool, NO SANDING. Recommended for furniture, walls, interiors, exteriors. Harmless, fumeless, non-inflammable, it can safely be used in confined areas on painted wood, metal, glass, plaster or stone without harming the surfaces. One 1 1/2 pound can makes 3 quarts of paste, covers 100 square feet of surface. Leaves no residue, no after solvents required. **TRY IT!**

The simple as A. B, C **wipe away** paint remover!

- A. Mix with water
- B. Apply with cloth or brush
- C. Wipe paint off

1 1/2 lb. Can  
Only \$2.00 Postpaid



#### ANTIQUÉ CORNER

P. O. Box 58, South Bend, Ind.

Rush to me POSTPAID, the following:

--- bottle (s) CEMENTIQUE at \$1.00 ea.

--- box (es) SOLVENTIQUE at \$2.00 ea.

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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# BARGAINS FOR EVERYONE

Buy Bebee's Choice Quality Coins — You'll Agree There IS a Difference!

## SCARCE U. S. DOLLARS, BRILLIANT UNC.:

Carson City Mint, 1878 \$2.95; 1879 \$6.95; 1881 .....	\$48.95
1882 \$6.95; 1883 \$6.95; 1884 \$5.95; 1885 .....	19.85
1890 \$2.95; 1891 \$3.95; 1892 .....	4.95
New Orleans Mint, 1881 \$6.95; 1882 \$8.95; 1883 .....	3.95
1884 \$4.75; 1885 \$5.95; 1899-0 \$4.95; 1900-0 .....	3.75
Phila. Mint, 1878 7 feathers \$3.45; 8 feathers .....	2.95
1879, 1880, 1881, 1882, 1883, each .....	2.45
1886 \$4.95; 1887 \$5.95; 1893 .....	6.75
1900, 1904, each .....	4.95
San Francisco Mint, 1878, 1879, 1880, 1881, 1882, .....	2.45
1886, 1887, 1888, 1889, 1890, 1891, 1897, each .....	2.95
1898, 1900, 1901, 1902, each .....	2.95
1883, 1885, 1899, each \$3.95; 1903 Rare .....	62.50
<b>SCARCE CIRCULATED DOLLAR BARGAINS:</b>	
1881-CC VG-Fine \$4.95; Fine .....	6.95
1882-CC VG-Fine \$2.45; Fine .....	2.95
1883-CC VG-Fine \$2.45; Fine .....	2.95
1889-CC VG-Fine \$2.95; Fine .....	3.95
1893-S VG-Fine \$12.95; Fine .....	16.50
1902-O VG \$10.95; VG-Fine .....	14.95
1925-P About Unc. \$2.95; Or, Brilliant Unc. .....	3.95
with few mint handling scratches	
3 POPULAR ALBUMS, holds complete set Morgan .....	4.50
dollars, 1878 to 1921. With visible slides .....	
(\$1.50 ea.) .....	

## U. S. GOLD COINS

Nice coins at Rock-Bottom prices (dates of our selection)

		Fine	V. F.	Abt. Unc.	Unc.
\$20 Gold	VG-F	\$40.75	\$41.95	\$44.75	\$49.75
\$10 Gold	VG-F	20.65	21.45	22.75	27.75
\$ 5 Gold	VG-F	10.45	10.95	11.95	14.95
\$ 2.50 Ind.			6.95	7.75	8.75
<b>SAINT-GAUDINS TYPE SET, \$20, \$10, \$5, \$2.50</b>					
(last two Indians), Brilliant Unc. In black plastic holder. While a few sets last, only .....					
Similar Set as above, all About Unc. ....					89.95
<b>LIBERTY HEAD GOLD TYPE SET, \$20, \$10, \$5, \$3, \$2.50, Dollar. All Brilliant Unc. In black plastic holder, A Bargain .....</b>					
Similar Set as above, all about unc. ....					127.95
<b>QUEEN ELIZABETH II CORONATION SET—</b>					
Ten Glittering Proofs, Farthing to Crown. In leatherette case .....					
FESTIVAL OF BRITAIN SET—Ten Glittering .....					14.95
Proofs, Farthing to Crown. In nice plush box ..					
IRISH SET ANIMAL COINS (8) in green box ..					14.95
GEN. MacARTHUR SET (2), Brilliant Unc. ....					3.95

## Commemorative Half Dollars

ALL BRILLIANT UNCIRCULATED CHOICE QUALITY COINS

1892 Columbian AU @ 1.95; ..\$ 2.95	1936 Bridgeport .....	6.95	1938 Oregon set .....	15.95
1893 Columbian EXF @ 1.25 .. 2.45	1936 Lynchburg .....	8.95	1939 Oregon set (Wtd. @ 31.50) .....	—
1915 Panama-Pacific (Wtd. @ 24.50) .....	1936 Elgin .....	8.95	1934 Texas .....	4.95
1918 Lincoln (Wtd. @ 5.50) .. 7.95	1936 Albany (Wtd. @ 9.50) .. 11.95		1935 Texas set—single @ 3.75 ..	8.75
1920 Main .....	1936 Bay Bridge .....	7.95	1936 Texas set .....	8.95
1921 Pilgrim .....	1936 Columbia set (Wtd. @ 17.50) ..	24.50	1937 Texas set (Wtd. @ 29.00) ..	9.95
1921 Pilgrim .....	1936 Robinson .....	7.45	1938 Texas set (Wtd. @ 29.00) ..	—
1921 Missouri (Wtd. @ 37.50) .. 47.50	1937 Roanoke .....	8.95	1946 B. T. Washington .....	4.95
1921 Missouri 2x4 (Wtd. @ 37.50) .. 47.50	1936 Delaware (Wtd. @ 5.50) .. 8.95		1947 B. T. Washington .....	6.75
1921 Alabama (Wtd. @ 14.50) .. —	1938 New Rochelle (Wtd. @ 12.50) ..	17.50	1948 B. T. Washington .....	8.95
1921 Alabama 2x2 .....	1936 Gettysburg .....	9.95	1949 B. T. Washington .....	9.75
1922 Grant .....	1936 Norfolk (Wtd. @ 9.75) .. —		1950 B. T. Washington .....	9.75
1922 Grant Star, die break .....	1937 Antietam (Wtd. @ 17.50) .. 22.50		1951 B. T. Washington .....	9.75
1923 Monroe .....	1946 Iowa .....	6.95	1951 Carver set .....	8.45
1924 Huguenot (Wtd. @ 5.25) .. 7.95	1935 Arkansas set .....	14.95	1952 Carver set .....	8.45
1925 Lexington .....	1936 Arkansas set, Single 3.95 .. 10.50		1954 Carver set .....	10.00
1925 Stone Mountain .....	1937 Arkansas set .....	14.95	1953 Carver set .....	8.45
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1925 Vancouver (Wtd. @ 25.00) 34.50	1939 Arkansas set (Wtd. @ 87.50) .. —		<b>OTHER COMMEMORATIVES</b>	
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1927 Vermont .....	1935 Boone set .....	14.95	1900 Lafayette Dollar (Wtd. @ 19.00) .....	—
1928 Hawaii (Wtd. @ 56.50) .. —	1935 Boone set, sm. 34 (Wtd. @ 90.00) ..	—	1920 Wilson "Dollar," silver ..	—
1934 Maryland (Wtd. @ 6.00) .. 8.95	1936 Boone set .....	14.95	(Wtd. @ 28.50) .....	—
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